

APPENDIX B.

FORM OF APPLICATION FOR ASSOCIATE MEMBERSHIP,
AMERICAN INSTITUTE OF ARCHITECTS.

June 18 - 1901

To the Secretary of the American Institute of Architects:

SIR: I respectfully apply for Associate membership in the American Institute of Architects. I have carefully examined the Constitution and By-Laws of the Institute and agree, if elected, to honorably maintain and obey them.

My full name is Lois Lilly Howe.

My address is 717 Tremont Building - Boston.

I am employed by.....

I am a member of the firm of.....

I began the study of architecture in the year 1888 - (preceding it by the study of Decorative Design.)

I began the independent practice of architecture in the year 1894.

The accompanying photographs show buildings or other work designed by me.

No. 1 is Frame dwelling house for Mr M. A. Donald.
(Give description of same.)

No. 2 is Frame dwelling house for Mr F. J. Garrison

No. 3 is Two photof copies of interiors in Cambridge, Mass

The accompanying drawings are 1/2 scale elevations of house at North
(Give description of any drawings the applicant may choose to submit.)

Sutton, N. H. & working drawings for house of
Mr F. J. Garrison at Lexington, Mass.

Respectfully submitted,

Lois L. Howe.
(Signature of applicant.)

We, the undersigned Fellows or Associates of the American Institute of Architects, have carefully examined the above statement, and believe it to be accurate. We know Miss Lois L. Howe personally, are familiar with her professional work and practice and desire her election as an Associate Member of the American Institute of Architects.

(The signatures of three Institute Members are here required.)

Francis D. Allen
George Hunt Ingraham
J. W. Langford

We, the undersigned residents of Boston & vicinity know Miss Lois L. Howe personally, and believe her to be capable in her profession and honorable in all her dealings.

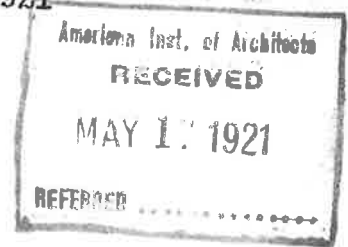
(Here the candidate may secure the signatures of residents in the city or town wherein he is at present practicing. The address of each indorser must follow his name.)

Henry M. Shelton 48 Brimley St. Cambridge.
Francis J. Garrison, Pilgrim Road, Lexington.
Geo. R. Muttin Boston
8 West Cedar Street -

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LOIS L. HOWE & MANNING
ARCHITECTS
101 TREMONT STREET, BOSTON 9

May 16, 1921



Mr. Edward C. Kemper
American Institute of Architects
The Octagon House
Washington, D. C.

My dear Mr. Kemper:

On Friday, May 13th, about 11 o'clock I went into the Octagon House in Washington. I walked up into the Octagon rooms and all around in them, taking time to note their beauty and the type of mouldings, etc. spending five minutes or more. There was no one there and I could have removed any valuable paper or anything of the kind that I had wanted to.

The telephone was ringing at the time but it seemed to me that I should make more trouble by answering it than by leaving it alone. There were clerks in the rooms on the first floor who gave me the information that I wanted about getting a permit to see the Lincoln Memorial, but they paid no attention to my going in or out.

I told this to Mr. Emerson on the train coming back and he advised me to let you know about it.

I think we are all to be congratulated on the great success of our convention in the preparations for which I know you had a very great part.

Yours very sincerely,

Lois Lilly Howe

LLH:EJM

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

2-3
May 16, 1921

May 18, 1921.

My dear Madam:--

This is my first opportunity to respond to yours of May 16.

I realize only too well the condition in which you found the Octagon on Friday, May 13. Unfortunately two of our employees were ill during the Convention and we were more than short-handed in spite of the extra help engaged.

The Octagon is usually well worth seeing both inside and out, but after a three day Board meeting and preparation for a three day Convention it presents a more or less disorderly appearance inside.

Please accept our apologies and let me express the hope that you will visit us again on a more fortunate occasion.

Very truly yours,

Executive Secretary.

Miss Lois L. Howe,
101 Tremont Street,
Boston, Massachusetts.

K:VB

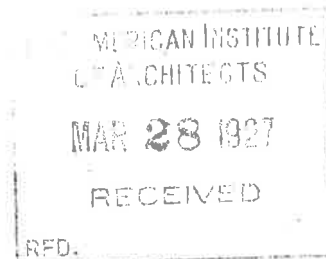
COPY TO
FILES PRESIDENT SECRETARY TREASURER

HOWE, MANNING & ALMY
ARCHITECTS

LOIS LILLEY HOWE, A.I.A.
ELEANOR MANNING, A.I.A.
MARY ALMY, A.I.A.

101 TREMONT STREET
BOSTON
March 26, 1927

File



Mr. Kemper, Executive Secretary
The American Institute of Architects
The Octagon
Washington, D. C.

My dear Mr. Kemper:

I have the correspondence you forwarded to me from Regina F. Stolz concerning talented women under thirty years, and I am writing to her accordingly.

I am sorry that nobody in this office seems to qualify. We only know of a few women drafts "men" and they have not yet attained fame.

Very sincerely yours,

Lois Lilley Howe
Lois Lilley Howe

LLH/P

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10/24/29



Exp. Reid
Members
Howe, Lois Lilley
(Issued by the Jury of Fellows)

Confidential

The American Institute of Architects

The Octagon, 1741 New York Avenue
Washington, D. C.

FORM OF PROPOSAL FOR FELLOWSHIP

(Before executing read carefully the accompanying document on Principles of Fellowship)

Name of Member Proposed—

Mr. Miss Lois Lilley Howe

Street 2 Appleton Street

City Cambridge

State Massachusetts

Notice—Use Ink and Write Legibly Throughout.

Chapter of Member Proposed—

Boston Society of Architects
(Name of Chapter)

Date of Election to Institute—

1901
(The year is sufficient)

Place of Business—Location of Best Work.

Boston - (101 Tremont Street)
(Principal Place of Business past Five Years)

Cambridge, Brookline, Newburyport, Princeton, Massachusetts & other towns in New England.
(One or more cities in which best work is located)

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General Conditions of Fellowship: (Article 1, Section 1, By-laws:)

Fellowship in the American Institute of Architects is conferred upon a member who is a citizen of the United States, who, in the opinion of an authorized Jury of Fellows, shall have notably contributed to the advancement of the Profession in design, construction, literature, education or public service.

PROPOSAL FOR FELLOWSHIP

19.....

To the Jury of Fellows,
The American Institute of Architects,
The Octagon, Washington, D. C.

The following name of....., a member in good standing,
is submitted to the Jury of Fellows with a recommendation that he be advanced to Fellowship:

Name Lois Lilley Howe
(In full)

Address Boston - Massachusetts
(City and State)

Place and date of birth Cambridge, Massachusetts } September 25
1864 }

Graduate of Architecture Massachusetts Institute of Technology, Special
(Name of College, University or School)

Holder of Scholarship in Architecture—

(Name of Scholarship)

If practicing architect give firm name or names, and state how long connected with each:

Howe Manning & Almy
(Firm name) (Approximate time)

16 years with Eleanor Manning

3 years with Mary Almy

BIOGRAPHICAL SKETCH

Biographical Sketch

Born September 25, 1864 in Cambridge, Massachusetts, the youngest child of Dr. Estes Howe and Lois Lilly (White) Howe.

Educated in small private school in Cambridge and Cambridge High School.

Graduate of School of the Museum of Fine Arts in 1886.

Special student in the Department of Architecture at Massachusetts Institute of Technology 1888-1890.

Draftsman in office of Francis R. Allen 1890-1892.

Awarded second prize of \$500 in competition for design of Women's Building at the World's Fair in Chicago.

Travelling in Europe during 1892 and greater part of 1893. Business depression in 1893 made it impossible to secure another position as draftsman at that time; therefore served as part-time librarian in the architectural library at the Massachusetts Institute of Technology autumn of 1893 to spring of 1895.

Built first house in association with Joseph Prince Loud in 1894.

Opened a small office in old Grundmann Studios or Copley Hall Building on Clarendon Street in 1895.

Moved down-town sharing an office with Eleazar B. Homer and Ralph E. Sawyer in 1899.

Practiced architecture at 717 Tremont Building, Boston, Massachusetts from 1900-1913.

Two months' trip to England to study old manor houses in 1908.

Five months in Europe, including three weeks in Spain in 1913.

Took draftsman Eleanor Manning into partnership under firm name of Lois L. Howe & Manning in 1913.

Mary Almy admitted to the firm now known as Howe, Manning & Almy, 101 Tremont Street, Boston, Massachusetts, in 1925.

ACHIEVEMENT IN DESIGN

1. Architectural Work—

-4-

Achievement in Design

Work almost entirely residential; remodelling and restoring old Colonial houses in particular, also considerable remodelling and decorating of interiors.

No public buildings. The Art Centre in Concord, Massachusetts, and the Fitchburg Art Association, Fitchburg, Massachusetts and a new front on the Hopkinton Town Hall, Hopkinton, New Hampshire were all alterations to existing buildings.

Special Work

Group of houses in Mariemont, Ohio, "A Practical Exemplar" near Cincinnati, Ohio.

Special Work

Nature of Work	Place
.....
.....
.....
.....

-4-

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2. Here should follow a description of his work in design, showing special attention to the particular features the proponents believe worthy—

MISS LOIS LILLEY HOWE

While Miss Howe's work has been almost entirely domestic, she has long held an honored place in her profession. She is greatly admired for the charm and character of her work which, in the opinion of her proponents, has been a valuable contribution to the high standards of American domestic architecture. Her literary contributions have been of great value to architects and students, and the charm of her personality, known to many of her associates through her interest in affairs of the Institute, (she is the Director of the New England Division of the Architects' Small House Service Bureau of the United States, and many times a delegate from the Boston Chapter to Institute Conventions), have in a notable way vindicated the capacity of her sex to enter the profession of Architecture.

3. Photographs, sketches, or drawings should be submitted of two or three buildings or works—

Photographs.....
Works

.....
.....

Drawings.....
Works

.....
.....

Sketches.....
Works

.....
.....

ACHIEVEMENT IN CONSTRUCTION

1. Engineering Construction

Name of Building	Place

2. Books, Treatise, or Articles Written—

Subject	Name of Book or Periodical

3. Photographs

Works	Place

4. Drawings

Building or Works	Place

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5. Here should follow a description of the notable work done by the applicant, with special stress laid on his particular achievements and recognition by societies, or other groups—

ACHIEVEMENT IN EDUCATION AND LITERATURE

1. Literary Work—

Books, Treatise, or Articles Written—

Achievement in Education and Literature

"Details from Old New England Houses" - Lois L. Howe and Constance Fuller.

A number of magazine articles one of the more recent of which is "The Colonel Robert Means House, Amherst, New Hampshire" written for the White Pine Monograph.

Achievement in Education and Literature—*continued*

2. Here should follow a summary of particular influences that may have been created by any of the works above mentioned if known to the proponents and any recognition accorded by the profession, by societies, or by the public—

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3. Educational Work—

The proponents should direct attention to the position held by applicant, his or her particular force or influence in his or her line of endeavor, and any evidence of recognition by pupils, by the profession, or by the public of his or her achievements.

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4. If under this class applicant has also designed or executed work, then proponents should fill out also the blanks under heading (Achievement in Design)—

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.....

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ACHIEVEMENT IN PUBLIC SERVICE

1. Here should follow a clear statement of the field in which his activities have been directed, the influence of that leadership and what accomplishment has resulted—

Achievement in Public Service

Member of the Board of Government of the Copley Society of Boston from 1895-1918.

Secretary of Copley Society 1896-1898.

Secretary School Council of the School of the Museum of Fine Arts 1899-1913.

Member of the School Council of the School of the Museum of Fine Arts from 1899 to the present time.

During the World War designed the Army and Navy Canteen built on Boston Common and Coffee House at Ayer, Massachusetts for the use of soldiers.

President of the Business Women's Club of Boston two years.

President of the Massachusetts Institute of Technology Women's Association two years.

Member of the Council of the Society of Arts and Crafts, Boston, Massachusetts three years.

Vice-president of the New England Division of the Architects' Small House Service Bureau of the United States, Inc., at the present time.

Member of Committee on Small Houses of American Institute of Architects at present time.

.....

.....

.....

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Signatures: Submitted by

Group of five Members or/and Fellows—

Date.....

- 1. Charles D. Magnus
 - 2. J. D. [unclear]
 - 3. Hubert G. Popley
 - 4. Robert P. Bellhouse
 - 5. Henry H. Kendall
- By R.P.B.,
Henry H. Kendall

BY-LAW PROVISIONS AND RULES OF PROCEDURE CONCERNING
ADVANCEMENT TO FELLOWSHIP.

ADDRESS COMMUNICATIONS TO THE CHAIRMAN, THE JURY OF FELLOWS
The Octagon, Washington, D. C.

BY-LAWS OF THE INSTITUTE.

Art. II, Section 1. General Conditions of Fellowship.

Fellowship in The American Institute of Architects is conferred upon a Member who is a citizen of the United States who, in the opinion of an authorized Jury of Fellows, shall have notably contributed to the advancement of the Profession in design, construction, literature, education or public service.

Membership in the Institute for not less than ten years shall be a prerequisite to Fellowship.

The Jury of Fellows shall consist of six Fellows appointed by the President, two of whom shall serve for periods of one, two, and three years, respectively, and until their successors are appointed. The President shall appoint the Chairman of the Jury, and shall fill all vacancies occurring in the Jury of Fellows by death, resignation, expiration of term or otherwise.

Any group of five or more Members may recommend to the Jury for consideration the name of a Member whom they deem qualified for Fellowship. Such recommendation shall contain a brief statement of the notable service or achievements which, in the opinion of the nominators, justify the nomination.

Names of nominees for Fellowship shall be submitted with full and explicit data to the Jury of Fellows on forms prepared

for this purpose. The Jury shall then request from the Chapter Officials, the Directors of the Institute, and such other sources as it deems necessary privileged communications relating to the qualifications of the nominees. All recommendations shall remain on file with the Jury of Fellows for at least twelve months prior to final action, except that nominations filed before October 30, 1927, may be acted upon in season for the 1928 Convention.

The Jury shall formulate rules for its procedure subject to the approval of the Board of Directors.

SECTION 2. Mode of Election.

Election to Fellowship shall be by the Jury of Fellows. Fellows may be elected at any regular meeting of the Jury of Fellows.

Such election shall be by ballot. Four affirmative votes shall be necessary to elect.

The names of all Fellows so elected shall be announced to the Convention.

SECTION 3. Nomenclature.

Fellowship in the Institute shall be designated by the initials "F. A. I. A."

RULES OF PROCEDURE.

1. Meeting of the Jury of Fellows may be held at the call of the Chairman, subject to the approval of the Executive Committee of the Board of Directors.

2. Suggestions to the Jury for advancement to Fellowship may be made as stated in the By-laws.

3. The validity of any objection raised to any candidate shall rest solely with the Jury, and all communications shall be considered only as informative data.

4. The Jury shall file with the archives of the Institute the original recommendation and a statement of its action with the reasons for election in each case. Privileged communications shall not be preserved.

5. In the event of failure to act favorably upon any recommendation within three years due notice shall be given to the proponents, the recommendation surrendered and privileged communications destroyed. No recommendation so surrendered shall again be presented within two years from such notice.

This is a revised copy of the Rules of Procedure of the Jury of Fellows as amended and approved by the Board of Directors at its meeting on May 14, 1927.

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

RIPLY & LE BOUTILLIER
Architects
45 Bromfield Street, Boston

January 8, 1931

Mr. Charles A. Favrot, Chairman
Jury of Fellows
American Institute of Architects
Washington, D. C.

My dear Mr. Favrot:

In reference to suggested names for advancement to Fellowship from the Boston Chapter, the Jury of Fellows has under consideration the following names:

J. L. Little
Stephen Codman
Edward H. Hoyt
Charles M. Cogswell
W. T. Aldrich

I. Howland Jones
Philip Richardson
E. S. Dodge
Lily Lois Howe
Frank Choteau Brown

In a letter to you dated June 18, 1929, we indicated that it was deemed advisable to place the names suggested in the order of preference, which was done in accordance with the above list. Further we understood that perhaps ten names from Boston would be a proportionately large number. May we repeat the request in our letter of June 18 that if this is still the case, names not acted upon at the forthcoming meeting in February be held over or temporarily withdrawn from consideration without prejudice and automatically become names suggested to be acted upon in February, 1932. The Executive Committee of the Boston Chapter feel, however, that inasmuch as no advancements to Fellowship from the Boston Chapter were made a year ago that a correspondingly larger number is worthy of consideration this year.

Yours very truly,

(S) HUBERT G. RIPLEY

HGR/M

P. S. If the above suggestion indicated by Mr. H. H. Kendall, for any reason conflicts with the rules of procedure, kindly let us know, and we will revise our list accordingly.

H. G. R.

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

ROBERT D. KOHN, Architect
F.A.I.A.
New York City

56 West 45th Street

February 6th, 1931

Charles A. Favrot, Esq.,
Chairman, Jury of Fellows,
The Octagon,
Washington, D. C.

Re: Fellowship recommendations

Dear Mr. Favrot:

I have just noticed that the Jury of Fellows is to meet on February 10th and I have not yet replied to your circular letter of December asking for privileged communications with regard to the list of names under consideration.

In the first place, I should like to say a word in commendation of the work of Wilson C. Ely of Newark.

Gilbert C. Higby and Henry Baechlin of Newark have each been very active in New Jersey Chapter work and have been very valuable in maintaining the standards of the profession in that community. While I do not know much about their architectural work I do know that both are valuable members of the Chapter.

Miss Howe of Boston I would gladly endorse because of her long and earnest interest in Institute standards and her personal distinction in the way of small house design.

Although I have already recorded in other years my opposition to the election to Fellowship of Welles Bosworth of New York, I wish to renew that opposition for the record. I believe that Mr. W. W. Bosworth's work is lacking in architectural merit and that he has rendered no service to the profession either through the Institute or otherwise which would justify his elevation to Fellowship.

Very truly yours,

(S) ROBERT D. KOHN

RDK:EE

HOWE, MANNING & ALMY
ARCHITECTS

LOIS LILLEY HOWE, A. I. A.
ELEANOR MANNING, A. I. A.
MARY ALMY, A. I. A.

101 TREMONT STREET
BOSTON

February 16, 1931

Mrs. Brown



Mr. Charles A. Favrot
Chairman, Jury of Fellows, A.I.A.
American Institute of Architects
1741 New York Avenue, Washington, D. C.

My dear Mr. Favrot:

Thank you for your letter of February 14th with its announcement of my election to Fellowship in the American Institute of Architects.

I feel very much honored and I shall certainly make a point of being in San Antonio at the Convention.

Very sincerely yours,

Lois Lilley Howe
Lois Lilley Howe

LLH/P

March 26
1957

2 APPLETON STREET
CAMBRIDGE 38, MASSACHUSETTS

Mr H. H. Saylor

Dear Mr Saylor:

This afternoon I have read
with great interest & pleasure your article
on Mr Burnham in the March number of
the Journal

This has "inspired" me to ask you
for something I have wanted for a long time
to have viz: my "citation" when I was elected
a Fellow of the Institute at San Antonio in
1931 -

I have a handsome notice of the fact with
no "citation"!

Now have I come for that given me at
the Convention here in Boston four or three years
ago! Can you help me out? I shall be very
grateful - yours very sincerely
Lois Lilly How ^{FAA}_{JA}

Files

Member
Howe, Lois Lilly,
FILE COPY - PLEASE RETURN

April 2nd, 1957

Miss Lois Lilly Howe, FAIA
2 Appleton Street
Cambridge 38, Mass.

It was a real pleasure to hear from you,
Miss Howe, and I am glad to have this opportunity
of being of some service.

When you received your Fellowship award it was the
practice for the jury to make nominations to the
Board, therefore all that we have is the jury's
recommendation, of which a copy is enclosed.

On the occasion at Boston, here is an excerpt from
the stenotype record of the Convention, which I
think will give you a complete record of the
occasion.

With all good wishes,

Henry H. Saylor

HHS:gjc

Encs:

FELLOWSHIP AWARD - 1931

Howe, Lois Lilley - Boston Chapter.

Elected to membership in the Institute in 1901. Proposal for Fellowship received April 2, 1929.

The Jury has given careful consideration to the proposal and while the work of this lady has been entirely of a domestic nature she has long held an honored place in the profession. Taking from the words of the proponents, she is greatly admired for the charm and character of the work which, in the opinion of the proponents, has been a valuable contribution to the high standards of American domestic architecture, besides her literary contributions which have been of great value to the architects and to the students. Her strong personality known to many of her associates has, in many ways, indicated the capacity of her sex in the profession of architecture.

For these reasons the Jury felt that she should be elevated to Fellowship.

PRESIDENT DITCHY:

We have arrived at a certain stage in our celebrations here today, and at this particular point I think it would be very appropriate to ask that one of our members, a Fellow of the Institute, who has a particular significance in being a Fellow, arise and receive the plaudits of the Fellows. Miss Lois Lilley Howe - the only feminine Fellow in The American Institute of Architects.

. (The audience arose and applauded)...

PRESIDENT DITCHY: I should like to read a little biographical sketch of Miss Howe. I believe she is the first and only woman who ever attained the heights of Fellowship in The American Institute of Architects. She has, until her retirement, carried on an active and successful practice in residential architecture and is considered to have more knowledge about the Colonial architecture of Cambridge and its environs than perhaps any other person.

Miss Howe, I salute you again."

OFFICE OF The Secretary
955 Park Square Building
Boston 16, Mass.



THE AMERICAN
INSTITUTE OF ARCHITECTS
1947 APR -9 PM 2:11
WASHINGTON, D. C.

BOSTON CHAPTER
AMERICAN INSTITUTE OF ARCHITECTS
BOSTON, MASSACHUSETTS

April 8, 1947

Mr. E. C. Kemper, Executive Director
The American Institute of Architects
1741 New York Avenue, N.W.,
Washington 6, D.C.

Dear Mr. Kemper:

It is the opinion of this Chapter that one of our members, Miss Lois Lilley Howe, is entitled to become a Member Emeritus since she has belonged to the American Institute of Architects since 1901. Will you be good enough to tell the writer what procedure should be followed in order to accomplish this.

Yours very truly,

R. C. Dean

R. C. Dean,
Secretary

RCD/LL

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2-3
COPY
Howe

April 9, 1947

Dear Mr. Dean:

Responding to your inquiry of April 8th, it may be that Miss Lois Lilley Howe is eligible for election as a Member Emeritus. Certainly, she has had the requisite number of years of Institute membership, as she was elected a member in 1901.

The enclosed application for this class of membership is self-explanatory, and if Miss Howe is otherwise qualified and will sign and send in the form, we shall be glad to follow through on it.

Sincerely yours,

Executive Director

Mr. R. C. Dean, Secretary
Boston Chapter, A.I.A.
955 Park Square Building
Boston 16, Massachusetts

K/g
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N° APR
Dated 19 .
Received 19 .
Granted 19 .
N° M
(Do not fill in above dates)



THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

APPLICATION FOR MEMBERSHIP EMERITUS

TO BOARD OF DIRECTORS,
THE AMERICAN INSTITUTE OF ARCHITECTS:

Strike out the
inappropriate
reason, a or b,
as the case
may be.

I wish to apply for Membership Emeritus in The Institute for the following reasons:

- a. I am more than 70 years of age.
- ~~b. I am unable to engage in any gainful vocation.~~

Write in
name of
chapter.

I have been in good standing in The Institute and the *Boston* chapter
for 15 successive years or more immediately preceding the date of this application.

Respectfully,

Date *April 17* 1947.

Lois Lilly Howe F.A.I.A.
Signature
2 Appleton Street -
Cambridge 38. Mass^{ts}

The applicant may supplement the above reasons in writing below or on sheets which he shall attach to this application. Under exceptional conditions and circumstances, The Board of Directors may lessen the period of good standing but neither of requirements a or b.

OFFICE OF The Secretary
955 Park Square Building
Boston 16, Massachusetts



THE AMERICAN
INSTITUTE OF ARCHITECTS

APR 30 PM 2:19

WASHINGTON, D. C.

BOSTON CHAPTER
AMERICAN INSTITUTE OF ARCHITECTS
BOSTON, MASSACHUSETTS

April 29, 1947

Mr. Edward C. Kemper, Executive Director
The American Institute of Architects
1741 New York Avenue, N.W.,
Washington 6, D.C.

Dear Mr. Kemper:

Thank you for your letter of April 22nd advising us
in regard to Miss Lois Lilley Howe's application for Membership
Emeritus.

We are pleased to advise you that Miss Howe is a
member in good standing of the Boston Chapter.

Yours very truly,

Robert C. Dean,
Secretary

RCD/LL

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

Bd
9/4

April 22, 1947

Dear Miss Howe:

This is a brief acknowledgment of your application for election as a Member Emeritus of The Institute -as we are leaving The Octagon today to go to Grand Rapids for the Annual Board meetings and Convention.

It would be nice to see you there.

Applications for Membership Emeritus go before The Board of Examiners for consideration and recommendation, and as there will not be another meeting of that Board until after the Convention - probably in June - we are holding yours for submission at that time.

As soon thereafter as possible we shall be sure to send you word of the action taken.

With best regards,

Sincerely yours,

Executive Director

Miss Lois Lilley Howe, F.A.I.A.
2 Appleton Street
Cambridge 38, Massachusetts

K/g

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THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

April 22, 1947

Dear Mr. Dean:

We have received Miss Lois Lilley Howe's application for Membership Emeritus which we shall be glad to put forward at the next meeting of The Board of Examiners which probably will be held in June.

In the meantime, for the record, will you please advise if Miss Howe is in good standing in the Boston Chapter?

Sincerely yours,

Executive Director

Mr. Robert C. Dean, Secretary
Boston Chapter, A.I.A.
955 Park Square Building
Boston 16, Massachusetts

K/g
Enclosure

23
Howe



THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

NOTICE OF ELECTION—MEMBER EMERITUS

TO **Miss Lois Lilley Howe, F.A.I.A.**
2 Appleton Street
Cambridge 38, Massachusetts

It is my privilege to advise you that The Board of Directors has conferred upon you
the title

MEMBER EMERITUS

Lilley
of The American Institute of Architects and of its component organizations of which you are
a member, exempting you from the payment of annual dues to The Institute and such
organizations, effective **December 31, 1946**.

Date **June 19,** 19**47**.

Alexander C. Robinson, III
Secretary



BOSTON SOCIETY OF ARCHITECTS

27 May 1964

Mr. Henry Saylor, FAIA
Historian, American Institute of Architects
1735 New York Avenue, NW
Washington 6, D.C.

Dear Mr. Saylor,

Thank you for your letter recently received with its reference to Mr. Welles Bosworth, and its reminder about Miss Lois Lilley Howe, whose 100th birthday will come in September.

Mr. Bourne agrees that this is an anniversary which deserves recognition, and would heartily approve any suggestion which you might make for observing or noting this important day for Miss Howe.

Would you advise us as to what you have in mind as an appropriate way of honoring our distinguished chapter member?

Sincerely,

Mrs. Ruth E. Werman
Executive Secretary
Boston Society of Architects

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Howe, Lois Lilley

July 20, 1964

Mrs. Ruth R. Werman
Boston Society of Architects

Dear Mrs. Werman:

The Convention, vacations and the many distractions at this time of Year have delayed an answer to your May 27 letter, for which I hope you will pardon me.

As to your recognition of Miss Howe's birthday, I am sure that with the help of her close friends you could devise a far better celebration than we could.

As to what we did in the Convention recognition of Miss Howe, we had the Institute President write her a simple letter, of which I enclose a copy.

With all good wishes,

Henry H. Saylor, FAIA
Historian

FILE COPY - PLEASE RETURN

May 21, 1964

Miss Lois Lilley Howe, FAIA
2 Appleton Street
Cambridge, Massachusetts

Dear Miss Howe:

We are going to miss your presence at the Convention this year, but it is understandable that 1964 has for you more compelling reasons for not taking unnecessary journeys from Cambridge.

The whole attendance here in Saint Louis would, I am sure, take real pleasure in seeing you again and giving you the heartiest congratulations, in advance, upon the notable achievement in reaching, on September 25, the hundredth anniversary of your birth and an only slightly less span of a professional career of enviable accomplishment in architecture.

May I convey, on behalf of the Institute's whole membership, the attending delegates and the officers, our felicitations and our fervent wishes for your continuing health in which to enjoy the memories of a life that has enriched your profession and your country's architecture.

With deepest respect and admiration,

J. Ray Carroll, Jr., FAIA
President

JRCJ/jcc

*this is also the birthday date of the writer!

cc: Mr. William Scheick (2)

Howe, Lois Lilley

Wash. Star, 9/15/1964
Lois Lilley Howe

CAMBRIDGE, Mass., Sept. 15 (AP).—Lois Lilley Howe, the first woman to receive an architecture degree from the Massachusetts Institute of Technology, died Sunday. She would have been 100 years old September 25. She was born in Cambridge and was graduated from MIT in 1890. One of her designs won second prize in an architectural competition at the Chicago World's Fair.

Lois Lilley Howe, 99, the first woman to receive an architecture degree from the Massachusetts Institute of Technology, whose design won second prize in an architectural competition at the Chicago World's Fair; in Cambridge, Mass. 9/15/64

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon • 1735 New York Avenue, N.W. • Washington 6, D. C. • EXecutive 3-7050

November 19, 1964

FILE COPY - PLEASE RETURN

Mrs. Ruth E. Werman, Exec.-Secty.
Boston Society of Architects, AIA
729 Boylston Street
Boston, Massachusetts 02116

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Dear Mrs. Werman:

We were sorry to learn of the death of Miss Lois L. Howe, FAIA ✓
on Sept. 13, 1964 a corporate member of The Institute
since 1901.

We would appreciate it very much if you would have two
copies of the enclosed Baldwin Memorial Archive Forms
filled in and returned to The Institute for its files.
The third copy should be retained in the Chapter files.

Sincerely yours,

William H. Scheick, A.I.A.
Executive Director

Enclosures

cc: Treasurer's Office



BOSTON SOCIETY OF ARCHITECTS

FOUNDED IN 1867 - A CHAPTER OF THE
AMERICAN INSTITUTE OF ARCHITECTS

To: Baldwin Memorial Archives

From: BSA Office

11/25/64

We are returning the attached for the simple reason that Miss Howe was unmarried and left no relatives that we know of.

Understandably, no contemporaries are around for us to tap for this information, either.

12/2/64