

October 8, 1993

90020

Mr. William Kirby Lockard, FAIA, Chair
1994 Jury of Fellows
The American Institute of Architects
1735 New York Avenue, NW
Washington, DC 20006-5292

Re: ROBERT H. UYEDA, AIA
Nomination for Fellowship
"To make the profession an ever-increasing service to society"

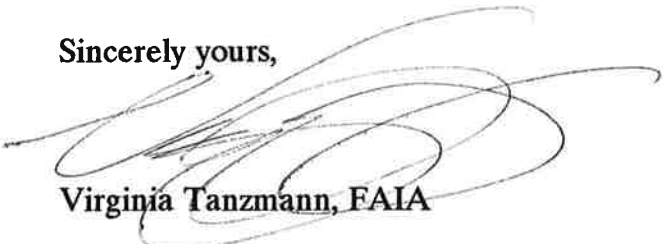
Dear Mr. Lockard:

When history is made, it may be sudden and cataclysmic, as in war, or incremental and calm, as in the transformation of a society. In Bob Uyeda, the city of Los Angeles has a citizen who is making history by helping to transform society. AIA is lucky to count him a member, and one who has not only made his presence known in the excellence of practice for which we all strive, but who serves our profession with dedication and uses his gifts to reach beyond himself to help others to help themselves.

Robert Uyeda is at once leader and role model for Asian American citizens and architects in particular. He extends himself generously into community service and demonstrates that success can rise out of early tribulation and that traditions can be preserved even while breaking barriers. Our city's wonderful mix of people is on its way to being a society without compare thanks to the efforts of people like Bob Uyeda, who inspire the full participation of everyone.

It is an honor for me to be the Fellowship sponsor for an inspiring and totally deserving candidate, Robert H. Uyeda, AIA.

Sincerely yours,



Virginia Tanzmann, FAIA

VT/gjw

Section 1: Introduction

Part A. Nomination and Profile

Nomination

ROBERT H. UYEDA, AIA

Nominee's name
TETRA DESIGN, INC.

Firm name
1200 WILSHIRE BOULEVARD, SUITE 401/LOS ANGELES, CA 90017

Complete mailing address
213 250-7440 213 481-0947

Phone number
AIA/LOS ANGELES Facsimile number
AUGUST 31, 1976

Nominee's assigned AIA chapter Date nominee became AIA member

Category of Nomination:
(select one Object)

- To promote the aesthetic, scientific, and practical efficiency of the profession
- To advance the science and art of planning and building by advancing the standards of architectural education, training, and practice
- To coordinate the building industry and the profession of architecture
- To insure the advancement of the living standards of people through their improved environment
- To make the profession of ever-increasing service to society

Sponsor

VIRGINIA W. TANZMAN, FAIA

Sponsor's name
820 EAST THIRD STREET/LOS ANGELES, CA 90013

Complete mailing address
213 625-1734

Phone

Nominated by

Component Nomination
AIA/LOS ANGELES

Name of component organization

Signature/title of chapter president or secretary
KATHERINE DIAMOND, AIA/PRESIDENT

Typed name/title of chapter president or secretary

Date
9/22/93

Section 1: Introduction (continued)

	Name/Location	No. of Years	Grad. Year	Degree
NOMINEE' S EDUCATION	Cantwell High School Montebello, CA	4	1959	
	East Los Angeles Jr. College Los Angeles, CA	2	1961	A.A.
	University of Southern California School of Architecture Los Angeles, CA	4	1965	B. Arch
OTHER DATA OF NOTE	Continuing Education			
	AIA/Los Angeles Chapter Lawyers Seminar for Architects April 5, 1980			
	AIA/Los Angeles Chapter Computer Seminar Computers in Architecture February 9, 1982			
	The MGI Management Institute Successful Marketing of Architectural Services February 1983			
	The MGI Management Institute Conducting Winning Presentations February 1983			
	AIA New Business Opportunities in Land Development August 11, 1983			
	Design Professional Insurance Company Correspondence Courses 1978-1993			

Asian American Architects/Engineers Association
"Maximizing Profits, Minimizing Risks"
April 16, 1988

Asian American Architects/Engineers Association
"Maximizing Profits, Minimizing Risks"
How to Get On a Short List/What to Do Once You're on a Short List
May 20, 1989

Beyond the Basics Group Seminar
Business Techniques Design firms will need for Survival in the '90's
February 23, 1990

PRACTICE

Nominee is licensed to practice architecture:

State of California	License No. C8385
State of Massachusetts	License No. 3436

Nominee is engaged in the profession of architecture as:

Robert H. Uyeda, AIA/President, Tetra Design, Inc.

Section 1: Introduction

PART B.

Digest of Achievements

NOMINEE: ROBERT H. UYEDA, AIA

**SUMMARY
STATEMENT**

Robert H. Uyeda has set an example for Asian American design professionals in Southern California to reach out beyond their self-imposed confines, thereby promoting the entry of Asian Americans into the mainstream.

**DIGEST OF
ACHIEVEMENTS**

The architect's professional status is judged by his contribution to society. Mr. Uyeda has chosen to serve his profession and society by coupling his architectural consciousness with his social consciousness. While building a successful architectural practice, he has bridged the gap for Asian Americans by establishing a course from community oriented service to the mainstream of the profession. Through his efforts the Asian American design professional is recognized to have the desire, talent and commitment to be a contributing member of the architectural profession and society.

Through his leadership in the Asian American Architects/Engineers Association, he has fostered personal growth, professional excellence and leadership by offering invaluable information through the development of workshops and seminars. The networking opportunities with corporate and public leaders through these activities helped to mitigate the "invisible" barriers previously confining the Asian American design professional.

With his service in the AIA, he has brought the AIA to the attention of the Asian American design professional. Through active involvement, he has set a precedent validating the organization as another instrument to further oneself as a design professional to reach out beyond the local minority community to state and national concerns.

SECTION 2:

Category of Nomination

2.1

List the articles written about the nominee in relation to the category of nomination.

1. Boston Globe Staff Writer
Right Out In the Open
Chinatown Mural
Boston Globe, August 1970
2. Boston Globe Staff Writer
City Arts
Chinatown Mural
Boston Globe, November 22, 1970
3. Boston Globe Staff Writer
Young Architects in Boston's Chinatown
Boston Globe, June 20, 1971
4. Western Building Design
Town Distributing Co Mural
Western Building Design, March 1976
5. Beverly Hills Courier Staff Writer
Beverly Hills Design Awards Given
Richard-Ginori Shop
Beverly Hills Courier, May 25, 1979
6. Finally, We Break Ground
Writers Guild of America, west, Inc. Newsletter
April 1982
7. Terence M. Green
High-Rise Set for Chinatown
Empire Center
Los Angeles Times, July 25, 1982
8. Lucia Balinbin, Rick Eng
Novel Interpretations for Renovated Western Chapter
Writer Guild of America, west, Inc.
Designers West, January 1986
9. JANM Topic of June AAAE General Meeting
AAAE Newsletter
June 1987

10. JANM Architect Consortium to be Honored Oct. 29th
AAAE Newsletter
October 1987
11. Wallace A. Wyss
Sansei Architect Got His Education in Vietnam
Asian Week, January 22, 1988
12. Sherman Wong
Learn to Manage Projects and Reduce Risks at AAAE
Construction Industry Seminar Slated April 16
AAAE Newsletter
February 1988
13. Yosh Nishimoto
AAAE - CSI Sponsor Successful One-Day Seminar on
Working Smart in Construction Industry
AAAE Newsletter
July - August 1988
14. Bradley Names Uyeda to Panel
AAAE Newsletter
July - August 1988
15. Yosh Nishimoto
Second Annual Workshop Held at University Hilton
AAAE Newsletter
September 1989
16. From Horse to Red Car to Mass Rapid Transit
A Century of Progress
Thomas H. Shanks
The Asian American Architects and Engineers
Association
August 1, 1989
17. Chris Komai
Japanese American National Museum Breaks Ground in
Li'l Tokyo
Rafu Shimpo, July 23, 1990
18. Scott R. Higa
The Japanese American National Museum
AAAE Newsletter
August 1992

19. First Asians Elected to AIA/CC Board
AAAE Newsletter
March 1993
20. James Rainey, Times Staff Writer
Cable Cars Get a Push From City
Angels Flight
Los Angeles Times, Metro Section
July 1993
21. Rafu Shimpo Staff Writer
Architect Robert Uyeda Re-Elected to
Board/Treasurer of AAAE
Rafu Shimpo
August 26, 1993
22. Rafu Shimpo Staff Writer
Little Tokyo Museum Wins National Preservation Honor
Rafu Shimpo
September 11, 1993

Section 2: Category of Nomination (continued)

2.2 Significant awards, honors, recognition (partial list).

AWARDS

National Trust for Historic Preservation
Honor Award for Historic Preservation
Japanese American National Museum
October 1, 1993

California Preservation Foundation
Annual Design Award
Outstanding Achievement in
Design of Preservation Projects
Japanese American National Museum
February 22, 1993

Mayor and City of Los Angeles
Cultural Heritage Commission
Award of Excellence
Homba Hongwanji Buddhist Temple,
December 1, 1992

Los Angeles Conservancy
Honor Award for Historic Preservation
Japanese American National Museum
May 12, 1993

City of Los Angeles
Department of Cultural Affairs
Pride in Civic Architecture II
Department of Water and Power
Anthony Office Building
1990

Asian American Architects & Engineers
Architect of the Year Award
as part of the Architects Consortium for
The Japanese American National Museum
1987

The Architectural Commission
City of Beverly Hills
Certificate of Excellence for the Design of
Richard-Ginori Shop
1979

COMMENDATIONS

The American Institute of Architects
Los Angeles Chapter
Certificate of Appreciation
December 31, 1992

The American Institute of Architects
Los Angeles Chapter
Certificate of Appreciation
December 31, 1991

The American Institute of Architects
Los Angeles Chapter
Certificate of Appreciation
Board of Directors
Membership Commissioner
Membership Committee Chair
December 4, 1990

Asian American Architects/Engineers Association
Certificate of Appreciation
Continued support and Commitment
1991

Asian American Architects/Engineers Association
Certificate of Appreciation
Continued support and Commitment
1990

Asian American Architects/Engineers Association
Certificate of Appreciation
Continued support and Commitment
1989

Japanese American National Museum
Certificate of Appreciation
Outstanding Dedication and Commitment
April 20, 1991

Japanese American National Museum
Certificate of Appreciation
Outstanding Dedication and Commitment
1987

State of California
Certificate of Appreciation
Commendation for Dedicated Efforts
in the Field of Architecture and in the
Asian American Architects/Engineers Association
March Fong Eu, Secretary of State
November 7, 1991

California State Senate
Senator Art Torres
Certificate of Recognition
Outstanding Commitment and Efforts for the
Development and Progress of the
Japanese American National Museum
January 29, 1988

State of California
Leo McCarthy, Office of the Lieutenant Governor
Commendation for Outstanding Service
in the Public Interest
October 29, 1987

County of Los Angeles, Board of Supervisors
Commendation as part of the
Architects Consortium for the
Japanese American National Museum
October 29, 1987

City of Los Angeles
Certificate of Appreciation
Banquet Chairperson,
Asian American Architects/Engineers Association
Michael Woo, Councilman 13th District
November 7, 1991

Los Angeles Olympic Organizing Committee
Certificate of Recognition and Appreciation for
Architectural Contribution to the Games of the
XXIII Olympiad Los Angeles
1984

Section 2: Category of Nomination (continued)

2.3

List significant work of Nominee

**PUBLIC
APPOINTMENTS**

City of Los Angeles
Mayor's Design Advisory Panel
to the Cultural Affairs Commission
Member, May 10, 1988 to Present

City of Los Angeles Community Redevelopment Agency
Little Tokyo Community Development Advisory Committee
Public Art Task Force
Member, 1988 to present

State of California
Caltrans Office of Civil Rights Advisory Council
Alternate, December 19, 1991 to present

State of California
Department of Corrections
Minority and Women Business Advisory Council
Alternate, December 19, 1991 to present

Los Angeles Unified School District
Advisory Council on Minority, Women and Disabled
Enterprises
Member, September 29, 1992 to present

**PROFESSIONAL
ORGANIZATIONS**

The American Institute of Architects
Los Angeles Chapter
Board of Directors 1990, 1991, 1992
Long Range Planning Committee 1991
Finance Committee 1991, 1992
Membership Commissioner 1990, 1991, 1992
Membership Committee Chair 1990, 1991
1994 Birthday Celebration &
1994 Installation of Officer & Directors, Event Chair

The American Institute of Architects
California Council
Los Angeles Chapter Delegate, 1993, 1994

Asian American Architects/Engineers Association
Board of Directors, 1983 to present
Vice President, 1985
President, 1986
Treasurer 1990 to present
Program Chairman, 1987, 1988, 1989
Seminar Chairman, "Maximizing Profits, Minimizing Risks", April 16, 1988

The Professional Liability Insurance Policy
Successful Marketing: The Lifeline of the A/E
A/E Coordination: The Precursor to Success or Disaster
Getting Paid for Professional Services
Construction Contract Administration-Planning for the Successful Project
Construction Claims and Damages
Seminar Chairman, "Maximizing Profits, Minimizing Risks, The Short List Interview", May 20, 1989
How to Get On a Short List
What to Do Once You're on a Short List
9th Annual Awards Banquet Committee, 1986
10th Annual Awards Banquet Committee, 1987
11th Annual Awards Banquet Committee, 1988
12th Annual Awards Banquet Committee, 1989
13th Annual Awards Banquet Chair, "Forward to the 21st Century", 1990
14th Annual Awards Banquet Chair, "The Decade of the Environment, 1991
15th Annual Awards Banquet Co-Chair, "Our Community and the Infrastructure, 1992
16th Annual Awards Banquet Committee, "Crisis and Opportunity" 1993
Nominating Committee, 1984 to present

Japanese American Cultural Center
Member, 1988 to present

The Architectural Guild
Member, 1991 to present

Architectural Foundation of Los Angeles
Member, 1993 to present

**GUEST CRITIC/
LECTURE/JURIST**

The Architectural Foundation of Los Angeles
Tour & Lecture
Japanese American National Museum
June 26, 1993

California State University
China Economic & Trade Information Consulting
Lecturer, October 19, 1992

City of Los Angeles
Community Redevelopment Agency
Little Tokyo Historic District Street Improvements Project
Jurist Member, October 19, 1990

Harvard University, Graduate School of Design,
Quincy Mental Health Project
Quincy, Massachusetts
Guest Critic, 1973

Boston Architectural Center
Boston, Massachusetts
Guest Critic, 1972

**VOLUNTEER
ACTIVITIES**

State of California
Department of General Services
Office of the State Architect
Landscape Architect Interview Panel
September 31, 1993
October 2, 1993

Leadership Education for Asian Pacifics, Inc.
Pro-Bono Services for space planning
1993

AIA/CC's Day at the Legislature
State Capital Building
Meeting with Senators and Assemblymen/women
February 24, 1993

Asian American Architect/Engineers Association Annual
Retreat
1990-1993

Council of Asian American Business Associations of America
Membership Directory 1992-1993 Co-ordinator for AAE
Membership Directory 1991-1992 Co-ordinator for AAE

Design Professionals Coalition
in response to the Los Angeles Unrest
1992 - Present

Design Professionals Coalition
Housing Production & Preservation Department
City of Los Angeles
Scattered Sites Charrette
December 12, 1992

Design Professional Coalition Retreat
June 7, 1992

AIA/Los Angeles Chapter Quarterly Retreats
1990-1992

AIA/Los Angeles Chapter/Los Angeles Unified School District
Roundtable Series
4 Sessions, August - November 1989

Zendeko "Taiko"
1988 - Present

Mayfield Junior School
Class Representative
Annual Giving Fund Raiser
1985 - 1992

Polytechnic School
Parent Representative
1991

Asian Pacific Student University of California
Career Day Panelist
1989

Maryknoll School
Pro-Bono Services for space planning
1988

The Architects Consortium
Pro-Bono Services for the planning of the
Japanese American National Museum
1985-1988

Boston Community Housing Workshop
1969-1971

Boston Chinatown Advocacy
Community Planning and Design
1968-1972

City of Boston
"Summerthing"
Chinatown Mural
1970

2.4

Notable contributions of the Nominee to advance the profession of architecture.

"To make the profession of ever-increasing service to society"

The architect's professional status is judged by his contribution to society. Mr. Uyeda has chosen to serve his profession and society by coupling his architectural consciousness with his social consciousness. While building a successful architectural practice, he has bridged the gap for Asian Americans by establishing a course from community oriented service to the mainstream of the profession. Through his efforts the Asian American design professional is recognized to have the desire, talent, commitment and endurance to be a contributing member of the architectural profession and society.

BIOGRAPHICAL BACKGROUND

Robert H. Uyeda was born in the Boyle Heights area of East Los Angeles to Nisei (2nd generation) parents of Japanese American ancestry. His industrious grandparents were successful in establishing several fish markets in Los Angeles as well as a cannery in San Pedro. This was all lost with Executive Order 9066. With the onset of World War II his family was evacuated to Poston, Arizona; a relocation camp for people of Japanese ancestry who resided on the west coast. Stories of the war experience and injustices related at family gatherings were to have a profound effect on his social awareness.

Shortly after his return to his family home in Boyle Heights, he began his formal education at Maryknoll School, a Japanese Catholic Mission School located in the "Little Tokyo" section of Los Angeles. He exhibited leadership very early rising to the top of his graduating eighth grade class as president. His leadership qualities were recognized through his high school years as well, where he was voted class president in each of his first three years and Student Body President in his senior year. He exhibited these same leadership qualities as an

architectural student at the University of Southern California School of Architecture where he was voted class president of his graduating class .

Mr. Uyeda's Japanese Catholic and family values were instilled in him by his parents from early childhood.

The concept of "gaman", loosely translated "patience and perseverance", that one must be patient and committed and work hard to overcome adversity to achieve one's goals, was promoted in Mr. Uyeda very early.

He continues to carry this lesson with him today.

PRACTICE

Mr. Uyeda was struck with wanderlust through his formative years as a young architect. With his bride he ventured to Seattle, Washington to explore beyond the reaches of his known world. Seattle provided an important transition for Mr. Uyeda. The scenes were idyllic, nothing like what he had experienced growing up in the "barrios" of East Los Angeles. He learned of the beauty of designing and detailing in wood. He apprenticed with two Seattle firms where he had the opportunity to contribute to the design of vacation homes, highrise housing, office and commercial projects. Having tasted adventure, however, he wanted more. He and his wife, Blossom, loaded up their 1967 VW bug for their trek across this great land. They camped from state to state until they arrived in Boston, Massachusetts three months later.

His arrival and subsequent seven year Boston experience remains at the center of Mr. Uyeda's architectural equilibrium. There he honed his architectural skills in design and construction documents.

The projects he was involved with in Boston ranged from high rise housing projects for the elderly to commercial, industrial, office, low rise housing and mental health complexes. Two of the many highlights of his Boston experience included an honor award for his entry of an elderly housing project design competition and his involvement with a multi-service health center recognized by Harvard's Graduate School of Design as a class project. The involvement with patients, students and public presentations were rewarding, indeed.

With the wealth of experience through the Boston years Mr. Uyeda felt he was now prepared to strike out on his own back in Los Angeles.

Tetra Design was formed with the foundation of "tetra" borrowed from the native American concept of reverence for the earth, the four parts and four seasons of the earth. Buckminster Fuller's basic element of the geodesic dome the tetrahedron (Mr. Uyeda worked for a short time for an offshoot of one of Mr. Fuller's firms in Cambridge, Massachusetts) and Carl Jung's concept of the four areas of man's consciousness.

Mr. Uyeda has attempted to fulfill the lofty suggestions the selection of the naming of his firm might imply with each client he has served.

The range of projects through his practice has included:

- o Housing
- o Commercial
- o High-rise mixed use
- o Maintenance related industrial
- o Port facilities
- o Historic preservation

An area of great satisfaction through his practice has been to provide architectural expertise for major engineering projects in waterfront related work. Of the five major container terminals built on the west coast in the last five years two have been built at the Port of Los Angeles and Tetra Design has been a major contributor to both.

Historic preservation is another area of recent increasing satisfaction. The Japanese American National Museum was the first major historic preservation project for Tetra Design. This project has been followed by two current projects, the restoration and replacement of Angels Flight, perhaps the second most important icon of the city of Los Angeles following the City Hall and the restoration and seismic retrofit of the San Pedro City Hall.

SERVICE TO THE COMMUNITY

As a young Architect in Boston, Mr. Uyeda provided "pro-bono" advocacy planning and design in the Boston Chinese

Community. There, with two colleagues, he participated in community meetings influencing decisions ranging in issues from housing and schools to a summer program for children. His work in the community resulted in the design of a multi-use highrise housing complex in the heart of Chinatown with a community and day care center, theater and shops. Although this complex was not built the seed had been planted and a multi-use complex was realized 10 years later.

Mr. Uyeda's most notable achievement for the Boston Chinese Community was the planning, design and execution of a giant mural in the heart of Chinatown for the first August Moon Festival. The mural of a stylized Chinese junk with the hopes and dreams of all immigrants crossing the sea to America was the highlight of a summer program for Boston's inner city children.

This project, supported by the Mayor's Office of Cultural Affairs, exemplified the best of a partnership between community volunteers and an active and concerned public agency for the "win-win" result of community pride and positive City agency activism.

This experience laid the foundation for his future involvement in architecture beyond the drafting board.

Mr. Uyeda's active participation in a series of community based workshops organized by the then head of the Massachusetts Housing Finance Agency (MHFA) brought together different ethnic communities of Boston's inner city. The lessons learned from the experience of each of these communities was to be implemented into planning better housing for the future. These workshops provided invaluable information to MHFA. Mr. Uyeda, as well, would later apply the knowledge and experience from these workshops to his own approach to future design for housing.

The influence of the Boston years was felt after returning to Los Angeles. Community involvement became a priority once again when he responded to the call of a dream for a national museum for the Japanese American community. He along with seven other Japanese American architects formed The Architects Consortium. On a pro-bono basis, they provided the architectural expertise necessary to bring the dream of the museum to fruition.

After three years of meetings with community leaders and public agencies the Japanese American National Museum now had a home in the old Nishi Hongwanji Buddhist Temple built in 1925 and left vacant for 20 years. Funds were raised through private contributions, the State of California and the City of Los Angeles Community Redevelopment Agency to secure its future.

Mr. Uyeda with three other members of The Architects Consortium elected to continue the Consortium's work to restore this historic structure into the Japanese American National Museum. It is with great pride that this renown museum can share the Japanese American experience with a national audience. This museum has been honored by the National Trust for Historic Preservation's Honor Award for Historic Preservation, the City of Los Angeles Mayor and Cultural Heritage Commission's Historic Preservation Award of Excellence, California Preservation Foundation Annual Design Award for Outstanding Achievement in Design of Preservation Projects, and the Los Angeles Conservancy Honor Award for Historic Preservation.

As a trusted and loyal supporter of community volunteerism he continues to be active providing pro-bono services to non-profit organizations in need of architectural services. He has provided these services to his former alma mater, Maryknoll Catholic Mission School and currently provides space planning services to Leadership Education for Asian Pacifics, Inc. (LEAP) a nonprofit, non partisan, educational community-based organization founded in 1982 to achieve full participation and equality for Asian Pacific Americans through leadership, policy and empowerment.

Mr. Uyeda continues to volunteer actively outside his profession. He has participated for seven years in fund raising for the educational institutions attended by his children. He has contributed his time and support to his son's "taiko" (Japanese drum) group, a culturally rooted performing arts group which shares the treasures of the "taiko" and other traditional Japanese musical instruments. They have performed nationally and in Canada and Japan.

SERVICE TO THE PROFESSION

The depth of Mr. Uyeda's dedication, commitment and involvement to an ideal or organization is beyond reproach.

Mr. Uyeda has placed himself, through the years, in a position to represent his community and has never hesitated when asked to help further the cause of his profession. He initiates action through his leadership and proves to be a driving force for those causes dear to him. Mr. Uyeda as one of the "quiet" minority has contributed through active participation and by example. The optimism with which he approaches every endeavor inspires others to act.

As a minority architect, Mr. Uyeda was faced with the dilemma of many minority professionals. The existence of the "*glass ceiling*" is a reality. The limits are in place. The decision to shape one's own destiny is a primary concern causing many minorities to break out on their own. Confronted with this decision, the minority entrepreneur faces a new dilemma that of feeling trapped into servicing "*those of your own kind*".

It was after six years of providing architectural services in the private sector to mostly Asian Americans that a conscious effort was made to serve a broader spectrum of society by providing service to the public sector. He joined the Asian American Architects/Engineers Association (AAAE) in 1983 to further this goal. After joining AAAE he realized that their stated goal to "*provide opportunities and gain respect for the Asian professional*" was not being realized.

In order to influence the mainstream of American society as an Asian American professional, he determined that a plan must be developed to attain this goal.

The Asian American design professional must reach out beyond his/her self imposed confines. AAAE must commit itself to nurture personal growth, professional excellence, business development and leadership in the community. He envisioned that AAAE must serve as the forum for Asian American design professionals to bring them into the mainstream of American society.

Under his direction as Membership Chairman, the organization grew from thirty to over one hundred members within two years (membership is currently over two hundred) by active recruitment and fulfillment of membership needs. Mr. Uyeda's office has been home to AAAE for the last ten years. Board and general meetings in the early years were all held at his office. He and his staff have dedicated countless hours to AAAE through the years. Through the leadership of Mr. Uyeda this non-profit organization has increased its annual

operating budget in 1983 from less than \$1,000 to just under \$100,000 in 1993.

As Program Chair, Mr. Uyeda was convinced that AAAE assist professionals by nurturing the development of skills necessary to compete in the highly competitive marketplace by offering members informative meetings, workshops and seminars.

Mr. Uyeda organized monthly membership meetings supported by seminars and workshops aimed at establishing the tools necessary for the professional entrepreneur. Some of the programs and activities offered to members included:

- o Role of the Financial Planner
- o How to Make a Great Technical Presentation
- o Rejuvenating a Troubled Company, Forming a Successful Partnership
- o CADD workshops
- o Tours of leading architectural offices, building products plants, and note worthy buildings

Monthly meetings with notable guest speakers enabled members to come face to face with corporate leaders and public officials paving the way for entry into the mainstream of the profession. Members were offered the opportunity to network and become involved first hand with the public sector marketplace. The following were but a few of the speakers invited by Mr. Uyeda.

- o The Chief of the Office of Small & Minority Business State of California, Department of General Services
- o Head of the Division of Civil Rights for the State of California Department of Transportation
- o The State Architect
- o Various City of Los Angeles Councilmen, Commissioners and Department Heads

Mr. Uyeda developed the format and chaired the initial seminars presented by AAAE. "Maximizing Profits, Minimizing Risks" on April 16, 1988 was the first of these seminars and was sponsored by Daniel, Mann, Johnson & Mendenhall, Los Angeles Department of Water & Power, Southern California Gas Company and Worldport Los Angeles.

Special guest speakers were:

- o Michael Woo, Los Angeles City Councilman
- o Dennis Nishikawa, Los Angeles City Commissioner of

- Public Works
- o Jerve Jones, President of Peck/Jones Construction Corporation.

Additionally panelists spoke on:

- o The Professional Liability Insurance Policy
- o Successful Marketing: The Lifeline of the A/E
- o A/E Coordination: The Precursor to Success or Disaster
- o Getting Paid for Professional Services
- o Construction Contract Administration-Planning for the Successful Project
- o Construction Claims and Damages

The initial seminar was highly successful and led to the second annual "Maximizing Profits, Minimizing Risks: The Short List Interview" on May 20, 1989. The subject for this workshop "How to Get On a Short List" and "What to Do Once You're on a Short List"

Featuring guest speakers:

- o Warren Furutani, Los Angeles City School Board member
- o Robert S. Harris, FAIA, Dean of the University of Southern California School of Architecture
- o Jon A. Jerde, FAIA, President of the Jerde Partnership, Inc.

Panelists included:

- o Principal Architect for the California State University System
- o Director of the Los Angeles Unified School District Architecture and Engineering Branch
- o Principals of major architectural firms

It was during Mr. Uyeda's term as President of AAAE that quarterly newsletters were introduced to the organization. These newsletters continue today as a very effective tool for the organization to share its accomplishments and deliver timely information of interest to members and public sector supporters.

As government agencies began to examine the disparity of contracting opportunities for disadvantaged businesses, enforcement of M/WBE goals were being reviewed by various governmental agencies. Organizations such as AAAE were asked to provide input into the process. Mr. Uyeda,

representing AAAE, serves on the following:

- o State of California Department of Transportation, Office of Civil Rights Advisory Council since 1991
- o State of California, Department of Corrections, Minority and Women Business Advisory Council since 1991
- o Los Angeles Unified School District Advisory Council on Minority, Women and Disabled Enterprises since 1992

Through these advisory boards and committees the hope is to further the understanding and commitment to these goals.

It has been Mr. Uyeda's overriding goal and the reason for his involvement on these boards and committees, that the existence of mandates and committees will no longer be necessary in order for the professional talents and capabilities of Asian Americans to be recognized and utilized.

With credibility established in the public sector, AAAE was ready to take on the task of hosting its own annual banquet. They had in past years participated with the Asian Business Association in combined annual banquets. It was now time for AAAE to recognize, annually, those individuals, corporations and public officials who had supported AAAE through its formative years and helped bring AAAE into its own as a respected organization willing to work for the betterment of the profession.

Mr. Uyeda chaired the committee formed to plan their first "solo" annual banquet and has chaired subsequent banquets. These annual banquets are attended and supported by national, state, city agencies; and civic and corporate leaders. They bring recognition and credibility to the organization as a viable forum of minority involvement in the profession. They have in the past been, as they are today, the primary fund raising event enabling AAAE to carry on its objectives. Among the various professional organization banquets, these events have been among the most popular commanding attendances of more than five hundred professionals.

Mr. Uyeda, as the individual at the fulcrum of AAAE's growth, has steered the organization to provide opportunities for the Asian American design professional to establish his/her credibility and make himself/herself known as a talented resourceful professional. His lofty ideals have become a reality and he remains today as one of the most influential members of its Board.

Mr. Uyeda has been a member of the Los Angeles Chapter of the American Institute of Architects since 1976. Although a committed supporter of the Chapter, his active involvement as a leader was untapped until recruited by Raymond L. Gaio, AIA as Membership Committee Chair in 1990. Mr. Uyeda with the committee developed a report for the Board identifying the breakdown of current membership and potential goals for recruitment through each membership category. He initiated new member orientations quarterly at selected Chapter members offices. These events proved to be most successful in welcoming new members in a surrounding that was comfortable, interesting and stimulating.

He has served on the Board of Directors, Executive Committee, Finance Committee, Long Range Planning Committee and currently as Chapter Delegate to the California Council. He currently heads the committee planning the 1994 Installation Ceremony of the Chapter and is assisting in the planning of the exhibit of architects with projects in Asia at the Japanese American National Museum in conjunction with the 1994 National Convention in Los Angeles.

Mr. Uyeda has volunteered his time and efforts serving government agencies, institutions and non-profit organizations:

- State of California Department of Transportation, Office of Civil Rights Advisory Council meets quarterly to review contract awarding practices. This Council has helped establish goals and practices to provide a "level playing field" for all.
- State of California, Department of Corrections, Minority and Women Business Advisory Council meets quarterly to review contract awarding practices. This Council has helped establish goals and practices to provide a "level playing field" for all.
- State of California, Department of General Services, Landscape Architect Selection Panel for the awarding of contracts and reassessment of criteria utilized. By serving on interview panels, he has brought to their attention the realities of the small business entrepreneur and how both the State and consultant may benefit by taking into consideration size and task of each contract.

- City of Los Angeles, Mayor's Design Advisory Panel provides professional input to the Cultural Affairs Commission in the area of project processing and design review, as well as promoting opportunity for "new" young designers to the public process to raise the standard of design of public projects.
- City of Los Angeles, Community Redevelopment Agency, Little Tokyo Community Development Advisory Committee, Public Art Task Force serves as design review panel and arts inventory task force for the Community Plan.
- Los Angeles Unified School District Advisory Council on Minority, Women and Disabled Enterprises meets monthly to review contracting practices of LAUSD. The goal of this council is to establish recommendations to LAUSD to provide reasonable opportunities to women/minorities and disabled business enterprises.
- Asian Pacific Student University of California, Career Day panelist sharing practical experiences of the professional world with potential students of the design profession.

Mr. Uyeda facilitates and provides the current link between the Asian American design professional and various other professional and mainstream organizations. These organizations are aware of his presence and have tapped into his Asian American network thereby creating stronger ties and good will between organizations for the advancement of the profession and the betterment of society.

It is Mr. Uyeda's belief that professional organizations must take an active role in the inclusionary process on a national scale. To include those with diverse cultural backgrounds will enrich the architectural profession by bringing unique points of views and experiences as a counterpoint to established views. The inclusion of minorities as full partners in the process of solving our urban problems will enrich the lives of all people. This untapped resource is waiting to be drawn upon to broaden the horizons of the architectural profession. One needs only to reach out and ask.

SECTION 3:

Exhibits

Exhibit List

1. Japanese American National Museum
Los Angeles, California
1992
2. Angels Flight
Los Angeles, California
1994
3. Writers Guild of America, west, Inc.
West Hollywood, California
1987
4. Trans Pacific Container Service Corporation
Port of Los Angeles, California
1987 and 1993
5. Cal Star Motors
Glendale, California
1987
6. Fillmore Hatchery
Fillmore, California
1981
7. Owens Valley Radio Observatory
California Institute of Technology
Big Pine, CA
1979
8. San Pedro Municipal Building
Los Angeles, CA
1994
9. Chinatown Mural
Boston, Massachusetts
1970

Section 3: Exhibits

Descriptive Data

**1. Japanese American National Museum
Los Angeles, California**

**ARCHITECT
OF RECORD**

Edgar Cline, 1925

**RESTORATION
ARCHITECT
OF RECORD**

Robert H. Uyeda, AIA/KNSU Architects
Designer: David Kikuchi & Frank Sata/KNSU Architects
Historic Architect Consultant: James R. McElwain, AIA

Date: 1992

SYNOPSIS


The Nishi Hongwanji Buddhist Temple served the Southern California Japanese American community as a religious and social gathering place. Built in 1925, it is registered as a historically significant building on the National Register of Historic Places and considered one of the most significant religious buildings in Los Angeles. Left vacant for 20 years the temple has been rehabilitated for adaptive reuse as a national museum relating the story of the Japanese American experience. Since reopening to the public in 1992 the building has once again reaffirmed its historical and community contribution.

**DECLARATION OF
RESPONSIBILITY**

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

Other: Project was executed under the KNSU Architects (Kikuchi, Nishimoto, Sata & Uyeda) of which the nominee was a partner responsible for the Construction Documents Phase. However, the structure of the partnership allowed for design input, that was fully exercised by all partners, through all phases of the project.

Signature


Gene M. Directo, Architect
Associate, Tetra Design, Inc.

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Section 3: Exhibits

Descriptive Data

**2. Angels Flight
Los Angeles, California**

**ENGINEER
OF RECORD**

Colonel J. W. Eddy, 1901

**RESTORATION
ARCHITECT
OF RECORD**

Robert H. Uyeda, AIA/Tetra Design, Inc.
Designer: Robert H. Uyeda, AIA
Historic Consultants: Historic Resources Group

Date: 1994

SYNOPSIS

The City of Los Angeles Historic Cultural Monument #4, "Angels Flight" was first christened in 1901. This funicular railroad provided the link between Bunker Hill, a prominent residential neighborhood of elegant mansions, and the Los Angeles Downtown area during its heyday. It transported passengers up and down the steep incline of 315 feet by two cars named "Olivet" and "Sinai". In 1969 the Arch, Station House, rails and cars were dismantled and stored for historical purposes. With an outcry from the community "Angels Flight" became part of the Bunker Hill Urban Renewal Project and is currently being restored to serve as a link between the contemporary buildings of the California Plaza complex and the Los Angeles Historic Core below.

**DECLARATION OF
RESPONSIBILITY**

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility includes:

Design under the direction of Nominee.

Signature



Gene M. Directo, Architect
Associate, Tetra Design, Inc.



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Section 3: Exhibits

Descriptive Data

**3. Writers Guild of America, west, Inc.
West Hollywood, California**

**ARCHITECT
OF RECORD**

Robert H. Uyeda, AIA/Tetra Design, Inc.
Designer: Robert H. Uyeda, AIA

Date: 1987

SYNOPSIS

The Western Headquarters of the Writers Guild of America, west, Inc. was originally built in 1966 to house the administrative functions of the Guild. In 1981 the need for expansion was necessitated by the growing number of members and the need to modernize the mode of operations. As an important asset of the West Hollywood community the Guild's decision to remain in the City was a significant factor in its expansion plans.

**DECLARATION OF
RESPONSIBILITY**

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

Solely responsible for design.

Signature


Gene M. Directo, Architect
Associate, Tetra Design, Inc.

DESIGNERS WEST

1/86 \$3.95

PUBLIC, CORPORATE & RESIDENTIAL SPACES

VOL. 33/NO. 3

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Section 3: Exhibits

Descriptive Data

**4. Trans Pacific Container Service Corporation
Port of Los Angeles, California**

**ARCHITECT
OF RECORD**

Robert H. Uyeda, AIA/Tetra Design, Inc.
Designer: Robert H. Uyeda, AIA

Date: 1987

SYNOPSIS

The Trans Pacific Container Service Corporation terminal, a major container terminal, at the Port of Los Angeles encompasses an area of 75 acres with four major structures. The "through-put" at this state of the arts terminal is one of the highest at the Port due to terminal layout and planning. The four major structures include administrative offices (gatehouse), canopy, repair & maintenance building, and marine building. Completed in 1987, the gatehouse is currently undergoing expansion of a four story addition reflecting a higher profile at the Port of Los Angeles.

**DECLARATION OF
RESPONSIBILITY**

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

Design under Direction of Nominee.

Signature


Gene M. Directo, Architect
Associate, Tetra Design, Inc.

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GATEHOUSE EXPANSION

TRANS PACIFIC CONTAINER SERVICE CORPORATION
920 WEST 'B' STREET, BERTHS 136-139
WILMINGTON, CALIFORNIA 90748

PORT OF LOS ANGELES

TETRA DESIGN

Architect and Interior Designer
1033 Wilshire Boulevard, Suite 407, Los Angeles, California 90017
Telephone: (213) 224-1740

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WEST ELEVATION

SCALE 1/8" = 1'-0"



SOUTH ELEVATION

SCALE 1/8" = 1'-0"

GATEHOUSE EXPANSION

TRANS PACIFIC CONTAINER SERVICE CORPORATION
920 WEST 'B' STREET, BERTHS 136-139
WILMINGTON, CALIFORNIA 90748

PORT OF LOS ANGELES

TETRA DESIGN

Architects and General Contractors
1023 W. 24th Street, Suite 200, Los Angeles, CA 90057
Tel: 213.252.2525 Fax: 213.252.2540



EAST ELEVATION
SCALE 1/8" = 1'-0"



NORTH ELEVATION
SCALE 1/8" = 1'-0"

GATEHOUSE EXPANSION

TRANS PACIFIC CONTAINER SERVICE CORPORATION
920 WEST B' STREET, BERTHS 136-139
WILMINGTON, CALIFORNIA 90748

PORT OF LOS ANGELES

TETRA DESIGN

Architect and Owner Partners
10212 Wilshire Boulevard, Suite 507, Los Angeles, California 90024

Section 3: Exhibits

Descriptive Data

5. **Calstar Motors
Glendale, CA**

**ARCHITECT
OF RECORD**

Robert H. Uyeda, AIA/Tetra Design, Inc.
Designer: Robert H. Uyeda, AIA

Date: 1987

SYNOPSIS

This combined dealership for Mercedes Benz and Volvo required a high profile showroom, automotive service department and roof deck parking. The facade of the 46,000 SF post tension automotive service departments and parking structure was articulated to respond to the architectural vocabulary of the showroom.

**DECLARATION OF
RESPONSIBILITY**

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

Solely responsible for design.

Signature


Gene M. Directo, Architect
Associate, Tetra Design, Inc.

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Section 3: Exhibits

Descriptive Data

**6. Fillmore Hatchery
Fillmore, CA**

**ARCHITECT
OF RECORD**

Robert H. Uyeda, AIA/Tetra Design, Inc.
Designer: Robert H. Uyeda, AIA

Date: 1981

SYNOPSIS

The Fillmore Hatchery, a trout hatchery, operated by the California Department of Fish and Game. A pre-engineered 4,800 SF maintenance and operations building replacing an existing structure. It houses hatchery trucks and service vehicles, and provides areas for repair and maintenance of the tanker trucks, machine shop and administrative offices.

**DECLARATION OF
RESPONSIBILITY**

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

Solely responsible for design:

Signature



Gene M. Directo, Architect
Associate, Tetra Design, Inc.

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Section 3: Exhibits

Descriptive Data

7. **Owens Valley Radio Observatory
California Institute of Technology
Big Pine, CA**

**ARCHITECT
OF RECORD**

Robert H. Uyeda, AIA/Tetra Design, Inc.
Designer: Robert H. Uyeda, AIA

Date: 1979

SYNOPSIS

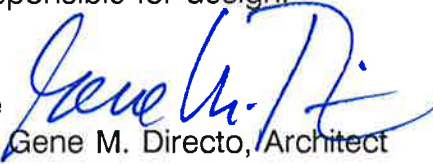
This project is a small computer control operations building for the California Institute of Technology's Owens Valley Radio Observatory at Big Pine, California. This high desert facility houses the computers to operate the radio antennas used by CalTech scientists and staff to carry out programmed experiments. The Owner's program called for the utilization of a pre-engineered metal building.

**DECLARATION OF
RESPONSIBILITY**

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

Solely responsible for design.

Signature


Gene M. Directo, Architect
Associate, Tetra Design, Inc.

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Section 3: Exhibits

Descriptive Data

**8. San Pedro Municipal Building
Los Angeles, CA**

**ARCHITECT
OF RECORD**

Unknown, 1928

**RESTORATION
ARCHITECT
OF RECORD**

Robert H. Uyeda, AIA/Tetra Design, Inc.
Designer: Robert H. Uyeda, AIA

Date: 1994

SYNOPSIS


The seismic retrofit and restoration of the San Pedro City Hall must conform to and consider the impact of the historic fabric of the building. The principal responsibility of the Architect is for the seismic upgrading of this historic municipal office building to meet present Los Angeles City Department of Building and Safety code approval in accordance with architectural, seismic and disabled access including the Americans with Disabilities Act (ADA) Requirements. This project is currently in the Construction Documents Phase.

**DECLARATION OF
RESPONSIBILITY**

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

Design under direction of Nominee.

Signature


Gene M. Director, Architect
Associate, Tetra Design, Inc.

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Section 3: Exhibits

Descriptive Data

**9. Chinatown Mural
Boston, Massachusetts**

**ARCHITECT
OF RECORD**

Not applicable
Designer: Daniel Heung/Robert H. Uyeda, AIA

Date: 1970

SYNOPSIS

The City of Boston was a leader of public art in the early 1970's. The Mayor's Office of Cultural Affairs public arts program brought cultural experiences to the public by community involvement and funding by the City and private developers. The Chinatown mural, in the heart of Chinatown, as part of the "Summerthing" visual arts program was conceived and painted with the assistance of community volunteers on a four story vent shaft of the Southeast Expressway.

**DECLARATION OF
RESPONSIBILITY**

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

Other: Designed and executed by Daniel Heung and Robert Uyeda with the help of community volunteers.

Signature 

Blossom Uyeda
Vice President/Tetra Design, Inc.

Globe

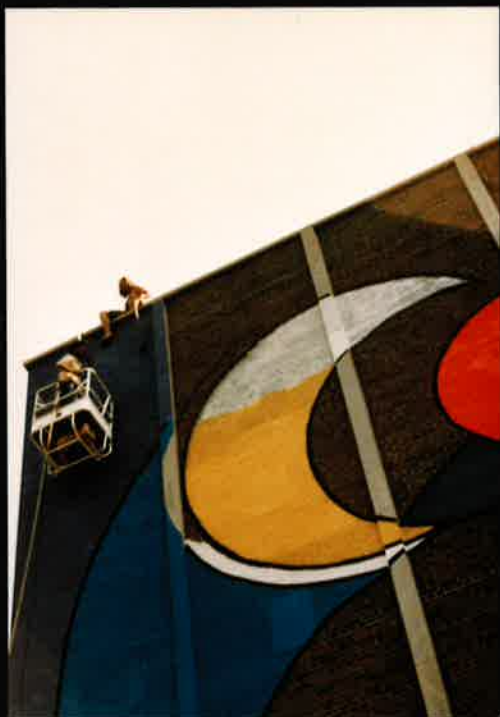
June 20, 1971 • Sunday • WITH TV WEEK

Boston's Chinatown: Myth and Reality

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Right Out In the Open

It's nice when you're walking along the street to look up and see the entire side of a building covered with a huge painting. It makes you feel good. And it's pleasant, too, to go into a subway station where the wall is one beautiful graphics design; or to stroll through the Common and see before you a metal sculpture—puzzling, perhaps, but interesting. All these esthetic experiences seem particularly satisfying because you don't have to go into a museum to see this art. It is PUBLIC art. And Boston has been a leader among cities in providing it.

Boston's public art has been provided through three major programs: Project '70 sponsored by the Institute of Contemporary Art, Summerthing, the visual arts program of which was originally developed by the ICA and since then run by the Mayor's Office of Cultural Affairs, and the 1 percent for Art program run by the BRA (which provides that under certain circumstances, 1 percent of developers'



Chinatown: Dan Hueng and Bob Uyeda

SECTION 4:

List of Reference Letters

1. Gyo Obata, FAIA
Hellmuth Obata Kassabaum
1831 Chestnut Street
St. Louis, MO 63103
314/421-2000
Title: Chairman, Hellmuth Obata Kassabaum
Director of Design
Professional relationship:
Member of AIA
Phase II Architect for Japanese American National
Museum

2. Robert A. Kennard, FAIA
Kennard Design Group
3600 Wilshire Boulevard, Suite 1820
Los Angeles, CA 90010
213/381-3311
Title: President, Kennard Design Group
Professional relationship:
Serves on Mayor's Design Advisory Panel
City of Los Angeles
Member of AIA/Los Angeles Chapter

3. Norma M. Sklarek, FAIA
728 Greetree Road
Pacific Palisades, CA 90272
310/454-7473
Title: Principal, Norma M. Sklarek, FAIA
Professional relationship:
San Pedro City Hall, Consultant
Member of AIA/Los Angeles Chapter

4. Ki Suh Park, FAIA
Gruen Associates
6330 San Vicente Boulevard
Los Angeles, CA 90048
213/937-4270
Title: Managing Partner, Gruen Associates
Profession relationship:
Member of AIA/Los Angeles Chapter
Member of Asian American Architects/Engineers Assoc.

5. Robert S. Harris, FAIA
School of Architecture
University of Southern California
University Park MC-0291
Los Angeles, CA 90089-0291
213/626-7130
Title: Professor of Architecture, University of Southern, California, School of Architecture
Professional relationship:
Serves on Mayor's Design Advisory Panel
City of Los Angeles
Member AIA/Los Angeles Chapter

6. Honorable Norman Y. Mineta
Rayburn House Office Building, #2221
Washington D.C. 20515
202/225-2631
Title: U.S. Congressman, California, 13th District
Professional relationship:
Supporter of Asian American Architects Engineers Assoc.

7. Warren Furutani
Los Angeles City Board of Education
450 North Grand Avenue, Room A201
Los Angeles, CA 90012
213/625-6385
Title: Board Member, Los Angeles City Board of Education
Professional relationship:
Client, Los Angeles Unified School District Board Member
Supporter of Asian American Architects Engineers Assoc.