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## 2019 AIA Fellowship

Nominee Michael Burch

Organization Michael Burch Architects

Location La Canada Flintridge, California

Chapter AIA California Council; AIA Pasadena and Foothill

### Category of Nomination

Object 2 - Practice (Technical Advancement)

### Summary Statement

Michael Burch is recognized internationally as a master of the Spanish Colonial/Mediterranean Revival idiom. His work honors and extends the tradition, raising both public and professional expectations.

### Education

Yale University, School of Architecture, New Haven, CT, 3 years, M.Arch. 1982

University of California Berkeley, College of Environmental Design, Berkeley, CA, 2 years, B.A. (Architecture) 1975

Occidental College, Eagle Rock, CA, 1 year, attended 1973 (no degree)

Columbia University, Columbia College, New York City, NY, 1 year, attended 1972 (no degree)

Licensed in: California, C 16827

### Employment

Michael Burch Architects, La Canada Flintridge, CA 1989-present

Michael Burch Architect, Los Angeles, CA 1985-1989

The Jerde Partnership, Los Angeles, CA, 1985

Charles Moore, Urban Innovations Group, Los Angeles, CA, 1983-85

Skidmore, Owings and Merrill, Los Angeles, CA, 1983

Hillingsworth, Brady and Associates, Long Beach, CA, 1976-80, 82

**BARTON PHELPS & ASSOCIATES**

**ARCHITECTS AND PLANNERS**

October 1, 2018

Mary P. Cox, FAIA, Chair, 2019 Jury of Fellows  
American Institute of Architects  
1735 New York Avenue, NW, Washington, D.C. 20006-5292

Re: Michael Burch, FAIA; Elevation to Fellowship

Dear Ms. Cox and Members of the Jury of Fellows:

I've known Michael Burch since 1983, when I was director of the Urban Innovations Group, UCLA's clinical training office, and he, as my trusty assistant, was an exemplary project manager and instructor. Since then, I've followed with interest his independent, outward-directed development and his remarkable accomplishments.

Michael has focused his career on reinvigorating and elevating Spanish Colonial Revival architecture and its more eclectic sibling, Mediterranean Revival. These styles constitute a popular, living tradition across the country and beyond, but popularity has dumbed them down, as it so often will. Through the restoration and adaptation of historic treasures and the design of impeccable contemporary buildings, Michael has set new standards of excellence for the idiom. Through presentations and tours, teaching, awards (including three prestigious Palladio Awards), publication (including in seven Rizzoli books), and exhibitions (including at four Venice Biennales), his authoritative work has influenced practitioners and clients far and wide.

As you know, the Spanish Colonial Revival flourished in Southern California after the 1915 San Diego Panama-California Exposition, and the buildings of its greatest early practitioners are located here. Michael has worked on many of these, by Wallace Neff, Stiles O. Clements, William Lee Wollett, Sr., Carlton Winslow, Paul Revere Williams, and George Washington Smith. Michael has rescued these important buildings from ill-conceived additions, expanded and adapted them for current ways of living, and introduced sustainable design with up-to-date functional performance to their already climate-responsive form. He has done so with imagination and integrity, in service of a way of life that is in tune with place, as well as easygoing, gracious, and grounded.

Michael has also applied his expertise as a trusted advisor to the City of South Pasadena and surrounding communities where, besides being much in demand as an insightful tour guide, he has energetically served as a member of numerous local and regional planning groups. Issues of cultural and historical continuity have been at the center all of these endeavors. His contributions have ranged broadly, from South Pasadena's adoption of a new Historic Preservation Code, under his leadership as chair of the Planning Commission, to service on a Light Rail Planning Committee of the Metropolitan Transportation Authority of Los Angeles. What ties these and Michael's other civic efforts together is that they are about tying the city together.

The history of architecture and its significance in contemporary practice have been critical concerns of mine throughout nearly 50 years of practice and 25 years of teaching. Michael addresses this issue conscientiously and with passion, through an investigative practice that is at once scholarly and "hands-on." His built work grows from an ardent concern for the needs and dreams that he gently elicits from students, colleagues, clients, and communities. It argues strongly for the usefulness of a contemporary architecture enriched by the enduring cultural relevance of the Romantic tradition. The fruits of Michael's work broaden architectural practice and deepen architectural thought, at the same time enhancing the civic role of the architect in popular awareness. I hope you'll join me in giving his nomination your strongest support.

Respectfully submitted,

Barton Phelps, FAIA  
1996 Chair, AIA Committee on Design

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## Summary Statement

**Michael Burch is recognized internationally as a master of the Spanish Colonial/Mediterranean Revival idiom. His work honors and extends the tradition, raising both public and professional expectations.**

### SUMMARY OF ACHIEVEMENTS

Drawing on diverse sources from Spain and Italy to Northern Africa and beyond, the Spanish Colonial/Mediterranean Revival welcomes invention to accommodate current needs while providing historical continuity, cultural anchorage and strongly evocative spaces. Dominating the residential and related commercial sectors in many parts of the U.S. and elsewhere in the world, this idiom has been used for virtually every building type. Popular taste for such architecture shows no signs of diminishing, but maintaining its design integrity requires experienced, thoughtful guidance.

*Burch is recognized internationally as an expert in the field.*

While broadly popular among the general public, the Spanish Colonial/Mediterranean Revival style is recognized more narrowly within the profession. Michael Burch's work has garnered the highest recognition afforded within this realm. He is one of only three architects outside the Eastern Seaboard to win three Palladio Awards – the sole national award that recognizes traditional architecture – and the only architect west of the Rockies to do so.

Burch is recognized internationally as an expert in this field, and his original work has been referred to as “breathtaking in its sophistication & beauty” (*ARCHITECT: The Journal of the American Institute of Architects*). He has been described as “the greatest living practitioner of the Spanish Colonial/Mediterranean Revival style” (*Period Homes Magazine*). Burch exhibited, by unsolicited invitation, at the four most recent Venice Architectural Biennales, the only architect practicing the Spanish Colonial/Mediterranean Revival to ever participate.

*Burch's work integrates the traditional with the contemporary.*

Burch's naturally sustainable stylistic responses to climate – arcades, porches and deep overhangs that shade the exterior walls; deeply recessed windows buffering the sun; courtyards that create microclimates with fountains, tiles and cross ventilation; thickened walls for insulation; tile roofs providing high thermal value and fire resistance; and tile floors for thermal mass – are integrated with contemporary technology in this ever evolving idiom. His work is likewise contemporary in its spatial organization and functional relationships, all the while producing forms and spaces with identity, emotion and cultural resonance ideal for the climate where this architecture abounds.

*Burch's work has raised public and professional expectations.*

Burch is regularly invited to present to both lay and professional audiences. He conceived and co-curated a major exhibition by the Getty Institute. His work has appeared in seven Rizzoli books, one of which is considered the style's definitive guide. Through these and many other publications that reach a broad audience, Burch's work constitutes perhaps the most widely consulted current examples of the idiom. It has raised the public's expectations.

Through example and leadership, Burch has elevated professional expectations, as well. Beginning with his youthful work as editor of the *Yale Architectural Journal, Perspecta 20: "Authenticity of Form,"* Burch has continued to research the relationship between architectural design and historic authenticity. Burch's work on historic buildings, including those of some of the style's original masters – George Washington Smith, Paul Williams and Wallace Neff – has rehabilitated this lineage and reintegrated it into a changed context.

## Section 2.1

# Significant Work

## PROJECTS - New Construction



### KINNELOA MESA, Pasadena, CA

DATE: Expected Completion 2022

3,500sf house on 1/2 acre site overlooking an arroyo. The house is set in the foothills above Pasadena, CA on a heavily wooded lot.



### VISTA DEL MAR, Malibu, CA

DATE: Under Construction

7,700sf house on 2 acre site on a point overlooking the Pacific. The husband wanted an Andalusian farm house while his wife wanted an Italian Villa. The result is a Spanish Colonial/Mediterranean Revival design with an observation tower for 360 degree views up and down the coast and the mountains behind.



### GRANVIA VALMONTE, Palm Springs, CA

DATE: Under Construction

5,700sf courtyard house located in the "Movie Colony" neighborhood of Palm Springs. The client desired a home that would convey the spirit and ambiance of Old Palm Springs.



### PAZ, Clovis, CA

DATE: Under Construction

5,800sf house on 5 acre equestrian site, with views of the Sierra Nevada Peaks in the distance. The clients, children of Mexican migrant farm laborers, desired a home that was an authentic reflection of their hispanic heritage.



### CASA DELLA TORRE, Brentwood Park, Los Angeles, CA

DATE: Under Construction

10,800sf residence on 1 acre site. Challenges included the creation a gracious courtyard entry with four garage bays facing the street. Project also included an 1,800sf basement film viewing room for the Hollywood producer client and a 1,400sf casita.



### MI SUEÑO, Murrieta, CA

DATE: 2018

New 11,000sf house on 5 acre equestrian site. The hispanic clients dreamt about building an authentic Spanish Colonial Revival home for themselves. To be featured in *CASA ROMANTICA* (forthcoming).



### CASA DE LAS FLORES, Rolling Hills, CA

DATE: 2019

New 9,000sf house with guest house on 11 acre equestrian site overlooking the Pacific. House is designed around a 3-sided courtyard which allows for a comfortable outdoor living area with ocean view that is protected from the prevailing sea breezes.

## Significant Work

### PROJECTS - New Construction cont.



#### VINEYARD HOUSE, Sullivan Canyon, Los Angeles, CA

DATE: 2013

New 1,953sf stables, dressage arena, 2,163sf exotic car garage, 770sf groom's quarters, wine cellar, family room and kitchen addition to 1950s Cliff May house on 3 acre, narrow hillside site. Published in *Veranda*.



#### FRENCH RANCH, Hidden Valley, CA

DATE: 2012

New 15,000sf house on 200 acre working cattle ranch. Consulting Design Architect. Published in books *TIME SPACE EXISTENCE: 2016; RANCHES: HOME on the RANGE in CALIFORNIA; SIGNATURE HOMES; RANCHES of the AMERICAN WEST; CALIFORNIA ROMANTICA* and in *The Montecito Journal and Period Homes Magazine*. Palladio Award. AIA Honor & Merit Awards.



#### ENIGMA VILLA, Camps Bay, Cape Town, South Africa

DATE: 2006

New 6,000sf house on 1.7 acres. Situated on Cape Town's prime residential coastline, the house and gardens have unobstructed views of major landmarks – Table Mountain, Lion's Head and the Twelve Apostles. Burch was retained as the design architect with a local practitioner as the architect of record. Touted as South Africa's "Most Expensive Home." Featured in over a dozen articles in the popular press and numerous YouTube videos.



#### PUPUKEA, Oahu, Hawaii

DATE: 1997

A former botanical garden, now part of a large estate, is the setting for this Palladian pool pavilion. Designed as a sculptural statement at the end of the main garden axis, the pool is viewed one way and the garden the other. Burch was retained as the design architect with a local practitioner as the architect of record.



#### HAMPTON RANCH, Hickman, CA

DATE: 1990

New 3,500sf house with bunkhouse and tack room surrounded by almond, walnut and kiwi orchards in California's Central Valley. House is set on an embankment overlooking the Tuolumne River west of Yosemite Valley. The forms and materials reference the local agrarian vernacular. Published in *EXPERIMENTAL ARCHITECTURE in LOS ANGELES*.



#### COLLINS RESIDENCE Los Feliz, CA

DATE: 2011

New 2,000sf freestanding guest house and courtyard with fountain. The project is featured on the cover of *THE CALIFORNIA CASA*. Project included restoration of adjoining Collins House originally designed by Nordstrom & Anderson Architects in 1933.



#### MAPLETON DRIVE, Holmby Hills, CA

DATE: 1996/7

Project for 10,000sf house on 1.5 acres including design of site, main house and accessory buildings. Design challenges included turning an oppressive entry of a flag lot into a grand axial entry.

## Section 2.1

## Significant Work

### PROJECTS - Major Additions to Historic Structures



#### CAVANAGH ADOBE, Indian Wells, CA

DATE: 2018

New 500sf addition to & restoration of 1923 adobe designed by H. A. Sanders including seismic work, pool, interiors & landscape. Historic Society Landmark #1 with CA Mills Act property tax incentive restoration & protection program. Published in the books: ***DREAMING SMALL; ADOBE STRUCTURES of the COACHELLA VALLEY; and ICA&A-SoCal 10th ANNIVERSARY EXHIBITION CATALOGUE***, as well as *The Los Angeles Times*.



#### OSTHOFF HOUSE, San Marino, CA

DATE: 2018

Redesign of insensitive additions to 6,800sf house designed by George Washington Smith (1924). Similar to Smith's own 1916 home in Montecito, which is credited with starting the Spanish Colonial Revival.



#### GRAND AVENUE, South Pasadena, CA

DATE: 2016

New 2,200sf second story with master bedroom suite & 4-car garage addition to historically designated 1925 house. The project was designed so as not to jeopardize the historic property's protected status.



#### JARVIS EARL ESTATE, La Cañada Flintridge, CA

DATE: 2008

Renovation plus addition of 2,000sf to 4,500sf 1927 house designed by Everett Babcock. Project included media room, gallery, kitchen/family room, master's suite, interiors, landscape and local historic designation and CA Mills Act property tax incentive restoration & protection program. Published in the books ***THE CALIFORNIA CASA, CLASSIC HOMES OF LOS ANGELES*** and *CurbedLA* and the *Los Angeles Times*.



#### ALTA CANYADA, La Cañada Flintridge, CA

DATES: 2006

New 2,000sf addition. Project included obtaining local historic designation and CA Mills Act protection. Published in ***THE CALIFORNIA CASA; ICA&A-SoCal 10th ANNIVERSARY EXHIBITION CATALOGUE; CALIFORNIA ROMANTICA; DREAM HOMES*** and ***SIGNATURE HOMES***, as well as *The Los Angeles Times* and *Period Homes Magazine*. **Palladio & AIA Awards.**



#### KERN ESTATE, Holmby Hills, Los Angeles, CA

DATE: 2016

Redesign of insensitive modifications to a George Washington Smith design (1925). Complete renovation, new ballroom, kitchen/family room, pool house and landscape. Published in ***LEGENDARY ESTATES of BEVERLY HILLS; ICA&A-SoCal 10th ANNIVERSARY EXHIBITION CATALOGUE, DREAM HOMES; THE CALIFORNIA CASA*** as well as *Architectural Digest; Town & Country & Period Homes Magazine*. **Palladio & AIA Awards.**



#### CUTLER INSURANCE, Redlands, CA

DATE: 2009

New 2,500sf addition to and restoration/renovation of 6,000sf 1904 Mission Revival structure. The program included the demolition of 1938 and 1979 additions, the restoration and adaptive reuse of the historically designated structure, a new addition in a style compatible with the original and interiors and garden design. Published in *The San Bernardino Sun*. **AIA Award, City of Redlands and Redlands Conservancy Awards.**

## Section 2.1

## Significant Work

### PROJECTS - Major Additions to Historic Structures cont.



#### LAKESIDE GOLF CLUB OF HOLLYWOOD, Toluca Lake, CA

DATE: 2009

New entry porte cochere, parking lot redesign and master plan for a 39,945sf Spanish Colonial Revival Style clubhouse, designed by William Lee Wollett, Sr. (1924).



#### DOANE HOUSE, San Marino, CA

DATE: 2008

Additions to and restoration of 10,000sf, Wallace Neff house (1924). Design challenges included addressing the structural failure of a major cantilevered previous addition.



#### SOMERSET DRIVE, La Cañada, Flintridge, CA

DATE 2006

Addition to 5,800sf house designed by Paul Williams (1928) including master bedroom suite, kitchen and wine cellar.



#### SEYLER HOUSE, Los Feliz, Los Angeles, CA

DATE: 2005

New 1,820sf addition to 1922 house designed by Stiles O. Clements. Design added two bedrooms, family room and a library, doubling the square footage.



#### LINDLEY/CHANCELLOR ESTATE, Montecito, CA

DATE: 2003

Re-imagined a new 5,000sf house within a fragment of a George Washington Smith estate (1919). Design included reworking of entire site. Published in the book *DREAM HOMES*, as well as *Architectural Digest*, *Period Homes* and *The Los Angeles Times*. AIA Awards.



#### A.I. ROOT HOUSE, Los Feliz, CA

DATE: 2003

1,400sf addition to 6,400sf house designed by Carlton Winslow (1924). Library with exterior stairway addition, linking new gardens to a reconfigured family room/kitchen and a remodeled master suite. The project was published in the book *THE CALIFORNIA CASA*.



#### GOETZ MAYER HOUSE, Bel Air, CA

DATE: 1990

Addition and remodel of Wallace Neff's 11,000sf Goetz Mayer House of 1931. Project was published in *Architectural Digest*.

**EXHIBITIONS - International**

2018



**16th INTERNATIONAL EXHIBITION of LA BIENNALE di VENEZIA\***  
**CONTINUITY IN MEDITERRANEAN ARCHITECTURE: A RETURN TO AUTHENTICITY**  
 ROLE: Exhibitor at the invitation of the European Cultural Centre  
 LOCATION: Palazzo Bembo, Venice, Italy

*\*The Venice Biennale is the world's foremost Architectural Exhibition. In 2016, the Biennale had an attendance of over 260,000 visitors.*

2016



**15th INTERNATIONAL EXHIBITION of LA BIENNALE di VENEZIA\***  
**THE TIMES THEY ARE A CHANGIN'**  
 ROLE: Exhibitor at the invitation of the European Cultural Centre  
 LOCATION: Palazzo Bembo, Venice, Italy

2014



**14th INTERNATIONAL EXHIBITION of LA BIENNALE di VENEZIA\***  
**I GET AROUND: SOUTHERN CALIFORNIA ARCHITECTURAL FUNDAMENTALS**  
 ROLE: Exhibitor at the invitation of the GlobalArtsAffairs Foundation  
 LOCATION: Palazzo Mora, Venice, Italy

2012



**13th INTERNATIONAL EXHIBITION of LA BIENNALE di VENEZIA\***  
**CALIFORNIA'S SPANISH ARCHITECTURE: YESTERDAY & TODAY**  
 ROLE: Exhibitor at the invitation of the GlobalArtsAffairs Foundation  
 LOCATION: Palazzo Bembo, Venice, Italy

**EXHIBITIONS - National**

2011

**YALE SCHOOL of ARCHITECTURE**  
**AN ARCHITECT'S LEGACY: JAMES STIRLING'S STUDENTS AT YALE, 1959-1983**  
 ROLE: Exhibitor  
 LOCATION: Yale University, New Haven, CT

**EXHIBITIONS - Regional**

2017



**AIA SANTA BARBARA**  
**LINDLEY/CHANCELLOR ESTATE**  
 ROLE: Exhibitor  
 LOCATION: Betteravia Gallery, Santa Maria, CA

2015

**GETTY GRANT, PACIFIC STANDARD TIME: LA/LA**  
**MYTH & MIRAGE: Inland Southern California, Birthplace of the Spanish Colonial Revival**  
 ROLE: Original organizer and co-curator  
 LOCATION: Riverside Art Museum, Riverside, CA

2014

**10th ANNIVERSARY EXHIBITION**  
**IDEA AND MANIFESTATION**  
 Institute of Classical Architecture & Art, Southern California Chapter  
 KERN ESTATE and CAVANAGH ADOBE  
 ROLE: Exhibitor  
 LOCATION: Therien Gallery, Los Angeles, CA



## Section 2.1

## Significant Work

### EXHIBITIONS - Regional cont.

- 1992 LOS ANGELES FORUM FOR ARCHITECTURE & URBAN DESIGN  
OUT THERE DOING IT  
ROLE: Exhibitor  
LOCATION: MAK Center, Los Angeles, CA
- 1989 SITE SPECIFIC ART & ARCHITECTURE  
HAMPTON RANCH HOUSE  
ROLE: Exhibitor  
LOCATION: Robert Else Gallery, California State University, Sacramento

### EXHIBITIONS - Local

- 2017  AIA PASADENA FOOTHILL  
LINDLEY/CHANCELLOR ESTATE  
ROLE: Exhibitor  
LOCATION: The Noor Events Center, Pasadena, CA
-  AIA SANTA BARBARA  
LINDLEY/CHANCELLOR ESTATE  
ROLE: Exhibitor  
LOCATION: The Channing Peake Gallery, Santa Barbara, CA
-  AIA INLAND CALIFORNIA  
KERN ESTATE  
ROLE: Exhibitor  
LOCATION: Riverside Art Museum, Riverside, CA
- 2016  AIA PASADENA FOOTHILL  
FRENCH RANCH  
ROLE: Exhibitor  
LOCATION: The Pasadena Convention Center, Pasadena, CA
- 2012  AIA INLAND CALIFORNIA  
ALTA CANYADA  
ROLE: Exhibitor  
LOCATION: Riverside Art Museum, Riverside, CA

### TEACHING

- 1994-1997 UNIVERSITY of SOUTHERN CALIFORNIA  
School of Architecture  
ROLE: Lecturer/Instructor, 2nd Year Design studio.  
  
*The studio focused lecture examples on Spanish Colonial/Mediterranean Revival architecture in Southern California.*
- 1995 PASADENA CITY COLLEGE  
Visual Arts and Media Studies Division  
ROLE: Instructor, Architectural Drawing and Rendering

## Section 2.1

## Significant Work

### TEACHING cont.

- 1990  
ARROYO VISTA ELEMENTARY SCHOOL  
South Pasadena, CA  
ROLE: Taught Introduction to Architecture Course to 1st grade students
- 1985-1987  
UNIVERSITY of CALIFORNIA, LOS ANGELES  
Urban Innovations Group  
ROLE: Instructor/Project Manager
- 1982  
YALE UNIVERSITY  
School of Architecture  
ROLE: Instructor, Senior Design Studio

### INVITED JURIES

- 1994-1996  
UNIVERSITY of COLORADO DENVER  
College of Architecture and Planning  
ROLE: Invited studio juror, miscellaneous reviews
- 1985-1987  
UNIVERSITY of CALIFORNIA LOS ANGELES  
School of Arts & Architecture  
Department of Architecture & Urban Design  
ROLE: Invited studio juror, miscellaneous reviews
- 1994-1997  
UNIVERSITY of SOUTHERN CALIFORNIA  
School of Architecture  
ROLE: Invited studio juror, miscellaneous reviews

### PRESENTATIONS & LECTURES - Regional

- 2019  
CALIFORNIA PRESERVATION FOUNDATION ANNUAL MEETING  
ROLE: Invited Lecturer (forthcoming)  
LOCATION: Indian Wells City Hall, Indian Wells, CA
- 2017  
PALM SPRINGS MODERNISM WEEK LECTURE SERIES  
THE OTHER MODERN TRADITION: SPANISH REVIVAL in the EARLY 20th CENTURY  
ROLE: Lecturer  
LOCATION: Indian Wells City Hall, Indian Wells, CA
- GETTY MUSEUM PACIFIC STANDARD TIME LA/LA  
PRESENTATION on RESEARCH for INITIAL PHASE of EXHIBITION: *MYTH & MIRAGE*  
ROLE: Presenter  
LOCATION: Riverside Art Museum, Riverside, CA
- 1988  
FORUM FOR ARCHITECTURE & URBAN DESIGN  
INAUGURAL "OUT THERE DOING IT" LECTURE SERIES  
ROLE: Lecturer  
LOCATION: Schindler House, now MAK Center, Los Angeles, CA


## Section 2.1

## Significant Work

### PRESENTATIONS & LECTURES - Local

- 2018  **AIA DESERT CHAPTER**  
THE OTHER MODERN TRADITION: SPANISH REVIVAL in the COACHELLA VALLEY  
ROLE: Lecturer  
LOCATION: Cavanagh Adobe, Indian Wells, CA
-  **AIA INLAND CALIFORNIA**  
SPANISH COLONIAL REVIVAL at 100: A RETURN TO AUTHENTICITY  
ROLE: Lecturer  
LOCATION: Cutler Insurance, Redlands, CA
- 2015 **PASADENA HERITAGE LECTURE**  
SPECTACULAR SPANISH  
ROLE: Keynote speaker  
LOCATION: Pasadena Playhouse, Pasadena, CA
- 2013  **AIA CALIFORNIA DESERT**  
CALIFORNIA'S SPANISH ARCHITECTURE: YESTERDAY & TODAY – Multi-media Presentation  
ROLE: Lecturer  
LOCATION: Shadow Mountain Golf Club, Palm Desert, CA
- 2013  **AIA INLAND CALIFORNIA**  
CALIFORNIA'S SPANISH ARCHITECTURE: YESTERDAY & TODAY – Multi-media Presentation  
ROLE: Lecturer  
LOCATION: Riverside Art Museum, Riverside, CA
- 2012  **AIA INLAND CALIFORNIA**  
ARCHITECTS FOR A BETTER TOMORROW  
ROLE: Panelist  
LOCATION: Riverside Art Museum, Riverside, CA
- 2011 **PRESERVATION FOUNDATION ANNUAL PROGRAM, INDIAN WELLS, CA**  
PRESERVING THE CAVANAGH ADOBE  
ROLE: Lecturer  
LOCATION: Indian Wells Resort Hotel, Indian Wells, CA
- 1996 **SOUTH PASADENA CHAMBER of COMMERCE**  
STOREFRONT IMPROVEMENT SEMINAR  
ROLE: Presenter  
LOCATION: South Pasadena Community Room, South Pasadena, CA

### TOURS

- 2019 **CALIFORNIA PRESERVATION FOUNDATION ANNUAL MEETING**  
CAVANAGH ADOBE  
ROLE: Host & Tour Organizer (forthcoming)  
LOCATION: Cavanagh Adobe, Indian Wells, CA
- 2018  **AIA DESERT CHAPTER ANNUAL MEETING**  
CAVANAGH ADOBE  
ROLE: Host & Tour Organizer  
LOCATION: Cavanagh Adobe, Indian Wells, CA

## Significant Work

### TOURS cont.

- 2018  AIA INLAND CALIFORNIA CHAPTER PROGRAM  
CUTLER INSURANCE  
ROLE: Host & Tour Organizer  
LOCATION: Cutler Insurance, Redlands, CA
- 2017 PALM SPRINGS MODERNISM WEEK HOME TOUR  
MAKING MID-CENTURY MODERN IN INDIAN WELLS: CAVANAGH ADOBE  
ROLE: Designer of Project on Tour and Docent  
LOCATION: Cavanagh Adobe, Indian Wells, CA
- 2015 PASADENA HERITAGE SPRING HOME TOUR  
SPECTACULAR SPANISH: JARVIS EARL ESTATE  
ROLE: Designer of Project on Tour and Docent  
LOCATION: La Cañada Flintridge, CA
- 2011 PALM SPRINGS ART MUSEUM  
CAVANAGH ADOBE  
ROLE: Designer of Project on Tour and Docent  
LOCATION: Cavanagh Adobe, Indian Wells, CA
- 2010 INSTITUTE OF CLASSICAL ARCHITECTURE & ART  
Southern California Chapter  
THE JARVIS EARL ESTATE & ALTA CANYADA  
ROLE: Tour organizer and Designer of Projects on Tour  
LOCATION: La Cañada Flintridge, CA
- 2008 22nd ANNUAL LA CAÑADA SPRING HOME TOUR  
THE JARVIS EARL ESTATE  
ROLE: Tour organizer and Designer of Project on Tour  
LOCATION: La Cañada Flintridge, CA
- 2006 20th ANNUAL LA CAÑADA SPRING HOME TOUR  
ALTA CANYADA  
ROLE: Tour organizer and Designer of Project on Tour  
LOCATION: La Cañada Flintridge, CA
- 2003 GEORGE WASHINGTON SMITH SOCIETY  
LINDLEY CHANCELLOR RESIDENCE  
ROLE: Designer of Project on Tour  
LOCATION: Montecito, CA
- 2000 25<sup>th</sup> ANNUAL LAKE ARROWHEAD  
Chamber of Commerce Home Tour  
HAMILTAIR  
ROLE: Tour organizer and Designer of Project on Tour  
LOCATION: Lake Arrowhead, CA

### CIVIC INVOLVEMENT

- 2016 CITY of INDIAN WELLS, CA  
ROLE: Activist in successful adoption of CA Mills Act\*

*\*The Mills Act is a property tax incentive restoration & protection program.*

## Section 2.1

## Significant Work

### CIVIC INVOLVEMENT cont.

- 2014 CITY of LA CAÑADA FLINTRIDGE, CA  
ROLE: Activist in successful adoption of CA Mills Act\*
- 2006 SAN BERNARDINO COUNTY, CA  
General Plan Advisory Committee  
ROLE: Committee Member
- 2005 COMMUNITY PLAN, LAKE ARROWHEAD, CA  
Advisory Committee  
ROLE: Committee Member
- COMMUNITY SERVICES DISTRICT, LAKE ARROWHEAD, CA  
Stakeholders Advisory Group  
ROLE: Committee Member
- 1996-2002 CITY of SOUTH PASADENA, CA  
Planning Commission  
ROLE: Chair
- Under Burch's leadership, the City wrote and adopted a new General Plan, new Zoning Code and Historic Preservation Ordinance.*
- 1992-1998 CITY of SOUTH PASADENA, CA  
General Plan Advisory Committee  
ROLE: Committee Member
- 1995-1998 METROPOLITAN TRANSPORTATION AUTHORITY, LOS ANGELES, CA  
Blue Line Light Rail Planning Committee  
ROLE: Committee Member
- 1993-1998 CITY of SOUTH PASADENA, CA  
Mission Street Artist Selection Committee  
ROLE: Committee Member
- 1990-1998 CITY of SOUTH PASADENA, CA  
Downtown Revitalization Task Force  
ROLE: Committee Member
- 1996 CITY of SOUTH PASADENA, CA  
Mission Street Specific Plan Advisory Committee  
ROLE: Committee Member
- 1992-1996 CITY of SOUTH PASADENA, CA, DESIGN REVIEW BOARD  
ROLE: Founding Member

## Honors, Awards & Recognition

### NATIONAL AWARDS

2018



**PALLADIO AWARD\***

Adaptive Reuse and/or Sympathetic Addition  
*Traditional Building & Period Homes Magazine*  
KERN ESTATE

*\*The Palladio Design Awards are the only national awards given to projects that recognize excellence in traditional architecture.*

2016



**PALLADIO AWARD\***

New Design, more than 5,000 square feet  
*Traditional Building & Period Homes Magazine*  
FRENCH RANCH

2012



**PALLADIO AWARD\***

Adaptive Reuse and/or Sympathetic Addition  
*Traditional Building & Period Homes Magazine*  
ALTA CANYADA

1999

**COMPREHENSIVE PLANNING AWARD**

Small Jurisdiction  
American Planning Association  
CITY of SOUTH PASADENA GENERAL PLAN

### STATE & REGIONAL AWARDS

2018

**LUXE RED AWARD**

Regional Winner Major Restoration/Renovation  
*Luxe Magazine*  
ALTA CANYADA

1993



**HONOR AWARD**

AIA California Council & Concrete Masonry Association  
JONATHAN MARTIN HEADQUARTERS

### LOCAL AWARDS

2017



**CITATION**

AIA Pasadena Foothill  
CUTLER INSURANCE



**CROWN CITY AWARD**

In recognition of high degree of quality detail & craft  
AIA Pasadena Foothill  
ALTA CANYADA

2016



**HONOR AWARD**

AIA Ventura  
FRENCH RANCH

## Section 2.2

## Honors, Awards & Recognition

### LOCAL AWARDS cont.

2016



**MERIT AWARD**

AIA Pasadena Foothill  
LINDLEY/CHANCELLOR ESTATE



**MERIT AWARD**

AIA Santa Barbara  
LINDLEY/CHANCELLOR ESTATE

2015



**MERIT AWARD**

AIA Pasadena Foothill  
FRENCH RANCH



**CITATION AWARD**

AIA Inland California  
KERN ESTATE

**BEAUTIFICATION AWARD**

For Adaptive Reuse of the Historic YWCA Building  
City of Redlands  
CUTLER INSURANCE

2012



**MERIT AWARD**

AIA Inland California  
ALTA CANYADA

**ADAPTIVE REUSE AWARD**

Visionary Renovation and Adaptation  
Redlands Conservancy  
CUTLER INSURANCE

1988



**CITATION AWARD**

AIA Los Angeles  
JONATHAN MARTIN HEADQUARTERS

### INDUSTRY AWARDS

2017

**BUILD Magazine Architecture Awards**

Best Residential Architecture Firm  
Recognized Leader in Spanish Colonial Revival Designs  
MICHAEL BURCH ARCHITECTS

2016

**BUILD Magazine Architecture Awards**

Excellence Award in Traditional Design San Bernardino County  
MICHAEL BURCH ARCHITECTS

## Section 2.3

## Publications

### BOOKS FEATURING BUILT WORK BY NOMINEE

- 2020 Ruben Mendoza, **CASA ROMANTICA** (New York: Rizzoli International Press)  
Book comparing precedents, historic examples and contemporary examples of Spanish Architecture. (forthcoming)  
MI SUEÑO
- 2018 Rene Rietmeyer et al, editors, **VENICE 2018: TIME SPACE EXISTENCE**  
(Venice, Italy: GlobalArtAffairs Foundation)  
Exhibition catalogue  
KERN ESTATE
- 2016 Karlyn De Jongh, editor, **TIME SPACE EXISTENCE: 2016**  
(Venice, Italy: Global Art Affairs Foundation)  
Exhibition catalogue  
FRENCH RANCH
- Alejandro Aravena, **REPORTING FROM the FRONT: 15th INTERNATIONAL ARCHITECTURE EXHIBITION**, (Venice: Marsilio Editori)  
Venice Biennale catalogue  
MICHAEL BURCH ARCHITECTS
- Marc Appleton, **RANCHES: HOME on the RANGE in CALIFORNIA**  
(New York: Rizzoli International Press)  
Book offers the reader an immersive experience of living on the land as a tribute to historic form, celebration of renewal and romance of the West.  
FRENCH RANCH
- SIGNATURE HOMES: HIGH STYLE FROM the FINEST ARCHITECTS and BUILDERS** (Dallas, TX: Panache)  
Showcases more than 40 of the nation's foremost architects & builders from California to New York.  
ALTA CANYADA & FRENCH RANCH
- 2015 Priscilla H. Porter, Editor, Forward by Brittany Lloyd, **ADOBE STRUCTURES of the COACHELLA VALLEY** (Indio, CA: Coachella Valley Historical Society)  
Documentation of the history of the remaining adobe structures of Coachella Valley.  
CAVANAGH ADOBE
- 2014 Marc Appleton and Erik Evens et al, editors, **10th ANNIVERSARY EXHIBITION CATALOGUE** (Los Angeles: Institute of Classical Architecture & Art - Southern California Chapter)  
ALTA CANYADA & CAVANAGH ADOBE
- Rem Koolhaas, **FUNDAMENTALS: 14th INTERNATIONAL ARCHITECTURE EXHIBITION - LA BIENNALE DI VENEZIA** (Venice: Marsilio Editori)  
Venice Biennale catalogue  
MICHAEL BURCH ARCHITECTS
- Karlyn De Jongh, editor, **TIME SPACE EXISTENCE: MADE in EUROPE**  
(Venice, Italy: GlobalArtAffairs Foundation)  
Exhibition catalogue  
KERN ESTATE



## Section 2.3

## Publications

### BOOKS FEATURING BUILT WORK BY NOMINEE cont.

- 2013 Douglas Woods, **DREAMING SMALL** (New York: Rizzoli International Press)  
One of 22 houses featured in this book, “which is a celebration of jewel-box homes and a sense of style that marries eclecticism, practicality, beauty, and livability.”  
CAVANAGH ADOBE
- 2012 David Chipperfield, **BIENNALE ARCHITETTURA 2012: COMMON GROUND 29.08-25.11 VENICE** (Venice: Marsilio Editori)  
Venice Biennale catalogue  
MICHAEL BURCH ARCHITECTS
- Karlyn De Jongh, editor, **TRACES of CENTURIES and FUTURE STEPS** (Leiden, Netherlands: GlobalArtAffairs Foundation)  
Exhibition catalogue  
RELIEF MODEL of SOUTHERN CALIFORNIA
- Douglas Woods, **THE CALIFORNIA CASA**, (New York: Rizzoli International Press)  
The Collins House is featured on cover, with 3 additional houses featured in the book.  
“This comprehensive volume embraces the Spanish Colonial Revival house in Southern California, featuring 36 homes. Intended as the definitive statement on the subject.”  
A.I. ROOT HOUSE, COLLINS HOUSE, JARVIS EARL ESTATE & ALTA CANYADA
- 2010 Douglas Woods, **CLASSIC HOMES of LOS ANGELES** (New York: Rizzoli International Press)  
“A luxurious showcase of 25 of the finest homes in the oldest neighborhoods of Los Angeles and environs.”  
JARVIS EARL ESTATE
- 2009 Linda Leigh Paul, **RANCHES of the AMERICAN WEST** (New York: Rizzoli International Press)  
“This book presents 25 of the most spectacular Western ranches, including important historical structures and those designed for today’s newest ranch owners.”  
FRENCH RANCH
- 2008 Lauren Castelli and K. Autem, editors, Forward by Julius Shulman, **DREAM HOMES of LOS ANGELES** (Plano, TX: Panache Press)  
“A treat for lovers of residential architecture & a resource for those planning to build their own custom houses, featuring the work of 43 architects.”  
HAMILTAIR & LINDLEY/CHANCELLOR ESTATE
- Jeffery Hyland, **LEGENDARY ESTATES of BEVERLY HILLS** (New York: Rizzoli International Press)  
The Kern Estate is featured on the cover of the book and is one of great historic estate houses described in the book. “The definitive history of the most famous estates in Beverly Hills.”  
KERN ESTATE
- 2007 Diane Keaton, text by D. J. Waldie, **CALIFORNIA ROMANTICA** (New York: Rizzoli International Press)  
First of many books by Rizzoli covering the Spanish Colonial Revival Style in Southern California. Burch’s work represents the only new construction in the book.  
FRENCH RANCH & ALTA CANYADA

## Section 2.3

## Publications

### BOOKS FEATURING BUILT WORK BY NOMINEE cont.

- 1992 Aaron Betsky, **EXPERIMENTAL ARCHITECTURE in LOS ANGELES** (New York: Rizzoli International Press)  
“This volume focuses on the current work of 22 young practitioners on the West Coast.”  
HAMPTON RANCH HOUSE, McMAHON HOUSE & JONATHAN MARTIN HEADQUARTERS

### JOURNALS FEATURING BUILT WORK BY NOMINEE

- 2018 *The Classicist No.15* - FRENCH RANCH & ALTA CANYADA
- Nancy Ruhling, “Remodel of a 1925 Mediterranean Revival Estate,” *Period Homes Magazine Vol.19 No.6* (July) - KERN ESTATE
- Peter Miller, “2018 Palladio Award Winners,” *Traditional Building* (March) - KERN ESTATE
- Peter Miller, “2018 Palladio Award Winners,” *Period Homes* (March) - KERN ESTATE
- LUXE Red Awards Regional Winner 2018, *LUXE Magazine* (April) - ALTA CANYADA
- 2017 “Making a fragment whole again – re-imagining a George Washington Smith House” *Period Homes* (May) - LINDLEY/CHANCELLOR ESTATE
- 2016 “2016 Palladio Award Winners,” *Traditional Building* (March) - FRENCH RANCH
- Jacques Kiley, “An Authentic Spanish Colonial Period Revival Hacienda,” *Period Homes* (June) - FRENCH RANCH
- Nancy A. Ruhling, “Michael Burch Architects Update a Historic Spanish Colonial,” *Period Homes* (April) - ALTA CANYADA
- 2015 Aaron Betsky, “Surfing the Spanish Colonial Revival,” *Architect: The Journal of the American Institute of Architects* (March) - BURCH MENTIONED AS EXPERT
- Janice Randall Rohlf, “Expanding a Mediterranean Revival House,” *New Old House* (Spring/Summer) - ALTA CANYADA
- Frances Schultz, “Western Union: Rustic meets Refined at a Los Angeles Ranch,” *Veranda*, (June) - THE VINEYARD HOUSE
- 2014 Nancy A. Ruhling, “Spanish Translation,” *Period Homes Magazine* (June) - ALTA CANYADA
- 2013 Aaron Betsky, “Postmodernism Lives on with these Yale Grads,” *Architect* (September) - ALTA CANYADA

## Section 2.3

## Publications

### JOURNALS FEATURING BUILT WORK BY NOMINEE cont.

- 2011 "Dream Homes: Take a Tour through private famous estates and opulent mansions," *Pasadena Magazine* (May) - JARVIS EARL ESTATE
- Joseph Giovannini, "Living up to a Legend," *Architectural Digest* (January) - KERN ESTATE
- 2008 James Buckley, "A Romantic Californian," *Montecito Journal* (April) - FRENCH RANCH
- Will Holloway, "Family Ties," *Period Homes* (November) - ALTA CANYADA
- 2006 Margy Rochlin, "Bells & Whistles: In Los Angeles, Bradley & Colleen Bell find a disheveled estate more than worthy of their love-struck attention," *Town and Country* (October) - KERN ESTATE
- 2003 Christopher Finch, "Montecito Revival: Polishing a Southern California Gem," *Architectural Digest* (February) - LINDLEY/CHANCELLOR ESTATE
- Meghan Dreuding & Nigel F. Maynard, "Big house renovation: Surviving Disco," *Residential Architect* (September/October) - KERN ESTATE
- 1999 Leon Whiteson, "Young Turks: Today's New Wave of LA Architects Turns the Domicile Upside Down," *Angeles* (May) - JONATHAN MARTIN HEADQUARTERS
- 1994 Scott Smith, "Courtyard Kitchen," *Bon Appetit*, (July) - VANTAGE AVENUE
- 1992 Irene Borger, "Wallace Neff Revisited: Rejuvenating a Landmark California Residence," *Architectural Digest* (February) - GOETZ-MAYER HOUSE
- Terence Riley, "Letter from Vienna," *LA Forum for Architecture and Urban Design* - McMAHON RESIDENCE
- 1991 "Concrete Masonary Design Award Winners Announced," *Sun Coast Architect* (May) - JONATHAN MARTIN HEADQUARTERS
- 1989 Pilar Viladas, "PA Portfolio: Jonathan Martin Inc., Los Angeles," *Progressive Architecture* (February) - JONATHAN MARTIN HEADQUARTERS
- Lance Gurwell, "South Pasadena architect wins LA/AIA 'Citation of Merit' for garment district design," *California Construction News* (January) - JONATHAN MARTIN HEADQUARTERS
- 1988 Paul Goldberger, "Miglio House," *Architectural Digest* (June) - MIGLIO HOUSE
- Guillon Morel Journal, "Pochade Californienne: Extension," *AMC, Revue d'Architecture* (February) - JONATHAN MARTIN HEADQUARTERS

## Section 2.3

## Publications

### RESEARCH BY NOMINEE

- 2016 GETTY GRANT, PACIFIC STANDARD TIME: LA/LA  
Research for the initial phase of an exhibition at the Riverside Art Museum, Riverside, CA, entitled “*Myth & Mirage: Inland Southern California, Birthplace of the Spanish Colonial Revival*”

### EDITORIAL BY NOMINEE

- 1983 Michael Burch, Peter Devereaux & William Sherman, editors, *PERSPECTA 20 - THE JOURNAL OF THE YALE SCHOOL OF ARCHITECTURE*, “Authenticity of Form” (Cambridge, MA: MIT Press)

### POPULAR PRESS FEATURING BUILT WORK BY NOMINEE

- 2018 Steve Carney, “Architecture Spotlight: Spanish Colonial Revival evokes L.A.'s golden era,” *The Los Angeles Times* (April 28) - MICHAEL BURCH QUOTED  
“How Spanish style suits sunny SoCal living,” *The Chicago Tribune* [online at] <http://www.chicagotribune.com/lifestyles/home/la-lh-spanish-style-homes-20140618-photogallery.html> - JARVIS EARL ESTATE  
“How Spanish style suits sunny SoCal living,” *The Sun Sentinel (South Florida)* [online at] <http://www.sun-sentinel.com/la-lh-spanish-style-homes-20140618-photogallery.html> - JARVIS EARL ESTATE
- 2017 “AIA Santa Barbara Awards Excellence in Architectural Design,” *Seasons Magazine* (January 27) - LINDLEY/CHANCELLOR ESTATE  
“Venice Biennale Architecture,” *e-Architect* (January 2017) [online at] <https://www.e-architect.co.uk/venice-biennale> - VENICE BIENNALE  
Lisa Boone, “What is this Spanish Colonial beauty doing at Modernism Week?” *The Los Angeles Times* (October 12) - CAVANAGH ADOBE
- 2016 Beatrice Lessi, “The Enigma Mansion: Forbidden Beauty,” *Ask the Monsters: Lifestyle & Fashion from Switzerland with Love* (May 2) [online at] <https://www.askthemonsters.com/the-enigma-mansion/> - ENIGMA HOUSE  
“5 Most Expensive Homes for sale in Cape Town,” *Business Tech* (March 6) [online at] <https://businesstech.co.za/news/lifestyle/114354/5-most-expensive-homes-for-sale-in-cape-town/> - ENIGMA HOUSE
- 2015 “Michael Burch Lectures on A Return to Authenticity,” *Pasadena Now* (March 18) [online at]. [http://www.pasadenanow.biz/main/michael-burch-lectures-on-a-return-to-authenticity#.VTYThc64k\\_U](http://www.pasadenanow.biz/main/michael-burch-lectures-on-a-return-to-authenticity#.VTYThc64k_U) - LECTURE REVIEW  
Lisa Boone, “2015 Pasadena Heritage Spring Home Tour highlights Spanish architecture,” *The Los Angeles Times* (March 25) - JARVIS EARL ESTATE  
Bianca Barragan, “Exquisite 1927 House Will Make Your Spanish-Colonial-Revival-Loving Heart Explode,” *Curbed LA* (April 9) - JARVIS EARL ESTATE  
Raquel Lynn, “Mediterranean Stable in Southern California,” *Stable Style*, (December 31) - VINEYARD HOUSE

## Section 2.3

## Publications

### POPULAR PRESS cont.

- 2015 “Inside South Africa’s Most Expensive House,” *Business Tech* (August 12) [online at] <https://businesstech.co.za/news/wealth/95561/inside-south-africas-most-expensive-house/> - ENIGMA HOUSE
- Carmen Williams, “10 of the most expensive houses in South Africa,” *Women24* (April 22) [online at] <https://www.w24.co.za/Home/Interior-design/10-of-the-most-expensive-houses-in-South-Africa-20150421> - ENIGMA HOUSE
- Sandra Emerson, “Volunteers, organizations, city employees recognized for volunteer work,” *The San Bernardino Sun* (June 26) - CUTLER INSURANCE
- 2014 “Getty Funds Research for Exhibit on Spanish Colonial Architecture,” *SAH News* (May 8) - RESEARCH GRANT ANNOUNCEMENT
- “2014 Heritage Award Recipient,” *The Redlands Area Historical Society* (June 16) [online at] <http://rahs.org/awards/rohrer-cortner-company-mortuary/> - CUTLER INSURANCE
- Staff Report, “Michael Burch Architects First Southern California Firm to Win Prestigious Palladio Award,” *Pasadena Now* (September 23) [online at] <http://www.pasadenanow.com/main/michael-burch-architects-first-southern-california-firm-to-win-prestigious-palladio-award/#.VTXwNK1Viko> - ALTA CANYADA
- Mary-Justine Lanyon, Editor, “Labor of Love Reaps Award for Architect,” *The Mountain News* (October 23) - VENICE BIENNALE
- “Enigma Mansion - South Africa’s Most Expensive Trophy Home,” *Luxurious Magazine* (November) - ENIGMA HOUSE
- 2013 Lauren Beale, “LA Times Home of the Week: La Cañada,” *The Los Angeles Times*, (July) - ALTA CANYADA
- 2012 Mary-Justine Lanyon, Editor, “Local Architects Tapped for Biennale,” *The Mountain News* (July 26) - VENICE BIENNALE
- “LCF Architectural Firm Honored in Venice,” *La Cañada Outlook* - VENICE BIENNALE
- Seth Rotherham, “South Africa’s Most Palatial Residence – Never Seen Before Photo Gallery – ENIGMA MANSION,” *2OceansVibe News* (March 28) [online at] <http://www.2oceansvibe.com/2012/03/28/south-africas-most-palatial-residence-never-seen-before-photo-gallery/> - ENIGMA HOUSE
- 2010 “Restored to former glory,” *The San Bernardino Sun* (May 20) - CUTLER INSURANCE
- 2008 Morris Newman, “Bringing an Everett Babcock Back to Life,” *The Los Angeles Times* (July 10) - JARVIS EARL ESTATE
- Erna Taylor Stark, “Local Homes Featured in New Book,” *The Valley Sun*, (February) - JARVIS EARL ESTATE
- 2007 “Wm. Jarvis Earl House to be restored,” *The La Cañada Outlook* - JARVIS EARL ESTATE
- “From one historic building to another,” *The San Bernardino Sun* (February 6) - CUTLER INSURANCE

## Section 2.3

## Publications

### POPULAR PRESS cont.

- 2006 “La Cañada Home to appear in Diane Keaton Book,” *The La Cañada Outlook* (Spring) - CALIFORNIA ROMANTICA
- “LCHS 7/8 Home Tour,” *La Cañada Outlook* (May 11) - ALTA CANYADA
- Tracy Laity, “Home tour raises funds,” *The Los Angeles Times* (May) - ALTA CANYADA
- “Doors to Open for Spring Home Tour,” *La Cañada Valley Sun* (May 4) - ALTA CANYADA
- “LCHS 7/8 Home Tour Celebrates 20 years on May 5,” *La Cañada Outlook* (27 April) - ALTA CANYADA
- 2005 “Architects Join Lake Arrowhead Chamber of Commerce,” *Mountain News* (August) - MICHAEL BURCH ARCHITECTS
- 2003 Marylyn McMahon, Santa Barbara News-Press Staff Writer, “A perfect world - For actress Diane Keaton, it’s preserving the past,” *Harry Kolb Blog* [online at] <http://www.harrykolb.com/lifestyles/Diane%20Keaton%20article.pdf> - FRENCH RANCH
- Ruth Ryon, “An artist’s rendition in Montecito,” *The Los Angeles Times*, (October 12) - LINDLEY/CHANCELLOR ESTATE
- 1993 Berkeley Hudson, “Stucco in the Middle,” *The Los Angeles Times* (October 24) - GROKOWSKY HOUSE
- 1991 “Concrete Masonry Awards Winners Announced,” *Sun/Coast Architect/Builder Magazine* (May) - JONATHAN MARTIN HEADQUARTERS

### SELECTED VIDEOS

- 2018 “Take a trip around the world simply by stepping into the Enigma House,” *HGTV* (March 7) [online at] <https://www.hgtv.com/videos/the-enigma-house-0199725> - ENIGMA HOUSE
- 2017 Allen J Schaben, “What is this Spanish Colonial beauty doing at Modernism Week?” *Los Angeles Times* (October 12) [online at] <http://www.latimes.com/home/hometours/la-hm-desert-adobe-at-modernism-week-20171014-htmlstory.html> - CAVANAGH ADOBE
- 2017 “Extreme Homes - Season 2 Video Highlights,” *HGTV* (April 1) [online at] <https://www.hgtv.com/shows/extreme-homes/extreme-homes8-videos> - ENIGMA HOUSE
- “Enigma Mansion Aerial Views,” *Villas in Cape Town Group* (March 24) [online at] <https://www.youtube.com/watch?v=zh4DvqIp1v8> - ENIGMA HOUSE
- 2015 Janice McGlashen, “5357 Alta Canyada,” *Vimeo* [online at] <https://vimeo.com/133479502> - JARVIS EARL ESTATE
- Expresso Show, “Cape Town’s most expensive home R440 million - You read right!” *YouTube* (August 14) [online at] <https://www.youtube.com/watch?v=rSTBbZeZCE> - ENIGMA HOUSE

## Section 2.3

## Publications

### SELECTED VIDEOS cont.

- 2014 Michael Burch, "I Get Around: Southern California Architectural Fundamentals," *Google+* [online at] <https://plus.google.com/u/0/107133231445652096098/posts/JhJvkKVTR7T?pid=6005572943886429618&oid=107133231445652096098> - VENICE BIENNALE
- Modeled by Marloes Horst, "Free People Present: For Love and Lemons" *YouTube* (August 24) [online at] <https://www.youtube.com/watch?v=O1sDkCm4q0k> - JARVIS EARL ESTATE (*Jarvis Earl Estate was also featured in a SKYPE commercial and a Bank Commercial in 2014.*)
- Dogon Group, "Enigma Mansion, Camps Bay," *YouTube* (Jun 2) [online at] <https://www.youtube.com/watch?v=E6cRDRSCu9s> - ENIGMA HOUSE
- "Enigma House," *The Flying Camera* (March 24) [online at] <https://www.youtube.com/watch?v=Kv6vThj2yHl> - ENIGMA HOUSE
- Alix-Rose Cowie, "'Welcome Home' by Anton Du Preez for Enigma Mansion," *Between 10 and 5: The Creative Showcase* (January 23) [online at] <https://10and5.com/2014/01/23/welcome-home-by-anton-du-preez-for-enigma-mansion/> - ENIGMA HOUSE
- 2013 "Enigma Mansion: South Africa's Most Expensive Property!" *Luxury Homes* (April 11) [online at] <https://www.luxuryhomes.com/Channel/2013/04/11/enigma-mansion-south-africas-most-expensive-property/> - ENIGMA HOUSE
- 2012 Michael Burch, "California's Spanish Architecture: Yesterday and Today," *YouTube* [online at] <https://www.youtube.com/watch?v=7CI2Y7z7pF0> - VENICE BIENNALE
- Jawitz Properties, "Enigma - South Africa's most expensive property," *YouTube* (Sep 4) [online at] <https://www.youtube.com/watch?v=yfzPj74Wot4> - ENIGMA HOUSE
- 2008 Jovana Lara, "Vista LA: Spanish Style Meets Southern California," *ABC-Channel 7 Los Angeles* [online at] <http://abclocal.go.com/kabc/video?id=613419> - ALTA CANYADA
- Leslie Skyes, "Eye on LA," *ABC-Channel 7 Los Angeles* (3 May) [online at] [http://abclocal.go.com/kabc/story?section=resources/eye\\_on\\_la&id=6119695](http://abclocal.go.com/kabc/story?section=resources/eye_on_la&id=6119695) - ALTA CANYADA

### OTHER

"Spanish Colonial Revival architecture" *Wikipedia*

Listed as one of 3 "Current notable architects in California" practicing in the Spanish Colonial Revival Style [online at] [https://en.wikipedia.org/wiki/Spanish\\_Colonial\\_Revival\\_architecture](https://en.wikipedia.org/wiki/Spanish_Colonial_Revival_architecture)

*Burch is also referenced in numerous Blogs about Spanish Colonial Revival Architecture*

## Section 3

## Exhibits

- EXHIBIT 1            **ALTA CANYADA**  
*Exquisitely detailed major addition*  
LA CAÑADA FLINTRIDGE, CA  
DATE: 2007  
PHOTOGRAPHERS: Paul Hester, Michael Burch
- EXHIBIT 2            **FRENCH RANCH**  
*Masterful stylistic rigor*  
HIDDEN VALLEY, CA  
DATE: 2012  
PHOTOGRAPHERS: Tim Street Porter, Paul Hester
- EXHIBIT 3            **KERN ESTATE**  
*Restoring integrity to a bastardized masterwork*  
HOLMBY HILL, CA  
DATE: 2003  
PHOTOGRAPHERS: Tim Street Porter
- EXHIBIT 4            **LINDLEY/CHANCELLOR ESTATE**  
*Bringing coherence and order to a fragmented history*  
MONTECITO, CA  
DATE: 2003  
PHOTOGRAPHERS: Charles White, Michael Burch
- EXHIBIT 5            **MI SUEÑO**  
*Celebrating Hispanic heritage*  
MURRIETTA, CA  
DATE: 2018  
PHOTOGRAPHER: Michael Burch
- EXHIBIT 6            **CAVANAGH ADOBE**  
*Rescuing an exemplar of an endangered species*  
INDIAN WELLS, CA  
DATE: 2018  
PHOTOGRAPHERS: Melba Levick, Michael Burch
- EXHIBIT 7            **VENICE BIENNALE EXHIBITIONS**  
*International Recognition*  
VENICE, ITALY  
DATES: 2012, 2014, 2016, 2018  
PHOTOGRAPHERS: Diane Wilk, Michael Burch



## Section 3

### LOCATION

La Cañada Flintridge

### COMPLETION DATE

2006

### ARCHITECT OF RECORD

Michael Burch, AIA

### DESIGN FIRM

Michael Burch Architects

### ROLE of NOMINEE

Designer/Architect

### AWARDS

2018 LUXE Red Award  
2017 AIA Crown City Award  
2012 Palladio Award  
2012 AIA Merit Award

### PUBLICATIONS

#### Books

2015 *Signature Homes*  
2014 *10th Anniversary Exhibition Catalogue (Institute for Classical Art & Architecture)*  
2012 *The California Casa*  
2008 *Dream Homes*  
2007 *California Romantica*

#### Journals

2018 *The Classicist No. 15*  
2018 *Luxe*  
2016 *Period Homes*  
2015 *New Old House*  
2014 *Period Homes*  
2008 *Period Homes*

#### Popular Press

*The Los Angeles Times*

*The La Cañada Outlook*

*The Valley Sun*

#### TV & Other Media

2008 *ABC7 News*

### EXHIBITIONS

2018 Venice Biennale

2016 Venice Biennale

2014 Venice Biennale

2012 Venice Biennale

2012 AIA Inland California

### LECTURES

2018 AIA Inland California

2017 Palm Springs Modernism Week

2017 Pasadena Heritage Lecture

2013 AIA California Desert

2013 AIA Inland California

2012 Riverside Art Museum

### HOMETOURS

2010 ICA&A Tour

2006 22nd LCHS7/8 Home Tour

## Exhibit I- ALTA CANYADA

### CHALLENGE PRESENTED

A family with young, maturing children needed to double the size of a property potentially eligible for historic designation, while desiring enhanced detailing. This project expanded the modest, single story, 1925 home of prolific Los Angeles architect Arthur Kelly (best known today as the Playboy Mansion architect).

### CANDIDATE'S SPECIFIC ROLE

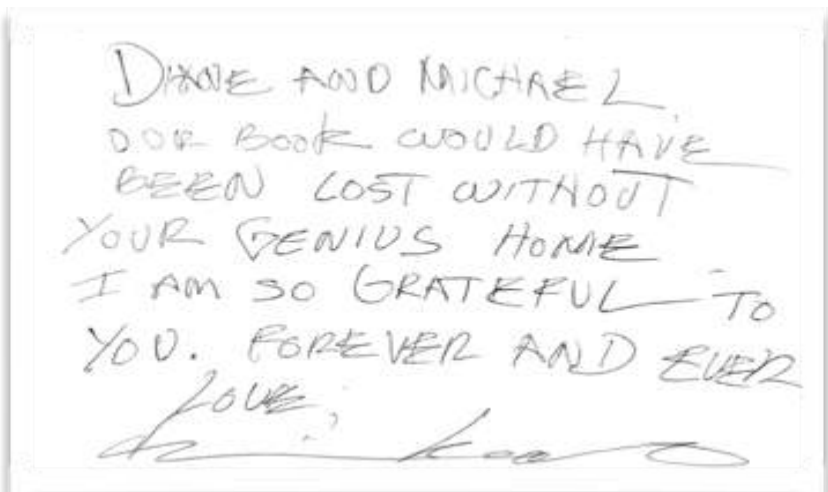
Burch's careful addition, interiors, and furnishings respect the original design, while adding extensive detailing through the use of Tunisian tile, wrought iron and stenciling, evocative of Mudejar (post-Moorish) Spain. The three story addition maintains the single story street-side massing of the original house. The new spaces are designed for contemporary multi-functionality, not only for the original occupants, but for future owners. The main floor of the addition is connected to the existing house through an axis of double doors, opening from the new library, through the adapted study, expanded entry hall, and original living and dining rooms to an outdoor view. Natural light permeates the addition. Most of the new rooms have windows on two or three sides, with the new double height library having windows on all four sides.

### OUTCOME

Photos of this project are widely circulated on social media sites, such as Pinterest, as being correctly representative of the fluidity and range of Spanish Colonial Revival architecture. Burch also initiated and received historic designation of the house by the State of California. The new spaces have been multi-functional. The study, with connecting library, loft and third floor office/bedroom, have been used as a professional office, a home school and a bedroom suite. The newly created basement area, likewise multi-functional, has been used as media room, playroom and as a bedroom.

### DECLARATION of RESPONSIBILITY

I have personal knowledge of the nominee's responsibility for this Exhibit. That responsibility included: largely responsible for design, project under the direction of the nominee, nominee's firm executed the project, other: program development. **Edgar G. Roca, Superintendent, Riverland Construction**



Diane Keaton thank you note for including house in her book *California Romantica*



1



2



3

1. Front elevation showing all new ground up work to right of added chimney.
2. New stair to basement.
3. New basement family room excavated under existing house.

NEW CONSTRUCTION  
 REMODEL



Section 3

Exhibit I- ALTA CANYADA



1

Expanded height entry below. All other images show new ground up work: library above, bedroom right, office and stair bottom.



2



3



3



4

## Section 3

### LOCATION

Hidden Valley, CA

### COMPLETION DATE

2007, 2012 additional work

### ARCHITECT of RECORD

Thomas Bollay

### DESIGN ARCHITECT

Michael Burch, AIA

### ROLE OF NOMINEE

Consulting Design Architect

### AWARDS

2016 Palladio Award (National Award)

2016 AIA Ventura Honor Award

2015 AIA Pasadena-Foothill Merit Award

### PUBLICATIONS

#### Books

2018 *Venice 2018: Time Space*

*Existence*

2016 *Ranches: Home on the Range in California*

2015 *Signature Homes*

2009 *Ranches of the American West*

2007 *California Romantica*

#### Journals

2018 *The Classicist No.15*

2016 *Traditional Building*

2016 *Period Homes*

2008 *Montecito Journal*

### EXHIBITIONS

2018 Venice Biennale

2016 Venice Biennale

2014 Venice Biennale

2012 Venice Biennale

2012 AIA Inland California

### LECTURES

2018 AIA Inland California

2017 Palm Springs Modernism Week

2015 Pasadena Heritage Lecture

2013 AIA California Desert

2013 AIA Inland California



Rendering

## Exhibit 2 - FRENCH RANCH

### CHALLENGE PRESENTED

When the original ranch house burned shortly after the property was purchased, the new owner wanted to rebuild on the original footprint, although at a scale five times the original structure. In addition, the owner, a Hollywood producer, was fanatical in his desire to create an authentic Spanish Colonial Revival Hacienda. In his words, he, “hoped to create a design that would help inspire a rebirth of the authentic Spanish Colonial Revival.” The site is located in an area prone to wild fires, necessitating care be taken to mitigate fire danger.

### CANDIDATE’S SPECIFIC ROLE

Thomas Bollay, the original architect of record, laid out the house. After his work was completed, Burch was brought in to refine the original design to become an authoritative rendition of the Spanish Colonial Revival. He detailed the exterior and designed the interiors, giving them their symbolic forms and distinct, evocative spatial identity. These included the redesign of the kitchen wing of the house with vaulted ceilings inspired by the early-18th-century convent of Santa Rosa in Puebla, Mexico. Use of decomposed granite as a paver, minimal planting next to the house, tile roof, and minimal overhangs help minimize the fire danger.

The owner’s extensive knowledge of the style and the intensity of his participation led to a project with an exceptional level of detail. Examples of the owner’s perfectionism included making sure the rooms were sized so accurately that not a single tile had to be cut. Burch worked collaboratively with the owner, craftspeople and contractor so that the final product was the result of an extremely intense and synergetic process.

### OUTCOME

Burch helped the owner realize his dream for an authentic Spanish Colonial Revival ranch house. The result is a new 15,000sf house on a 200-acre working cattle ranch with an extraordinary level of detail brought to fruition by an intense collaborative process with the owner, the architect, craftspeople and contractor. Wildfires burned the property twice since the project was completed, but the structure sustained no damage.

### DECLARATION of RESPONSIBILITY

I have personal knowledge of the nominee’s responsibility for the exhibit listed above. That responsibility included: nominee’s firm executed the project and other - interior architectural design, including redesign of the kitchen wing, and exterior materials and detailing.

- **William Hammas, Superintendent, JD Construction**

## Section 3

## Exhibit 2 - FRENCH RANCH



1



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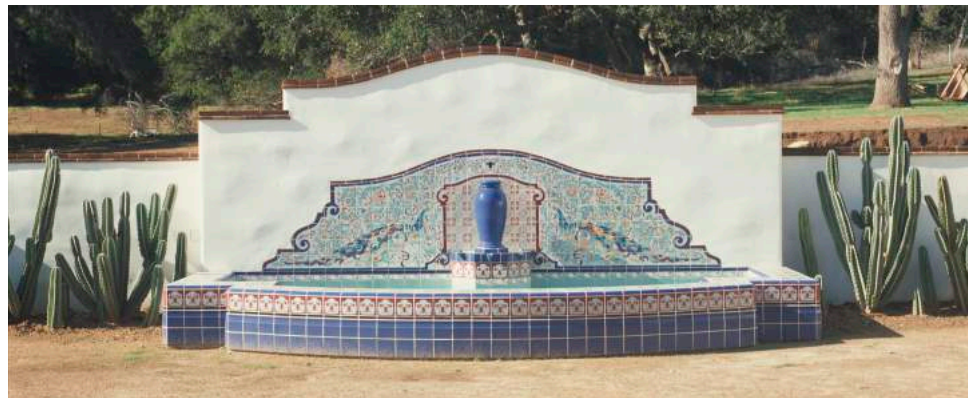


3



4

1. Burch aligned the courtyard breezeway on an ancient California live oak, which is wild fire resistant.
2. Burch detailed the porches which shade the south facade in the summer and provide passive solar heating in the winter. Landscaping is minimal for sustainability and is kept away from the house for wild fire protection.
3. Burch detailed the symbolic living room with its tile floor acting as winter solar heat storage.
4. Burch detailed the courtyard porch and arched door grillwork.
5. Burch designed a tiled courtyard fountain for microclimate passive cooling.



5



1



2



3

1. Burch conceptualized the spatial identity of the highly detailed service wing of the house.
2. Burch likewise conceptualized the spatial identity of the bathrooms, including master bathroom (shown) with its evocative Roman tub.
3. With the exception of the naturally occurring fire resistant oaks, the plant material is kept at a minimum near the structure.

## Section 3

## Exhibit 3 - KERN ESTATE

### LOCATION

Holmby Hills, CA

### COMPLETION DATE

2003, 2016 additional work

### ARCHITECT OF RECORD

Michael Burch, AIA

### DESIGN ARCHITECT

Michael Burch, AIA

### ROLE OF NOMINEE

Designer/Architect

### AWARDS

2018 Palladio Award (National Award)

2016 AIA Inland CA Citation

### PUBLICATIONS

#### Books

2018 *Venice 2018: Time Space Existence*

2016 *Time Space Existence: 2016*

2014 *Space Time Existence: Made in Europe*

2012 *Traces of Centuries/Future Steps*

2008 *The Legendary Estates of Beverly Hills*

#### Journals

2018 *Period Homes* (July)

2018 *Traditional Building*

2018 *Period Homes* (March)

2011 *Architectural Digest*

2006 *Town & Country*

2003 *Residential Architect*

### EXHIBITIONS

2018 Venice Biennale

2016 Venice Biennale

2014 Venice Biennale

2012 Venice Biennale

2014 ICA&A

2017 AIA Inland California

### LECTURES

2018 AIA Inland California

2017 Palm Springs Modernism Week

2015 Pasadena Heritage Lecture

2013 AIA California Desert

2013 AIA Inland California

### HOME TOUR

2004 Tour/Open House



Design sketch

### CHALLENGE PRESENTED

The previous owners had made numerous inappropriate additions and alterations that were not in keeping with the original architectural integrity of this distinguished example of the work of George Washington Smith from 1925. The new owner sought stylistic consistency for the whole, in keeping with Smith's original design. The owner, however, wanted to keep a large glazed opening that overlooked the swimming pool.

### CANDIDATE'S SPECIFIC ROLE

Burch found imaginative ways to recast awkward additions so that they extended and enhanced Smith's vision, providing historic continuity with the original structure. Diverse sources from Mediterranean architecture were inventively used to accommodate current functional needs, while providing symbolic forms and spaces with identity, emotion and cultural resonance.

Principal examples include refashioning a clumsy, flat-topped elevator shaft, which had scarred the principal facade, into a Mediterranean campanile; transforming an Art Nouveau-ish disco into the symbolic form of a highly detailed Venetian ballroom; converting an undistinguished kitchen and servants quarters into a spatially identifiable groin-vaulted kitchen/family room; and reimagining a 1970s pool house with sliding glass doors into an evocative Palladian pavilion.

### OUTCOME

Smith's work was restored and enriched, with later additions imaginatively and appropriately integrated. The project graces the cover of Rizolli's *The Legendary Estates of Beverly Hills*, which is considered a major source for the Mediterranean Revival style. It also has appeared in the AIA Journal *Residential Architect* and the widely read *Architectural Digest*.

### DECLARATION of RESPONSIBILITY

I have personal knowledge of the nominee's responsibility for this Exhibit. That responsibility included: largely responsible for design, project under the direction of the nominee, nominee's firm executed the project, other: program development.

**- Bradley Bell, Owner**

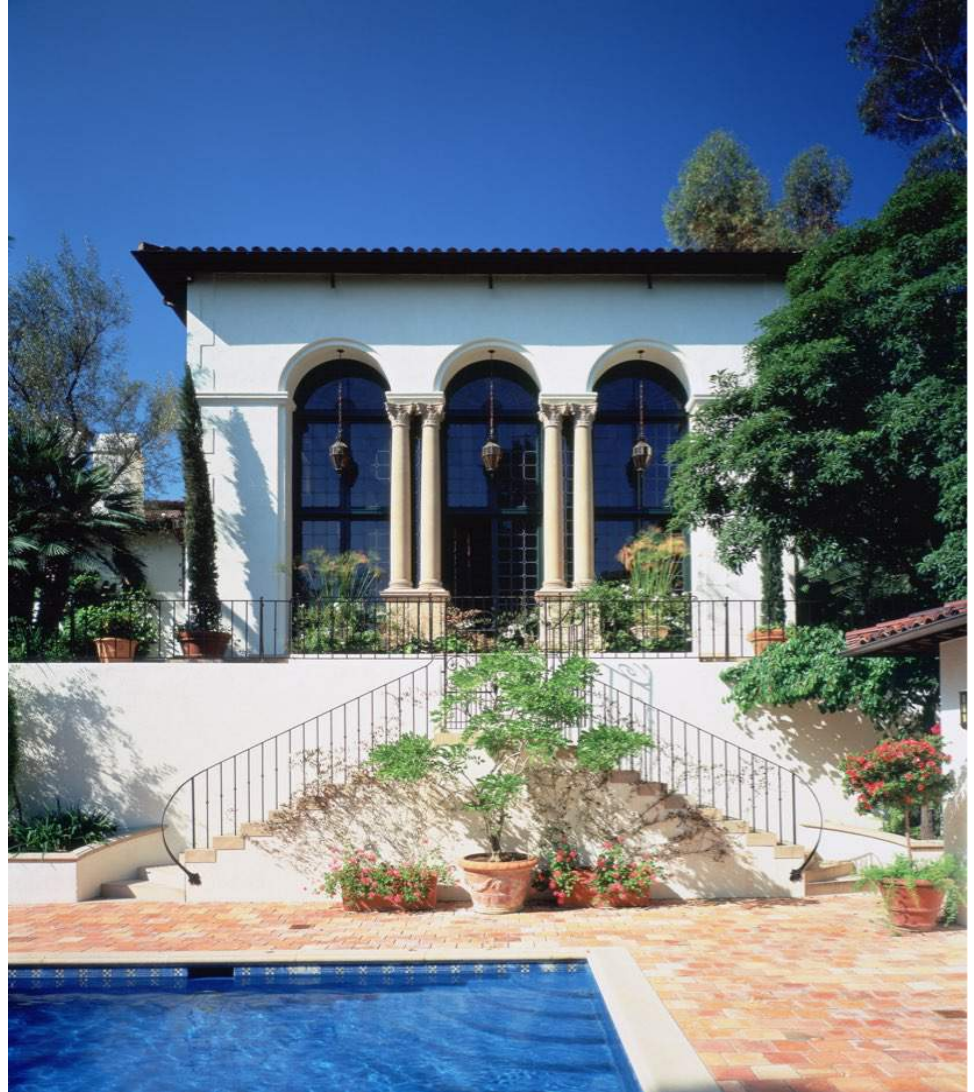
Section 3

Exhibit 3 - KERN ESTATE



1

- 1. Disco BEFORE, with large Art Neaveau-ish sliding glass doors overlooking the swimming pool, which became:
- 2. Ballroom AFTER maintaining contemporary indoor/outdoor connection with a deeply recessed window wall and broad overhangs, protecting it from the sun.
- 3. BEFORE model showing flat topped disco and elevator shaft.
- 4. Aerial AFTER showing reconfigured disco as new ballroom.
- 5. Front elevation showing campanile added onto existing elevator shaft.



2



3



4



5



Section 3

Exhibit 3 - KERN ESTATE



1

- 1. Kitchen BEFORE which became:
- 2. Groin vaulted kitchen/family Room AFTER.
- 3. BEFORE interior of disco which became:
- 4. Ballroom AFTER with cast stone detailing, stenciled beamed ceiling and single pour terrazzo floor.
- 5. Reconfigured pool & pool house.



2



3



5



4

## Sections 3

### LOCATION

Montecito, CA

### COMPLETION DATE

2003

### ARCHITECT OF RECORD

Michael Burch, AIA

### DESIGN ARCHITECT

Michael Burch, AIA

### ROLE OF NOMINEE

Designer/Architect

### AWARDS

2016 AIA Pasadena Merit Award

2016 AIA Santa Barbara Merit Award

### PUBLICATIONS

#### Books

2018 *Venice 2018: Time Space Existence*

2016 *Time Space Existence: 2016*

2014 *Time Space Existence: Made in Europe*

2012 *Traces of Centuries & Future Steps*

2008 *Dream Homes*

#### Journals

2017 *Period Homes*

2003 *Architectural Digest*

2003 *Montecito Journal*

#### Popular Press

2003 *The Los Angeles Times*

### EXHIBITIONS

2018 Venice Biennale

2012 Venice Biennale

2017 Channing Peake Gallery

2017 Noor Events Center

2017 Betteravia Gallery

2016 Venice Biennale

2014 Venice Biennale

### LECTURES

2018 AIA California Desert (upcoming)

2018 AIA Inland California

2017 Palm Springs Modernism Week

2015 Pasadena Heritage Lecture

2013 AIA California Desert

2013 AIA Inland California

### HOME TOURS

2003 George Washington Smith Society



Site Plan

## Exhibit 4 - LINDLEY/CHANCELLOR ESTATE

### CHALLENGE PRESENTED

In the 1950s, the original 1919 George Washington Smith estate was divided into three parcels, with the rear 1/3 of the residence turned into a separate house on 3 acres. The new property, which consisted of a Smith gallery fragment and a large non-Smith addition to the original house, had no street frontage and was entered via a long narrow drive, resulting in a site and house which lacked coherence, scale, elegance, grandeur and delight. The structure bore little relationship to the original George Washington Smith architecture of the main house.

### CANDIDATE'S SPECIFIC ROLE

Burch applied his well-researched knowledge of the work of George Washington Smith—whom Henry Russell Hitchcock had recognized in his 1929 *MODERN ARCHITECTURE: ROMANTICISM AND REINTEGRATION* as the leading architect of “The New Tradition” in modern architecture—to make sense of the Smith fragment. Designing a new, 5,000sf residence around the fragment and other elements of the non-Smith additions, Burch created an ordered whole. He re-organized the site, creating gardens and long axial pathways with fountains, leading to the previously remote swimming pool. His interior and exterior detailing of the main house and the reconfigured pool house brought a level of design integrity commensurate with the Smith’s original estate house.

### OUTCOME

So successful was the interpretation of Smith’s work that the project was used as the site for a book signing of a re-publication of George Washington Smith’s notebooks and later, when published in *The Los Angeles Times*, Burch’s design was attributed to master architect Smith himself.

### DECLARATION of RESPONSIBILITY

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**- Olaf Negrad, Contractor ON Construction**



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1. New fountain at top of grand axis through site, with new pool house beyond.
2. Newly enclosed gallery fronting a microclimate courtyard around which the new house is organized
3. Reconfigured pool house.

## Section 3

## Exhibit 5 - MI SUEÑO

**LOCATION**  
Murrietta, CA

**COMPLETION DATE**  
2018

**ARCHITECT OF RECORD**  
Michael Burch, AIA

**DESIGN ARCHITECT**  
Michael Burch, AIA

**ROLE OF NOMINEE**  
Designer/Architect

**PUBLICATIONS**  
**Books**  
2020 *Casa Romantica* (forthcoming)

**LECTURES**  
2019 California Preservation  
Foundation Annual Meeting  
(upcoming)  
2018 AIA Inland California  
2017 Palm Springs Modernism Week

**HOMETOURS**  
2018 AIA Inland California (upcoming)



*Front Elevation*



*Site Plan*



*South Elevation*

### CHALLENGE PRESENTED

Burch was asked to design a new, environmentally sustainable residence utilizing recycled materials in a manner that reflects the owner's love of historic Californian architecture.

### CANDIDATE'S SPECIFIC ROLE

This new LEED Gold residence utilizes recycled materials, including styrofoam and wood beams, while addressing cultural, environmental and sustainability concerns in an area prone to wild-fires. The house, situated on a five-acre equestrian site, was built of PerformWall®, a cement/polystyrene recycled product with a 4-1/2 hour fire rating.

The design uses naturally sustainable stylistic responses to climate - arcades, porches and deep overhangs that shade the exterior walls; deeply recessed windows buffering the sun; a courtyard that creates a cooling microclimate with a fountain and cross ventilation for the entire house; thickened walls for insulation; a clay tile roof providing high thermal value and fire resistance; and clay tile floors for thermal mass. These features are integrated with contemporary technology such as storm and waste water recycling, photovoltaics for electricity and solar hot water for the home and swimming pool.

The interior is contemporary in its spatial organization and functional relationships. A great hall contains the kitchen, dining and main living areas. A state of the art 40' sliding glass wall for indoor/outdoor living opens the room to a veranda facing a spectacular view. Separate media, recreation and formal dining rooms are accessed from the galley surrounding the courtyard.

### OUTCOME

Symbolic forms along with a high level of appropriate detailing provide an emotive spatial and cultural identity for the second generation Hispanic owners, interested in celebrating their Spanish heritage and pursuing a more authentically representative architecture. At present, nearly a third of Burch's work is for Hispanic clients sharing this desire.

### DECLARATION of RESPONSIBILITY

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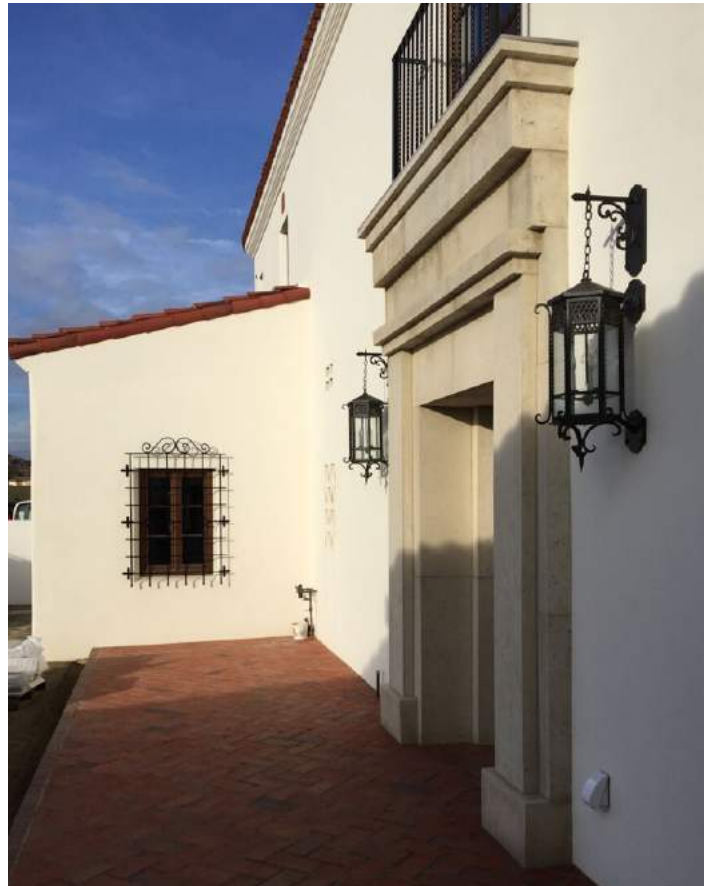
**- Marie Jinky A. Willis, Owner**



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1. Symbolic front façade & fountain, evocative of Mudejar (post-Moorish) Spain. Landscaping is yet to be installed.
2. View of interior Courtyard, providing a cooling microclimate with fountain and cross ventilation .
3. Front Entry with cast stone and wrought iron detailing.

Section 3

Exhibit 5 - MI SUEÑO



1

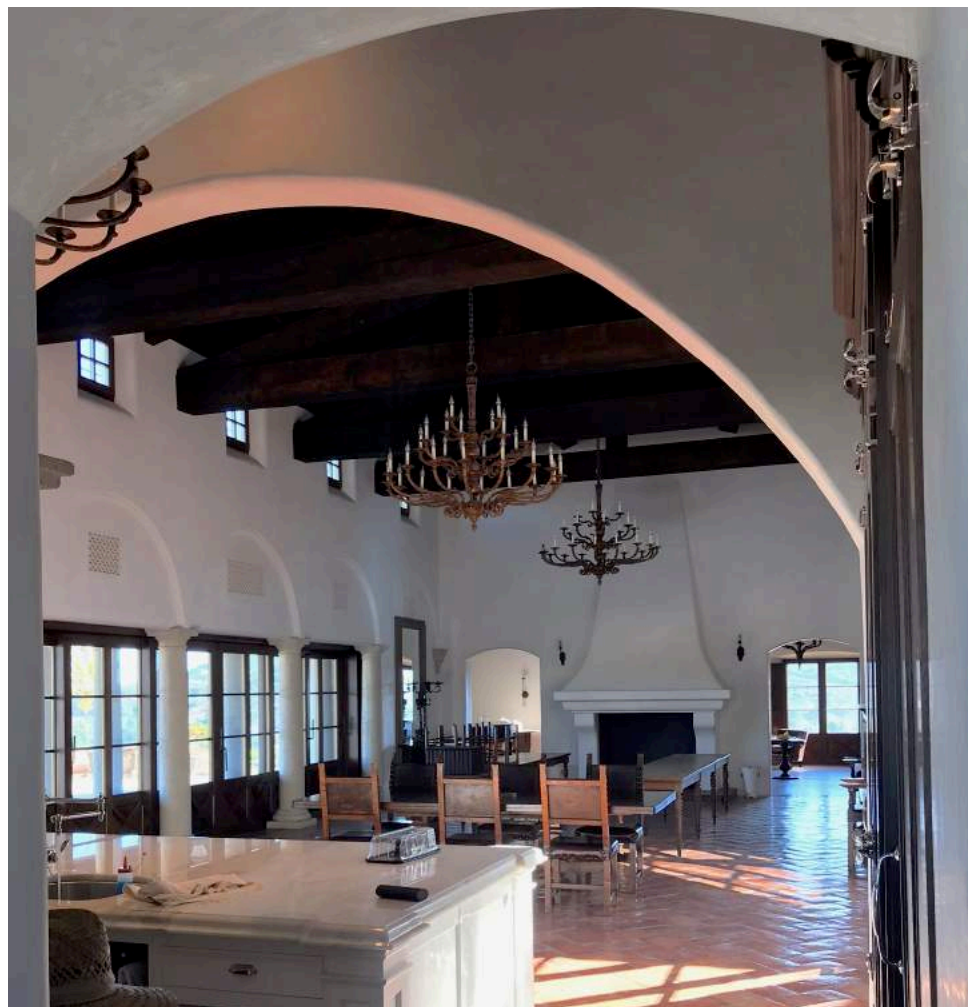


2

- 1. Gallery with thermal mass floor.
- 2. Balcony providing shade for both floors.
- 3. Main stair.
- 4. Interior of spatially symbolic great hall, with thermal mass floor, sliding wall to outside, and island kitchen.



3



4

## Section 3

## Exhibit 6 - CAVANAGH ADOBE

### LOCATION

Indian Wells, CA

### COMPLETION DATE

2011 – 18

### ARCHITECT OF RECORD

Michael Burch, AIA

### DESIGN ARCHITECT

Michael Burch, AIA

### ROLE OF NOMINEE

Designer/Architect

### PUBLICATIONS

#### Books

2015 *Adobe Structures of the Coachella Valley*

2014 *10th Anniversary Exhibition Catalogue – Institute for Classical Architecture & Art, Southern California Chapter*

2013 *Dreaming Small*

#### Popular Press

2017 *The Los Angeles Times*

#### TV & Other Media

2017 *The Los Angeles Times* (Video)

### EXHIBITIONS

2018 Venice Biennale

2016 Venice Biennale

2014 Venice Biennale

2014 10th Anniversary Exhibition  
ICA&A Southern California

### LECTURES

2019 California Preservation  
Foundation (upcoming)

2018 AIA Desert Chapter

2017 *The Other Modern Tradition*  
Palm Springs Modernism Week

2011 Indian Wells Preservation  
Foundation

### HOMETOURS

2019 Palm Springs Preservation  
Foundation (upcoming)

2018 AIA Desert Chapter

2017 Modernism Week

2011 Palm Springs Art Museum

### CHALLENGE PRESENTED

The new owners sought to restore, expand and bring up to 21st century standards a 1923 National Register-eligible “modern” adobe. Once part of a 20-acre date palm grove, this structure is the city’s first designated historic landmark.

### CANDIDATE’S SPECIFIC ROLE

One of the few remaining of the more than 200 original modern adobes in the Coachella Valley, the unreinforced masonry structure, located five miles from the San Andreas fault, was immediately seismically upgraded. Burch oversaw the seismic work, which entailed tying the floors and roof to the walls with joist straps connecting to steel bond beams attached to anchors epoxied into the 18” thick walls. Burch detailed the seismic work to keep its exposure to a minimum.

The project added a new entry and entry verandah, master bath/dressing room and laundry for modern functionality. The new shaded verandah at the entry with a cooling fountain provides better climate mitigation to an already naturally sustainable structure. Fountains were added in other portions of the yard for similar physical, visual and auditory cooling effect in a hot desert climate.

Burch was instrumental in persuading the City of Indian Wells to adopt the Mills Act, a California property tax incentive program for restoration & protection. He was likewise instrumental in having the Cavanagh Adobe designated for its protection.

The project included new interior design, featuring highly collectible period appropriate Monterey furniture, landscape design and new swimming pool.

### OUTCOME

The house was opened to the public for inclusion in Palm Springs annual Modernism Week, as an example of a sustainable structure and Southern California’s “Forgotten Modernism.” The home has been featured on several other tours and Burch has repeatedly lectured about its preservation and restoration, both at Modernism Week and to other groups, raising both the public’s and the profession’s awareness and appreciation of this naturally sustainable architecture. Burch’s deep understanding of Spanish Colonial/Mediterranean Revival architecture exemplifies the “New Tradition” described by Henry Russel Hitchcock. Burch’s stewardship not only restored the property but transformed it to seamlessly meet contemporary functional needs, all the while retaining its original character.

### DECLARATION of RESPONSIBILITY

I have personal knowledge of the nominee’s responsibility for this Exhibit. That responsibility included: largely responsible for design, project under the direction of the nominee, nominee’s firm executed the project, other: program development.

**- Melvyn Green, S.E., Melvyn Green & Associates**



*Addition under construction*

## Section 3

## Exhibit 6 - CAVANAGH ADOBE



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1. Restored fireplace.
2. Front of house showing new landscaping.
3. New master bath with evocative early California arches and detailing found elsewhere in house and contemporary glass wall connection directly to new pool.
4. Interior of living room showing period appropriate Monterey furniture used throughout the home. Seismic L channel steel bond beam with anchor bolts is barely visible around the top of the room.



## Section 3

## Exhibit 7 - VENICE BIENNALE EXHIBITIONS

### LOCATION

Venice, Italy

### COMPLETION DATES

2012, 2014, 2016, 2018

### ROLE OF NOMINEE

Author

### PUBLICATIONS

#### Books

- 2018 *Venice 2018: Time Space Existence*
  - 2016 *Reporting from the Front*
  - 2016 *Time Space Existence: 2016*
  - 2014 *Fundamentals*
  - 2014 *Time Space Existence: Made in Europe*
  - 2012 *Common Ground*
  - 2012 *Traces of Centuries & Future Steps*
- #### Popular Press
- 2018 *Inexhibit*
  - 2018 *Digicult*
  - 2017 *e-Architect*
  - 2016 *Architecture Daily*
  - 2014 *Architecture Daily*
  - 2014 *Mountain News*
  - 2012 *Outlook*

### LECTURES

- 2018 AIA Inland California
- 2013 AIA California Desert
- 2013 Riverside Art Museum

### CHALLENGE PRESENTED

To create informative and educational exhibits of Spanish Colonial/Mediterranean Revival architecture for an international audience and to make the case for stylistic architectural authenticity and inclusiveness.

### CANDIDATE'S SPECIFIC ROLE

Conceptualization & execution of presentations

### OUTCOME

#### VENICE BIENNALE 2018

##### "CONTINUITY IN MEDITERRANEAN ARCHITECTURE"

Exhibit at the Palazzo Bembo, May 26th to November 25th, 2018.

As part of an exhibition during the 16th International Architecture Exhibition, La Biennale di Venezia, FREESPACE, curated by Yvonne Farrell & Shelley McNamara, this looping 10 minute video shows the interconnectedness of time and memory within the Hispanic/Mediterranean tradition and compares examples from The Precedents (c1200-1800s), The Golden Age of Modern Revivals (c1915-1940), The Ersatz Mediterraneans (c1950-), The Return to Authenticity (c1980-) and ends with a few examples of Burch's work.

#### VENICE BIENNALE 2016

##### "THE TIMES THEY ARE A CHANGIN'"

Exhibit at the Palazzo Bembo, May 28th to November 27th 2016.

As part of the 15th International Architecture Exhibition of La Biennale di Venezia, REPORTING FROM THE FRONT, curated by Alejandro Aravena, this looping 6:30 minute video explores the development of architectural typologies from around the world over the last 500 years. The video ends with a presentation of Burch's current work.

#### VENICE BIENNALE 2014

##### "I GET AROUND: SOUTHERN CALIFORNIA ARCHITECTURAL FUNDAMENTALS – MISSION TO MODERN"

Exhibit at the Palazzo Mora, June 7th to November 23th, 2014.

As part of the 14th International Architecture Exhibition of La Biennale di Venezia, FUNDAMENTALS, curated by Rem Koolhaas, this looping 2:15 minute, 3 monitor presentation examines commonalities across styles and time periods in Southern California architecture. Themes explored include: Unadorned, Asymmetry, Shade, Courtyard, Indoor/Outdoor, Color, Garden, Water, Texture, Pattern, Automobile, Human Scale, Myth, Sign, Fantasy, Romance, Experimentation and Destination. The video ends with a presentation of Burch's current work

#### VENICE BIENNALE 2012

##### "CALIFORNIA'S SPANISH ARCHITECTURE: YESTERDAY & TODAY"

Exhibit at the Palazzo Bembo, August 29th to November 25th, 2012

As part of the 13th International Architecture Exhibition of La Biennale di Venezia, COMMON GROUND, curated by David Chipperfield, this looping 16 minute video presents the development of Spanish architecture in California, from colonial times to the present. The video concludes with a presentation of Burch's current work. Presentation also featured a 30"x52" model of Southern California, showing regions where early 20th century Spanish Colonial Revival Architecture, mid-century Spanish style architecture and late 20th/early 21st century Spanish style architecture can be found.

### DECLARATION of RESPONSIBILITY

I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included: Other -All aspects from conception to production of each of the Biennale Videos

**- Rene Rietmeyer, President of the GAA Foundation**



La Biennale di Venezia

Arte  
Architettura  
Cinema  
Danza  
Musica  
Teatro  
Archivio Storico

## Section 3

## Exhibit 7 - VENICE BIENNALE EXHIBITIONS



1



2

1. Burch in discussion with Rem Koolhaas at Biennale 2014.
2. Model from Biennale 2012.
  - Red - Authentic Spanish Mediterranean Revival Structures from 1915-1949.
  - White - Post World War II Ranch House, derived from the idiom.
  - Yellow - Post World War II Ersatz Mediterranean Structures.
3. 2014 Palazzo Mora Exhibit showing 3-monitor installation.
4. Entrance to exhibit at Palazzo Bembo 2018.
5. Palazzo Bembo venue 2016.



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