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## 2021 AIA Fellowship

Candidate Rocco Ceo  
Organization Rocco Ceo Architect  
Location Coral Gables, Florida  
Chapter AIA Florida; AIA Miami

### Category of Nomination

Object 5 > Service to Society

### Summary Statement

Rocco Ceo is a dedicated educator, accomplished creator, and committed civic advocate. His model service in advancing livable communities transcends traditional disciplinary boundaries by conserving tropical landscapes, preserving seminal structures and strengthening public engagement.

### Education

Harvard University GSD, Cambridge, MA. 1984-1986, Master of Architecture II  
Rhode Island School of Design, Providence, RI. 1979-1984, Bachelor of Architecture  
Rhode Island School of Design, Providence, RI. 1979-1984, Bachelor of Fine Arts

### Licensed in:

State of Florida Lic. #16032  
NCARB Certificate #51114

### Employment

University of Miami, School of Architecture, Coral Gables, FL., 1988-Present, 32 years  
Professor, 2004-present, with tenure.  
Associate Professor, 1995-2004, with tenure.  
Assistant Professor, 1989-1995  
Visiting Professor, 1988-1989

Rocco Ceo, Architect, Coral Gables, FL., 2005-Present, 15 years  
Architect

Ceo & Nardi Design, Inc., Coral Gables, FL., 1992-2005, 13 years  
Architect 1997  
Intern 1992-1997

Friedrich St. Florian, Architects., Providence, RI., June 1988-August 1988, 3 months  
Intern

Macdonald/Casner Inc., Providence, RI., September 1986-March 1988, 1 year 6 months  
Intern

Machado & Silveti, Boston, MA., June 1986-August 1986, 3 months  
Intern

Gauchat Architects Inc. Cambridge, MA., June 1985-February 1986, 8 months

Intern

Macdonald/Casner Inc., Providence, RI., September 1983- March 1984, 6 months

Intern

William Warner Architects & Planners, Exeter, RI., June 1983-August 1983, 3 months

Intern



## The Three Aspens, Ltd.

October 1, 2020

Nancy Rogo Trainer, FAIA  
Chair, Jury of Fellows  
The American Institute of Architects  
1735 New York Avenue, NW  
Washington, DC 20006

RE: Sponsorship of **Rocco Ceo, AIA** for Fellowship | Object 5 – Service to Society

Dear Ms. Trainer and Distinguished Members of the Jury of Fellows:

The career of **Rocco Ceo, AIA** has been one of significant and unselfish service as a practitioner and academician – service that has repeatedly focused on public awareness, inspiration, and education. I thus am thrilled to sponsor him for elevation to the AIA College of Fellows. To all of his posts at the academic, community, and national levels as well as in his regional civic involvement, Rocco brings his “Miami spirit” – the tenet of leveraging communal values to significantly and positively influence the greater citizenry within his state of Florida and far beyond.

Rocco and I became acquainted when he was elected to the Board of Directors of the National Architectural Accrediting Board during my tenure as the organization’s interim executive director. Then, as now, I found his level of civic engagement and unique community projects compellingly beneficial for the greater public. I quickly discovered that he – as artist, architect, and architectural educator – values human-centered design. More impactfully, Rocco believes in exercising our voice as a profession to build more livable communities for all persons.

In these forty pages, the broad spectrum of Rocco’s contributions will become clear. I will focus here on an exemplar of his work, where our enjoined efforts for the NAAB were both monumental and transformative, marking many thresholds in the progressive conversion of the organization. As chair of the Assessment and Evaluation Committee for an unprecedented two years, Rocco led the drafting of the 2020 versions of both the *Conditions for Accreditation* and the *Procedures for Accreditation*. He successfully advocated with the collateral organizations leading up to Accreditation Review Forum 2019, and the full assemblage during the event, for the profession’s values to be a section of the *Conditions for Accreditation* for the first time in the organization’s 80-year history. This created more integrity in the accrediting process and strengthened architectural education as a holistic endeavor. His work for the *Procedures for Accreditation* removed redundancies while augmenting the NAAB’s ability to better administer its accreditation work.

Rocco believes that architecture is, largely, a service that places the needs of others first. His extraordinary efforts to initiate collaborative projects within communities, his remarkable dedication to his students as the promising future of society, and his steadfast belief that the architecture profession can meaningfully assist citizens in achieving a more balanced and wholesome life, are, when considered collectively, attributes of the highest order for a citizen architect. As such, **Rocco Ceo, AIA** is highly deserving of advancement to Fellowship and I enthusiastically recommend him!

Most respectfully,

Helene Combs Dreiling, FAIA | President  
2014 President, The American Institute of Architects

**Rocco Ceo is a dedicated educator, accomplished creator, and committed civic advocate. His model service in advancing livable communities transcends traditional disciplinary boundaries by conserving tropical landscapes, preserving seminal structures and strengthening public engagement.**

## CONSERVING TROPICAL LANDSCAPES

Rocco's long term commitment to documenting landscapes throughout the state as seen in his co-authored book *Historic Landscapes of Florida* has given the public an extensive view of significant and threatened landscapes and inspired conservation and advocacy. Rocco's research and guidance of his documentation team at Villa Vizcaya developed materials contributing to the conservation and restoration of Vizcaya's landscape, garden structures, and sculpture.

His launching of the Historic American Landscape Survey (HALS) in Florida has been instrumental in building awareness of the cultural landscape as a meaningful community resource. His work with students to document *Orchid Jungle* was one of the first HALS courses offered and one of the earliest submissions to the new Florida HALS Program for the Library of Congress for which Rocco is a District Officer.

Understanding landscapes as interconnected systems also inspired the research and writing of *Building Eden: The Beginning of Miami-Dade County's Visionary Park System*. This origin narrative of the third largest park system in the US has helped the Miami-Dade County Parks and Recreation Department develop design guidelines for future park structures and landscapes, and advance park advocacy and education. His research, drawings and writings reveal the interdependence of professional disciplines and essential role of informed and integrated understandings in the building of livable communities.

## PRESERVING SEMINAL STRUCTURES

Early structures of a region exert a profound influence on what is to come after.

These structures, studied, documented, and their history and cultural importance disseminated, reveal the history of a region. Rocco's work preserving and writing about historic architecture and the people related to it, illuminates early aspirations and the region's architectural significance.

The 1908 Paul C. Ransom Cottage and Marjory Stoneman Douglas house illustrate this point. Built by its owner, the Ransom Cottage is one of the last surviving board and batten structures of the original Florida Adirondack School in Coconut Grove. A few miles south is the lifetime home of Marjory Stoneman Douglas, renowned author and advocate for the creation of Everglades National Park. While small in scale, these wood frame structures figured prominently in the history of the inhabitation and protection of the South Florida landscape. The documentation and conservation of these structures ensures contemporary access to a direct experience with what was once a dominant mode of construction as well an awareness of the modest surroundings from which leading figures with great ideas emanated.

The Redland Plan represents a multi-year effort to protect South Florida agriculture from intrusive development. This award-winning plan was adopted into Florida's Comprehensive Masterplan, and established the foundation for South Dade's greenway network.

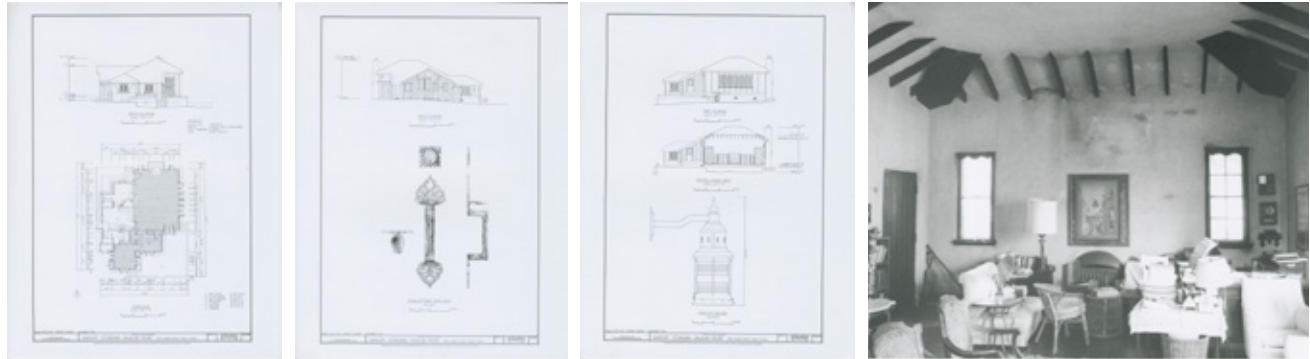
## BUILDING LIVABLE COMMUNITIES

Livable communities are diverse, accessible, and connected, with walkable neighborhoods that preserve significant cultural legacies and also plan for development through locally responsive design and policy initiatives. Rocco's work in the planning and preservation of rural communities through neighborhood charrettes, master planning, design/build projects and outreach to underserved parts of the community represents a notably successful and broadly applicable model for the profession

The M-Path, Rocco's outreach project established the guiding vision for a 10-mile long urban greenway below Miami-Dade's Metrorail. Convening more than 100 community leaders, government officials, and activists, Rocco led students in the design of what is now the "Underline," a \$155 million project. The Underline's first project, the 'Brickell Backyard' is currently under construction with completion expected in 2020.

Rocco's work with students in the Design/Build Studio demonstrates a multi-dimensional approach to enhancing community livability through the design and construction of community-based projects. The University of Miami Design/Build Program links students with socially impactful projects providing a forum for participatory design, and engaging in a hands-on experience to build prototype projects. This work encourages civic responsibility while providing students an alternative path in the profession.

(01) HALS documentation drawings with interior view of Marjory Stoneman Douglas Living room.



## PROJECTS

### Conserving Tropical Landscapes

#### **Book: Building Eden, The Beginning of Miami-Dade County's Visionary Park System, 2018 (Exhibit 3.1)**

Principal author and editor for a written history of Miami-Dade County's Park System. Historical research assisted in creating design guidelines for Miami-Dade County Parks Recreation and Open Spaces Department.

#### **Historic American Landscape Survey (HALS), Fennel's Orchid Jungle HALS FL-4, 2009 (Exhibit 3.2)**

Project leader to document a seminal historic landscape for Miami-Dade County and the Library of Congress.

#### **Vizcaya Gardens Documentation Project, 2002 (Exhibit 3.3)**

Project Leader to document and recommend strategies for conserving the architecture, landscape and site sculpture for Vizcaya Museum and Gardens.

#### **Book: Historic Landscapes of Florida, 2001 (Exhibit 3.4)**

Co-author of statewide history of the architecture and landscapes of Florida. Documental work took over 10 years of field work to draw more than 25 gardens.

### Preserving Seminal Structures

#### **Merrick Monument, 2006 (Exhibit 3.5)**

Coral Gables, Florida

Architect of Record and project leader for monument of City Founder George Merrick for the Coral Gables Garden Club and City of Coral Gables.

#### **Ransom Cottage, 1998 (Exhibit 3.6)**

Coconut Grove, Florida

Architect of Record, lead designer, for preservation of historic 1908 wood frame building of the Florida Adirondack school, Ransom Everglades.

#### **Marjory Stoneman Douglas House, 1993**

Coconut Grove, Florida

Project leader for documentation of historic wood frame building of Environmentalist and author Marjory Stoneman Douglas for the Land Trust of Dade County. (Fig. 01)

#### **Redland Preservation & Tourism Plan, 1993 (Exhibit 3.7)**

Redland, Florida

Project leader and principal author for masterplan for rural agricultural community threatened by intrusive and incompatible development.

### Building Livable Communities

#### **B. E. & W. R. Miller BuildLab, 2018 (Exhibit 3.8)**

Coral Gables, Florida

Project Designer, fundraiser, Design/Build instructor for infill panels and build-out of construction.

#### **M-Path/Underline Studio, 2014 (Exhibit 3.9)**

Miami-Dade County, Florida

Co-teacher of studio to masterplan and initiate a 10-mile long, 125 acre linear park in Dade County now under construction.

#### **UM/SOA Design/Build Program, 2009-Pres. (Exhibit 3.10)**

Coral Gables, Florida

Founder and instructor for Hands-on program to teach students how to design and build for underserved parts of the community.

#### **Coral Gables Charrette, 2001**

Coral Gables, Florida

Participant in Masterplan Charrette for the City of Coral Gables.

**Rocco Ceo** has served on 29 academic juries for 12 architecture programs in the US and 3 programs internationally. He has also been an active member of the NAAB, first on Visiting Teams for accreditation as an appointee representing the ACSA, and then later as an AIA appointed NAAB board member. He has also served as an outside reviewer, for cases for tenure, as a paper reviewer for ACSA and as a design juror on competition juries.

**JURY SERVICE**



(02) Cover of ACSA/AISC Pamphlet for Life Cycle of a School, Steel Design Competition, Invited Juror.



(03) Letter of thanks for attending juries for RISD.

**Association of Collegiate Schools of Architecture (ACSA) Reviewer**

- 2019** 108th ACSA 2020 National Conference Annual Meeting, San Diego, CA. Invited Paper Reviewer for Open Papers Sessions.
- 2014** 102nd ACSA 2014 National Conference Annual Meeting, Miami, FL. Invited Paper Reviewer for Design Projects “Design Research in the Studio Context.”
- 2014** 102nd ACSA 2014 National Conference Annual Meeting, Miami, FL. Invited Moderator: “Design Research in the Studio Context.”
- 2013** ACSA 2013 Fall Conference: Subtropical Cities 2013, “Design Interventions for Changing Climates” Invited Paper reviewer for Theory, Practice and Education submissions.
- 2010** 99th ACSA Annual Meeting Paper Reviewer. “Hybridized Practices: Both the Analog and the Digital.”
- 2009** 2008-2009 ACSA/AISC Life Cycle of a School Steel Design Student Competition Invited Juror for the Open Submissions Category, Washington D.C. (Fig .02)
- 2008** 97th ACSA Annual Meeting Poster Submission/ Juror. Poster/paper reviewer for: Architecture in an Expanded Field. From Interiors to Landscape.

**Architecture Program Juries**

- 2019** Rhode Island School of Design/ RISD Providence, RI. Core and Option Studio reviews, 2000, 1991, 1990
- 2019** Florida International University FIU, Miami, FL. Master’s Thesis Projects, ‘18, ‘14, ‘08, ‘07, ‘06, ‘04.
- 2016** University of British Columbia, UBC/SALA, Vancouver, Canada. Comprehensive Masters Design Studio & Options Studios, 2015.
- 2016** Florida Atlantic University, FAU, Fort Lauderdale, FL. Design 10 Jury, Comprehensive Studio, 2013.
- 2015** University of Toronto, Daniels School of Design, Ontario, Canada. 2nd year Masters Studio on Urban Design.
- 2007** Harvard University GSD, Cambridge, MA. Studio Reviews, 2000, 1991.
- 2007** Tulane University, Rome Program, Rome, Italy. Undergraduate Design Studio.
- 2004** Miami Dade Community College, Miami, FL. 2nd year and 4th year Design Studios.
- 1996** University of Texas, Austin, TX. Invited juror for Master’s Program.
- 1994** California College of Arts & Crafts (CCAC), San Francisco, CA. Design Charrette for Treasure Island.
- 1991** Rice University, Houston, TX. Graduate Studios.
- 1991** Ecole D’Architecture De Nancy, Nancy, France. Jury for Licensure. (Fig. 03)



(04) Review of faculty critique of student work on NAAB Indiana University Eligibility visit on October 2018.



(05) Competition Arcquitectum 2009

### National Architectural Accrediting Board (NAAB) Visiting Teams

- 2018** National Architectural Accrediting Board (NAAB) Visiting Team. Board Representative, University of Indiana, Columbus, IN. Master of Architecture, Eligibility visit, Co-chair, Director member, October. (Fig. 04)
- 2012** National Architectural Accrediting Board (NAAB) Visiting Team. Appointed ACSA Representative for Visiting Team, Kent State University, Kent, OH.
- 2010** National Architectural Accrediting Board (NAAB) Visiting Team. Appointed ACSA Representative for Visiting Team, Rice University, Houston, TX.
- 2009** National Architecture Accrediting Board, (NAAB) Visiting Team Appointed ACSA Representative for Visiting Team, University of Minnesota, Minneapolis, MN.

### Competition Juries

- 2016** 2016 Façade Tectonics World Congress, Los Angeles, CA. Scientific review committee. Invited juror/panelist, Miami, FL.
- 2009** Competition Arquitectum/ Miami Pier Museum International Competition. Invited Juror/panelist, Miami, FL. (Fig. 05)

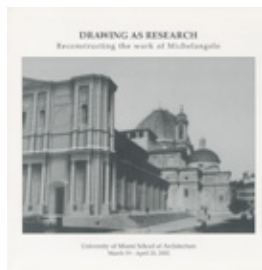
### Tenure Review

- 2019** **University of Massachusetts,** Amherst, MA. Outside reviewer for Assistant Professor Sandy Litchfield for tenure and promotion to Associate Professor.
- 2010** **Bowling Green State University,** Ohio. Outside reviewer for Associate Professor Andreas Luescher for promotion to Full Professor.
- 2008** **University of British Columbia, UBC/SALA,** Vancouver. Outside reviewer for Assistant Professor John Bass for tenure and promotion to Associate Professor.
- 1996** **University of New Mexico.** Outside Reviewer for Assistant Professor Stephen Schreiber for tenure and promotion to Associate Professor.

**PRESENTATIONS / LECTURES**



(06) Gallery Opening showing full scale drawing.



(07) Exhibition Announcing "Drawing as Research" 2002

**Exhibitions of Work**

- 2017 "Flat Land" **Miami-Dade Public Library MDPL**, Sept. – January, 2018 juried. show, residency.
- 2016 **CPSA 24th Annual International Exhibition**, Tacoma, Washington. American Art Company Gallery Juried. International show, juror: Michael W. Monroe: Director Emeritus, Bellevue Arts Museum, 119 selected out of 538 entries June - August, Drawing: "5 O'clock."
- "Parks at our Door: Planning Miami-Dade's 21st Century Park System" **MCAD Miami Center for Architecture and Design** Invited exhibit, April, Jungle Floor Drawing, Parks maps.
- 2015 "Natural Acts", **Meetinghouse Gallery**, Miami, **The Huntington Building** Invited, One-Man Show. Sept. -Oct. (Fig. 06)
- 2014 "**Meetinghouse**" Invited group exhibition, Miami, **The Huntington Building**. November -December.
- "M-Path/Greenlink/Underline Studio Work" **MCAD Miami Center for Architecture and Design** Studio work of Master plan for 10 miles of linear park below elevated Metrorail. June - July.
- 2013 "Drawn from Miami" **MCAD Miami Center for Architecture and Design** Juried. International exhibit, Dec.-Feb. Drawings: Overlook, Dade County Pine, Windley Key.
- 2011 **University of Miami School of Architecture** "History in Pen and Ink: An Exhibition and Lecture about HABS & HALS Orchid Jungle Drawings from course taught on HALS. Sept.

- 2008 "Miami's Waterfront" **Freedom Tower**, Miami Fl. October – January.
- 2005 "Historic Landscapes of Florida." **Florida History Museum**, Tallahassee, Florida. October – May.
- 2004 "Historic Landscapes of Florida" **Bok Tower Gardens**, December – January.
- "**Afinnitas**" Art Basel Miami Beach. Miami, Florida. December - December.
- 2003 "The Teachings, Theory and Practice of University Professors" **AIA Miami Exhibition**. May – June.
- 2002 "Miami Alphabet" **Miami-Dade Public Library System**. Juried. Overstreet Overlook Project. June – Sept.
- Mennello Folk Art Museum**, Orlando, FL. Historic Landscapes of Florida. Oct. – Mar.
- Lowe Art Museum**, Coral Gables, FL. Studio Work on West Grove. Sept. – Oct.
- University of Miami School of Architecture** Drawing as Research: Reconstructing the Work of Michelangelo. Ten years of Student Work from the seminar on Michelangelo. March – April. (Fig. 07)
- "Florida Landscape/Escape" **Miami-Dade Public Library System**. Juried. Tropical Tree drawings. April - May.
- 2001 **Deering Estate**, Cutler, FL. "Historic Landscapes of Florida" Twenty-Seven drawings of Historic Landscapes. September – December.



**Exhibitions of Work - Cont'd**

- 1998** Expo 98, Lisbon, Spain. Redland Plan.
- Architectural Association Bilbao, Spain.  
Redland Plan, Tropical Tree drawings.
- Town Hall Exhibitions: Alessandria, Irun, Oslo. Redland Plan.
- 1996** Triennale di Milano XIX Juried. Esposizione Internazionale.
- Habitat II International Forum Istanbul, Turkey. Redland Plan, Tropical Trees.
- Foundation pour l'Architecture Juried.  
(Bruxelles, Belgium.) Redland Plan, Tropical Trees.
- COCA – Center of Contemporary Art, North Miami, FL. Juried. "Art + Architecture Miami". Exhibition catalogue by Beth Dunlop, Feb.- Mar.
- 1993** Center for the Fine Arts, Miami, FL.  
"Miami, Architecture of the Tropics." Windsor House. Brickell Bridge Competition Entry.  
Redland Preservation and Tourism Plan, Nov. – Mar.
- 1992** Piano Nobile Gallery, Coral Gables, FL.  
Naturalist field table, Sep.
- 1991** Miami Architecture, Groningen, Holland.  
Windsor House and Brickell Bridge Competition entry.
- 1990** Foundation Pour L'Architecture, Brussels, Belgium Juried. "Miami Architectures Sous Les Tropiques."  
Windsor House, Brickell Bridge Competition Entry. (Fig. 08)



(08) Exhibition Announcements. Foundation Pour L'Architecture, Brussels, Belgium. 1990

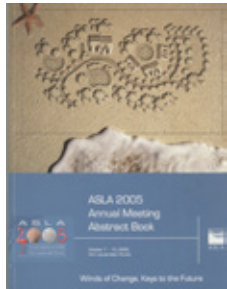


(09) University of Notre Dame 2016

**Lectures**

- 2020** "Building Eden." AIA, Miami Chapter presents: Book Talks, August 27, 2020. Online lecture by Rocco Ceo and Joanna Lombard.
- 2017** "Color Takes a Number: The Early Work of Albert Munsell and The Foundation of Color theory and Practice in America" Miami Design Preservation League Lecture Series, Miami Beach, FL., April.
- 2016** "FSD: The full size drawing in the design and construction of Vizcaya 1913-1921" University of Notre Dame, South Bend, Indiana, The Art of Architecture: Hand Drawing and Design Conference Paper accepted for presentation Sept - Oct. (Fig. 09)
- "The Construction of Shade," Neuhouse/The Light of Miami, Miami, FL. Sept. 17. Conversation on Miami's Light and Its Impact on the practice of architecture.
- 2014** "What's Out There Weekend Miami" The Cultural Landscape Foundation, TCLF, Washington DC. Historic Garden Tours of: Greynolds Park, Matheson Hammock.
- 2013** "Mediterranean Revival and Classicism in the 20th Century" The Architecture of Coral Gables Lecture Series, Feb. 5, 2013 "The George Merrick Statue Pedestal." Lecture and roundtable discussion. University of Miami/ School of Architecture.
- 2012** South Florida National Parks Trust Meeting  
Presentation on the Design/Build Studio and Eco-tent for Everglades National Park.

**Lectures - Cont'd**



(10) ASLA Convention proceedings book cover.



(11) Edison and Ford Museum exhibition invitation.

2009

**Dade County Chapter of the Native Plant Society Lecture Series** "The Early Architecture of Dade County's Park System."

**Coral Gables Museum: Architecture and Design Lecture Series** "Building Close to Nature: The Early Architecture of Dade County's Park System."

**Villagers Annual Meeting**, Coconut Grove, FL. "Designing Close to Nature: The Architecture of Miami-Dade County Parks."

**96th ACSA Annual Meeting**, Houston, Texas. Juried Paper City and Nature Session: "Building close to Nature: The Early Architecture of Dade County's Park System."

2008

**Preserving the Modern: Building and Landscape Preservation in Miami A Contemporary Agenda Conference**. Bass Museum of Art and DoCoMoMo Florida, Jan. "Items for a Contemporary Preservation Agenda: The Birth of Hals and an Expanded Definition of Landscape."

2007

**Dade Heritage Trust** Speaker and panelist "Building a Stronger Constituency for Historic Preservation in Miami" April.

2005

**ASLA/ American Society of Landscape Architects, National Convention**. Juried Paper "Tropical Renaissance documentation and Conservation Plan for the Fountain and Marine Gardens." October. Lecture & Field Session. (Fig. 10)

**Council for Architecture and Urbanism**, Charleston, SC. "A Documentation and Conservation Plan for the Fountain and Marine Gardens at Vizcaya" March.

2005

**Miami Dade Community College** Teaching Innovations Lecture Series "Drawing and the Education of an Architect" January.

2004

**Miami Architecture 2004 Lecture Series** Miami Architecture Project. "Vegetation and Landscapes." July 21.

**The Deering Estate** "The Documentation and Conservation of Vizcaya's Gardens." May.

2002

**Edison and Ford Museum**, Fort Myers, FL. "Historic Landscapes of Florida: Eight points the drawings make." May. (Fig. 11)

**Dade Heritage Days 2002** "Historic Landscapes of Florida" Coral Gables Congregational Church, April 8.

2001

**The Deering Estate** "Historic Landscapes of Florida: Eight points the drawings make." Oct.

1996

**Wolfsonian Museum**, Miami Beach, FL. Miami Design Alliance Lecture Series. "The Reality of Architecture's Three Facets" Apr.

**Miami Dade Community College**, Wolfson Campus, Miami, FL. Lecture Series: Recent Work. Nov.

**Metro-Dade County Planning Department**, Special Studies Division "Redland Plan."

**Homestead and Florida City Chamber of Commerce** "Redland Plan." May.

**California College of Arts & Crafts**, San Francisco, CA. "Urban Strategies for Rural Areas." Nov.



(12) Panel Discussion on the work of Michael Maltzan, FAIA with UM/SoA Dean Rodolphe El Koury and Professor Rocco Ceo, AIA.



(13) 2014 ACSA Fall Conference Proceedings, Book Cover: Working Out: thinking While Building.

1994

**Lectures - Cont'd**

**California College of Arts & Crafts**, San Francisco, CA.  
"Urban Strategies for Rural Areas." Nov.

**Florida International University**, FIU, Miami, FL.  
"The Redland Design Guide." Feb.

**University of Florida**, Miami Beach Studio "The Redland Plan."

**Art Deco Weekend 1994 Lecture Series**, Miami Beach FL. "A New Plan for Redland." Jan.

1993

**University of Miami, School of Architecture**  
Faculty Lunchtime Lecture Series: "Recent Work." Feb.

1992

**Bonnet House**, Fort Lauderdale, FL.  
"Historic Landscapes of Florida." Aug.

1991

**AIAS Forum 1991**, Miami Beach, FL. "A History of Representation: Michelangelo's Campidoglio." Nov.

**The Strand Lecture Series**, Miami Beach, FL.  
"Ascension, Resonance and Sleep: The Florida Garden of Frederic Law Olmstead."

**Miami Design Alliance**. "Landscape in the Tropics." Dec.

**Conferences/Panels/Symposia**

2019

**Drawing Codes: Experimental Protocols of Architectural Representation** Invited panelist, University of Miami, School of Architecture, September.

2019

**Social Transparency, Michael Maltzan Lecture**, Roundtable discussion, Invited panelist, University of Miami, School of Architecture, January. (Fig. 12)

2016

**The Art of Architecture: Hand Drawing and Design** University of Notre Dame Juried paper: "FSD: The use of the full size drawing in the construction of Vizcaya 1913-1921" Sept. - Oct.

2014

**102nd ACSA National Conference Annual Meeting**, Miami, FL Invited Session Moderator: "Design Research in the Studio Context" April.

**Robert Winthrop Chanler Symposium, Vizcaya Museum and Gardens** October, 2014, Miami, FL. Invited Moderator: panelists: Gina Wouters, Christine Madrid French and Ann Loshaw. Discussion Topic: Access and Interpretation.

**2014 ACSA Fall Conference: Working Out**, Halifax, Canada juried Paper: "Looking In and Out to determine the why, how and what of UM's Design/Build Program." Oct. (Fig. 13)

2013

**2013 ACSA Fall Conference: Subtropical Cities**, Fort Lauderdale, FL "Design Interventions for Changing Climates." Invited Session Moderator for: Students and Communities Engage.

2012

**2012 ACSA Fall Conference**: Philadelphia, PA. Juried Paper: Offsite/Theory and Practice of Architectural Production. Paper: "Off-the-grid: Three academic Design/Build Projects, built offsite, off-the-grid and for the public good." Sept.

**Conferences/Panels/Symposia - Cont'd**



(14)The Cover of the Proceeding from the Conference, one page from the 12 Page. article.

2012

**A+A3 Architecture Series**, Miami Dade College. “Design/Build Past and Future” Invited panelist on current trends in the art of architecture, Oct.

2010

**“The Practicalities & Benefits of Historic Preservation”** The Coral Gables Museum series on Preservation Education. Invited Panelist; with Kara Kautz, Kathleen Slesnick, Venny Torre, Dolly McIntyre Moderator.

**“Perspectives on Parks”** Discussion on the future of St. Petersburg Waterfront. Invited panelist; with Timothy N. Clemmons, Ed Hamm, September.

2009

**Miami Modern Metropolis: Paradise and Paradox in Mid-Century Architecture and Planning.** Invited Panelist with Alan Shulman, Jean-Francois Lejeune, Aristides Millas, Carie Penabad, Anthony Abbate and Respondent: Jan Niamann.

**Arquitectum Miami Beach Pier Museum International Competition** Invited panelist as juror of the competition with J.F. Lejeune, Chad Oppenheim & Rene Gonzalez.

2008

**ACSA 96th Annual Meeting: Seeking the City** Juried Paper: “Building Close to Nature: the Early Architecture of Dade County” City and Nature, Theme Session. March. (Fig. 14)

2008

**Building and Landscape Preservation: A Contemporary Agenda**, The Bass Museum and DOCOMOMO/Florida Speaker and panelist for conference on preservation, Jan.

Education & Preservation Council **Council for Architecture and Urbanism**. Speaker, March.

2002

**2002 Celebration of Black History Feb. 1 – March 30** Miami-Dade Public Library, Miami, FL. “A Declaration of Place: African Influences in Vernacular Architecture of South Florida.” Panelist with Dorothy Fields, Thelma Gibson, Ralph Johnson, and David Burnett.

**ASLA/ American Society of Landscape Architects, National Convention.** Juried paper: “Tropical Renaissance Documentation and Conservation Plan for the Fountain and Marine Gardens.” October. Lecture & Field Session.

1994

**Art Deco Weekend: Historic Preservation and Tourism in South Florida** Panelist and Lecturer, Jan.

**Greenways for Dade Workshop** “Redland’s Future,” a presentation at a two-day workshop at Fairchild Tropical Garden sponsored by the Land Trust of Dade County, Trust for Public Land, American Farmland Trust, and Florida Dept. of Historic Preservation. April.

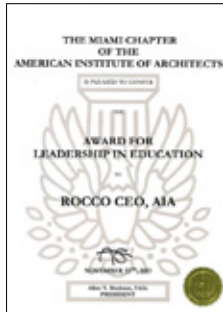
1993

**Environmental Summit: After Andrew; Conservation Opportunities & Challenges in South Dade.** Sponsored by The Redland Conservancy and 100 Friends of Florida Lecture: “Redland: A Preservation and Tourism Plan.” Nov.

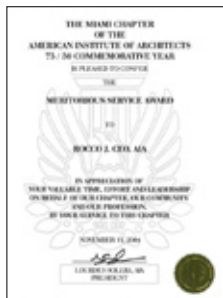
**Cultural Tourism: Reviving Awareness.** “Creating Opportunities” Lecture on Preservation and Eco-Tourism issues for South Dade. Sponsored by Dade Heritage Trust. June.

**ACSA Annual Meeting**, Design Sessions, Charleston, SC. Paper Session VI, “Representations,” Moderator for session. March.

**AIA INVOLVEMENT**



(16) Miami Chapter Leadership in Education Award 2013.



(17) Miami Chapter, Meritorious Award 2004.

2020

AIA Miami **“Building Eden”** ZOOM talk on recent book on the early history of Miami-Dade County visionary park system. August. (Fig. 15)

2016

AIA Miami **“Parks at our Door: Planning Miami-Dade’s 21st Century Park System”** Miami Center for Architecture and Design (MCAD) Invited exhibit, Jungle Floor Drawing, Parks maps. April 2016.

2014

AIA Miami **“M-Path/GreenLink/Underline Studio Work”** Exhibition of studio work of Masterplan for 10 miles of linear park below elevated Metrorail. June/July.

2013

**AIA Miami Leadership in Education - Honor Award** For special contribution to the field of architectural and urban design education. (Fig. 16)

AIA, Miami Chapter **“Drawn from Miami”** Miami Center for Architecture and Design (MCAD). Juried International exhibit. Drawings. December / February.

2004

**AIA, Miami Chapter, Meritorious Service Award** For service to the AIA Board. (Fig. 17)

**AIA Miami Chapter, Board of Directors** Elected position.

2003

AIA, Miami Chapter **“The Teachings, Theory and Practice of University Professors”** AIA Miami Exhibition. May/June.

2002-03

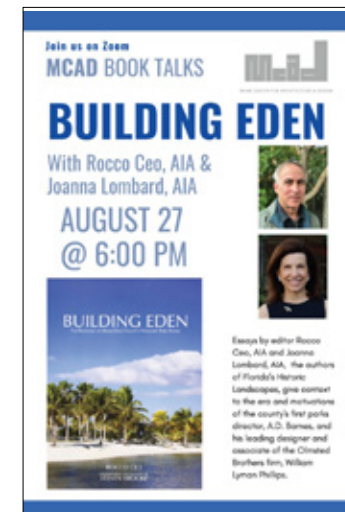
AIA, Miami Chapter **University of Miami, School of Architecture (UM/SOA), Board Representative.**

1990-Present

**AIA, Miami Chapter, Florida, National, member.**

1983

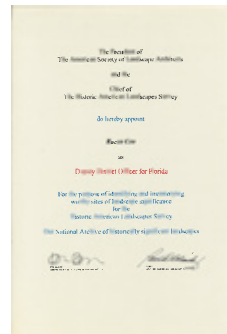
**American Institute of Architects Award, Scholarship for academic achievement.**



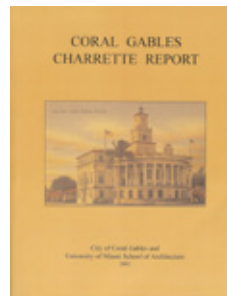
(15) ZOOM Talk on Book, Building Eden

**Rocco Ceo** has been a volunteer, for a number of organizations and has promoted architecture through his pro-bono work with museums, botanical gardens, schools and through his service on Boards for not-for-profits, municipalities, regional and national professional organizations.

**CIVIC INVOLVEMENT**



(18) HALS certificate



(19) City of Coral Gables Charrette 2001

<p><b>2020-17</b></p>	<p><b>Director, National Architectural Accrediting Board (NAAB)</b>, Board of Directors, Washington DC. Chair of Assessment &amp; Evaluation Committee 2018-2020. One of a team of writers for the new NAAB 2020 Conditions and Procedures for Accreditation. AIA appointee</p>	<p><b>2004</b></p>	<p>Director, <b>American Institute of Architects, Miami Chapter</b>, Board of Directors, elected position.</p>
<p><b>2017</b></p>	<p>Volunteer, <b>Miami Dade County Parks &amp; Recreation Department</b>, Damage assessments, &amp; disaster relief for heritage parks, Post Hurricane Irma.</p>	<p><b>2004-03</b></p>	<p>Judge, <b>Fairchild Challenge</b>, High School student design competition on sustainable design.</p>
<p><b>2016</b></p>	<p>Member, <b>Association of Collegiate Schools of Architecture (ACSA)</b>, Governance Advisory Group, Committee on Education.</p>	<p><b>2003-02</b></p>	<p>Board Member, <b>City of Coral Gables Landscape Advisory Board</b>. Appointed by Commissioner Cabrera.</p>
<p><b>2007-Present</b></p>	<p>Deputy District Officer, <b>Historic American Landscape Survey (HALS)</b>. Appointed by Paul D. Dolinsky. (Fig. 18)</p>	<p><b>2001</b></p>	<p>Co-team leader, <b>City of Coral Gables Charrette</b>, Streetscape issues for Central Business District. (Fig. 19)</p>
<p><b>2007-05</b></p>	<p>Board Member, <b>City of Coral Gables Pinewood Cemetery Advisory Board</b>. Appointed by City Manager.</p>	<p><b>2001-1999</b></p>	<p>Board Member, <b>Tropical Audubon Society</b>, appointed. Chair of House and Grounds Committee.</p>
<p><b>2006</b></p>	<p>Pretester, <b>National Council of Architectural Registration Boards (NCARB)</b> for monograph: "Daylighting Performance and Design".</p>	<p><b>2000</b></p>	<p>Volunteer, <b>Bicentennial Park Charrette</b>, Designer to look at options for waterfront park in downtown Miami.</p>
<p><b>2005</b></p>	<p>Team leader, <b>Miami-Dade County Park &amp; Recreation Design Guidelines Charrette</b>, Site Guidelines, Tamiami Park.</p>	<p><b>1999</b></p>	<p>Member, <b>African American Hotel Selection Committee, Miami Beach</b>, 50 million dollar project.</p>
		<p><b>1996-94</b></p>	<p>Ex-Officio Member, <b>Miami Beach Convention Center Hotel Selection Committee</b>, 150 million dollar project.</p>
		<p><b>1995-93</b></p>	<p>Member, <b>Dade Heritage Trust</b>, Grants selection committee.</p>
		<p><b>1994-91</b></p>	<p>Director, <b>The Architectural Club of Miami</b>, Cultural board producing a county wide lecture series on architecture.</p>
		<p><b>1993</b></p>	<p>Visiting Committee, <b>Design and Architecture Senior High (DASH)</b>. To evaluate direction of different programs.</p>

**ARCHITECTURAL  
EDUCATION AWARDS**

**ARCHITECTURAL  
DESIGN AWARDS**



(20) Award letter for furniture design of naturalist table. "Congratulations to you, your staff and all those who worked on this project. You have received the jury's recognition and made a significant contribution to the world of design" -Chee Pearlman, Editor ID magazine.



(21) Award Letter. From 42nd P/A Awards. One of 19 awards from 504 Entries.

- 2014** **Miami-Dade County Certificate of Recognition**  
for GreenLink Initiative April 29, 2014, presented by the Deputy Mayor Alina Hudak from Commissioner Rebeca Sosa & Mayor Carlos Gimenez.
- 2013** **AIA/ American Institute of Architects, Miami Chapter Honor Award: Leader in Education.** For: a special contribution to the field of architectural or urban design education.
- 1998** **American Collegiate Schools of Architecture /ACSA 1998 Wood Council Competition** Faculty Sponsor/ Critic, Student: Jason Corbin Open Submissions Category: A research Station for Pigeon Key, First Place.

**ACSA 1996 Wood Council Competition**  
Faculty Sponsor/Critic, Student: Yvonne Bianchini Open Submissions Category: Museum of the Everglades, Everglades City FL.
- 1993** **AutoDesk/Special Merit Award,** Award for innovative use of computer in education and research, For computer animation of Michelangelo's Laurentian Library, Student: Richard Hubacker.

**Excellence in Teaching Nomination and Certificate**  
University of Miami.
- 1991** **University of Miami, Freshman Teaching Award**  
One of seven faculty, University wide honor.

**Woodrow Wilkins Award for Outstanding Teaching, School of Architecture UMSOA.**

- 2020** **Architizer A+Awards** People's Choice Award 2019: University of Miami, Miller BuildLab, products.
- 2003** **Florida Trust for Historic Preservation Award**  
For Outstanding Achievement in Restoration and Rehabilitation. Project: Ransom Cottage.
- 2002** **Dade Heritage Trust 2002 Preservation Award**  
One of eight projects in Dade County chosen for recognition. Project: Ransom Cottage.

**American Planning Association Award / APA**  
For participation in Coral Gables Planning Charrette.

**Florida Trust for Historic Preservation Award**  
Outstanding Achievement for Preservation Education/ Media. Book: Historic Landscapes of Florida.
- 1995** **P/A Progressive Architecture Award, Urban Design, First Place** International competition award for: "Redland: A Preservation and Tourism Plan." (Fig. 21)
- 1994** **Florida Trust for Historic Preservation/Honor Award**  
A state award for Preservation/Education media.
- 1993** **I.D. Annual Design Review** Honorable Mention In juried International Design Review. Furniture Design Competition, Naturalist Table. (Fig. 20)
- 1992** **A New American Green,** Olympia Fields competition A proposal for a new American green, published and exhibited, w/ M. Nardi, J. Lombard.



(22) NAAB Certificate for Task Force work for Architectural Accreditation.



(23) ASLA Award for dedicated service to the profession.

### SERVICE AWARDS

- 2019** NAAB Certificate of Appreciation For Service to the NAAB on the Accreditation Review Forum 2019 Task Force. (Fig. 22)
  
- 2016** University of Miami Commencement, Grand Marshall. Grand Marshall for 2016 University Commencement, Vice-Provost's appointment.
  
- 2009** ASLA/ American Society of Landscape Architects, Florida Award of Recognition Award for dedicated service to the profession of Landscape Architecture & the American Society of Landscape Architects. (Fig. 23)
  
- 2007** Florida Council of Garden Clubs - Outstanding Citizen Award Awarded annually for "Distinguished Achievement" Merrick Monument.
  
- 2004** AIA/ American Institute of Architects, Miami Chapter, Meritorious Service Award, for service to the AIA Board.
  
- 1993** Vice President's Award for Outstanding Service University of Miami.

### OTHER RECOGNITION

- 2017** Miami Dade Public Library Artist Residency Artist/Architect Residency October 2016- September 2017 Flat Land Exhibition September 16, 2017–January 1, 2018.

CPSA 24th Annual International Drawing Competition, Tacoma, Washington The Dixon Ticonderoga Award for Exceptional Merit (2nd highest award out of 119 juried drawings, over 500 entries) Drawing: "5 O'clock." (Fig. 24)



(24) Drawing: "5 O'clock" by Rocco Ceo.



**BOOKS  
BY ROCCO CEO**



**2018 Building Eden: The Beginning of Miami-Dade County's Visionary Park System.** Publisher: Pineapple Press/ Rowman & Littlefield-Book: 152 pages, Editor and principal author.



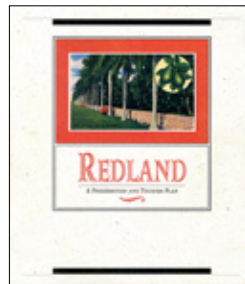
**2018 UM SOA Design/Build: 9 Projects.** Publisher: University of Miami, School of Architecture, Principle author, w/ Jim Adamson. Editor Joanna Lombard. Catalogue of built work: 63 pages.



**2015 Natural Acts/ Rocco Ceo.** Exhibition Catalogue, Author. Curators: Rocco Ceo Veruska Vasconez, & Phillippe Bonnery. Catalogue Designers: Veruska Vasconez & Phillippe Bonnery. 102 pages. Meeting-house. Self published.

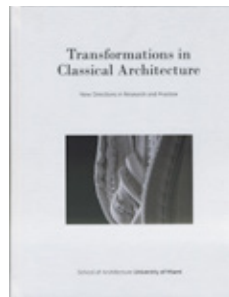


**2001 Historic Landscapes of Florida.** Publisher: Deering Foundation & University of Miami. Book: 135 pages, author, coauthor: Joanna Lombard, Distributed by UPF Press.

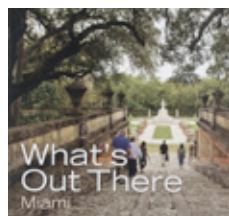


**1993 Redland: A Preservation and Tourism Plan.** Publisher: Knight Foundation Book: 120 pages. Editor and Principal Author.

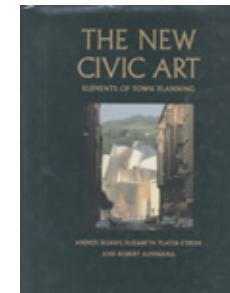
**BOOK CHAPTERS  
BY ROCCO CEO**



**2018** Ceo, Rocco, "On Representation" Chapter 2, 84-87 and selected works 94-95. 2018 **Transformations in Classical Architecture/New Directions in Research and Practice** Editor: Victor Deupi. Oscar Riera Ojeda Publishers Book chapter, 411 Pages.



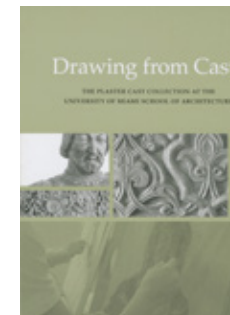
**2018 What's Out There Miami,** guidebook. The Cultural Landscape Foundation, Washington, DC, 2014, 54 pages. Photos for Pages 23, 45.



**2013 The New Civic Art: Elements of Town Planning.** Book, Publisher: Rizzoli. 416 pages. Contributing Author, Editor: Andres Duany, Elizabeth Plater- Zyberk & Robert Aliminana.

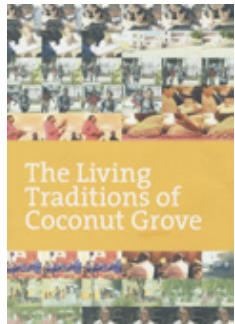


**2009 Miami Modern Metropolis: Paradise and Paradox in Midcentury Architecture and Planning.** Publisher: Balcony Press & Bass Museum of Art, Book: 413 pages. Contributing author for three essays: Ceo, Rocco. "Key Biscayne: From Tropical Frontier to Suburban Paradise." Co-author J.F. Lejeune. "Privileged Views and Underwater Antics: Swimming Pools, Diving Towers and Cabana Colonies." Co-author Allan T. Shulman. Ceo, Rocco. "Civilizing The Tropics: Miami's Park System.



**2008** Ceo, Rocco, Jose Grave de Peralta. **Drawing from Casts: The Plaster Cast Collection at the University of Miami.** Published by the University of Miami School of Architecture. Pgs. 10-15.

## BOOK CHAPTERS BY ROCCO CEO - Cont'd



**2002 The Living Traditions of Coconut Grove: The Work of the University of Miami** Initiative for Urban and Social Ecology (Inuse). "The Theodore R. Gibson School" pages 82-87. Contributing author Publisher: University of Miami, Inuse. 100 pages, Jan.

## CONFERENCE PROCEEDINGS BY ROCCO CEO

**2014** Ceo, Rocco. "Design Build as Extension: Looking in and Out to Determine the Why, What and How of University of Miami's Design Build Program." **Working Out: Thinking While Building, 2014 ACSA Fall Conference Proceedings**, pages 244-251, Juried, ACSA Press, New York & Washington.

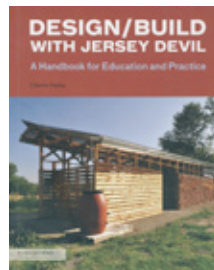
**2012** Ceo, Rocco. "Off-the grid: Three Academic Design/Build projects, built offsite, 2012 Off-the-grid and for the public good." **Offsite/Theory and Practice of Architectural Production, 2012 ACSA Fall Conference Proceedings** Juried, ACSA Press, Philadelphia, PA.

**2012** Ceo, Rocco. "**Building Close to Nature: The Early Architecture of Dade County's Park System. Seeking the City: Visionaries on the Margins, 96th Annual Meeting** Juried, ACSA Press, Washington, DC 2008, Pgs.263-274.

**2005** Ceo, Rocco. "**Tropical Renaissance: Documentation and Conservation Plan for the Fountain Garden and Marine Garden at Vizcaya.**"

2005 ASLA Speaker Handbook. (2005)

## BOOKS ABOUT ROCCO CEO'S WORK



**2016 Design/Build with Jersey Devil: A handbook for Education and Practice** By Charlie Hailey, New York, Princeton Architectural Press, Book 2016, 166 pages Toolbox: 04, 19-20, 24-27, 31-32, 39-40, 48-49, 62-66, 78, 82-84, 86-91. Process: 1-12, 15-18, 24, about Method: 33-35, 51-54, 58-59, 79, 82, 83, 89, 91, 97, 99, 111, 112.

**2014 Architectural Capriccio**, editor Lucien Steil, Citation, Book, Ashgate Press , Book: 474 pages Drawing: Baobab Seed, Essay: Magic Realism in Miami, By Javier Cenicacelaya.



**2001 Gestaltungslehren in der Architekturausbildung**, By Petra Liebl-Osborne, Book 592 pages. Peter Lang Publisher, Frankfurt, Berlin, Bruxelles, New York, Oxford, Wien. Pages 338-339, Everglades City Studio Work. Teaching Methodology of Rocco Ceo.

**1997 Coral Gables: An American Garden City**, Publisher: Norma Editions, Paris, France. Book. Map of Coral Gables by Rocco Ceo, Maria Nardi, Kevin Young.



**1997 Between Two Towers**, By Vincent Scully, Catherine Lyn. Jorge Hernandez, Teofilo Victoria. Publisher: Monacelli Press, Book, Drawings, My contribution to representation at the University of Miami.



**1993 Miami Architecture of The Tropics** Publisher: Princeton Architectural Press. Book, pgs. 54, 184. Tropical trees, projects and credit for organizing traveling exhibition.

## PUBLICATIONS ABOUT ROCCO CEO'S DRAWINGS

**2017** "In Miami, A Flatland Exhibition" **Architects and Artisans** Exhibit Review by Michael Welton.

**2017** "**Flatland: A conversation with the artists**" PBS Video Interview, By Videographer: Manny Estrella.

**2017** "**To the Point**" CPSA Publication January. Vol. 26, No. 1, page 21: 5 O'clock Drawing.

**2014** "Miami turns up the Heat" **The Architect's Newspaper**, "Drawn From Miami." By Alexandra Pucciarelli, review of exhibition.

**2014** "An academic exercise – and more" **Miami Herald**, Call to Action, page 17A, M-Path project, 04.05.2014 By Rocco Ceo

## PUBLICATIONS ABOUT ROCCO CEO'S DRAWINGS - Cont'd

**2009** The Classicist: Journal of the Institute, No. 8  
New York Academy of Art. From the Academies: student  
work from color theory, K. Pasternack.

**2007** The Classicist: Journal of the Institute, No. 7  
Juried. Institute for the Study of Classical Archi-  
tecture at the New York Academy of Art. From the  
Academies: Vizcaya Documentation, pages 89-90



**2004** Traditional Building. Vol. 17. No. 02, March/April  
2004, Pg 6,8,10, 11. Kathleen Randall.

**2004** Miami Magazine "High Visibility; Art and Ar-  
chitecture show off during Art Basel." pg. 06, Spring,  
Meredith Danton.

**2004** Ceo, Rocco, Frank Matero, and Gregory  
Saldana. "Documentation of Historic and Existing  
Conditions with Recommendations for Conserva-  
tion Planning: Vizcaya Museum and Garden Miami,  
Florida." Report. 470 pages. Vol. 1-3, Ceo Vol. 1, pages  
49-108, Vol. 3 pages 371-399.

**2002** Miami Herald, pages 1M, 3M. Arts in South  
Florida Section, by Elisa Turner, July 14, 'O' Overlook  
Project.

**1997** The Classicist: Journal of the Institute No. 4.,  
Juried. The Institute for the Study of Classical Architec-  
ture at the New York. Academy of Art. Page 69.  
Course work on Michelangelo.

**1995** "Welcome to Miami" By Marisa Bartolucci  
Metropolis, pgs. 47, 54, 80-81, 90. "The University of  
Miami's Architectural Curriculum is Real Life." Michael  
Webb.

**1994** "Green Mansions" Sun-Sentinel – Lifestyles  
Section pgs. 1 & 6. Project: Tropical tree drawings Margot  
Harakas

**1994** "UM reconstructs Michelangelo: Students  
showcase ten-year-old collection" Coral Gables  
Gazette, pages 1, A5 March 21-27.

**1994** "Michelangelo's Laurentian Library – In 3D"  
AutoDesk Education Directory Catalogue, pgs 4-5.  
1993. Special merit Recipient for creative and innovative ap-  
plications . Of computer software in education and research.

**1993** The 39th Annual Design Review I.D. Magazine  
Juried. Honorable Mention in Furniture category, July,  
pg.163. Naturalist Table.



**1992** "Furnishing Creativity: Designers Bring Vivid  
Imagination to Show" Sun-Sentinel, Arts & Leisure  
Section, Oct. 25. Roberta Klein.

**1992** "Architecture on a Smaller Scale" Miami Herald,  
Home & Design Section, Oct. 18. Beth Dunlop

**1991** "Drawings Show How Dreams Become Building"  
Miami Herald, Exhibition review Jan. Beth Dunlop.

**1991** "Architecture: Inspiration and Craft" Catalogue  
of architectural works exhibited at the North Miami  
Center for Contemporary Art. 1991.

## PUBLICATIONS ABOUT ROCCO CEO'S PROJECTS

*MASTERPLAN/BOOK: REDLAND: A PRESERVATION  
& TOURISM PLAN (see Exhibit 3.7)*

*PUBLICATIONS FOR INDIVIDUAL PROJECTS NOT  
LISTED IN THIS SECTION, FOLLOW EACH EXHIBIT  
IN SECTION 3.*

**1995** Ceo, Rocco, "From Grove to City"  
Stadt Bauwelt, March, pgs. 647-649, Vol. 12, No. 125.



**PUBLICATIONS ABOUT  
ROCCO CEO'S PROJECTS - Cont'd**

**1995** "Dade Farmers Worry as Urbanism Creeps in From All Sides." **Miami Today**, Jan. pg. 17. Laura Irwin

**1995** "Rescuing the Redland" **Landscape Architecture**, pgs. 46-48, Vol. 85, No. 4. Beth Dunlop

**1995** **P/A Progressive Architecture**, Penton publications, pgs. 57-59, 76-79. Juried. Urban Design Award: American Architecture – 42nd Annual P/A Awards. Project: Redland Preservation and Tourism Plan.



**1994** "Plans to Preserve Redland Triggers Unease in Area's Sparse Population." **Miami Today**, Aug. 4, 1994, pg. 23, Chris Crabtree.

**1994** "Strawberries vs. Suburbia: The Redland Ponders Future" **Miami Herald**, front page Jul. By Peter Whoriskey, pgs. 1A, 32A.

**1994** "Revitalizing an Agricultural District" **Architectural Record**, Infrastructure Issue, June. By Beth Dunlop, pgs. 40-41, Drawings and photographs.

**1994** "The Redland Plan: An Opportunity for Preservation." **Preservation Today**, June pgs. 4-9. Cory Gittner.

**2.3 Publications**

**1994** "The Road to Redland" **Miami Magazine**, Vol. 2, No. 2 summer. Susan May, pgs. 14-17 (cover story)



**1994** "Trusts Preservation Awards Given" **Miami Herald**, home and design section May, Jo Weme, pg. 4G

**1994** "Farms You Won't Believe" **Miami Herald**, Tropic Section, May, Meg Laughlin, pgs. 6-13.

**1993** "Saving the Redland from Man and Nature" **Miami Herald**, Arts Section, Nov. Beth Dunlop, pgs. 1i, 7i. "Conservationists Promote Agri-Tourism in S. Dade."

**1993** "Perspectives/Blown Away" **P/A Progressive Architecture**, Penton publications, June/July pgs. 124-127. Consultant for article on historic buildings and landscapes.



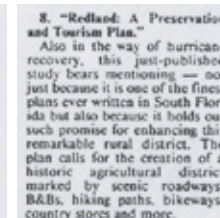
**1993** **BR, Building Renovation**, Penton publications, Jan. /Feb. pgs. 47-50. Consultant for article on historic buildings and landscapes in the wake of Hurricane Andrew. Published photographs.

**1993** **Miami Herald**, Neighbors Section, Oscar Musibay, pg. 1. "A natural, Landscapes Getting Their Historical Due"

**1993** **Miami Herald**, Home and Design Section Aug. Georgia Tasker, pgs. 1G, 4G.

**1993** "Rebuilding Community: The Next Step" **Miami Herald**, Home and Design Section, Apr. Beth Dunlop, pgs. 1B, 4B.

**1993** "Architecture: South Florida takes tentative steps toward becoming a world-class region." **Miami Herald**, Critiquing. Beth Dunlop.



**1992** "New South Dade Plan Keeps Area's Character" **Miami Herald**, Local Section, Nov. Beth Dunlop, pgs. 1B, 4B.



**1992** "A blueprint that makes sense: A collaborative vision for rebuilding South Dade" **Miami Herald**, Viewpoint Section, Nov. Beth Dunlop, pgs. 1M, 4M.

## PUBLICATIONS ABOUT ROCCO CEO'S PROJECTS - Cont'd

**1992** "In Search of the Hurricane Proof House" Miami Herald, Tropic Section, Oct. Beth Dunlop, pgs. 10-20.

**1992** "Andrew Makes South Dade's Oldest Buildings History" Miami Herald, Local Section, Sep. Charles Strouse, pgs. 1B/2B.

**1992** "Saving History" Miami Herald, Home & Design Section Oct. Beth Dunlop, pgs. 1C, 8C-11C.

*PROJECT: UNIVERSITY OF MIAMI, SCHOOL OF ARCHITECTURE (UM/SOA), DESIGN/BUILD STUDIO (see Exhibit 3.10)*

*PUBLICATIONS FOR INDIVIDUAL PROJECTS NOT LISTED IN THIS SECTION FOLLOW EACH EXHIBIT IN SECTION 3.*

**2020** "New Lifeguard Station built at Homestead Bayfront Park" Calle Ocho News, June, Brianna Lopez

**2020** "UM Students design and build Homestead lifeguard station" Miami Today, week of Thursday June, pg. 13. [miamitodaypaper.com](http://miamitodaypaper.com). Abraham Galvan

**2019** Design/Build 3 part video series on: [www.YouTube.com](http://www.YouTube.com). Part 1: drawings and Presentations. Part 2: Design Influences. Part 3: finishing touches and Site Delivery UM Production coordinator: Wise Clairvoyant, narrator: Andrew Clum.

**2019** Ceo, Rocco w/ Jim Adamson UM SOA Design/Build: 9 Projects. University of Miami, School of Architecture, catalogue, 63 pages. Principle author, text. Editor Joanna Lombard.

**2019** Ceo, Rocco w/ Jim Adamson UM SOA Design/Build: 9 Projects. University of Miami, School of Architecture, catalogue, 63 pages. Principle author, text. Editor Joanna Lombard.

**2018** "Weatherproof Learning" B.E. & W.R. Miller Buildlab allows architecture students to work even in inclement weather. Veritas. Robert Jones.

**2018** B.E. & W.R. Miller BuildLab University of Miami Inside Kebony (/us/inside-kebony) Kebony Product write-up featuring design and use of Kebony wood.

**2015** "Design and Build Studio Students create Kiosk for UM School of Architecture" E-Veritas, University of Miami, pgs. 1-2, March.

**2017** "Everglades lodging, gone since 2005, coming back" Miami Herald, page 6A, June, Jenny Staletovich.

**2015** "Eco-tents might replace old lodge" Miami Herald, page 1B, 7B, July, Jenny Staletovich.

**2015** "Kiosk provides caffeine fix for long studio nights" Miami Hurricane, First Impression, Summer, page11 Isabella Cueto.

**2016** Design/Build with Jersey Devil: A Handbook for Education and Practice. By Charlie Hailey, New York, Princeton Architectural Press, Book, 166 pages. Features work of UM/SOA Design/Build program of Jim Adamson & Rocco Ceo. Toolbox: 04, 19-20, 24-27, 31-32, 39-40, 43, 48-49, 62-66,78, 82-84, 86-91. Process: 11-12, 15-18, 24, About method: 33-35, 51-54, 58-59, 79, 82, 83, 89, 91, 97, 99, 111, 112.

**2014** Ceo, Rocco. "Design Build as Extension: Looking in and Out to Determine the Why, What and How of University of Miami's Design Build Program." Working Out: Thinking While Building, 2014 ACSA Fall Conference Proceedings, pages 244-251, Juried, ACSA Press, New York & Washington.

**2013** "Camping adventures: Gimmie Shelter, new Eco-Tent" The News-Press, Fort Myers, Fl, April, pgs. 1-2. Laura Ruane.

**2013** Miami Magazine University of Miami Journal, spring, "Living Green, Eco Park" Report on Eco-tent Design/Build Studio, pg. 27.

**2013** Architectural Products/ September Product: Fabrics, "Creating housing in the Everglades." Mavis Linnemann, pg. 84.

**2013** "Eco-Tent for the Everglades" In Tents, April, Review.

**2013** “Eco-tent debuts at Everglades’ campground” **Our National Parks, Journalism Program Feature Writing Project, UM** By Mattan Comay, University of Miami, School of Communication, posted March. Pgs. 1-3.

**2013** “Gifts to Enhance Workspace for School of Architecture’s Design-Build Studio” **E-Veritas, Canes in the Community, University of Miami**, pgs. 1-6, March, Robert Jones.

**2013** “Everglades Eco-Tent design a prototype for use in extreme conditions” **Casual Living**, review

**2012** Ceo, Rocco. “Off-the grid: Three Academic Design/Build projects, built offsite, Off-the-grid and for the public good.” **Offsite/Theory and Practice of Architectural Production, 2012 ACSA Fall Conference Proceedings, Juried**, ACSA Press, Philadelphia, PA.

**2012** **UM/SOA Design Build Program Documentary Film**, interviewed about Eco-tent Design/Build project, Filmmaker: Kristian De Lara.

**2012** “Different Digs” **E-Veritas, Canes in the Community, University of Miami**. By Robert Jones  
**2012** “Eco –Tent to be tested at Flamingo in Everglades National park” **The Palm Beach Post**, Dec. Willie Howard, review.

**2012** “Great Price Offered for a Waterfront View at Flamingo Campground” **Miami Herald**, Sunday, Dec. Susan Cocking, review.

**2012** “Great Price Offered for a Waterfront View at Flamingo Campground” **Miami Herald**, Sunday, Dec. Susan Cocking, review.

**2012** “For Rent One Way-Cool Tent.” **Sun-Sentinel**, South Florida, pages, 1A, 19A, Dec. By Michael Clary, review.

**2012** “Everglades National Park to try Moveable “Eco-Tents” For Flamingo Area Lodging” **National Parks Traveler**, pages 1-3, Dec. Kurt Repanshek, review.

**2012** “University of Miami Helps Design “Eco-tent” for Everglades National Park.” **South Florida Business Journal**, Thursday, Dec. Paul Brinkmann, review.

**2012** “Creating Eco-Friendly Digs for the Everglades” **Veritas**, feature article, April. Robert C. Jones Jr. Photos: Barbara Gutierrez “Students get their hands dirty in Design/Build class.”

**2011** **Miami Magazine** University of Miami Journal: “Building Organic Movement” Report of Design/Build project, pg. 7.

## OTHERS

**2011** **The Cashiers Chronicle** Cashiers, North Carolina, project for a park. “Diagnostics. Hurricane Damage.”

**2011** **First Impressions, The Miami Hurricane**, Summer 2011, page 17 Cristian Benavides

**2011** **The New-Press**, Tropicalia, pages 10-12 Miscellanea Section, by Miriam Pereira “Gables beautification plan returns to past.”

**2003** **Better Cities and Towns, New Urban News** Langdon, Philip, Book Review: “The New Civic Art: Elements of Town Planning,” December 2003.

**1998** **Studio Works 6** Harvard University, Graduate School of Design c. 1998. Students work from the Fall core studio.

**1998** **ArchiTalk Radio**: The ‘Future’ of Architecture, radio interview. Host: Sebastian Eilert & Jane Lanahan.

## EXHIBITS LIST

### Conserving Tropical Landscapes

- 3.1** Book: Building Eden: The Beginning of Miami-Dade County's Visionary Park System, 2018
- 3.2** Fennell's Orchid Jungle, HALS/FL-4 Documentation, 2009
- 3.3** Vizcaya Gardens Documentation & Materials Assessment, Getty Institute, 2003
- 3.4** Book: Historic Landscapes of Florida, 2000

### Preserving Seminal Buildings

- 3.5** Merrick Monument, 2006
- 3.6** 1908 Paul C. Ransom Cottage Restoration, 2000
- 3.7** Redland: A Preservation & Tourism Plan, 1993

### Building Livable Communities

- 3.8** B.E. & W.R. Miller Buildlab, 2018
- 3.9** M-Path, GreenLink, Underline Masterplan, 2014
- 3.10** UM/SOA Design/Build Program, 2009 - present

### 3.1 Project: Book: *BUILDING EDEN, THE BEGINNING OF MIAMI-DADE COUNTY'S VISIONARY PARK SYSTEM.*

Architecture Firm of record: N/A  
 Design Firm: N/A  
 Completion Date: 2018

#### The Challenge

Initiated during the depression and after the devastating Hurricane of 1926, Miami-Dade County's park system is a remarkable story of creative and enterprising individuals who built the third largest park system in the country from donated land, roadside 'borrow pits' and government labor. Adrian Douglas Barnes; Park Superintendent, William Lyman Phillips; Landscape Architect, and Charles Crandon; County Commissioner, collaborated to build a park system from labor funded primarily from Franklin Delano Roosevelt's New Deal program by creating a winter camp for the Civilian Conservation Corp (CCC). Launched between 1929 and 1939 to ensure public access to the waterfront, the fledgling park system was designed to rescue what remained of an Eden that was rapidly yielding to speculative development and 'tin-can tourism.' The story is compelling and, except for an in-house publication written in 1986 by park's first employee, A.D. Barnes, it has not yet been told. Today the Heritage Parks built during the CCC era are under increased pressure to house incompatible development. The challenge was to document and research the Heritage Parks to develop a history of their origins, a visualization to encourage advocacy for their preservation, and to provide a foundation for future park management decision-making

#### Nominees Role

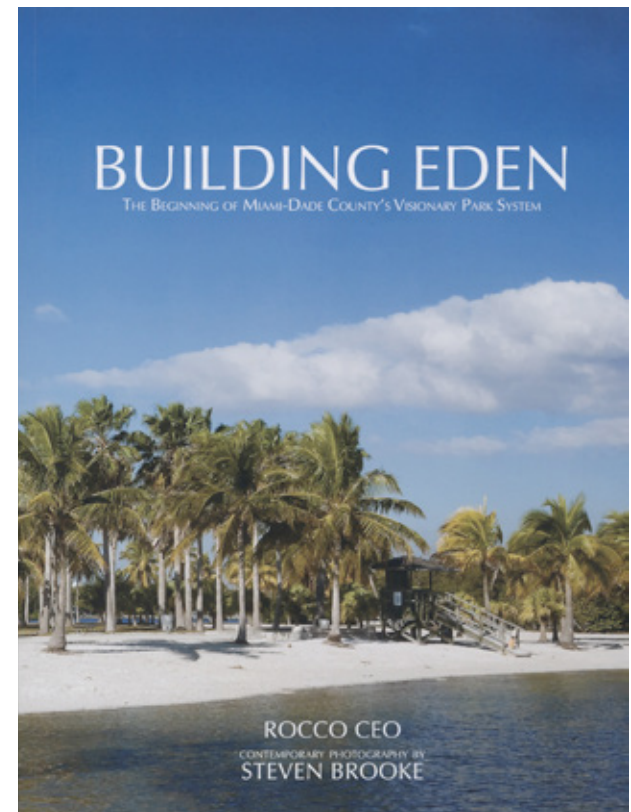
Rocco led studios to research and study the parks, and through on-site, hand drawings, documented significant landscape and architectural features. Serving as the principle investigator on two research grants to fund this work, Rocco wrote three essays for the book including the conclusion, edited the contemporary essays and identified the archival texts and images discovered and selected for this project.

#### The Outcome

The book has been instrumental in bringing forward the park system's origins to the Miami-Dade County Parks staff who are charged with guiding parks planning, management and operations. The book has preserved institutional history of the parks department and has become an active document during its production as a resource and guide for the park systems team's production of the award-winning Miami-Dade County Parks and Open Space Master Plan and their Design Guidelines for new construction. The project was funded by grants from Miami-Dade County Parks & Recreation (\$60,000.) and the James Deering Danielson Foundation (\$25,000.). All proceeds from the sale of the book go to the Parks Foundation of Miami-Dade a 501(c)3 organization.

01

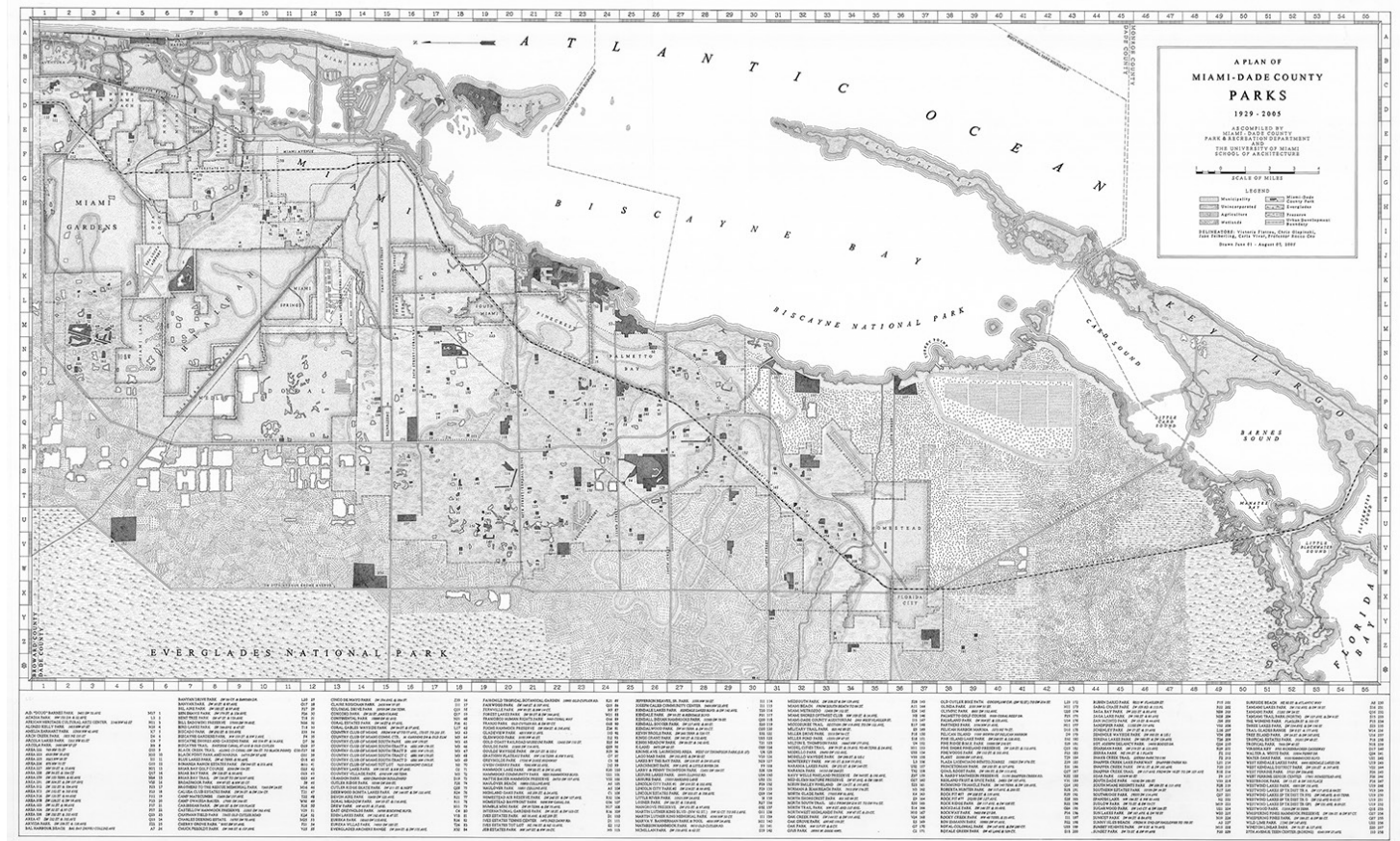
Top: Civilian Conservation Corps (CCC) workers building 'oolitic' rock wall at Matheson Hammock Park 1936. Bottom: Building Eden Book Cover.





02

Left: CCC workers quarrying 'oolitic' limestone at Matheson Hammock 1936. Right: Map of Miami-Dade County Park System.



**Awards:** N/A

**Publications:**

**Building Eden: The Beginning of Miami-Dade County's Visionary Park System** Publisher: Pineapple Press/ Rowman & Littlefield. Book: 152 pages, Editor and principal author. C.2018

**Exhibit:**

"Parks at our Door: Planning Miami-Dade's 21st Century Park System" **MCAD Miami Center for Architecture and Design.** Invited exhibit, April, 2016, Jungle Floor Drawing, Parks maps.

**Charrette:**

**Miami-Dade County Park & Recreation Parks Design Guidelines Charrette**  
Presentation on Heritage Parks, Team Architect for Site Guidelines, Tamiami Park, 2005

**Declaration of Responsibility**

I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included: Other: The nominee was responsible for the production of the book, including: research, writing 3 of 9 chapters, the conclusion, and editing.

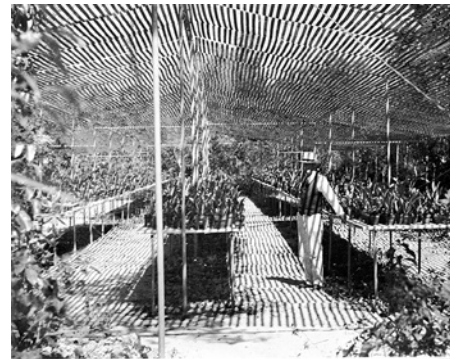
Maria Nardi  
Director, Miami-Dade County Parks, Recreation & Open Spaces  
Client for the Book

## 3.2 Project: FENNEL'S ORCHID JUNGLE, HALS/FL-4 DOCUMENTATION

Architecture Firm of Record: N/A

Design Firm: N/A

Completion Date: 2009



03

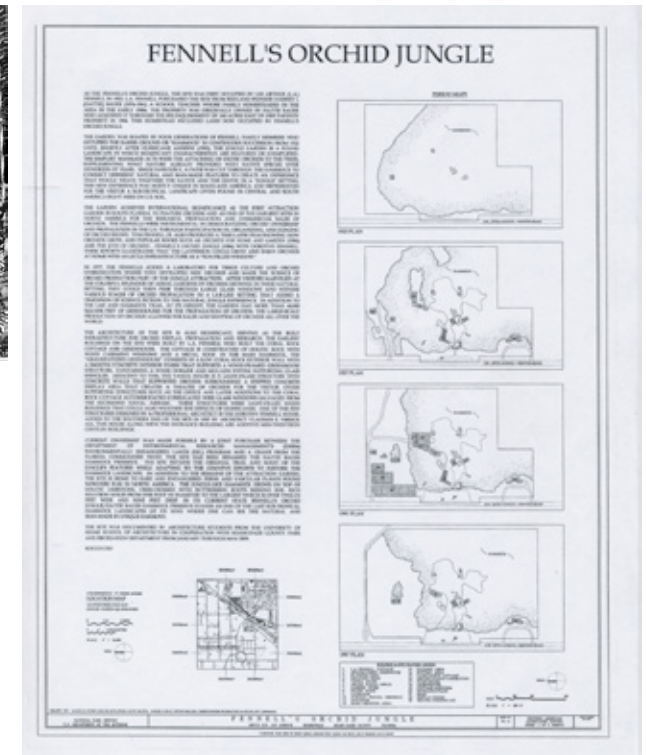
Left: Lee Fennell in one of his Orchid Slat Houses 1920s. Right: HALS title sheet showing site evolution.

### The Challenge

The Historic American Landscape Survey (HALS) was initiated in 2000 as a complement to the Historic American Building Survey (HABS) and Historic American Engineering Record (HAER) programs. By 2009, with many significant sites in South Florida undocumented and only 3 sites listed in the HALS archive, the challenge was to document one of Miami-Dade County's most important natural areas, then known as Fennel's Orchid Jungle and today as the Hattie Bauer Preserve. The natural hardwood hammock is home to some of the country's oldest archeological remains and is a seminal site in the history of orchid propagation in the United States. Miami-Dade County Parks & Recreation (MDCPR) and the Department of Environmental Resources Management (DERM) requested assistance in documentation of the site, given its complexity and the need for unique and specific expertise in the documentation of a dense, jungle landscape.

In addition to its botanic value, the people associated with the site are notable figures in South Florida's horticultural history. Lee A. Fennell, an orchid enthusiast from Cynthiana, Kentucky, moved his family to South Florida in 1922 because he was seeking the best climate in the US for the propagation of orchids. He soon found the ideal landscape in what was then southern Dade County. By 1923 people were visiting his site to revel in the rare and beautiful orchids and their idyllic setting.

The challenge was to educate a team of architecture students to be able to engage survey methods in the dense jungle landscape, locate all of the buildings and over 400 trees and plants, and develop the drawings to HALS documentation standards. The goal for this work was twofold: to submit documentation to the US Library of Congress as permanent archival reference material on one of South Florida's leading cultural landscapes, and to submit the work to MDCPR to provide a context and foundation for future decision-making on the site's conservation and programming.

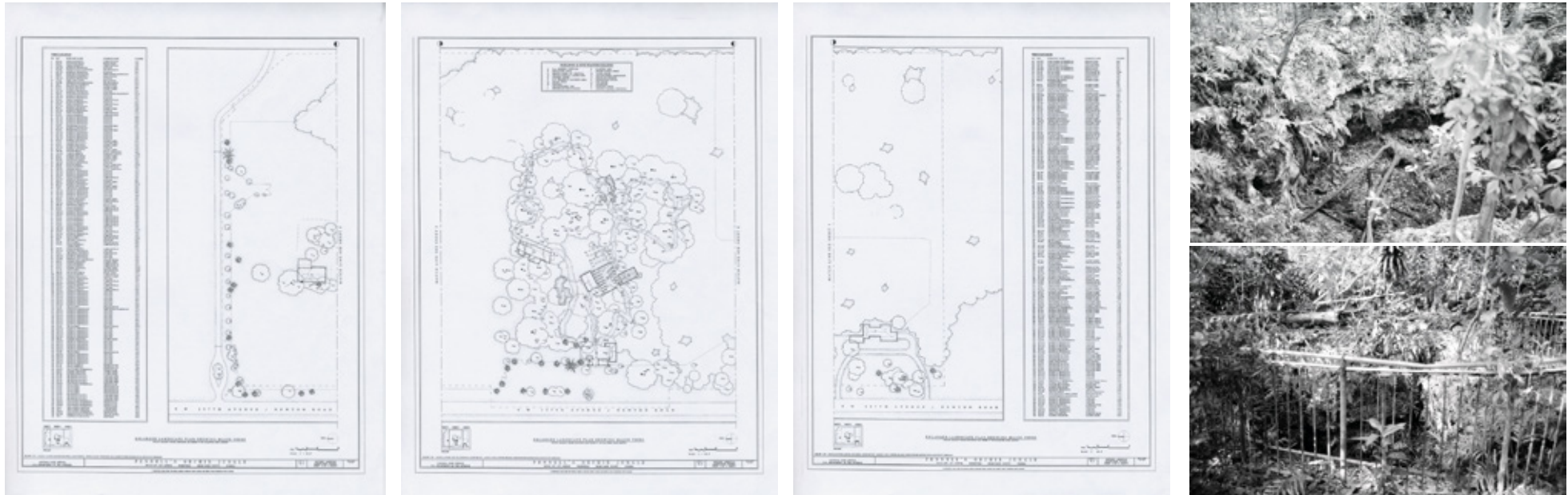


### Nominees Role

The University of Miami, School of Architecture documentation team of seven students was led by Rocco who served as documentation coordinator and historian for the Historic American Landscape Survey or HALS/FL program. The work involved drawn and photographic documentation of the site from January 21, 2009 – May 6, 2009 followed by a written history of the site and its architecture for submission to the Library of Congress HALS (LOC/HALS) Program.

04

HALS drawings of site plan locating all buildings and trees with photographs showing solution hole.



**The Outcome**

The Field Notes, final drawings and history were accepted by the LOC/HALS program and now are available to the public on the LOC/HALS “Built in America” website. This documentation project has provided a measurable inventory of the site’s most important features, as well as a visual representation and narrative that describes the evolution of the site’s built and natural features throughout the Fennel family’s tenure. This work also has enabled the MDCPD and DERM to access the site’s history as well as its physical and cultural dimensions as a foundation for conservation and planning.

**Award:**

**ASLA/ American Society of Landscape Architects, Florida Award of Recognition.** Award for dedicated service to the profession of Landscape Architecture & the American Society of Landscape Architects, 2009

**Publication:**

Library of Congress. Call Number/ Physical Location: HALS/ FL-4. Repository: Library of Congress Prints and Photographs Division Washington, DC 20540 USA  
Control Number: f10700

**Declaration of Responsibility**

I have personal knowledge of the nominee’s responsibility for the exhibit above. That Responsibility included: Other: Project direction, writing of history and submission to the Library of Congress HALS Program.

Jack Kardys  
Former Director, Miami-Dade County Parks,  
Recreation and Open Spaces.  
Client

### 3.3 Project: *VIZCAYA DOCUMENTATION AND CONSERVATION ASSESSMENT, VIZCAYA MUSEUM & GARDENS AND THE VIZCAYA TRUST*

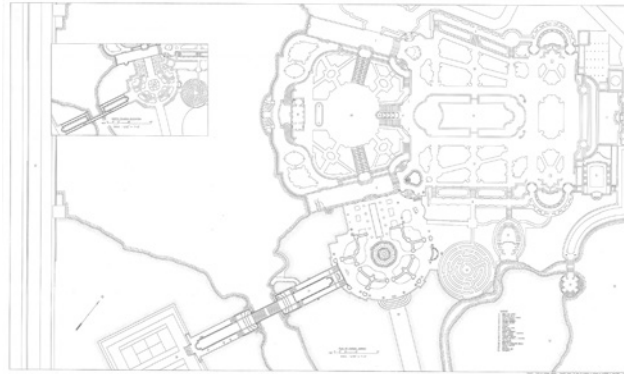
Architecture Firm of Record: Rocco Ceo, AIA

Design Firm: N/A

Completion Date: 2003

05

Left: Documental drawing of formal gardens west of Villa. Right: View toward villa from Marine Garden during construction c. 1920s.



#### The Challenge

The Getty Foundation awarded our team a \$42,000 grant in 2003 to document, assess and recommend protocols and projects for the conservation of Vizcaya, the 43-acre, early twentieth-century estate of James Deering. Our work was part of a team of three professionals including Gregory Saldana who documented aspects of the villa, and Frank Matero whose firm assessed the material condition of the artifacts, to provide recommendations on conservation work in the garden. The Matero work relied on the drawn and photographic documentation of our team as the foundation for their analysis and recommendations.

After its celebrated 1916 opening, Vizcaya and its Italianate formal gardens, withstood the seasonal impacts endemic to its location fronting Miami's Biscayne Bay. The prevailing winds that brought the healthful salt-laden seaward breezes through its courtyards also conducted the more dangerously accelerated winds and high waters of tropical storms major hurricanes. To provide the villa with the vast prospect of the bay waters and Atlantic Ocean beyond, architect F. Burrall Hoffman (1882-1980) placed the estate at the very edge of Biscayne Bay.

While retaining a fringe of coastal mangrove along their eastern edge, Diego Suarez (1888-1974) positioned the gardens at sea level, below the protection of the elevated rockland hammock. The challenge was to document the outer garden's landscape and built features during the humid months of summer when the estate is less visited, as even the most intrepid of tourists hesitates to venture into the hot, humid, mosquito-laden summers of this tropical estate.

#### Nominees Role

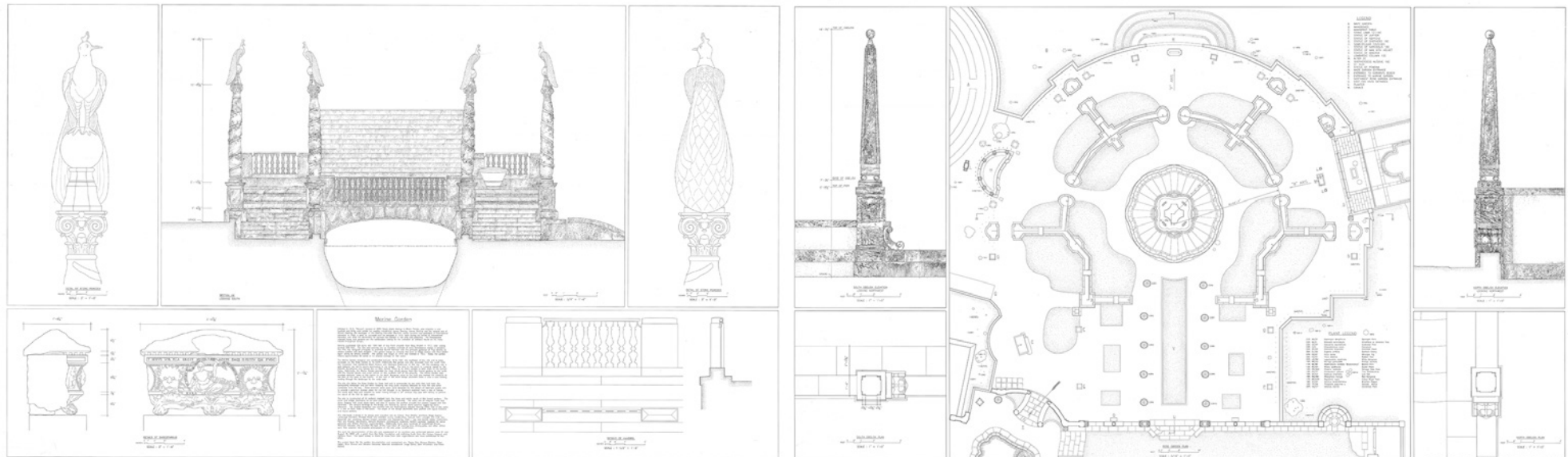
To research, document and assess Villa Vizcaya's formal gardens, sculpture and architecture, Rocco led a team of four delineators to produce a complete documentation of the site. The team produced more than 120 hand-drawn and measured field notes, and nine 30" x 60" ink-on-mylar sheets using digital and hand drawn-techniques. The drawings then provided the foundation for the materials assessment team to assist with the mapping of stone and metal surfaces in the Marine and Rose Gardens. This mapping was essential to their ability to analyze the extent of damage to the integrity of the historic fabric from

nearly 100 years of weather and use impacts, as well as identify and assess the positive/negative value of conservation efforts of earlier eras.

#### The Outcome

The final report enabled the Trust to identify priorities based on material conditions and to secure funds for conservation work, while also acting as a guide and resource for conservators working on the site's sculpture, landscape, and other built features. Further, Vizcaya staff utilized the research to develop an interpretive history of the site. The team's narrative report on the history also provides a resource for future researchers and conservators to experience the larger context of construction and evolution of the estate as ideas formed on paper met the realities of the tropical site, illuminating the interactions of formal design concepts interacting with a subtropical climate, geography, and entirely new palette of materials.

Left: Documental drawing of Elevation of Marine Garden Bridge with details of site sculptural features. Right: Plan of Rose Garden with details of oolitic rock obelisks flanking entrance to the garden.



**Awards:** N/A

**Publications:**

**The Classicist: Journal of the Institute, No. 7** Juried. Institute for the Study of Classical Architecture at the New York Academy of Art. From the Academies: Vizcaya Documentation, pages 89-90, 2007.

**Ceo, Rocco. “Tropical Renaissance: Documentation and Conservation Plan for the Fountain Garden and Marine Garden at Vizcaya.”** 2005 ASLA Speaker Handbook, 2005.

“Inspired Gardens”

**The Victory Garden.** WGBH television series. Appearance on show for Vizcaya Garden and Museum, March, 2004. Michael Weishan Host. “Unique Project Provides a Survey of Historic Landscapes of Florida”

**Report:**

Ceo, Rocco, Frank Matero, and Gregory Saldana. **“Documentation of Historic and Existing Conditions with Recommendations for Conservation Planning: Vizcaya Museum and Garden Miami, Florida.”** Report. 470 pages. Vol. 1-3, (2004) Ceo Vol. 1, pages 49-108, Vol. 3 pages 371-399.

**Declaration of Responsibility**

I have personal knowledge of the nominee’s responsibility for the exhibit listed above. That responsibility included : That the nominee’s firm executed the project.

Joel Hoffman, Phd  
Executive Director/CEO,  
Vizcaya Museum and Gardens  
Client

### 3.4 Project: *BOOK/EXHIBITIONS: HISTORIC LANDSCAPES OF FLORIDA, 2001-2005*

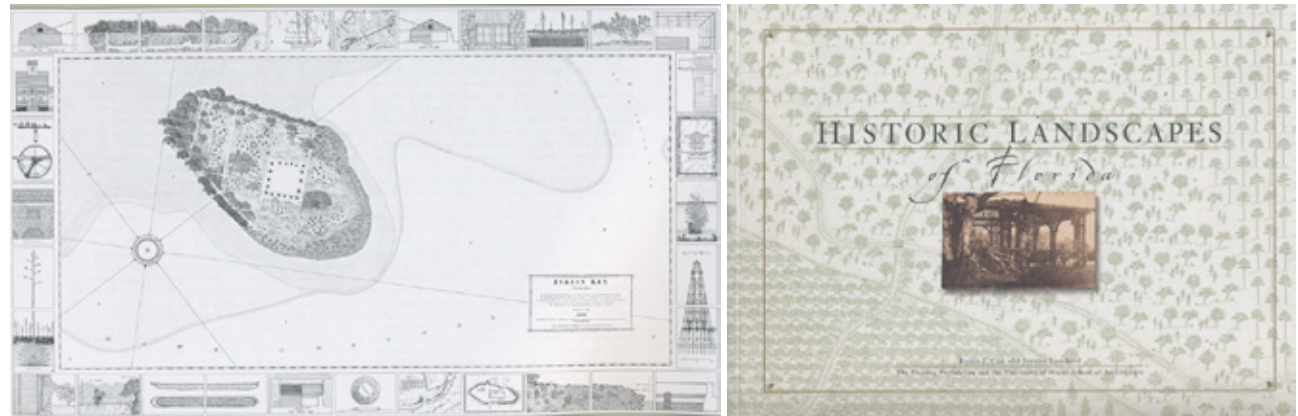
Architecture Firm of Record: N/A

Design Firm: N/A

Completion Dates: Book: 2001, Exhibitions: 2001-2004

07

Left: Map of Indian Key.  
Right: Florida's Historic Landscapes  
book cover.



#### Challenge

*"This work is the result of nearly ten years of active study on the part of more than one hundred University of Miami students as well as many people associated with the landscapes, libraries and archives of Florida."*

Through design studios and seminars, Florida's historic landscapes were researched and drawn to produce measurable representations of notable landscapes threatened by intrusive development or neglect. The large format of hand-drawings illustrated the salient features of each landscape in a manner designed to achieve the greatest possible level of accessibility to enthusiasts, students, scholars, professionals, and individuals who may never have paid attention previously. The drawings were accompanied by archival research on each site, photographic documentation, and analysis that for the first time produced a comprehensive narrative of Florida's iconic landscapes. Co-authored with Joanna Lombard, Historic

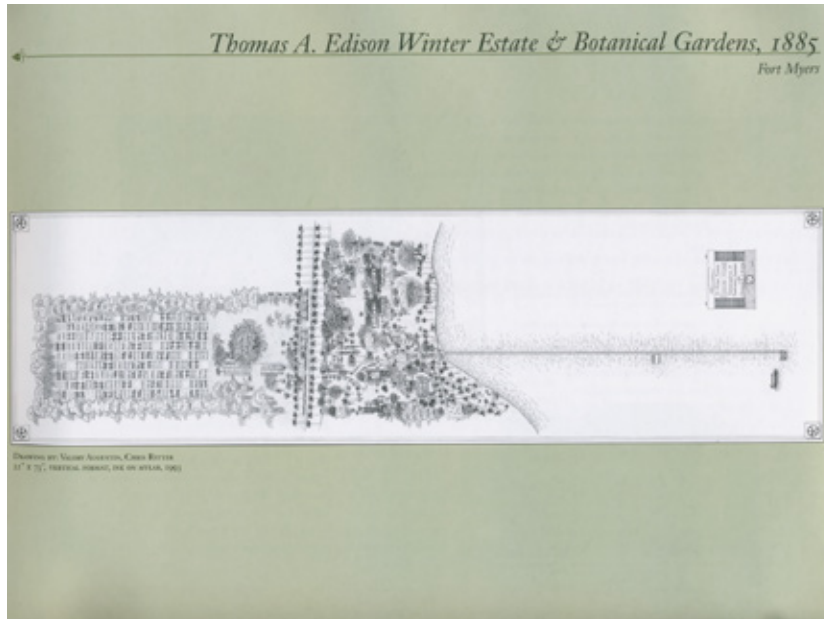
Landscape of Florida was the first book to identify and assemble in drawings and text, a collection of Florida's historic, designed landscapes and supporting architecture, providing a model for future studies in cultural landscape documentation and an exemplar through its impact.

#### Nominees Role

Rocco developed and taught a drawing technique that integrated scaled plan views with elevations of the landscape folded back from the plan. Drawn by hand using ink on mylar, the students learned how to convey form and texture, growing patterns and spatial qualities of the landscapes in a manner that complemented photographic documentation. This novel technique is described in Rocco's essay, *Representation as Exploration* (2001, 4-6). An example of the technique in whole and detail form can be seen in the representation of the Thomas A. Edison Winter Estate and Botanical Gardens, 1885, Fort Myers (2001,11-14).

#### The Outcome

The Deering Foundation, through a \$50,000. grant supported the development and publication of the book and corresponding exhibition of its 27 drawings. After the opening at Miami-Dade County's Deering Estate in Cutler, the Florida Endowment for the Humanities and their Road Scholar program, enabled the authors to speak in communities that hosted the exhibition in museums and libraries throughout Florida. The work was exhibited statewide for four years, helping to raise community awareness of the importance of these landscapes and assisting their owners and caretakers in advocating for their preservation and conservation. Local proceeds from book sales funded School of Architecture scholarships; revenue from exhibition admissions and on-site book sales funded the individual institutions.



08

Opposite pages from book showing overall plan (Left) and detail with text (Right) of Edison Garden in Fort Myers, FL.

**Award:**

**Florida Trust for Historic Preservation Award**

Outstanding Achievement for Preservation Education/Media Book: Historic Landscapes of Florida.

**Publications:**

2002 "A New Look at Florida's Historic Landscapes" **Florida History & The Arts Magazine**, page 5. Book Review  
 2002 **The New Press**, Tropicalia, pages 11, 14. Amy Williams on Historic Landscapes Exhibit "Enjoying art exhibits is as easy as ABC" "Luxurious Landscapes"

2001 "Florida's Historic Landscapes can Teach Gardeners Wisdom" **Miami Herald**, pages 2k-3k Georgia Tasker, Oct.

**Traveling Exhibitions:**

**2005 "Historic Landscapes of Florida" Florida History Museum Tallahassee, FL.** October – May.

**2004 "Historic Landscapes of Florida" Bok Tower Gardens, Lake Wales, FL.** December - January.

**2002 "Historic Landscapes of Florida" Mennello Folk Art Museum, Orlando, FL.** October – March.

**2001 "Historic Landscapes of Florida", Deering Estate, Cutler, FL.** September – December.

**Declaration of Responsibility**

I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility includes: Other: Co-author of the book and that he is largely responsible for the direction of its photography and exhibitions.

Charles E. Seitz III

Vice President & Director at the James Deering Danielson Foundation.

Grantor for funding for the Book and Exhibition.

### 3.5 Project: MERRICK MONUMENT

Architecture Firm of Record: Rocco Ceo, AIA  
 Design Firm: N/A  
 Completion Date: 2003

*"Coral Gables is not a thing of the moment, of the year, or even of the passing period, but a wonderful monument to the achievement of worthwhile perseverance in the creation of beauty and the bringing true of dreams that will as solidly endure and as beautifully and bountifully age as does the everlasting coral upon which this master development is founded."*

-George E. Merrick November 16, 1921.

#### The Challenge

Going back to 1927 the City of Coral Gables by resolution stipulated that a suitable monument to its founder, George Merrick, must be provided by a community entity and placed in an 'appropriate location.' Nearly eighty years later the Coral Gables Garden Club (CGGC) determined to act on that resolution and raised funds to support the design and installation of a monument, which they planned to be a statue of Merrick, and its pedestal.

Coral Gables City Hall, built in 1927, is a Mediterranean Revival masterpiece by architects Phineas Paist and Harold Steward, with artistic direction by Denman Fink. The three story apsidal shaped structure is one of eleven sites listed in Coral Gables on the National Register of Historic Places and the only one which is designated as a National Historic Landmark. The challenge encompassed the design of an appropriate base for the 12-foot bronze statue of the City's founder, while preserving the architectural and artistic integrity of City Hall and its significant features.



#### Nominees Role

Hired by the Coral Gables Garden Club, my role was to develop site alternatives; document the existing conditions of the chosen site; design and produce all drawings for the pedestal and site plan; and work with the sculptor, the city staff, the CGGC and stonemasons to ensure the project's completion. Because of the indeterminate amount of time required for such a hands-on project, my professional time greatly exceeded the bounds of a paid contract. Recognizing the extensive level of my contributions, the CGGC listed my name on the bronze plaque as both architect of the project, and as a donor.

#### The Outcome

The project is part of a series of Coral Gables Garden Club city beautification projects, which also include reconstruction and restorations of the historic city entrances. As an architectural project, the monument seeks to preserve the visual lines of sight of the building, define access, and position the monument to complement the building's important architectural

Left: New benches facing monument and historic building. Right: Finished view of monument seen against historic Coral Gables City Hall.

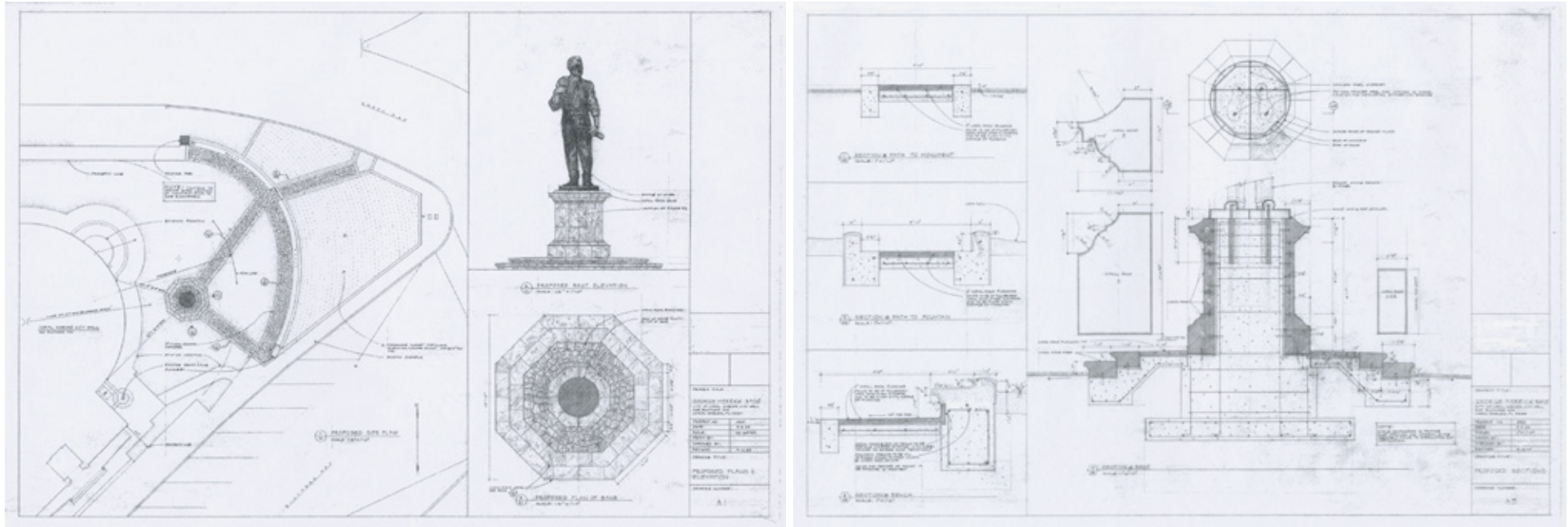


features, as well as the historic fountain at its base. George Merrick built the City Beautiful with his masterplan for a Mediterranean City in the tropics. It is only appropriate that 79 years later this project honors Merrick's vision through the practice of the civic art principles he championed in both conception and execution.



10

Pencil on vellum  
working drawings by Rocco  
showing site plan and construction  
of base, and walkway details.



**Awards:**

**Florida Council of Garden Clubs - Outstanding Citizen Award** Awarded annually for “Distinguished Achievement” Merrick Monument. 2007.

**Publications:**

“Locals,” **Coral Gables Living Magazine**. Rochelle Theo Pienn, “In classic form.” Article about Merrick Monument Project, p 37. 2006.

**Coral Gables News-Tribune**, Gary Alan Ruse, June, 2006 “Statue of George Merrick dedicated after 79 years.” page 1.

**Coral Gables Gazette**, Sondra Levin, May, 2006 “Merrick Statue Nears Unveiling.” pages 1, A4.

**Declaration of Responsibility**

I have personal knowledge of the nominee’s responsibility for the exhibit listed above. That responsibility included: Project under nominee’s direction.

Dona Spain  
Assistant City Manager  
City of Coral Gables  
Client

## 3.6 Project: 1908 PAUL C. RANSOM COTTAGE RESTORATION

Architecture Firm of Record: Rocco Ceo, AIA  
 Design Firm: Rocco Ceo, AIA  
 Date of Completion: 2000



11

Left: Proposed working drawing of Cottage North and South Elevations. Right: View of Restored Cottage from Southeast.



### The Challenge

Originally known as the Pine-Knot Camp, the Ransom Everglades School is the winter campus for what was then the Adirondack school that originated in Franklin County, New York. Founded by Paul C. Ransom in 1903 as a place for fragile boys to reinvigorate themselves through exposure to the outdoors, its Florida site provided the opportunity for year-round outdoor activities. The school today is a co-educational college preparatory day school.

The Paul C. Ransom Cottage (1908) has served the school in numerous capacities. An infirmary in the 1920s, master housing, faculty housing, storage, and an art studio, at the inception of this project it was serving as a band cottage. Its location was equally diverse having been moved throughout the campus, which resulted in a level of neglect that inspired school leaders to consider demolition.

As one of the last surviving examples of board and batten construction of Dade County Pine from this era in Miami, it deserved to be preserved and if need be, resurrected, given its

importance to the history of the campus and early construction in Coconut Grove. The scope of work would require identifying a site, measuring and recording all elements of the building, disassembling the structure, cataloguing all the pieces, and reassembling the building in its new location. Any new systems such as air-conditioning or electrical would need to be introduced in such a way as to maintain the integrity of the 'wood tent.'

### Nominees Role

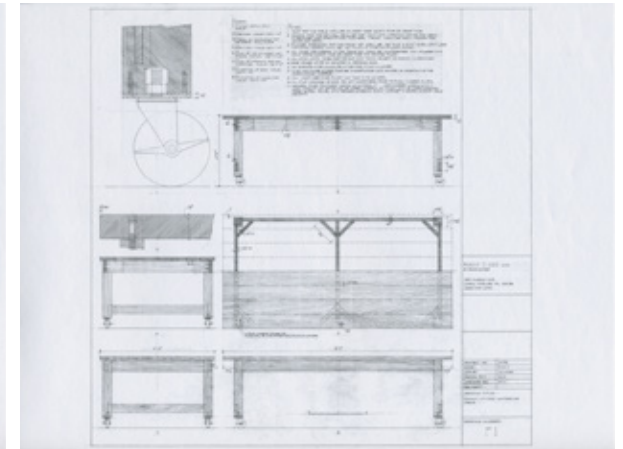
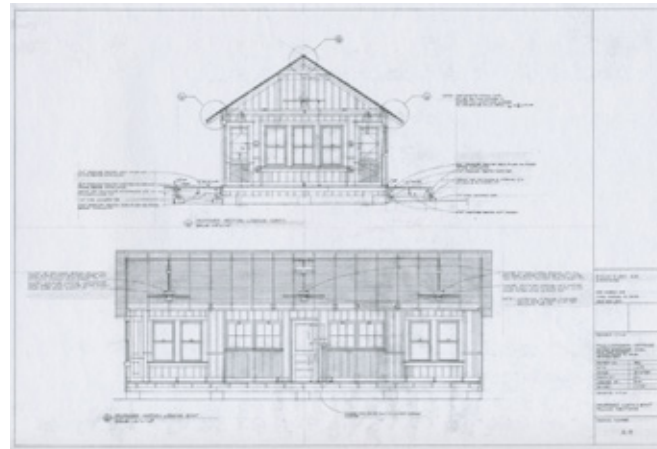
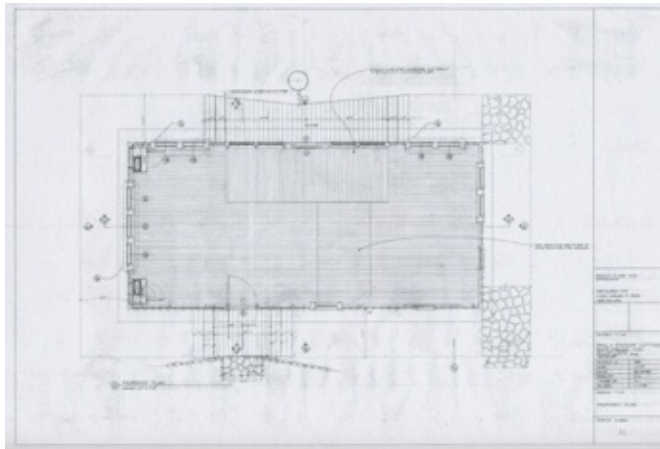
Rocco's role in the project began with documentation of the existing conditions of the building in great detail given the age of the structure and the preciousness of the wood. The building was then disassembled down to the frame and straightened. All the sound wood, original doors and windows and hardware were removed from the building and stockpiled for replacement, restoration or reuse. Rocco produced the design and working drawings for its conservation and designed interior furnishings made from leftover Dade County Pine.

### The Outcome

The project was finished and now serves as the recruitment space for the Admissions Office, a desired meeting space, and a small campus museum housing artifacts from the history of the campus. The success of the project has helped focus conservation efforts on other campus structures of significance. The project although small in scale nevertheless underscored the importance of preserving a rare, remaining specimen of Dade County Pine wood frame construction. It also speaks to the capacity of humble structures that provide profound connections to a time and history beyond oneself, an important aspect of centering of oneself in community through the experience of place that Paul C. Ransom advocated for his students.

12

Interior view of cottage showing bracing for move before restoration (Left). Right: view of interior after restoration. Proposed plan, sections and furniture drawings of Ransom Cottage.



**Awards:**

**Florida Trust for Historic Preservation Award** For Outstanding Achievement in Restoration and Rehabilitation / Ransom Cottage, 2003. Statewide award.

**Dade Heritage Trust 2002 Preservation Award** One of eight projects in Dade County chosen for recognition Project: Ransom Cottage.

**Publications:**

**Miami Herald**, pages 3M, 6M. Commentary section, Beth Dunlop, May 5, 2002. "From modest homes to a grand estate: 8 historic projects honored."

**Miami Herald**, pages 1B, 2B. Metro Miami Section, Andres Viglucci, May 01, 2002. Ransom Cottage Project. "Restoration of Ransom's 'little building that could' is a treasure."

**Miami New Times** "Cottage Beaten, Held for Ransom", January 28, 1999, Kirk Nielsen.

**Declaration of Responsibility**

I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included: Nominee's firm executed the project.

David Villano  
 Writer, Ransom Everglades Alumnus,  
 Community Activist.

### 3.7 Project: MASTERPLAN/BOOK: REDLAND: A PRESERVATION & TOURISM PLAN

Architecture Firm of Record: N/A  
 Design Firm: Anhinga Design Inc.  
 Completion Date: 1993



13

Before and After view of  
 Historic DeFran House



#### The Challenge

This project grew out of an effort to help Miami-Dade County's Office of Historic Preservation survey what remained after the devastating impact of Hurricane Andrew, a Category 5 storm. Initially the work involved surveying damaged historic buildings and landscapes for the Metropolitan Office of Community Development and Historic Preservation. In just a few hours on August 24, 1992, Hurricane Andrew wreaked \$20 billion in damage, killed 22 people, destroyed 63,000 homes and left nearly 250,000 people homeless (Newsweek, September 7, 1992). With many areas of South Dade before the storm experiencing pressure for intrusive development, it now seemed like the time to re-think how we could do things better. The challenge was to survey the damaged, lost, and still viable structures and landscapes to develop a recovery plan that through coordinated efforts to preserve natural areas, historic resources and agriculture would establish the framework for a more resilient future.

#### Nominees Role

Rocco organized and trained student teams to safely survey historic properties throughout most of the four months of the fall semester. This work eventually led to a spring semester community charrette that brought together Redland's home owners, citizen associations, and numerous agricultural interests, to look more carefully at the whole region.

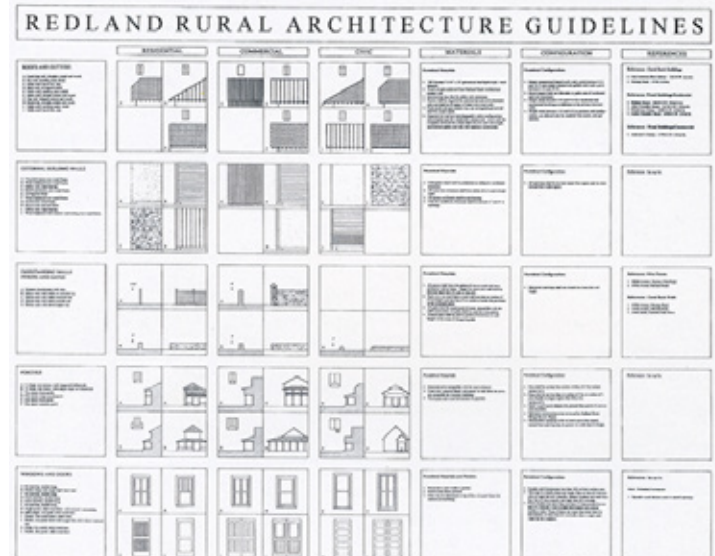
Rocco was the co-team leader for one of five teams asked to re-think how to rebuild after the storm. This team developed the concept of a Preservation and Tourism network as an alternative to the conventional mode of sprawl that was threatening the future of the region's farms and families. Based on this successful effort, Rocco, in partnership with Miami-Dade County's Historic Preservation Department, was awarded a Knight Foundation grant of \$175,000. to fund three efforts: \$100,000 was allocated for a grants program for the owners of historic properties and would be administered by the Metropolitan Dade County Historic Preservation Division, \$25,000 was allocated to update the Dade County Historic Survey for South

Dade, and \$50,000 was designated to develop a preservation and recovery plan for the Redlands. As Principal Investigator for the grant, Rocco led the design and implementation of the plan through a participatory process which included more than 100 sessions and presentations over 2 years.

#### The Outcome

The publication of the book, Redland: A Preservation & Tourism Plan provided a highly accessible resource on the region and its potential for the future. Drawing on historic research, the book became an activist handbook as well as a change agent for communities and their governing bodies. The work ensured both preservation of rare and threatened resources and secured support for zoning changes and easement programs that have established effective guidelines for future compatible development. The plan's broad appeal is grounded in its methods to preserve agriculture as a technique for regulating development, ensuring compatibility and economic and environmental sustainability and resilience. | 34

Left: Documental drawing of Graham House. Middle: Graham house after Hurricane Andrew/ team surveying damage. Right: Future Architectural Design Guidelines generated from historic documentation and damage assessment surveys. Bottom: Detail of map of historic 232 Street Redland.

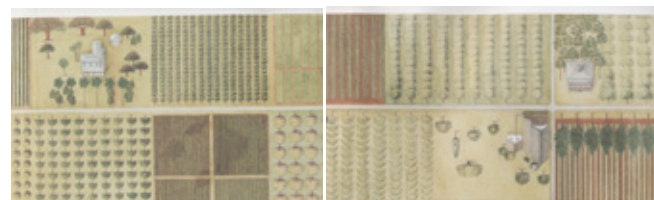


**Awards:**

**1995 P/A Progressive Architecture Award, Urban Design, First Place** International competition award for: "Redland: A Preservation and Tourism Plan"

**1994 Florida Trust for Historic Preservation/Honor Award**

A state award for Preservation/Education media. For Book.



**Publications:**

The Redland Preservation and Tourism Plan was widely published. Below is a list of publications in which it was featured. For the complete attribution of the 22 publications, see Section 2.

- Miami Today**, January, August 1995.
- Landscape Architecture**, 1995.
- P/A Progressive Architecture**, 1993, June/July 1995.
- Miami Herald**, 12 articles.
- Architectural Record**, June 1994.
- Preservation Today**, June 1994.
- Miami Magazine**, Summer 1994.
- BR, Building Renovation**, January, February 1993.

**Declaration of Responsibility**

I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included: Project under direction of the nominee.

Margot Ammidown  
 (At the time of the Plan, Director of the Historic Preservation Division for Miami-Dade County)  
 Director, co-author

### 3.8 Project: B.E. & W.R. MILLER BUILDLAB, PROJECT, 2016-2018

Architect of Record: Richard Jones, University of Miami,  
Associate VP of Design and Construction, w/ Max Bunster  
Design Firm: Rocco Ceo, AIA  
Date of Completion: 2018

*"The Design/Build studio Program was founded in 2009 by Rocco Ceo and Jim Adamson to address the need in architecture education for the learning and experience that can only be gleaned from direct, hands-on work – building what one has drawn."*

-Rocco Ceo "Design/Build: 9 Projects"

#### The Challenge

After founding the Design/Build program in 2009 and working under temporary tarps for 7 years, the School of Architecture Dean Elizabeth Plater-Zyberk challenged me to design and develop funding for a building to house the increasing demand for the program. Drawing on the relationships built through our work, my Design/Build partner Jim Adamson and I already had begun to attract annual funds, so what was needed was a design to advance the project and to support fundraising for the building.

#### Nominees Role

As co-founder with Jim Adamson of the Design/Build program, Rocco was tasked by Dean Elizabeth Plater-Zyberk with the design for the new Design/Build Studio. Rocco did this pro-bono and assisted in fundraising by promoting our built work with donors, most of whom we already had

established relationships to provide annual funds to buy tools and supplies. Working with colleague, Jake Brillhart, AIA, we developed renderings that helped to raise the final \$400,000, which was 60% of the total building budget. To further save on costs, we identified plans for the building's metal infill panels as a budget item we could replace with louvered walls that could be designed and built with students. My role evolved from designer, to project development in partnership with the University of Miami Facilities and Planning staff members, and finally transitioned to building portions of the building with students over two years.

#### The Outcome

The 1600 sq. ft. Buildlab has become a signature building on the University of Miami campus. As home of Design/Build for the School of Architecture and a public expression of the program, the building serves to support the

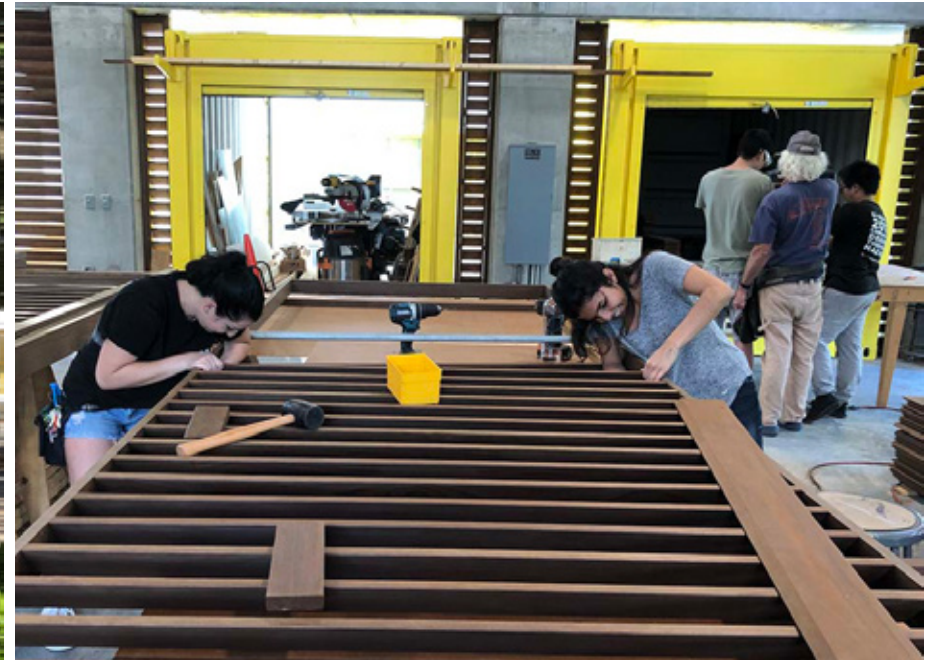


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B.E. W.R Miller BUILDLAB  
View at night.

work of the Design/Build program and functions beyond its teaching capacities as a destination for campus tours, and a new model for outdoor instruction. A high-bay, heavy concrete frame is infilled with the student designed and built 'Kebony' louvered walls for enhanced air flow, and specially designed containers for tool and material storage. Responsive to the current COVID-19 crisis, the building has been temporarily repurposed for the Fall 2020 semester as an outdoor classroom and project review/exhibition space given its siting to enhance breezes and openness to natural ventilation, as well as a dimension that easily accommodates physical distancing requirements. The building is a tangible expression of public service and community building as projects are completed each year for not-for-profit clients in need of design solutions that ease the daily lives of constituents.

Left: View of Buildlab from Northeast. Right: Design/Build students building 16' high doors.



**Awards:**

**Architizer A+Awards**

Products, Jury Award 2019: University of Miami B.E. & W.R. Miller BuildLab.

**Publications:**

“Weatherproof Learning” B.E & W.R. Miller Buildlab allows architecture students to work even in inclement weather. **Veritas**. 3.12.18, Robert Jones.

**B.E. & W.R. Miller BuildLab University of Miami**

**Inside Kebony** (*/us/inside-kebono*) Kebony Product write-up featuring design and use of Kebony wood.

“Gifts to Enhance Workspace for School of Architecture’s Design-Build Studio” **E-Veritas, Canes in the Community, University of Miami**, pgs. 1-6, March, 2013, Robert Jones

**Declaration of Responsibility**

I have personal knowledge of the nominee’s responsibility for the exhibit listed above. That responsibility included: Largely responsible for the design.

Elizabeth Plater-Zyberk  
 Dean Emerita, University of Miami School of Architecture (1995-2013)  
 Malcolm Matheson Distinguished Professor of Architecture  
 Director of the Master of Urban Design Program. Client

### 3.9 Project: M-PATH, GREENLINK, UNDERLINE MASTERPLAN, COMMUNITY OUTREACH PROJECT, 2014

Architect of Record: N/A  
 Design Firm: N/A  
 Date of Completion: 2014

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Left: View of presentation room at the School of Architecture UM. (change of view of girl presenting for rendered view of project showing Laura Greenberg view of theater from Metrorail.)



#### The Challenge

When Meg Daly came to the University of Miami School of Architecture in the fall of 2014 with an idea about the M-Path, a 10-mile corridor under Miami's elevated MetroRail, she shared her now well-known story of a serious cycling injury. Unable to drive after breaking both wrists, she turned to the MetroRail for daily travel, and began to wonder about the latent potential of the existing M-Path, which was a discontinuous series of walking and bike paths, to become a safe and accessible series of public spaces that could aggregate into over 120 acres of public space. Inspired by the success of the Highline, she hoped that a design studio might consider this massive project and develop a vision for what a redevelopment of the M-Path might look like and how it might be approached.

#### Nominees Role

Responding to Meg's challenge, Rocco and colleague Ray Fort co-taught a studio of 10 students who took up the challenge to reinvent this transportation corridor as a new

model for urban infrastructure to link diverse neighborhoods along its length. Rocco designed the program for the studio and conceived of a mapping exercise that organized the corridor into 10 unique segments based on adjacent neighborhood identities, neighborhood-relevant programming, and transportation options. Each student addressed one segment to document, research its context and potential, and develop a design proposal. Rocco coordinated the studio efforts into an integrated final proposal illustrating each segment as well as one continuous plan for the 10-mile corridor.

#### The Outcome

The studio launched the project through a collective vision of a linear urban park that integrated transportation, housing, and landscape infrastructure while also addressing safe crossings, design consistency, signage, improving public amenities and adding greens and gardens and programs unique to each of adjacent neighborhoods.

The final review included over 100 participants with representatives from the Metropolitan Planning Organization, Florida Department of Transportation, Miami-Dade County Parks, Recreation & Open Spaces, Miami-Dade Transit, and the mayors of Coral Gables, South Miami and the City of Miami. This work provided the foundation for a project that today has received over \$110 million in state and local funding.

Meg Daly subsequently founded Friends of the Underline, a public-private partnership, and currently serves as its President and CEO, aligning with Miami Dade Parks Recreation and Open Spaces and Miami-Dade's Department of Transportation and Public Works to continue to raise funds and public support for the project. She led the initiative to engage James Corner Field Operations to develop an Underline Framework Plan as well as the design of two Demonstration Projects at the northern and southern ends respectively. The Brickell Backyard Promenade, the northern end's half-mile segment is scheduled to open in Fall of 2020. When the full Underline is completed, the project will be one of the largest public open space infrastructure projects in Miami-Dade County.



Left: Student presenting M-Path to the public. Right: One segment of ten-mile overall plan of M-Path masterplan.



**Awards:**

**Miami-Dade County Certificate of Recognition for GreenLink Initiative** April, 2014, presented by the Deputy Mayor Alina Hudak from Commissioner Rebeca Sosa & Mayor Carlos Gimenez.

**Publications:**

“Will Miami’s Metrorail shade a linear park?”

**Miami Today**, M-Path Project, John Charles Robbins, June 2014.

“Students Propose ‘Greenlink’ Linear Park Under The MetroRail” **Curbed Miami**, Sean McCaughan, May 2014.

“Students Unveil Designs for a GreenLink Park Under Miami’s Metrorail” **E-Veritas, Canes in the Community, University of Miami**, Barbara Gutierrez, May 2014.

“Let the sunshine in”

**Miami Herald**, Editorial, M-Path project, April 2014.

“An academic exercise—and more”

**Miami Herald**, Call to Action, M-Path project, Rocco Ceo, April 2014.

**Declaration of Responsibility**

I have personal knowledge of the nominee’s responsibility for the exhibit listed above. That responsibility includes: Project under direction of the nominee.

Meg Daly  
 Founder at Friends of the Underline  
 Client

**3.10** Project: Program: *UNIVERSITY OF MIAMI, SCHOOL OF ARCHITECTURE (UM/SOA),  
DESIGN/BUILD STUDIO, ACADEMIC PROGRAM 2009 - PRESENT.*

Architect of Record: N/A  
Design Firm: N/A  
Date of Completion: Ongoing

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The first five of prototype projects from design/build made for the not-for-profit public. Left to right: Orchid Pavilion/classroom; Mobile Permakitchen; Everglades Eco-tent; Mobile rural sanitary facility and student owned and operated Billy goat Café.



**The Challenge**

In 2009 Rocco co-founded a Design/Build Studio with Jersey Devil principal and partner, Jim Adamson. Using their personal tools, they worked with students with the expressed purpose of engaging students in community based projects for not-for-profit clients, fulfilling a deep need in the community and a gap in the education of aspiring architects. Students responded with overwhelming interest validating program tenets that the desire to work with their hands, with community members in need, and with a greater sense of professional confidence, was a need that the Design/Build program could meet in a meaningful way. The challenge was to design, develop and launch a program, sustain it, and create a culture of community building and civic responsibility for students that could enlighten their contributions to the profession throughout their careers.

**Nominees Role**

Based on a foundational belief in the program's social impact potential, this program required the sustained building of an extensive network among community advocates across South Florida, curriculum design, student recruitment and an ongoing nurturing of relationships to identify clients and link their causes to sponsors who could provide the funding necessary to run the program. Over the last 11 years, Rocco co-managed the funded production of 11 built projects. Additionally, Rocco has co-designed and built with students, the BuildLab's infill louvered panels and doors, putting into practice what the program promotes. Raising more than \$400,000. for the program, managing the acquisition of tools and raising more than \$150,000. for tools and supplies, Rocco has lectured on the work of the program nationally and has co-educated more than 120 students.

**The Outcome**

Completed projects to date include the **Motes Orchid Pavilion**, an orchid shade house for orchid education; the **Mobile Permakitchen** for preparation, instruction and learning about local foods and healthy eating habits; the **Everglades Eco-Tent**, a prototype for Everglades National Park to provide camping facilities for visitors; the **Guara Ki Eco Farm Rural Bathroom Facilities**, an off-the-grid, mobile, rural composting toilet and shower for farm workers who have no access to such facilities in the field; the **Mobile Coffee Kiosk: Billy Goat Café**, a student owned and operated café for the School of Architecture that generates funds to support student activities; the **Million Orchid Project STEMLab**, for Miami-Dade County Public Schools and Fairchild Tropical Botanic Garden, to provide a fully functioning propagation lab for middle school students;

Latest Design/Build Projects: Stemplab mobile orchid propagation facility; Empower Farms chicken coop; Fairchild Shade House prototype; Kampong potting pavilion; and Homestead Bayfront Park Lifeguard Station.



the **Mobile Chicken Coop**, that enables Empower Farms to provide space for chickens who forage in various locations to safely roost, nest and lay eggs; the current infill buildout of the **B.E. & W.R. Miller Buildlab** including the Sixteen foot doors and materials and tool container interiors; the **Fairchild Tropical Botanic Garden Shade House Prototype** for Miami-Dade County Public Schools to grow orchids propagated in the STEMLab as part of FTBG's Million Orchid project to reintroduce native orchids to Miami; the **Kampong Potting Pavilion**, a pavilion for potting rare tropical plants; and most recently, the **Homestead Bayfront Park Lifeguard Station** prototype, for Miami-Dade County Parks, Recreation and Open Space's lifesaving unit.

**Awards:**

**Architizer A+Awards** Products, Jury Award 2019: University of Miami B.E. & W.R. Miller BuildLab

**Publications:**

The work of this program has been published in 29 publications which include a book, magazines, newspapers, video, and e-publications. Below is a condensed list of publications, for the complete list, see Section 2.

**Design/Build 3 part video series**, 2019.  
**UM SOA Design/Build: 9 Projects**, 2018.  
**Design/Build with Jersey Devil: A Handbook for Education and Practice**, 2016.  
**Working Out: Thinking While Building**, 2014 **ACSA Fall Conference Proceedings**, 2014.  
**Miami Magazine**, 2011, 2013.  
**Architectural Products**, September 2013.  
**Offsite/Theory and Practice of Architectural Production**, 2012  
**ACSA Fall Conference Proceedings**, 2012.  
**UM/SOA Design Build Program Documentary Film Calle Ocho News**, June 2020.  
**Miami Today**, June 2020  
**Veritas**, March 2018, April 2012.  
**Inside Kebony**  
**Miami Herald**, June, 2017, July 2015, December 2012  
**Miami Hurricane, First Impression**, Summer 2015.  
**E-Veritas**, University of Miami, 2015, 2013, 2012.  
**The News-Press**, April 2013.  
**In Tents**, April 2013.  
**Our National Parks, Journalism Program Feature Writing Project**, UM, March 2013.



**Declaration of Responsibility**  
 I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility includes: Project's and program administration under the direction of the nominee.

Jim Adamson  
 Partner in the firm: Jersey Devil  
 Co-Founder, co-director of UM/SOA Design/Build Program 2009-present

## REFERENCES

**Elizabeth M. Plater-Zyberk, FAIA, LEED AP**

Miami, FL

Colleague, University of Miami, School of Architecture Malcolm Matheson Distinguished Professor of Architecture, Director of the Master of Urban Design Program

**David Hinson, FAIA**

Auburn, AL

Colleague, Professor Auburn University School of Architecture, Planning and Landscape Architecture

**Nick Serfass, FAIA, CAE**

Richmond, VA

Former student, Executive Director, Richmond Technology Council

**Joanna Lombard, AIA, LEED AP**

Coral Gables, FL

Colleague, Professor University of Miami, School of Architecture, Joint appointment in the Department of Public Health Sciences at the Miller School of Medicine

**Andrew B. Cogar, AIA**

Atlanta, GA

Former student, President of Historical Concepts

**Meg Daly**

Coral Gables, FL

Activist, Founder and President of Friends Of the Underline

**Beth Dunlop**

Miami Beach, FL

Writer and Editor