

2030 BY THE NUMBERS

The 2019 summary of
the AIA 2030 Commitment



ABOUT THE AMERICAN INSTITUTE OF ARCHITECTS

Founded in 1857, AIA consistently works to create more valuable, healthy, secure, and sustainable buildings, neighborhoods, and communities. Through more than 200 international, state, and local chapters, AIA advocates for public policies that promote economic vitality and public wellbeing.

ABOUT THIS REPORT

2030 By the Numbers: The 2019 Summary of the AIA 2030 Commitment measures annual performance of the architecture and design community toward its goal of carbon neutral buildings by 2030. It includes data from calendar year 2019 and suggestions for improving performance year to year.

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SECTION I.

THE 2030 COMMITMENT



Photo by Cris Costea

THE 2030 COMMITMENT



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ADDRESSING CLIMATE CHANGE: A HEALTH, SAFETY, AND WELFARE CRISIS

Each year design teams rally to report thousands of active projects to the AIA 2030 Commitment program. Established in 2009, the voluntary program asks architects, engineers, and the entire design profession to take robust action to address climate change and to report their progress toward achieving a carbon neutral built environment by the year 2030.

In a normal year, the effort to report this progress is a commendable undertaking. This year—in the middle of a global pandemic, economic recession, and some of the largest civil rights demonstrations in U.S. history¹—the sustained support for collective climate action is even more remarkable. Between January and August 4, 2020, more than 300 companies reported energy savings data from calendar year 2019 for this report. AIA urges all members of the design community to join these committed companies in climate action.

Contributors to the program have shown how thousands of projects together can support the creation of a better, more sustainable built environment. The data demonstrates that climate action is achievable, and that the 2030 Commitment program is the pathway for progress.

In 2019 alone, 311 companies reported 3.3 billion square feet across 107 countries to the 2030 Commitment's Design Data Exchange (DDx). These projects accounted for an overall 49% predicted energy use intensity (pEUI) reduction, which is equivalent to avoiding 20.2 million metric tons of carbon dioxide emissions relative to 2030 baseline—equivalent buildings. That figure represents the same level of carbon that is sequestered by 26.4 million acres of forest in one year.

2019 AT A GLANCE

49%
overall pEUI reduction.

311
companies reported data.

27
companies met the 70%
predicted EUI (pEUI)
reduction target.

20,331
projects reported.

241
whole-building projects
are predicted to be zero
net energy.

15%
of 3.3 billion reported GSF meets
the 70% pEUI reduction target for
whole buildings.

25%
of 433 million reported GSF
meets the 25% predicted lighting
power density (pLPD) reduction
target for interior-only projects.

107
countries represented.

55%
of reported whole-building GSF
has been energy modeled.

20.2 million
metric tons of CO₂ emissions were
avoided relative to 2030 baseline-
equivalent buildings.

Photo by Aziz Ayad on Unsplash

Climate change is a health, safety, and welfare crisis. Ignoring it would undermine our most critical professional responsibility: to protect our clients, our communities, and our earth.

The improvement is significant, but with the climate crisis escalating, more needs to be done. This year's average weighted pEUI reduction—49%—is the best in 2030 Commitment history, but it is still less than 70% of the fossil fuel and energy reduction target set for active projects in 2019. With less than a decade left to meet our industry's 2030 deadline, it is time for every company—and every design professional—to act.

While there is no current scientific consensus suggesting a direct connection between climate change and the emergence of COVID-19, there is widespread recognition that climate change adversely impacts health and infectious disease occurrence.² Failure to address common root issues could make future pandemics more frequent and more severe.

The design industry must lead the way.

In addition to threatening public health, climate change—itsself an existential threat—exacerbates systemic racial injustice and economic crises³. Within the next four generations (by the year 2100), the earth could warm by 3 degrees Celsius⁴, and the costs of this crisis will be devastating—a loss to the global economy of \$520 billion per year to start⁵. Climate change also will mean heightened competition for resources such as land, food, and water, and it will mean additional mass population displacement⁶.

Rising sea levels, extreme weather events, and the degradation of natural resources are a direct result of increased carbon levels, which threaten national security in addition to the global economy⁷. Rising carbon levels also disrupt the balance of ecosystems, undermine public health, and threaten to transform our planet irreparably and compromise our future.

The multiplier effects of climate change are far-reaching. Communities of color are already disproportionately burdened by poor environmental quality and may have limited access to information, resources, and institutions to prepare for and avoid the effects of climate change⁸. In order to prevent further loss of life, the design community must work even harder to create a more resilient, equitable, and sustainable communities.

The consequences of climate change are alarming, but they are not inevitable. Globally, buildings account for 39% of total greenhouse gas (GHG) emissions. The design industry is largely responsible for eliminating that output.

Through their work, 2030 Commitment signatories make the message clear that addressing climate change starts with the 2030 Commitment, and it starts with just one project. Learn more about joining the 2030 Commitment on [AIA's website](#).

The urban built environment is responsible for 75% of annual global GHG emissions: Buildings alone account for 39%.

Source: [Architecture 2030](#)

THE 2030 COMMITMENT / Companies reporting 2019 data

THESE COMPANIES REPORTED 2019 DATA

Companies in green met the 70% pEUI reduction for 2019.

Firm size: 1–9

Access Architecture
Arkin Tilt Architects
BLDGS
Bright Common Architecture & Design
Canopy Architecture + Design
Chaac Simulaciones Inc
Coldham & Hartman Architects
COULSON
DRAW Architecture + Urban Design
DSGN
FIFTEEN Architecture + Design
Frederick + Frederick Architects
gbA Architecture & Planning
High Plains Architects
HPZS
HUSarchitecture
In Balance Green Consulting
Jer Greene, AIA + CPHC
Ken Parel-Sewell Architects Inc.
Kipnis Architecture + Planning
Laura Garcia Design, Architecture | Consulting
Marlene Imirzian & Associates Architects
McLennan Design
PATH Architecture
Paul Poirier + Associates Archtiects

Precipitate, PLLC
Robbins Architecture, Inc.
Sam Rodell Architects AIA
Speranza Architecture
Studio Nigro
TBDA
Touloukian Touloukian Inc.
typ.
Urban Design Perspectives
WATERSHED LLC
ZeroEnergy Design

Firm size: 10–19

100 Fold Studio
Blair + Mui Dowd Architects, PC
Brooks + Scarpa Architects, Inc.
English + Associates Architects, Inc
Farr Associates
John Ronan Architects
Johnson Roberts Associates, Inc.
Jones Studio, Inc.
Jones Whitsett Architects
Kaplan Thompson Architects
KOO LLC
Kuhn Riddle Architects

Lehrer Architects LA, Inc.
Maclay Architects
Nano LLC
OPAL
Placetaylor
Re:Vision Architecture
Richard + Bauer
Rodwin Architecture
Ross Barney Architects
Salazar Architect Inc.
siegel & strain architects
Smith-Miller + Hawkinson Architects
SMNG A Ltd.
Sol design + consulting
Studio Ma
The Green Engineer, Inc.
UrbanWorks, Ltd.
Vermont Integrated Architecture
Vinci-Hamp Architects, Inc.

Firm size: 20–49

Amenta Emma Architects
Anderson Brulé Architects
Anderson Mason Dale Architects
Ann Beha Architects

archimania
Ashley McGraw Architects
Blackney Hayes Architects
BLT Architects
Braun and Steidl Architects
Brininstool + Lynch, Ltd.
Bruner/Cott & Associates
BVH Architecture
Caldwell Associates Architects
Carleton Hart Architecture
CAW Architects, Inc.
Curtis + Ginsberg Architects LLP
Dake Wells Architecture
David Baker Architects
DIGSAU
DS Architecture, LLC
DSK Architects + Planners
DWL Architects + Planners Inc
Ehrlich Yanai Rhee Chaney Architects
El Dorado
emersion DESIGN
Engberg Anderson Architects
Feldman Architecture
FF&P
FFA Architecture and Interiors, Inc.
Field Paoli Architects

THE 2030 COMMITMENT / Companies reporting 2019 data

Finegold Alexander Architects
Flansburgh
GREC
Green Hammer
Guidon Design
Hahnfeld Hoffer Stanford
HarrisonKornberg Architects
Hartshorne Plunkard Architecture
Helix Architecture + Design
Holly and Smith Architects
Holst Architecture
Howeler + Yoon Architecture, LLP
ICON Architecture, inc.
IKM Incorporated
Jensen Architects
JSA, Inc
Kliment Halsband Architects
Koning Eisenberg Architecture, Inc.
Krueck + Sexton Architects
Landon Bone Baker Architects (LBBA)
Leddy Maytum Stacy Architects
Leers Weinzapfel Associates
Miller Dyer Spears, Inc.
Neumann Monson Architects
Noll & Tam Architects
Pappageorge Haymes Partners
Pei Cobb Freed & Partners Architects LLC
Pickard Chilton

Pyatok Architecture + Urban Design
RNT Architects
SHKS Architects
Snow Kreilich Architects
The Sheward Partnership
Trahan Architects
Trivers Associates
TruexCullins
Wheeler Kearns Architects
William Rawn Associates
Wright Heerema Architects
Yost Grube Hall

Firm size: 50–99

5G Studio Collaborative
AC Martin
Adrian Smith + Gordon Gill Architecture
Alliance
ARC/Architectural Resources Cambridge, Inc
Architects Hawaii Limited
Arrowstreet
Atelier Ten
BAR Architects
Bassetti Architects
Bergmeyer Associates
bKL Architecture LLC
BNIM Architects

Bora Architects
Browning Day Mullins Dierdorf
CambridgeSeven
Centerbrook Architects and Planners
CO Architects
COOKFOX Architects
CS&P
Design Collective, Inc.
DiMella Shaffer
Duda Paine Architects
ehdd
ELS Architecture and Urban Design
Eskew+Dumez+Ripple
Fennick McCreddie Architecture, Ltd.
GBD Architects Incorporated
Goody Clancy
GSBS Architects
GWWO, Inc. Architects
Hacker
Hastings Architecture Associates, LLC
Hennebery Eddy Architects, Inc
HMFH Architects, Inc.
INVISION
KFA, LLP
KSS Architects
Lake|Flato Architects
Lavallee Brensinger Architects
Legat Architects

LSW Architects
M+A Architects
Mahlum Architects
McGranahan Architects
Miller Dunwiddie
MJMA
Montalba Architects, Inc.
Morrissey Engineering
MSR
National Community Renaissance
Opsis Architecture
Orcutt | Winslow
Overland Partners Architects
PCA, Inc
Quattrocchi Kwok Architects
Ratcliff
RMW architecture & interiors
RVK Architects, Inc.
SHP Leading Design
SRG Partnership, Inc.
STG Design
The Miller Hull Partnership
Utile
Valerio Dewalt Train Associates
VMDO Architects
Weber Thompson
WRT

THE 2030 COMMITMENT / Companies reporting 2019 data

Firm size: 100+

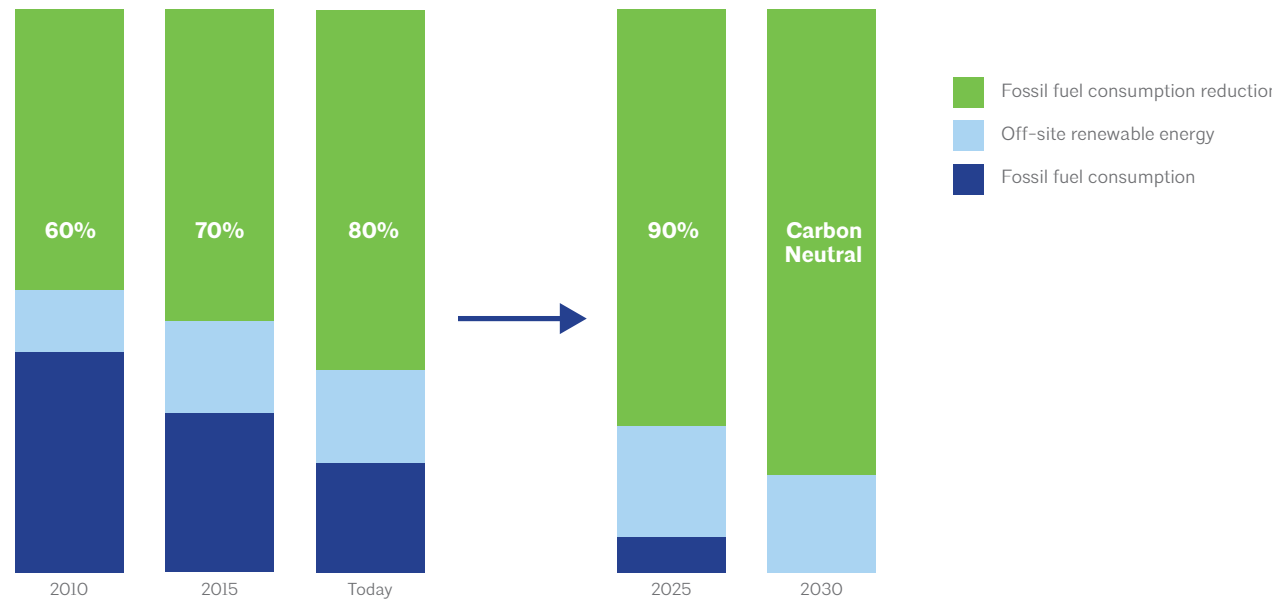
Albert Kahn Associates, Inc.
 Ankrom Moisan Architects, Inc.
 Architectural Nexus, Inc.
 Ayers Saint Gross
 Ballinger
 Beyer Blinder Belle Architects & Planners, LLP
 Bohlin Cywinski Jackson
 Boulder Associates, Inc.
 BuroHappold Engineering
 BWBR
 CallisonRTKL
 Cannon Design
 CBT Architecture
 Clark Nexsen
 Cooper Carry
 Corgan
 CTA Architects Engineers
 Cuningham Group Architecture, Inc.
 Dattner Architects
 Davis Partnership Architects
 Dekker/Perich/Sabatini
 DES Architects + Engineers
 Dewberry
 DIALOG
 DLR Group
 Elness Swenson Graham Architects, Inc
 Ennead Architects

EUA
 EwingCole
 EXP
 EYP
 Flad Architects
 FXCollaborative
 Gensler
 GFF
 GGLO
 Gould Evans
 Gresham Smith
 Grimm and Parker
 Handel Architects, LLP
 Hargis Engineers, Inc.
 Harley Ellis Devereaux
 HDR
 HGA Architects and Engineers
 HKS
 HLW International, LLP
 HMC Architects
 HOK Inc.
 Hord Coplan Macht
 Huntsman Architectural Group
 Jacobs
 JLG Architects
 KieranTimberlake
 Kirksey
 Kohn Pedersen Fox Associates PC

Lemay
 LHB, Inc.
 Little Diversified Architectural Consulting
 LMN Architects
 Looney Ricks Kiss (LRK Inc)
 Lord Aeck Sargent
 LPA, Inc.
 LS3P
 Mazzetti
 Mithun
 Moody Nolan
 Moseley Architects
 NAC Architecture
 NBBJ
 Olson Kundig
 OPN Architects
 Otak, Inc
 Payette
 Pelli Clarke Pelli Architects
 Perkins + Will
 Perkins Eastman
 Quinn Evans Architects
 RATIO Architects
 RDG Planning & Design
 Retail Design Collaborative & Studio One Eleven
 Robert A. M. Stern Architects
 RSP Architects
 Sasaki Associates

SERA Architects
 Shepley Bulfinch
 Smith Seckman Reid, Inc.
 SmithGroup
 SMRT
 Solomon Cordwell Buenz
 SOM (Skidmore Owings & Merrill)
 Stantec Architecture
 Steinberg Hart
 Studio Gang Architects
 STUDIOS architecture
 The Beck Group
 The SLAM Collaborative
 Thornton Tomasetti
 tkIsc
 TLC Engineering Solutions
 TreanorHL
 tvsdesign
 Vanderweil Engineers
 WDG Architecture
 Wight & Company
 WRNS Studio
 ZGF Architects LLP

THE 2030 COMMITMENT / What is the 2030 Commitment?



WHAT IS THE 2030 COMMITMENT?

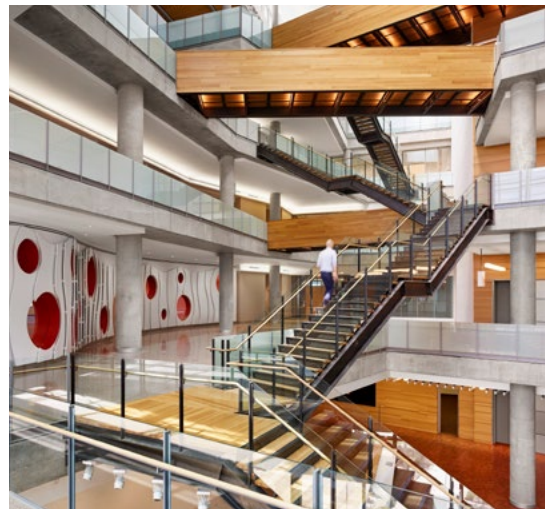
The 2030 Commitment aims to transform the practice of architecture to respond to the climate crisis in a way that is holistic, firm-wide, project-based, and data-driven. In short, to build a better world for future generations, signatories have committed to transform their practices to deliver carbon neutral buildings by 2030. They demonstrate their progress by reporting the design performance of their entire portfolio to AIA each year.

AIA uses two easy-to-calculate metrics to gauge progress:

- Predicted energy use intensity (pEUI) for whole-building projects; and
- Predicted lighting power density (pLPD) for interior-only projects.

AIA's metrics, targets, and goals mirror those established by Ed Mazria's nonprofit Architecture 2030. In 2006, Mazria delivered a bold challenge to the design community: All new buildings, developments, and major renovations should be carbon neutral by 2030. Mazria's challenge outlined progressively more challenging fossil fuel and energy reduction targets, including a 70% reduction in 2019 and 80% reduction in 2020. Within six months of Mazria's challenge, AIA adopted the challenge, paving the way to the 2030 Commitment.

THE 2030 COMMITMENT



LAKE|FLATO

How to get started on a 2030 Commitment

Lake|Flato was one of the first design companies to sign onto the 2030 Commitment. Because the firm already had a reputation for incorporating sustainability into design, the initiative was a natural fit for its architects. During that inception period, the company's leaders met regularly with other firms to create action plans and to discuss how to best track and report data. "That work was foundational," said Lake|Flato Sustainability Director Heather Gayle Holdridge, Assoc. AIA.

Today Lake|Flato routinely advises design companies that want to make sustainability part of their normal practice. Holdridge said, "The program I always point these firms to is the 2030 Commitment. I tell them if they want to make this issue part of their culture, AIA's program is the tool to make that happen."

Another piece of advice Holdridge gives industry colleagues is that addressing climate change "is about each project, and it is about the whole portfolio." Not every client will ask about sustainability, but if a firm makes it part of its consistent practice, those projects can also have a positive impact on efforts to reduce emissions and energy use.

In 2019, Lake|Flato was named *Architecture* magazine's top firm in the United States, in part for its significant commitment to sustainability. The same year, Lake|Flato won its 12th AIA COTE® Top Ten Award for its work on Confluence Park, which transformed a former construction storage yard into a unique outdoor education center. In 2020, Lake|Flato received two more COTE® Top Ten Awards, for collaborations on the Austin Central Library and the Marine Education Center at the Gulf Coast Research Laboratory in Mississippi.

Check out [The Habits of High-Performance Firms](#) to learn more about Lake|Flato's sustainability efforts.

Photos by Casey Dunn

SECTION 2.

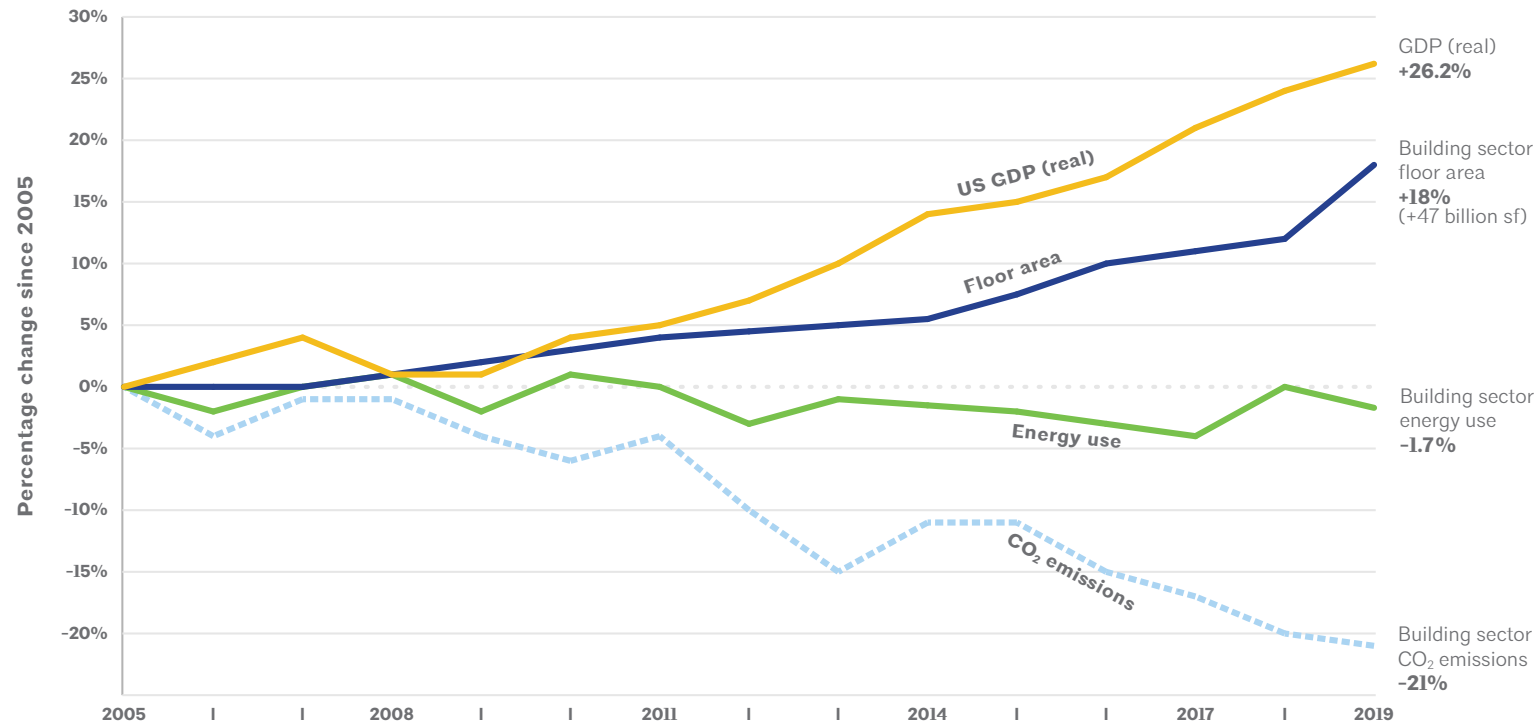
A DECADE OF PROGRESS



Photo by [Carrett Rowland](#)

A DECADE OF PROGRESS

CHANGES IN US GDP AND BUILDING SECTOR FLOOR AREA, ENERGY USE, AND CO₂ EMISSIONS (2005–2019)



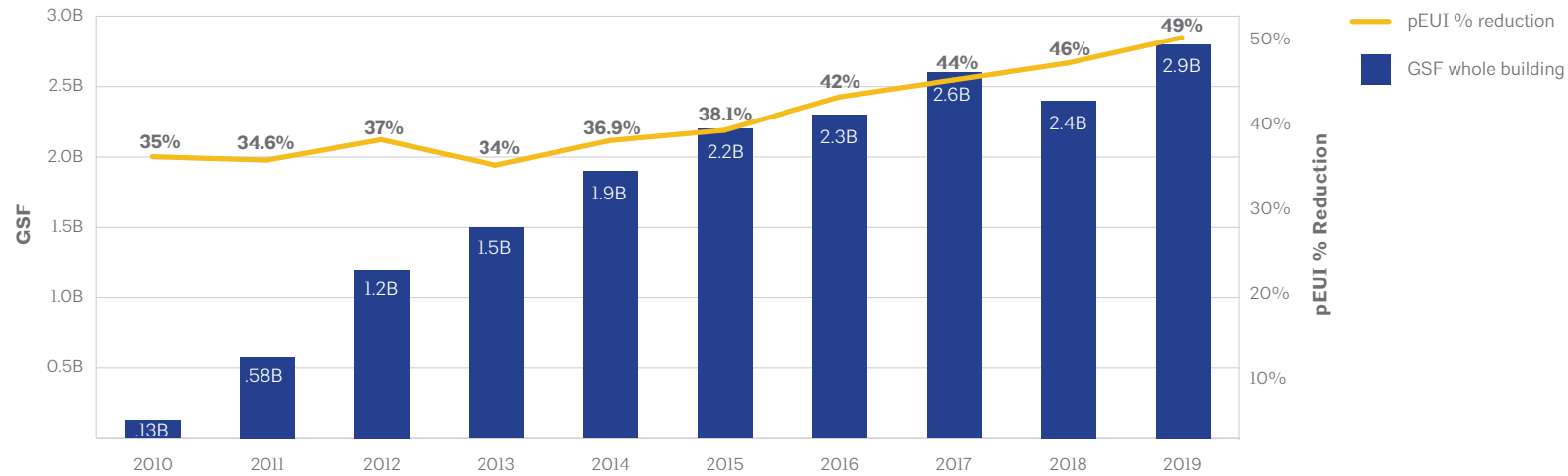
CHANGE IN ENERGY USE AND CO₂ EMISSIONS

Ten years strong, the 2030 Commitment offers a clear, measurable way to reduce a building's share of greenhouse gas emissions. According to an Architecture 2030 analysis, building sector carbon dioxide emissions are down 21% since 2005 even though more than 47 billion square feet of built space have been added in the United States since then⁹. The majority of this improvement happened after AIA started collecting 2030 Commitment project data in 2010.

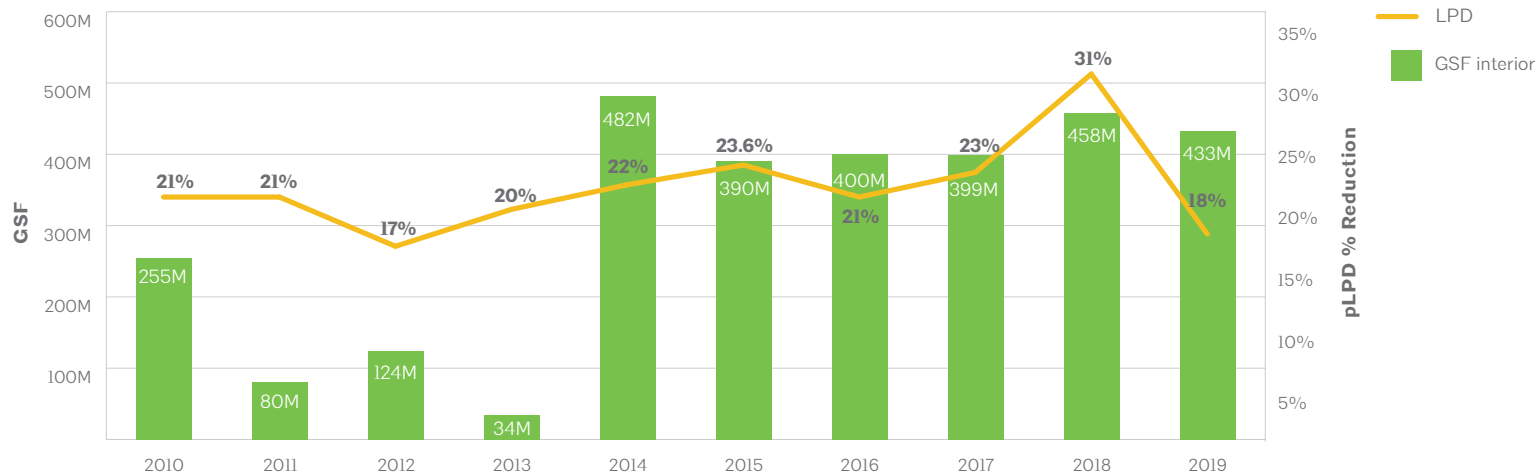
Source: Architecture 2030, US Energy Information Administration, Annual Energy Outlooks, Multpl.com (US GDP)

A DECADE OF PROGRESS / Change in energy use and CO₂ emissions

WHOLE BUILDING GSF/pEUI % REDUCTION YEAR OVER YEAR



INTERIOR ONLY GSF/pLPD % REDUCTION YEAR OVER YEAR



As the 2030 Commitment continues to grow, signatories are making demonstrable progress toward the program goals. Although the pLPD percent reduction for interiors projects slipped to 18% this year, the average pEUI percent reduction for whole-building projects is the highest ever—49%.

This year, 311 2030 Commitment signatories reported 3.3 billion gross square feet (GSF) for their 2030 Commitment projects. That area is nearly the size of New Mexico.

While this progress is remarkable, it is not enough. We remain below the 70% reduction target, which increased to 80% in 2020, and are still short of the immediate 50% reduction target called for by Architecture 2030 in 2006. The good news: The design industry can still meet the targets—if it acts now.

Ten years into the 2030 Commitment, it is evident that zero net carbon design is possible. Progressive energy codes and policies can work. Energy modeling can lead to better decision-making. And we know that 2030 Commitment signatories can meet the challenges of our times.

A DECADE OF PROGRESS



LPA, INC.

Implementing the 2030 Commitment at scale

LPA, Inc., an integrated design firm with six offices in California and Texas, is the largest firm to exceed the 70% pEUI reduction target in 2019. In 2019 alone, LPA reported more than 6 million GSF, demonstrating that the 2030 Commitment can be met at scale. LPA also surpassed the target in 2018, reporting more than 5 million GSF across education, civic, and commercial projects.

“The 2030 AIA Commitment has helped us clearly define our goals across the firm,” says LPA President Dan Heinfeld, FAIA. “Every designer understands the need to collaborate and work with the other disciplines from an early stage to hit the goals.”

The nature and location of their practice offers distinct advantages. As an integrated firm, LPA is able to easily engage all disciplines in project goal-setting and iteratively prototype and evaluate options through design. California’s rigorous Building Energy Efficiency Standards (Title 24, Parts 6 and 11) require energy modeling; in 2004 LPA implemented a firm-wide goal of surpassing Title 24 standards by 25% in all projects.

Since joining the 2030 Commitment in 2011, LPA has optimized these inherent advantages by investing in staff education and infrastructure. “We understood early in the process that added rigor and structure would be needed to ensure that every project team understood their baselines, set targets and measured progress,” observed Heinfeld. “That required additional education and training to help project teams be successful.”

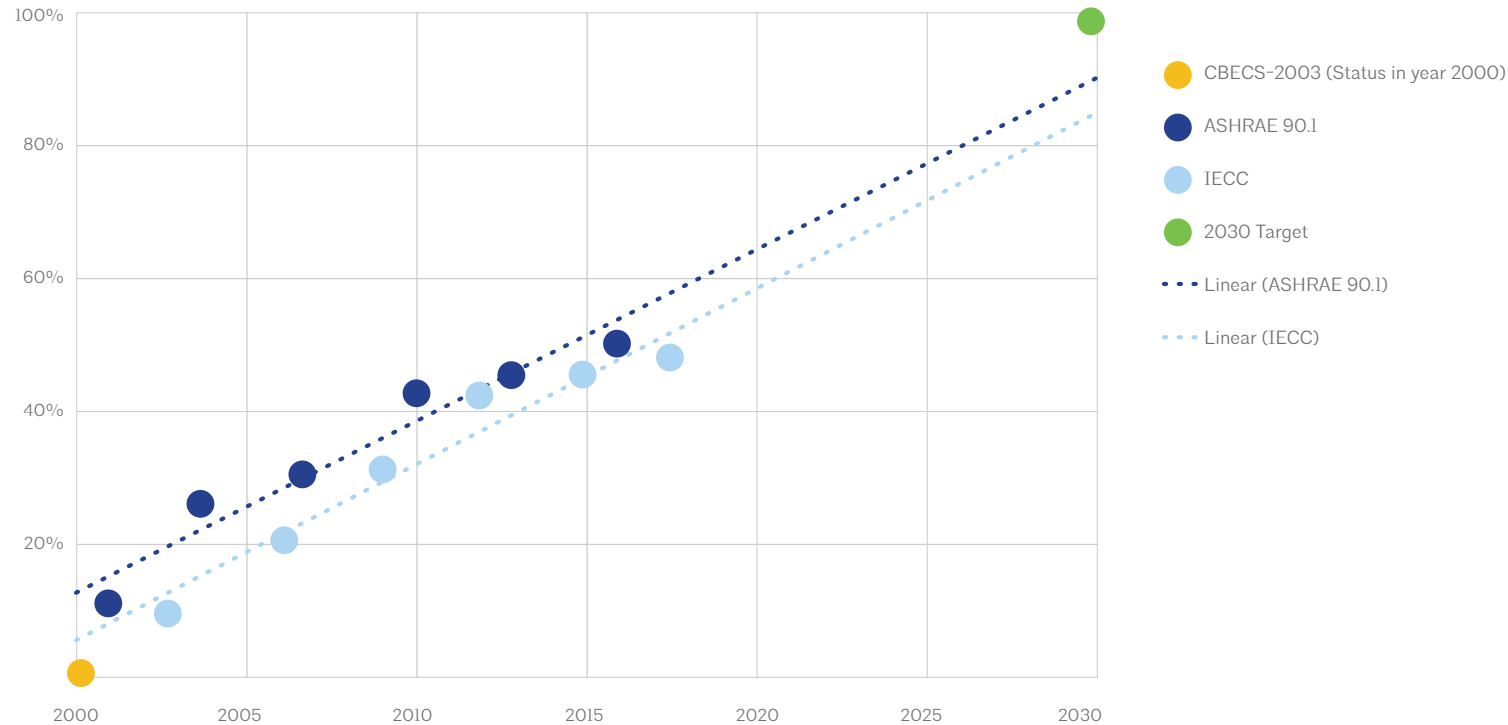
Teams are encouraged to repeatedly revisit targets through the design process to track progress, study and compare design concepts using a variety of tools, and learn from 2030 Commitment data across the firm. “The reporting data gives us a better understanding of our strengths and weaknesses by creating a feedback loop,” shared Heinfeld. “It can also be shared with clients to support performance innovation.”

Check out [Five tips for meeting the 2030 Commitment](#) for more insights from the LPA team.

Photos by Cris Costea

A DECADE OF PROGRESS / Energy codes drive performance

pEUI % REDUCTIONS IN BUILDING ENERGY CODES (2000–2019)

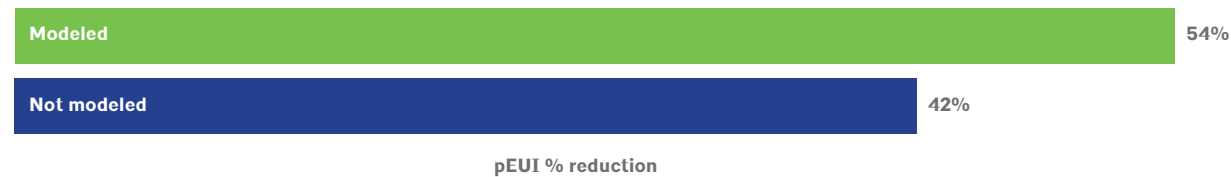


ENERGY CODES DRIVE PERFORMANCE

Two key factors driving performance improvement are energy code adoption and energy modeling. According to analysis by Pacific Northwest National Laboratory and the New Buildings Institute, more recent energy codes are nearly 50% more efficient than they were in 2000¹⁰.

The design industry must advocate for adoption of a modern set of rules. AIA and our allies successfully advocated for the International Energy Conservation Code (IECC) to pass the ZERO Code Renewable Energy Appendix in the IECC-2021, which will accelerate progress in jurisdictions where it is adopted. The ZERO Code integrates cost-effective energy efficiency measures with on-site and/or off-site renewable energy resulting in zero net carbon buildings.

AVERAGE pEUI % REDUCTION FOR OFFICE IN BOULDER, COLORADO WITH & WITHOUT ENERGY MODELING



The average medium-sized office building in Boulder, Colorado, might not hit the 2030 targets, but energy modeling helps bridge the gap. When modeled, 40,000–60,000 sq. ft. office projects are, on average, 29% more energy efficient than their non-modeled counterparts. That improvement saves 133,400 kWh of electricity and nearly \$14,200 each year.

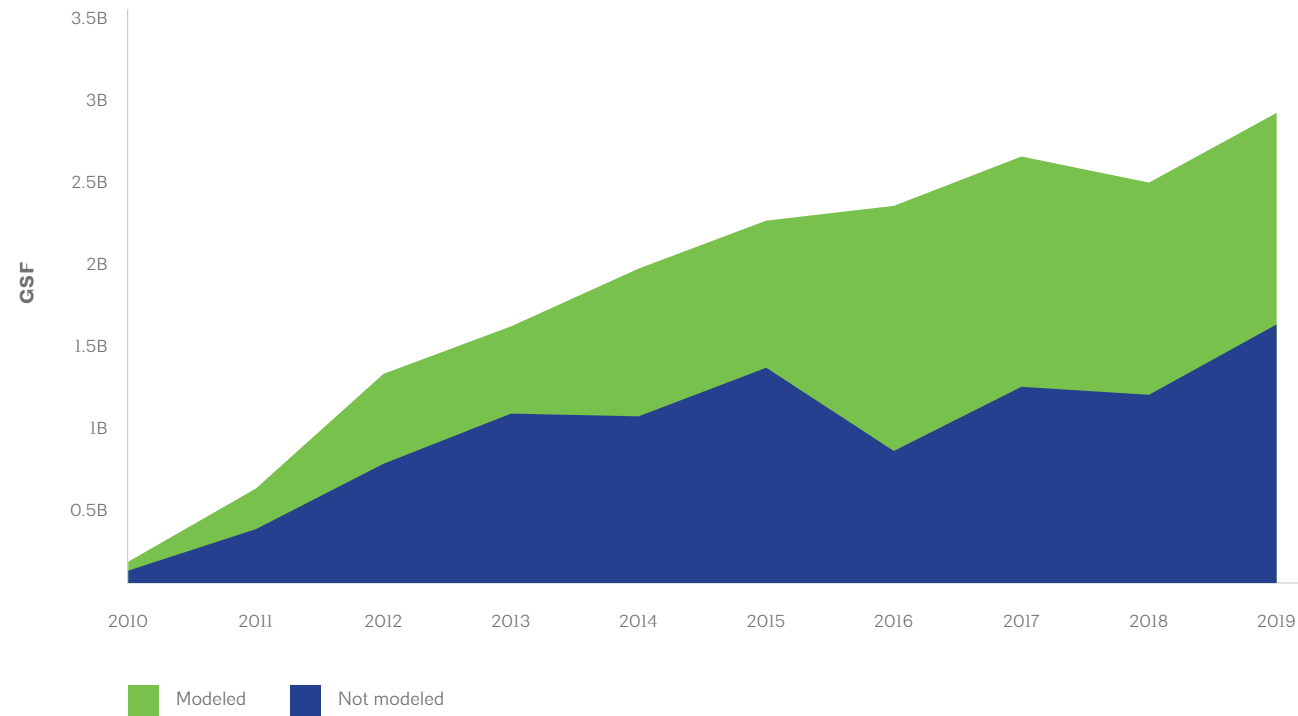
ENERGY MODELING IS ESSENTIAL

In addition to codes, energy modeling is one of the best ways for the design industry to iteratively quantify the impact its design decisions have on energy use, compare design options, and determine potential savings. In 2019 alone, projects that used energy modeling were 29% more energy efficient than non-modeled projects. That means if a company is not modeling, it is leaving real energy and costs savings for its clients on the table.

When conducted early and often in the design process, energy modeling helps designers test design solutions to cost-effectively optimize performance beyond energy in order to improve occupant comfort and resilience. [AIA's Architect's Guide to Building Performance](#) helps architects better integrate building performance simulation into their design process.

A DECADE OF PROGRESS / Energy modeling is essential

MODELED VS. NON-MODELED GSF BY YEAR (WHOLE BUILDING PROJECTS)

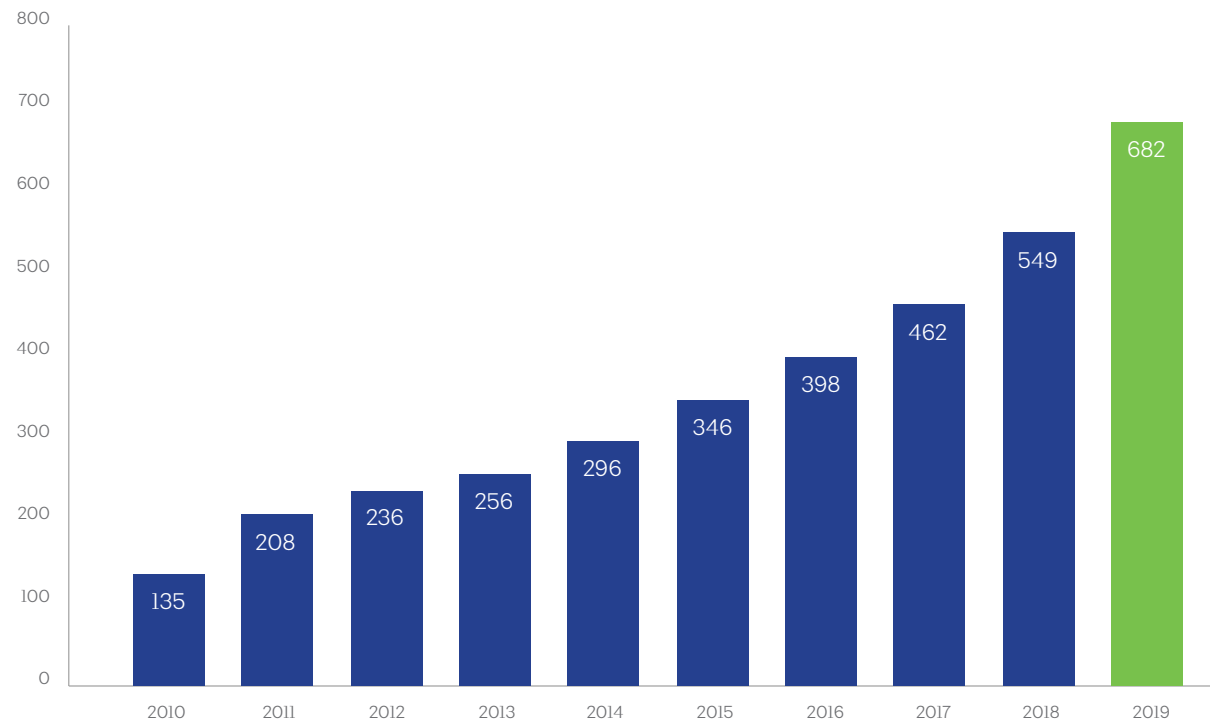


Although the design industry is not utilizing energy modeling consistently, 10 years of learning suggests 2030 Commitment signatories prioritize it on larger projects where energy and cost savings are most impactful. Energy modeling the largest projects is an effective strategy for improving overall portfolio performance and for maximizing staff time.

This dynamic is also particularly important for U.S. cities. According to Architecture 2030, fewer than 5% of the overall number of buildings in a city can produce as much as 50% of a city's greenhouse gas emissions¹¹.

A DECADE OF PROGRESS / We're in this together

2030 SIGNATORIES YEAR OVER YEAR



WE'RE IN THIS TOGETHER

By the end of calendar year 2010, 135 architecture, engineering, and planning companies had joined the 2030 Commitment. The number of signatories has grown every year since, and by the end of calendar year 2019, 682 companies, including four engineering companies, were a part of the movement.

Additionally, the program's first building owner—a nonprofit affordable housing developer—joined in 2019.

Notably, there is a gap between the total number of signatories and those who are submitting data annually. New signatories, who are not expected to report data for their join year, account for part—but not all—of the gap. Tackling climate change will require continued commitment and leadership from current and future signatories. AIA's 2030 Commitment offers a simple, measurable framework for the next 10 years.

NEW SIGNATORIES IN 2019

Firm size: 1–9

Access Architecture
AJA Architecture and Planning
atelierRISTING
Azizi Architects, Inc.
BLDGS
BluPath Design
Bright Common Architecture & Design
Canopy Architecture + Design
Chatham Hill Design and Build, LLC
Civistruct Integrated Systems Limited
CLUAA
DE Architects
DERN Architecture + Development
DesignBridge, Ltd.
Designs for Life LLC
dSPACE Studio
Dynerman Architects pc
École d'Architecture d'Abidjan
Ewers Architecture
Francois de Menil Architect, PC
greengrids
Griffy Creek Studio LLC
GRN VISION LLC

Guy Burnett Architects
Harboe Architects, PC
HUSarchitecture
Ken Parel-Sewell Architects Inc.
Kennard Architects
Lassel Architects PA
Lightvox Studio
Linda Daniel, Architect, LLC
Loci Architecture and Design Ilc
Macht Architecture
mahmoud
Mark A. Cuellar Design + Build
MARPILLERO POLLAK ARCHITECTS
MIR Collective, LLC
MJB Architects, Ilc
OLSHESKY DESIGN GROUP LLC
ORCHESTRA Design Studio
Peter Spellman Architecture
Rivetna Architects Inc.
Robbins Architecture, Inc.
Saltans Architects_International, Ltd.
Sam Rodell Architects AIA
Speranza Architecture
Stemach Design & Architecture

Symbiotic Living Architecture + Design
through design LLC
Todd Jersey Architecture
Tonic Design Professional Corp
typ.
unabridged Architecture
UrbanLab
Valeria
Vladimir Radutny Architects
WATERSHED LLC
Wittman Estes Architecture + Landscape
Yoshihara McKee Architect

Firm size: 10–19

Blitch Knevel Archs., LLC
CABE ARQUITETOS
Dyron Murphy Architects P.C.
Jones Whitsett Architects
Kennedy & Violich Architecture
Kevin Daly Architects
Lothan Van Hook DeStefano Architecture
Re:Vision Architecture
Salazar Architect Inc.

schacht aslani architects
Shelter Architecture
Skender
SMNG A Ltd.
SMP Architects
Sol design + consulting
Studio Completiva
Thomas Roszak Architecture
Turowski2 Architecture, Inc.
Vinci/Hamp Architects Inc.
von Weise Associates
Woodhouse Tinucci Architects

Firm size: 20–49

Anderson Brulé Architects
Anderson Mason Dale Architects
architecture +
AXIS Architecture + Interiors
Bailey Edward
Brininstool + Lynch, Ltd.
CAW Architects, Inc.
DREAM Collaborative
DSK Architects + Planners

A DECADE OF PROGRESS / We're in this together

FF&P
Field Paoli Architects
Flansburgh Architects
Gary Lee Partners
Holabird & Root
Hufft Projects
Jensen Architects
Kliment Halsband Architects
Kobi Karp
Koning Eizenberg Architecture, Inc.
Morgante Wilson Architects
Newman Architects
Noll & Tam Architects
PBDW Architects
SoL Harris/Day Architecture
Spacesmith LLP
Trahan Architects
TruexCullins
Waggonner & Ball
WSA Studio

Firm size: 50–99

ALLEY POYNER MACCHIETTO
ARCHITECTURE

Architects Hawaii Limited
Cordogan Clark & Associates Architects
Engineers
GastingerWalker&
Hasenstab Architects, Inc.
Lavallee Brensinger Architects
LSW Architects
Miller Dunwiddie
Montalba Architects, Inc.
Morrissey Engineering
National Community Renaissance
rlf
Sheehan Nagle Hartray Architects
STG Design
Studio 8 Architects
Taylor Design

Firm size: 100+

DES Architects + Engineers
EUA
GBBN
Ghafari Associates, LLC
Hargis Engineers, Inc.
Hoefler Wysocki Architects LLC

Huntsman Architectural Group
Integrated Environmental Solutions Ltd.
Integrus Architecture
JCJ Architecture
Kohn Pedersen Fox Associates PC
Lamar Johnson Collaborative
Lemay
LRK Inc.
NELSON Worldwide LLC
SMRT
tklsc

SECTION 3.

THE NEXT 10 YEARS



THE NEXT 10 YEARS

“There are some new notable initiatives coming from the 2030 Commitment. One will be the integration of off-site renewable energy for projects and incorporating carbon calculations in addition to predicted energy use calculations. There is a strong push to have more firms have their project energy modeled, which allows you to make real-time improvements while still early in the design phase of a project.”

– Nate Kipnis, FAIA, 2030 Commitment Working Group 2018-2019 Co-Chair

Photo by Nathan De Fortunato on Unsplash

CONSTANT EVOLUTION

Ten years ago, the earliest 2030 Commitment signatories used an elaborate spreadsheet to calculate and report their performance against 2030 Commitment targets. Hours of work boiled down to a handful of data points.

Today, 2030 Commitment signatories are able to share more information in less time through the Design Data Exchange (DDx). Firms can quickly visualize their portfolio projects and compare their projects to those around the world that are similar in size and scale.

As we look ahead to the next 10 years, the 2030 Commitment program, tools, and resources will evolve to support industry-wide climate action. AIA will continue to advocate for effective policies, support contributions from off-site renewables in 2030 reporting, and increase literacy around embodied carbon.

THE NEXT 10 YEARS

ADVOCACY IN COMMUNITIES

Through AIA's 2030 Commitment, signatories have committed to making the moral and financial case to clients to help them better understand and support the need to integrate renewable energy sources into all buildings, making them more sustainable, resilient, and economical.

But we are not calling on only architects to act. The design community and its partners must work with civic and elected officials to change local, state, federal, and international public policy for existing commercial and residential buildings, and it must work to improve mandates for future construction.

From testifying before Congress to advocating adoption of the ZERO Code Renewable Energy Appendix locally, 2030 Commitment signatories are powerful partners as AIA advocates for policies that increase renewable energy use, decrease reliance on fossil fuels, and improve all buildings' ability to withstand extreme weather.

“Energy efficiency and energy sourcing are not a replacement for one another. We must address both. It is of paramount importance that buildings be built and renovated to consume less energy, and, wherever possible, buildings should produce clean energy to put back into the energy grid.”

– Julie Hiromoto, AIA, AIA Committee on the Environment 2020 Chair

OFF-SITE RENEWABLES

Historically, the 2030 Commitment allowed signatories to account for only on-site renewables when calculating a project's pEUI. This decision was intended to encourage signatories to pursue energy-efficient design strategies before pursuing off-site renewable energy options.

As we move closer to the 2030 deadline for carbon neutral buildings, including on-site and off-site renewable energy sources becomes more important than ever. Indeed, for some project types in some cities, off-site renewable energy may be essential for hitting the targets.

As a result, AIA is currently exploring options to factor off-site renewables into DDx calculations and hopes to introduce it in the next year.

EMBODIED CARBON

Operational carbon is only one piece of the climate action puzzle for the built environment. In order to meet international targets, the design community will need to embrace embodied carbon in their designs and decision-making.

Embodied carbon refers to all the carbon emitted during the manufacturing and transport of materials and during building construction. For architects, embodied carbon is a crucial metric to consider. Unlike operational carbon, which can be reduced during a building's lifetime, embodied carbon is locked in as soon as a building is completed. It can never be recaptured.

It is for this reason that in 2018 AIA began tracking major renovations. More than four in five (82%) U.S. commercial buildings were constructed before 2000, prior to the establishment of modern building energy codes¹². Addressing the climate crisis will require retrofitting existing infrastructure to maximize embodied carbon already in place and increasing operational energy efficiency.

The importance of embodied carbon is also why AIA is working with industry leaders to build out lifecycle assessment tracking options in the DDx.

Enabling users to track embodied carbon will not impact calculations toward the 2030 fossil fuel and energy reduction targets, but it will allow architects to evaluate the environmental impacts of their designs more accurately. Going forward, 2030 Commitment signatories will be better equipped to know exactly how they can reduce or eliminate these emissions during the design process.

THE NEXT 10 YEARS



GENSLER

Bold design strategies offer embodied and operational carbon savings

A leader in design globally, Gensler's UPCycle project in East Austin, Texas, demonstrates how smart design strategies can do triple duty: save money, increase energy efficiency, and minimize embodied carbon.

UPCycle, which earned a 2020 COTE® Top Ten Award, transforms the former Balcones Recycling Center into a unique innovative office building. Rather than building from scratch, the client prioritized adaptive reuse to help preserve and improve neighborhood character and honor existing resources. By prioritizing low-cost, high-impact materials, including reclaimed wood and steel panels, Gensler delivered the project for \$84 per square foot, a cost significantly less than the going rate for new commercial construction in the East Austin area.

The design team introduced new skylights and a clerestory to bring natural light into the center of the large existing floor plate. This approach will provide occupants with improved lighting conditions and reduce electricity use. Ultimately, the Gensler team achieved a 63% pEUI reduction.

Gensler also incorporated a decoupled ventilation system with an energy recovery wheel—a feature atypical for a building of this size that will allow energy to be transferred from the incoming hot and humid air stream to the exhaust air, reducing the need for annual cooling energy. Gensler also chose an air-cooled chiller system to eliminate the need for rooftop package equipment that would have increased the structural system. This decision will cut the carbon impact of the project by reducing the structure and improving the building's energy performance above the code minimum rooftop package units.

Check out other [2020 COTE® Top Ten Award recipients](#) for more inspiring case studies.

Photos by Dror Baldinger

SECTION 4.

CONCLUSION



Welcome to the Ford Foundation
Center for Social Justice

For more information, visit fordfoundation.org

A global mission



The building is the headquarters of the Ford Foundation, and it is a landmark of modern architecture. It was designed by the architect Philip Johnson and completed in 1962. The building is a prime example of the International Style, which emphasizes the use of glass and steel.

An architectural gem



Completed by Henry Ford II in 1962, the building is a landmark of modern architecture. It was designed by the architect Philip Johnson and completed in 1962. The building is a prime example of the International Style, which emphasizes the use of glass and steel.

CONCLUSION

The design sector is at an inflection point. Every action we do not take today compounds our challenges tomorrow.

We must acknowledge the accomplishments of our growing community of 682 companies while pushing ourselves—and our peers—to further move the needle. While commendable, it is necessary to move beyond 49% pEUI reductions and to embrace energy modeling on more than 55% of our projects.

As a profession, the design community has the responsibility to prioritize and support effective actions to exponentially decelerate the production of greenhouse gases contributing to climate change.

From 10 years of the 2030 Commitment, we know design changes can reduce climate impact significantly. We know progress is possible, and we have the technology, the knowledge, and the tools to make an immediate impact.

AIA remains committed to climate action. Will you join us?

“This is a defining moment for the Institute. We are making this our top priority in order to address the crisis our communities face. Moving the needle on this critical issue—that threatens the future of our planet and humanity—requires our firm commitment to achieving carbon neutral goals in the built environment and our immediate action. It’s imperative that the industry acts today.”

– William J. Bates, FAIA, AIA 2019 President

By joining the 2030 Commitment, your firm:

- Helps create more sustainable, resilient communities for all individuals and families, particularly those who will pay the greatest costs of environmental degradation;
- Saves clients’ money by integrating energy analysis and metrics into your practice;
- Boosts its profile by developing new sustainability approaches and exemplifying sustainable design;
- Allows architects, engineers, designers, and builders to join a growing movement dedicated to addressing climate change; and
- Demonstrates a commitment to addressing climate change in concrete, verifiable ways.

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ACKNOWLEDGMENTS

2030 Commitment working group

Co-chairs

Gwen Fuertes, AIA, Leddy Maytum Stacy Architects
Tate Walker, AIA, OPN Architects

David Arkin, AIA, Arkin Tilt Architects
Tyler Ashworth, AIA, ZGF Architects
Rachel Bannon-Godfrey, Assoc. AIA, Stantec
Barbra Batshalom, Sustainable Performance Institute
Heather Gayle Holdridge, Assoc. AIA, Lake | Flato Architects
Vanessa Hostick, AIA, HOK Inc.
Nathan Kipnis, FAIA, Kipnis Architecture+Planning
Andrea Love, AIA, Payette Associates
Erin McDade, Assoc. AIA, Architecture 2030
Ashley Mulhall, AIA, orcutt | winslow

AIA staff

Paola Capo
Kathy Compton
Jessie Cornelius
Sarah Dodge
Erin Egan
Jessyca Henderson, AIA, Esq.
Kara Kempfski
Anne Law, Esq.
Clint Manning
Jessica Mentz
Melissa Morancy, Assoc. AIA
Stacy Moses
Praveen Patel

Michele Russo
Saif Sadeq
Frank Scanlan
Cindy Schwartz
Terri Stewart, Hon. AIA
Melissa Wackerle
Matthew Welker, Assoc. AIA

Consultants

Theodore Fischer
Kerrie Rushton
Kevin Settlemyre

IMAGE CREDITS

Cover

Etsy Headquarters

Architect: Gensler

Photo credit: Emily Andrews

57% predicted reduction from national average EUI for building type.

This project received a 2020 COTE® Top Ten Award.

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LPA Irvine Studio

Architect: LPA, Inc.

Photo credit: Cris Costea

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(Top and bottom left) Marine Education Center at the Gulf Coast Research Laboratory

Architect: Lake|Flato in collaboration with Unabridged Architecture

Photo credit: Casey Dunn

47% predicted reduction from national average EUI for building type.

This project received a 2020 COTE® Top Ten Award.

(Bottom right) Austin Central Library

Architect: Lake|Flato + Shepley Bulfinch

Photo credit: Casey Dunn

55% predicted reduction from national average EUI for building type.

This project received a 2020 COTE® Top Ten Award.

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Etsy Headquarters

Architect: Gensler

Photo credit: Garrett Rowland

57% predicted reduction from national average EUI for building type.

This project received a 2020 COTE® Top Ten Award.

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(Top) Environmental Nature Center and Preschool

Architect: LPA, Inc.

Photo credit: Cris Costea

100% predicted reduction from national average EUI for building type.

This project received a 2020 COTE® Top Ten Award.

(Bottom left) Palomar College Learning Resource Center

Architect: LPA, Inc.

Photo credit: Cris Costea

70% predicted reduction from national average EUI for building type.

(Bottom right) LPA Irvine Studio

Architect: LPA, Inc.

Photo credit: Cris Costea

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Asilong Christian High School

Architect: BNIM

Photo credit: BNIM

100% predicted reduction from national average EUI for building type.

This project received a 2019 COTE® Top Ten Award.

Page 26

(All photos) UPCycle

Architect: Gensler

Photo credit: Dror Baldinger

63% predicted reduction from national average EUI for building type.

This project received a 2020 COTE® Top Ten Award.

Page 27

Ford Foundation Center for Social Justice

Architect: Gensler

Photo credit: Robert Deitchler

37% predicted reduction from national average EUI for building type.

This project received a 2020 COTE® Top Ten Award.



The American Institute of Architects
1735 New York Avenue, NW
Washington, DC 20006
aia.org