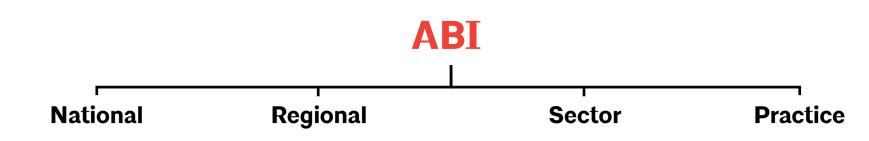


### **Architecture Billings Index (ABI)**

### August 2019

The Architecture Billings Index (ABI) is a diffusion index derived from the monthly Work-on-the-Boards survey, conducted by the AIA Economics & Market Research Group. The ABI serves as a leading economic indicator that leads nonresidential construction activity by approximately 9-12 months. The survey panel asks participants whether their billings increased, decreased, or stayed the same in the month that just ended. According to the proportion of respondents choosing each option, a score is generated, which represents an index value for each month. An index score of 50 represents no change in firm billings from the previous month, a score above 50 indicates an increase in firm billings from the previous month.

\*All graphs represent data from August 2018–August 2019.



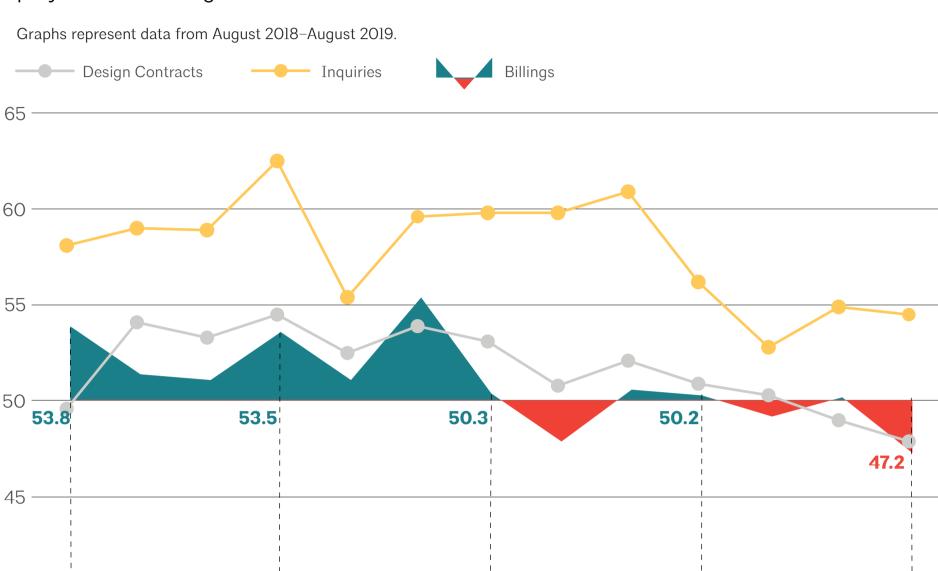
### **National**

Firms report rare decline in both billings and in new project work in August









## Regional Rillings drop shi

Aug-18

Sep-18

40

Billings drop sharply at Midwest firms and also decline at firms in Northeast and South

Graphs represent data from August 2018-August 2019

Oct-18

Nov-18

Dec-18

Jan-19

Feb-19

Apr-19

Mar-19

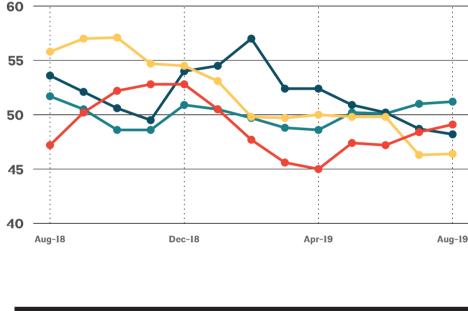
May-19

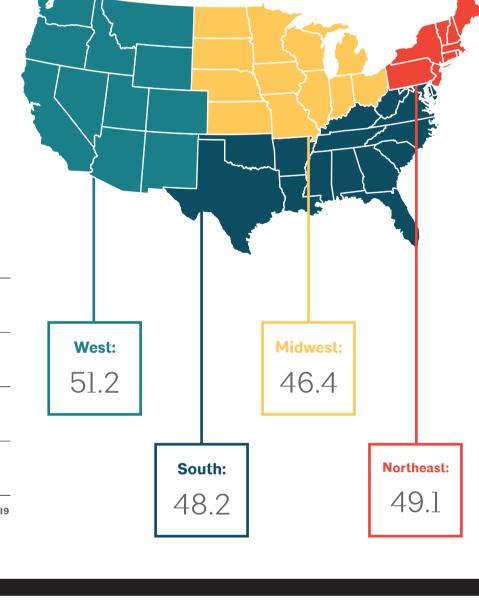
Jun-19

Jul-19

Aug-19

across the four regions. 50 represents the diffusion center. A score of 50 equals no change from the previous month. Above 50 shows increase; Below 50 shows decrease. 3-month moving average.



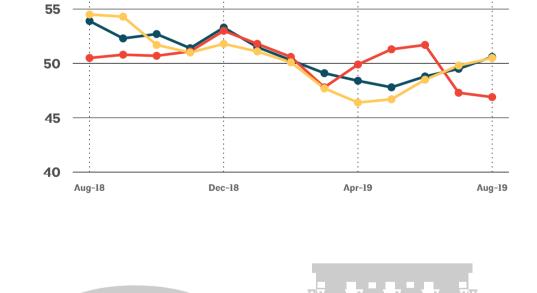


# Commercial/industrial firms bear the brunt of the billings decline

**Sector** 

Graphs represent data from August 2018–August 2019 across the three sectors. 50 represents the diffusion center.

A score of 50 equals no change from the previous month. Above 50 shows increase; Below 50 shows decrease. 3-month moving average.









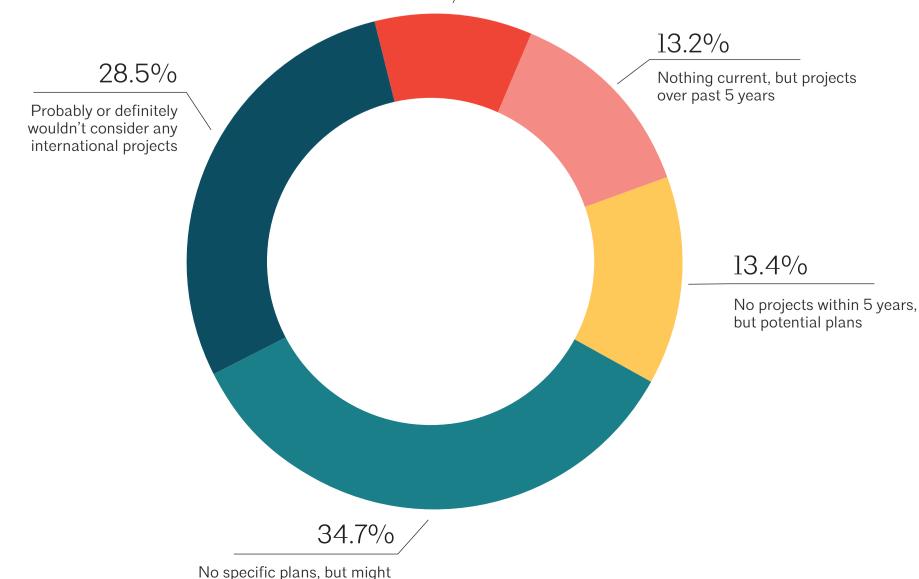
### nits: attitudes towar

**Practice** 

units: attitudes toward working internationally; % of firms  $\frac{10.2\%}{\text{Have current projects}}$ 

While few U.S. architecture firms currently work internationally, most either have in the

past, have plans to pursue, or would consider pursuing international projects



consider for right project