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## 2019 AIA Fellowship

Nominee Kai-Uwe L. Bergmann

Organization BIG - Bjarke Ingels Group

Location Brooklyn, New York

Chapter AIA New York State; AIA New York Chapter

### Category of Nomination

Object 1 - Urban Design

### Summary Statement

From Apprentice to Architect, Kai-Uwe's path through the profession seeks to build bridges between concept and craft and the cultures and cities these ideas take root within.

### Education

University of California Los Angeles | Los Angeles, California | Master of Architecture | 1991 - 1993

University of Virginia | Charlottesville, Virginia | Bachelor of Science in Architecture | 1987 – 1991

Pilchuck Glass School | Coursework in Glass Casting | Summers 2000 - 2002

Orrefors Glass School | Introduction in Glass-blowing | Spring 1995

Licensed in: Washington State | Since 2006 | #8602; New York State | Since 2011 | #034496-1; Florida State | Since 2012 | #AR96203; Utah State | Since 2012 | #8360468-0301; Pennsylvania State | Since 2013 | #RA406263; Hawaii State | Since 2014 | #15906; Washington DC | Since 2014 | #ARC102550; Virginia State | Since 2015 | #017099; Maryland State | Since 2016 | #18630; Texas State | Since 2017 | #26804; Kentucky | Since 2018 | #7902; Georgia | Since 2018 | #RA015258; Illinois State | Since 2018 | #001.024479

### Employment

Bjarke Ingels Group | Partner | Since 2006 | NYC + CPH

C.F. Møller Architects | Project Architect | 2004-2006 | Copenhagen, DK

Baumschlager-Eberle Architects | Project Architect | 2002 – 2004

Weinstein Copeland Architects | Project Architect | 1999 - 2002 | Seattle, WA, US

Kai-Uwe Bergmann Design | Founder | 2000 - 2002 | Seattle, WA, US

Dale Chihuly | Architectural Designer | 1995 - 1997 | Seattle, WA, US

Apprenticeships in wood, stone, & glass | 1993-1995

Ms. Mary Cox FAIA, Chair  
2019 AIA Jury of Fellows  
The American Institute of Architects  
1735 New York Avenue, N.W.  
Washington DC 20006-5292

September 5, 2018

**RE: Kai-Uwe Bergmann AIA, Candidate for AIA College of Fellows: Object One – DESIGN – Urban Design**

Dear Chair Cox FAIA and Members of the Jury,

It is an honor for me to sponsor Kai-Uwe Bergmann AIA for Fellowship in the AIA College of Fellows. Mr. Bergmann is a rare candidate – an exceptional architect and urban designer, and a natural leader, who has been responsible for the growth of a firm of immense talent and of global importance. In 2003, Mr. Bergmann assisted me with my sponsorship of Austrian's Carlo Baumschlager and Dietmar Eberle for Honorary Fellowship in the AIA. I personally met Mr. Bergmann at the Chicago AIA Convention FAIA Induction Ceremony. We never lost touch. I continue to be amazed at Mr. Bergmann's passion for and dedication to our profession. I give him my very highest recommendation without any hesitation.

After graduate school, Mr. Bergmann made his way to Europe to learn about "making" and immersed himself in the study of materials: wood, adobe, stone and in particular - glass, in the studio of Dale Chihuly. Afterwards, he began work at the Austrian firm of Baumschlager and Eberle, architects known for work with a strong material-based aesthetic.

In 2008, I met Mr. Bergmann again, when I was the national Chair of the AIA Committee on Design and needed assistance with a large AIA COD conference in Denmark. Mr. Bergmann organized the conference from Copenhagen without hesitation, participated as a speaker and led one of the best COD conferences to date.

Mr. Bergmann began work for BIG|Bjarke Ingels Group in Copenhagen in 2006 winning numerous awards for projects he spear-headed, including two national AIA Awards, a National APA Award, a National ASLA Award, a HOLCIM Global Bronze Award, a National SCUP Award, among other awards. Mr. Bergmann became a partner at BIG in 2009.

In 2010, I met Mr. Bergmann in NYC to discuss his new endeavor, starting an office for BIG in Manhattan. Mr. Bergmann had five NY employees at the time of that meeting – now employing over 250. Mr. Bergmann's leadership skills, keen design abilities, and broad knowledge - accumulated from previous investigative endeavors - has contributed to the creation of an unparalleled practice in the USA. Mr. Bergmann is a positive example for others as he sits among the architects, landscape architects, interior designers, product designers, and urban designers in a shared space, while he guides with an optimistic, humanist and environmentally proactive attitude. He has given keynote speeches at several statewide AIA conferences, in addition to speaking at 200+ public speaking events in 30+ countries. Mr. Bergmann is a model for our profession's future in this global environment. He shares his knowledge willingly and humbly, in addition to having taught over 150 students in a span of twenty years. I could not be prouder than to know Kai-Uwe Bergmann, as I have watched him work hard, grow in leaps and bounds, and give selflessly to anyone who has an interest in design.

Mr. Bergmann is a leader of international prominence whose designs of excellence, service to the AIA, and educational work have contributed positively across the globe – to students, practitioners, clients, and users of his buildings and urban plans. His impact and its ripple effect are truly extraordinary. I sincerely hope that you will consider Mr. Bergmann for Fellowship in the AIA College of Fellows.

Sincerely,

Dr. Carol Rusche Bentel FAIA, LEED AP  
*Fellow of the American Academy in Rome '94*  
*2008 Chair of the AIA Committee on Design*  
*School of Visual Arts, BFA ID, Chair*

Bentel & Bentel Architects/Planners LLP  
516-676-2880 / 516-313-0520

# 1. SUMMARY OF ACHIEVEMENTS

***From Apprentice to Architect, Kai-Uwe's path through the profession seeks to build bridges between concept and craft and the cultures and cities these ideas take root within.***



APPRENTICING IN GLASSBLOWING IN SWEDEN

With over two decades in design, construction and material apprenticeships, management and teaching in the field of architecture, Kai-Uwe has pushed the conversation of architecture to broaden the definition of what architects can do - design spaces as well as buildings, design systems such as energy, transportation, water management and the urban environments these are integrated within.

Having spent six years in academia learning to become an architect and graduating with two school wide prizes including Best Thesis, Kai-Uwe had an insatiable appetite to learn by doing. He wanted to learn how to compliment his skills that he had been taught in university by undergoing a two year journey to apprentice in different materials working alongside the craftsmen who were masters of their material. This led to short stints working alongside carpenters in Germany, a stone mason in Lithuania, forming adobe bricks in the Western Sahara, surveying Hadrian's Villa in Italy to glass-blowing in the forests of Sweden. Throughout it all a curiosity took root to learn how materials can be formed and forged into shapes only bounded by mind and gravity as well as learning to respect the craftsmen and women who made such things possible.



TEMPLE DE HIRSCH SINAI SYNAGOGUE

After extending his final apprenticeship with glass working in the atelier of glass artist Dale Chihuly in Seattle, Washington, Kai-Uwe secured his first job as an architect with Weinstein Copeland Architects working as a Project Designer on the Temple de Hirsch Sinai Synagogue. While working on this sacral project for 1,000 congregates the Project Leader left the project to open her own office thus providing the chance for Kai-Uwe to oversee the 18-month long construction administration of this project and working closely with the Temple's Building Committee as well as General Contractor. Kai-Uwe's previous experience in apprenticing with various materials assisted his work on site and he quickly received the respect and trust of all involved to ensure that the design intentions were also carried forth in the final construction of this important civic and religious space including a cast glass ark for the coveted Torahs.



KAI-UWE WORKING WITH CARLO BAUMSCHLAGER, HFIAIW IN 2002

Kai-Uwe further gathered experiences at the Austrian firm Baumschlager +Eberle as well as C.F. Moeller in Copenhagen Denmark. In 2006 Kai-Uwe met and began his collaboration with Bjarke Ingels who had just founded his office BIG in that same year. Kai-Uwe quickly demonstrated



KAI-UWE JOINED BIG IN 2006 AND BECAME A PARTNER AND OWNER IN 2009

his design skills and managerial talents and was asked to become an owner and a Partner in 2009 at BIG which had grown from ca. 30 architects to 60 at that point. Today BIG numbers over 500 staff where Kai-Uwe leads BIG's urban design projects, BIG's Landscape Team, global business development efforts which currently has the office working in over 30 different countries as well as overseeing BIG's exhibitions and publications. It is in this capacity that he has proven himself to be a global leader in urban & landscape design. Clear design narratives & data driven design techniques help Kai-Uwe secure impressive projects such as: the Smithsonian Institution's first comprehensive master plan for its South Campus in Washington, D.C., Malaysia Square at Battersea Power Station in London, UK and many more.



BIG U RECEIVED AIA, ASLA & APA NATIONAL RECOGNITION FOR ITS DESIGN EXCELLENCE

Registered as an architect in the USA (eleven states), UK, and Canada (one province), Kai-Uwe most recently contributed to the BIG U resiliency plan to protect 10 miles of Manhattan's coastline. The BIG U - otherwise known as the Dryline - has received the unique distinction of being recognized as an award winning design by the National AIA, National APA and the National ASLA as a project that delivers resilient protection whilst also creating a public amenity for the entire city to enjoy. This rare combination of architecture, planning as well as landscape recognition is the culmination of working with people and public agencies to affect positive change.



TEACHING URBANISM AT PENN DESIGN

Recipient of the University of Virginia's Distinguished Alumni Award, Kai-Uwe continues his close connection to academia through his most recent teaching assignment at PENN DESIGN as a graduate level Resiliency Studio Instructor along with previous teaching assignments at IE University in Madrid, the New School of Architecture in San Diego and the University of Florida. He also sits on the Board of the Van Alen Institute where he is the Founding Chair of the International Council - a 20 member international collection of premier design offices - investigating cities and their challenges. In addition to this he participates on numerous international juries and lectures globally on the works of BIG.

Through it all, Kai-Uwe seeks to work on projects and with people who aspire to make a difference and to bring a holistic approach to architecture that considers the human dimension at all scales.



# 2.1 SIGNIFICANT WORK

SELECTED WORKS  
BIG (Since 2006)



## THE BIG U MASTER PLAN

**PROGRAM** Post-disaster resiliency urban master plan  
**SIZE / LOCATION** 10 miles / New York, New York, US  
**COST** Awarded \$335 million USD in federal funds  
**STATUS** Master plan completed in 2014; First two phases are currently in design; Phase 1 anticipated construction start in 2020  
**CLIENT** U.S. Department of HUD/ Hurricane Sandy Rebuilding Task Force  
**KAI-UWE'S ROLE** Partner-in-Charge (Design & Project Management) of a 12 person design team at BIG & leading coordination of 12 sub-consultants. Main point of contact with the client.



## EAST SIDE COASTAL RESILIENCY PROJECT

**PROGRAM** Coastal resiliency infrastructure & public space  
**SIZE / LOCATION** 2.5 mi / New York, New York, US  
**COST** \$1.4 billion USD  
**STATUS** In Approval Process; Anticipated construction start in 2020  
**CLIENT** City of New York, NYC Department of Design & Construction  
**KAI-UWE'S ROLE** Partner-in-Charge (Design & Project Management) of a 10 person architecture and landscape design team at BIG as well as interacting between 6 sub-consultants. Main point of contact with the client.



## SMITHSONIAN INSTITUTION SOUTH MALL CAMPUS MASTER PLAN

**PROGRAM** Master plan for cultural institution and open space  
**SIZE / LOCATION** 1.3mil SF / Washington, D.C., US  
**COST** \$2 billion USD  
**STATUS** Approved currently seeking funding  
**CLIENT** Smithsonian Institution  
**KAI-UWE'S ROLE** Partner-in-Charge (Design & Project Management) over a six year masterplanning effort leading a 45 person architecture and landscape team and 11 sub-consultants. Main point of contact with the client.



## PITTSBURGH LOWER HILL MASTER PLAN

**PROGRAM** Urban master plan  
**SIZE / LOCATION** 28 Acres / Pittsburgh, US  
**STATUS** Currently seeking City Approval  
**CLIENT** McCormack Baron Salazar; Pittsburgh Arena Real Estate Redevelopment  
**KAI-UWE'S ROLE** Partner-in-Charge (Design & Project Management) of a 10 person architecture and landscape design team at BIG as well as interacting between 4 sub-consultants. Main point of contact with the client.



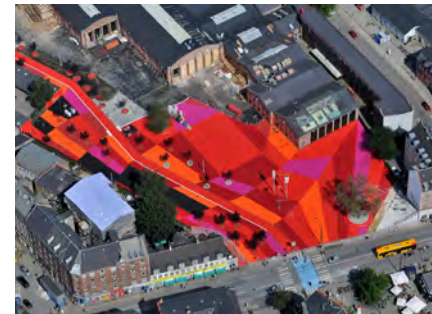
## BERKELEY GLOBAL CAMPUS

**PROGRAM** University master plan & mixed-use development  
**SIZE / LOCATION** 134 acres / Richmond, California, US  
**STATUS** Concept Design  
**CLIENT** Resources Legacy Fund  
**KAI-UWE'S ROLE** Partner-in-Charge (Design & Project Management) of a 8 person design team at BIG as well as interacting between 3 sub-consultants. Main point of contact with the client.



## BATTERSEA POWER STATION MALAYSIA SQUARE

**PROGRAM** Public square and entrance to subterranean museum  
**SIZE / LOCATION** 3,500 SF / London, UK  
**STATUS** In design  
**CLIENT** Battersea Power Station Development Company  
**KAI-UWE'S ROLE** Partner-in-Charge (Design & Project Management) of a 10 person architecture design team at BIG as well as interacting between 4 sub-consultants. Main point of contact with the client.



## SUPERKILEN MASTER PLAN

**PROGRAM** Urban space design, Architectural design  
**SIZE / LOCATION** 8.15 acres / Copenhagen, Denmark  
**COST** \$ 8.4 million USD  
**STATUS** Completed 2012  
**CLIENT** Copenhagen Municipality, Realdania  
**KAI-UWE'S ROLE** Architectural design team made up of 22 members at BIG as well as interacting between 5 sub-consultants and client.



## 1200 INTREPID

**PROGRAM** Office  
**SIZE / LOCATION** 99,500 SF / Philadelphia, Pennsylvania, US  
**COST** \$19.4 million USD which equates to \$195/SF  
**STATUS** Completed in 2016  
**CLIENT** Liberty Property Trust  
**KAI-UWE'S ROLE** Partner-in-Charge (Project Management) of a 14 person architecture design team at BIG as well as interacting between 5 sub-consultants. Stamped entire construction drawing set. Main point of contact with the client.



## EAST 126TH GOTHAM RESIDENTIAL

**PROGRAM** 235-unit affordable residential mixed-use  
**SIZE / LOCATION** 280,000 SF / New York, New York, US  
**COST** \$65.8 million USD which equates to \$235/SF  
**STATUS** In construction to be completed in 2019  
**CLIENT** Blumenfeld Development Group  
**KAI-UWE'S ROLE** Partner-in-Charge (Project Management) of a 42 person architecture design team at BIG as well as interacting between 13 sub-consultants. Stamped entire construction drawing set. Main point of contact with the client.



## ISENBERG SCHOOL OF MANAGEMENT INNOVATION HUB

**PROGRAM** Business school extension including class rooms, staff offices, & student commons  
**SIZE / LOCATION** 70,000 SF / Amherst, Massachusetts, US  
**COST** \$65 million USD  
**STATUS** In construction to be completed in 2018  
**CLIENT** University of Massachusetts Building Authority  
**KAI-UWE'S ROLE** Partner-in-Charge (Design & Project Management) of a 40 person architecture design team at BIG as well as interacting between 17 sub-consultants. Stamped entire construction drawing set. Main point of contact with the client.



# 2.1 SIGNIFICANT WORK

SELECTED WORKS  
BIG (Since 2006)



## NYPD 40TH PRECINCT STATION HOUSE

**PROGRAM** Station House  
**SIZE / LOCATION** 45,000 SF / Bronx, New York, US  
**COST** \$48 million USD  
**STATUS** In Construction to be completed in 2021  
**CLIENT** NYC Department of Design and Construction  
**KAI-UWE'S ROLE** Partner-in-Charge (Project Management) of a 27 person architecture design team at BIG as well as interacting between 15 sub-consultants. Stamped entire construction drawing set and client.



## SOLAR ONE

**PROGRAM** Environmental education center  
**SIZE / LOCATION** 8,000 SF / New York, New York, US  
**COST** \$5.2 million USD  
**STATUS** In construction  
**CLIENT** Gilbane Building Company  
**KAI-UWE'S ROLE** Partner-in-Charge (Project Management) of a 10 person architecture design team at BIG as well as interacting between 8 sub-consultants. Stamped entire schematic design drawing set and client.



## WASHINGTON REDSKINS STADIUM

**PROGRAM** Football stadium, museum, offices, parking, & practice grounds  
**SIZE / LOCATION** 1.4 million SF / US  
**STATUS** In design  
**CLIENT** Washington Football  
**KAI-UWE'S ROLE** Partner-in-Charge (Project Management) of a 10 person architecture and landscape design team at BIG as well as interacting between 2 sub-consultants and client.



## MIAMI BEACH SQUARE MASTER PLAN

**PROGRAM** Hotel, convention center and masterplan  
**SIZE / LOCATION** 52 acres / Miami Beach, Florida, US  
**CLIENT** Portman Holdings, CMC, Bal Harbour Shops, Cirque du Soleil  
**KAI-UWE'S ROLE** Partner-in-Charge (Design & Project Management) of a 15 person architecture and landscape design team at BIG as well as interacting between 4 sub-consultants. Main point of contact with the client.



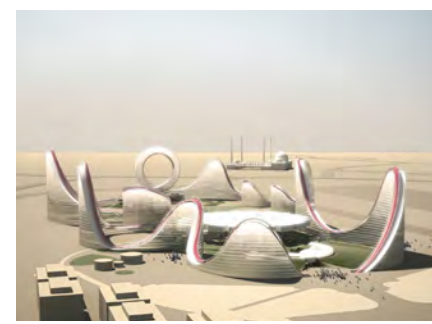
## ZIRA ISLAND MASTER PLAN

**PROGRAM** Masterplan  
**SIZE / LOCATION** 2,500 acres / Baku, Azerbaijan  
**CLIENT** Avrositi Holding  
**KAI-UWE'S ROLE** Architectural design team made up of 11 members at BIG as well as interacting between 3 sub-consultants and client.



## ART SOUQ KHALIFA PARK

**PROGRAM** Cultural art museum and public space  
**SIZE / LOCATION** 193,800 SF / Abu Dhabi, UAE  
**STATUS** Concept Design  
**KAI-UWE'S ROLE** Project Design Leader made up of 5 members at BIG as well as interacting between 3 sub-consultants and client.



## KHALIFA PARK

**PROGRAM** Cultural art museum and public space  
**SIZE / LOCATION** 376,700 SF / Abu Dhabi, UAE  
**STATUS** Concept Design  
**KAI-UWE'S ROLE** Architectural design team made up of 8 members at BIG as well as interacting between 2 sub-consultants and client.



## CARLSBERG MASTER PLAN

**PROGRAM** Urban master plan  
**SIZE / LOCATION** 33 hectares / Copenhagen, Denmark  
**STATUS** Concept Design  
**CLIENT** Carlsberg Real Estate Corporation  
**KAI-UWE'S ROLE** Architectural design team made up of 6 members at BIG as well as interacting between 4 sub-consultants.



## WARSAW MUSEUM OF ART

**PROGRAM** Art museum  
**SIZE / LOCATION** 376,700 SF / Warsaw, Poland  
**STATUS** Concept Design  
**CLIENT** Warsaw Municipality  
**KAI-UWE'S ROLE** Architectural design team made up of 10 members at BIG as well as interacting between 3 sub-consultants.



## WING RESIDENCES

**PROGRAM** Two residential towers  
**SIZE / LOCATION** 226,000 SF / Copenhagen, DK  
**STATUS** Concept Design  
**CLIENT** Bryggen Waterfront A/S  
**KAI-UWE'S ROLE** Architectural design team made up of 15 members at BIG as well as interacting between 8 sub-consultants and client.



# 2.1 SIGNIFICANT WORK

## SELECTED WORKS

C. F. Møller (2004 - 2005), B&E (2003 - 2004), & Weinstein Copeland (1999-2002)



### THE ROCK, BJØVIKA, OSLO

**PROGRAM** Sustainable office building, uses only 64 kWh/m<sup>2</sup>/y  
**SIZE / LOCATION** 110,000 SF / Oslo, Norway  
**STATUS** Competition, 1st Prize  
**CLIENT** OSU  
**FIRM** C. F. Moeller  
**KAI-UWE'S ROLE** Project Design Leader made up of 6 members at CF Moeller as well as interacting between 2 sub-consultants.



### VILLA RADIOSA

**PROGRAM** Mid-rise residential tower; 395 units  
**LOCATION** Copenhagen, Denmark  
**CLIENT** NCC  
**FIRM** C. F. Moeller  
**KAI-UWE'S ROLE** Project Design Leader made up of 5 members at CF Moeller as well as interacting between 2 sub-consultants.



### MUSEUM OF LIVERPOOL

**PROGRAM** Museum, cultural building along waterfront  
**SIZE / LOCATION** 130,000 SF / Liverpool, United Kingdom  
**STATUS** Competition, Shortlist  
**CLIENT** Museum of Liverpool  
**FIRM** C. F. Moeller  
**KAI-UWE'S ROLE** Project Designer made up of 8 members at CF Moeller as well as interacting between 3 sub-consultants.



### POINT HYLLE

**PROGRAM** Mixed Use Tower  
**SIZE / LOCATION** 45,000 M<sup>2</sup> / Malmö, Sweden  
**STATUS** Phase 1 (2008 - 2011); Phase 2 (2011 - 2013)  
**CLIENT** Annehem Fastigheter AB  
**FIRM** C. F. Moeller  
**KAI-UWE'S ROLE** Project Designer made up of 8 members at CF Moeller as well as interacting between 5 sub-consultants.



### NATIONAL MARITIME MUSEUM, SAMMY OFER WING

**PROGRAM** Addition to cultural/museum building; mostly subterranean galleries  
**SIZE / LOCATION** 78,600 SF / Greenwich, United Kingdom  
**COST** £ 36.5 million / \$54.6 million USD  
**STATUS** Completed 2011; Competition, 1st Prize  
**CLIENT** National Maritime Museum  
**FIRM** C. F. Moeller  
**K-U'S ROLE** Project Designer made up of 5 members at CF Moeller as well as interacting between 8 sub-consultants.



### AMBROSCH RESIDENCE

**PROGRAM** Single family residence  
**SIZE / LOCATION** 2,600 ft<sup>2</sup> / Diepolsau, Switzerland  
**STATUS** Completed 2005  
**CLIENT** Private Client  
**FIRM** Baumschlager + Eberle  
**KAI-UWE'S ROLE** Project Design Leader made up of 2 members at Baumschalger & Eberle as well as interacting between 5 sub-consultants. Main point of contact with the client.



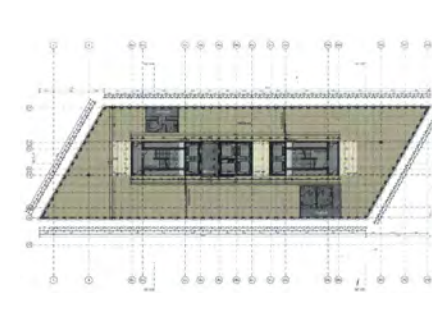
### WHO / UNAIDS ADMINISTRATIVE BUILDING

**PROGRAM** Administrative building with inner courtyard  
**SIZE / LOCATION** 156,100 SF / Geneva, Switzerland  
**STATUS** Competition, 1st Prize; Completed 2007  
**CLIENT** World Health Organization (WHO)  
**FIRM** Baumschlager + Eberle  
**KAI-UWE'S ROLE** Project Designer made up of 15 members at Baumschalger & Eberle as well as interacting between 10 sub-consultants.



### EUROPEAN CENTRAL BANK

**PROGRAM** New construction in protected city center and area  
**HEIGHT / LOCATION** 180 meters / Frankfurt, Germany  
**STATUS** Competition, 1st Prize  
**CLIENT** European Central Bank  
**FIRM** Baumschlager + Eberle  
**KAI-UWE'S ROLE** Project Designer made up of 5 members at Baumschalger & Eberle as well as interacting between 3 sub-consultants.



### TOWN TOWN OFFICE CENTER

**PROGRAM** Sustainable office buildings, uses only 64 kWh/m<sup>2</sup>/y  
**COLLABORATORS** Arup  
**SIZE / LOCATION** 1,700,000 ft<sup>2</sup> / Vienna, Austria  
**CLIENT** Sarovia  
**FIRM** Baumschlager + Eberle  
**KAI-UWE'S ROLE** Project Manager made up of 8 members at Baumschalger & Eberle as well as interacting between 7 sub-consultants.



### TEMPLE DE HIRSCH SINAI EASTSIDE

**PROGRAM** Sustainable office building, uses only 64 kWh/m<sup>2</sup>/y  
**SIZE / LOCATION** 36,000 SF / Bellevue, Washington, US  
**STATUS** Competition, 1st Prize  
**CLIENT** Temple de Hirsch Sinai  
**FIRM** Weinstein + Copeland Architects  
**KAI-UWE'S ROLE** Project Designer and Construction Administration made up of 8 members at Weinstein Copeland as well as interacting between 10 sub-consultants. Main point of contact with the client.



# 2.1 SIGNIFICANT WORK



THE 2011 HOLCIM FOUNDATION EUROPEAN JURY



KAI-UWE & CLIENT TEAM ACCEPTING THE AIA NATIONAL HONOR AWARD FOR THE SMITHSONIAN INSTITUTION SOUTH MALL CAMPUS MASTER PLAN IN 2016

## JURIES



2018 INTERNATIONAL HIGHRISE AWARD

Kai-Uwe has been tapped to serve on several architectural design juries for awards programs as well as competition juries around the globe. His expansive, holistic understanding of architecture allows him to lead and contribute on jury committees with specific interest such as sustainability, resiliency or building materials or any typologies such as civic, cultural, mixed-use, etc. Some selected juries include:

- ABB LEAF Awards** | Frankfurt, DE | 2018
- International Highrise Award** | Frankfurt, DE | 2018 *Served as Jury Chair*
- LANDZINE International Landscape Awards** | Global | 2017
- Middle East Architecture Awards** | Dubai, UAE | 2017
- Munich Concert Hall Project** | Munich, DE | 2017
- World Architecture Festival** | Global | 2014-2017
- ULI NY Excellence in Design** | New York, NY, US | 2016
- 100 Resilient Cities** | Rockefeller Foundation | United States | 2016
- International Center of Active Design Excellence Awards** | New York, NY, US | 2016
- Architizer A+ Awards** | New York, NY, US | 2012 - 2016
- ENR Global** | Global | 2015
- AGD Trophy Awards** | Hong Kong, China | 2015
- Western Living** | Designers of the Year | Vancouver, BC, CA | 2014
- Metropolis Living Cities Competition** | New York, US | 2014
- Intercontinental Hotel Expansion Competition** | Vienna, AT | 2014
- ARC-Award Innovative Living** in Switzerland | Rüschiikon, CH | 2012 - 2013
- Architekturpreis Berlin** | Berlin, DE | 2013
- ARCASIA Awards** | Southeast Asia | 2013
- City of Dreams Pavilion** | New York, US | 2012
- WAN Civic Awards** | New York, NY, US | 2012
- ENR's National Best of the Best Awards** | New York, NY, US | 2012
- Luxembourg Architecture Prize** | Jury Chair | Luxembourg | 2011 *Served as Jury Chair*
- International Holcim Awards** | Zurich, CH | 2011
- Design Green Awards** | Jury Chair | Los Angeles, US | 2010
- Oersundvisioner** | Copenhagen, DK | 2010

## AIA INVOLVEMENT

As a member of the AIANY Chapter, Kai-Uwe has played an active role within the AIA community. Since joining the AIA Kai-Uwe has engaged in various ways with many local AIA chapters through committees, lectures and juries - a selections of which include:

### COMMITTEES

**AIANY** | New York City Awards | Co-Chair | New York, US | 2014-2016

### JURIES

- AIA National** | Housing Design Awards | 2019
- AIA Denver** | Denver Design Awards | Jury Chair | Denver, US | 2014
- AIA Portland** | Portland Design Awards | Portland, Portland, US | 2013
- AIA Connecticut** | Connecticut Design Awards | New Haven, US | 2013

### LECTURES

- AIAS Northeast Quad Conference, 2018**, New York, US
- AIA Wisconsin 2018 Conference on Architecture**, Madison, US
- AIA Omaha, 2017**, Omaha, US
- AIANY COTE, 2017**, New York, US
- AIA International Regional Conference, 2016**, Toronto, CA
- AIA NYS Design Conference Keynote, 2016**, Saratoga Springs, US
- AIA Kansas City, 2015**, Kansas City, US
- AIANY Future Summit 2014**, New York, US
- AIANY Global Dialogues Panel, 2014**, New York, US
- AIA Colorado Practice+Design Conference, 2014**, Keystone, US
- AIA Arkansas State Convention, 2014**, Hot Springs, US
- AIA Utah State Conference, 2012**, Providence, US
- AIA MN Fall Convention, 2012**, Minneapolis, US
- AIA Central Valley, 2012**, Sacramento, US
- AIANY Fit Nation 6, 2011** New Orleans, US

*“Kai-Uwe was an essential voice within the context of the discourse generated around the work submitted and we are most appreciative for his professionalism, design leadership and extended time commitment to our program.”*

*- Robert Hoffman,  
Executive Vice President  
AIA Portland  
for Portland Design  
Awards*



# 2.1 SIGNIFICANT WORK



PRESENTING AT TED x BERLIN 2015



PRESENTING AT THE NEW YORK TIMES CONFERENCE ON ENERGY AND ENVIRONMENT 2013

## LECTURES

Kai-Uwe lectures globally on the works of BIG, resilient design, sustainable urban design to community engagement. Kai-Uwe has given over 200+ lectures in cities around the world. Some selected speaking engagements include:

**Zak World Facades**, London, UK  
**Design Experience Series**, Auckland, NZ  
**ARCASIA Congress of Architects**, Tokyo, JP  
**Fritz Hansen Asia**, Tokyo, JP  
**Aspen Ideas Festival**, Aspen, US  
**Financial Times Future Summit**, London, UK  
**BIG+DURST = VIA, New York**  
**Green Roof Congress**, Kuwait City, KW  
**Anthology Architecture Festival**, Manila, PI  
**CTBUH UK Chapter**, London UK  
**The Glass Supper**, London, UK  
**Lead a Creative China 2030**, Beijing, CN  
**10th CTBUH Conference Israel**, Tel Aviv, IS  
**Fenestration BAU China**, Shanghai, CN  
**Columbia University**, New York, US  
**Hot to Cold**, Anchorage, US  
**Design Intelligence Conference**, Toronto, CA  
**BIG+Small**, Zurich, CH  
**Graphisoft BIM**, Las Vegas, US  
**Dallas Architecture Forum**, Dallas, US  
**TED x Berlin**, DE  
**Tulane University**, New Orleans, US  
**University of Florida**, Gainesville, US  
**Vitra**, Muenster, DE

**Stanford University**, Palo Alto, US  
**International Economic Forum**, Miami, US  
**Univ of Virginia**, Charlottesville, US  
**Culturehorde**, New York, US  
**University Texas Austin**, US  
**Glass Build**, Atlanta, US  
**Modern Atlanta**, US  
**Hopscotch Festival**, Raleigh, US  
**Virginia Tech**, Blacksburg, US  
**Reinvention**, Washington DC  
**Catholic University**, Washington DC, US  
**Heinze energyart**, Berlin, DE  
**Berlin TU**, DE  
**Berlin, Hamburg, Regensburg**, DE  
**IOC Conference**, Cologne, DE  
**Carnegie Museum of Art**, Pittsburgh, US  
**Solar Conference**, Erfurt, DE  
**Aachen, Baden Baden, Freiburg**, DE  
**Lebendige Stadt**, Frankfurt, DE  
**Light+Building Philips**, Frankfurt, DE  
**JUNG DAM**, Frankfurt, DE  
**Uni Kassel**, DE  
**Architektenkammer Hannover**, DE  
**Contract World**, Hannover, DE

**Beton**, Karlsruhe, DE  
**BDA Kiel**, DE  
**BDA Schleswig Holstein**, DE  
**Dornier Museum** Friedrichshafen, DE  
**Innovative Wohnungen**, Stuttgart, DE  
**Stuttgart University**, DE  
**A5 Architekturwoche**, Munich, DE  
**Bau Messe**, Munich, DE  
**Designerwerktag**, Munich, DE  
**schauraum b**, Basel, CH  
**ArchitekturForum**, Zurich, CH  
**MIPIM**, Cannes, FR  
**Arc en Reve**, Bordeaux, FR  
**Strasbourg University**, FR  
**City Boom**, Brussels, BE  
**Luxembourg**, LX  
**Napoli University**, IT  
**Architecture Biennale**, Moscow, RU  
**Pro Arte**, St. Petersburg, RU  
**National Library of Riga**, LV  
**Building Sustainable Cities**, Riga, LV  
**Wroclaw & Poznan Martela**, PO  
**Lodz, Warsaw, Gdansk Martela**, PO  
**Katowice, Krakow Martela**, PO

**Arhetipuri**, Bucharest, RO  
**GRID 11**, Stockholm, SE  
**Wohnbau Biennale**, Vienna, AT  
**Offenes Kunsthaus**, Linz, AT  
**Incredibleurope Summit**, Vienna, AT  
**Home Life Summit**, Sao Paulo, BZ  
**Bellas Artes Univ**, Sao Paulo, BZ  
**Congresso Colombiano**, Cali, CO  
**AOA**, Santiago, CL  
**Univ of Palermo**, Aires, AR  
**Hong Kong University**, Hong Kong, CN  
**SIA**, Singapore, SG  
**WAF**, Singapore, SG  
**HDB Conference**, Singapore, SG  
**Skyrise Greenery Summit**, Singapore, SG  
**Expo Real**, Munich, DE  
**Buneos Aires Biennial, Buenos Aires**, AR  
**Heinze GmbH energyart**, Hamburg, DE  
**NORR Lecture**, Toronto, CA  
**California College of the Arts**, San Francisco, US  
**San Diego Arch. Foundation**, San Diego, US  
**Harvard University**, Cambridge, US  
**CTBUH Conference**, New York, US  
**Greenbuild Conference**, Washington DC, US





DESIGN CRITIQUE WITH YOUNG DESIGNERS



UNIVERSITY OF FLORIDA'S RESILIENCY IN MIAMI STUDIO WORK ON EXHIBIT AT THE AIA MIAMI CHAPTER

## ACADEMIC INVOLVEMENT

With experience teaching since 1994, Kai-Uwe Bergmann encourages his students to weave the BIG picture into urban design, landscape design & business management strategies in his teachings.

### UNIVERSITY OF PENNSYLVANIA | VISITING STUDIO INSTRUCTOR PHILADELPHIA US | 2015-2017

2017 Masters Studio - 14 students - semester studio - Resiliency in South Boston, US  
2016 Masters Studio - 16 students - semester studio - Resiliency in San Francisco, US  
2015 Masters Studio - 14 students - semester studio - Resiliency in Red Hook, NYC, US  
*Over three years Kai-Uwe co-taught a 700 graduate level resiliency design studio with Matthijs Bouw from UPENN that combined landscape and architecture graduate students to consider their roles in the changing resiliency climate they will inherit and to understand urbanistically how to prepare for one of their generation's biggest design challenges.*

### UNIVERSITY OF FLORIDA | VISITING STUDIO INSTRUCTOR | GAINESVILLE, US | 2014

2014 Masters Studio - 16 students - semester studio - Resiliency in Miami  
*Kai-Uwe co-taught this graduate design studio with Nancy Clark from UF to look at one of the cities in the world that has the most to lose with sea level rise. The students were teamed into twos and asked to define their sites and look at the energy, transportation, economic, tourist and infrastructural resiliency of Miami. Their work was then published in a catalogue and exhibited at the AIA Miami.*

### NEW SCHOOL OF ARCHITECTURE | VISITING STUDIO INSTRUCTOR | SAN DIEGO, US | 2013

2013 Masters Studio - 14 students - semester studio - BIG String Theory  
*Kai-Uwe co-taught this graduate design studio with Frank Wolden from New School to look at the main infrastructural spine of the greater San Diego metro region. Students were asked to select their own sites and then connect with the public and private sectors to develop their programs. Their work was exhibited and published in the booklet to the left.*



SELECTED WORK FROM NEWSCHOOL STUDIO

*"He is a truly gifted teacher and brings his passion for the discipline to the classroom. He inspires the students to achieve a depth and breadth of investigation unmatched in their previous academic efforts."*

- Nancy Clark, Assoc. Prof.  
University of Florida

**IE UNIVERSITY | LEAD INSTRUCTOR | INTRO. TO DESIGN MANAGEMENT | SEGOVIA, ES | 2012**  
Workshop - 22 students - led a week long workshop on design management  
*Kai-Uwe taught a three week workshop to architects interested in how to manage and run the business side of a creative architecture office. Students already were mid-career level architects who were either interested to break out on their own or take up leadership positions in their office.*

**INHA UNIVERSITY | LEAD INSTRUCTOR | 20TH ANNUAL WORKSHOP | SEOUL, KR | 2010**  
Workshop - 80 students - led a week long workshop with students from 3 universities  
*Kai-Uwe led a week long design workshop for four studios on the creative solution for a temporal architecture - how to celebrate the temporary in a world obsessed with permanence.*

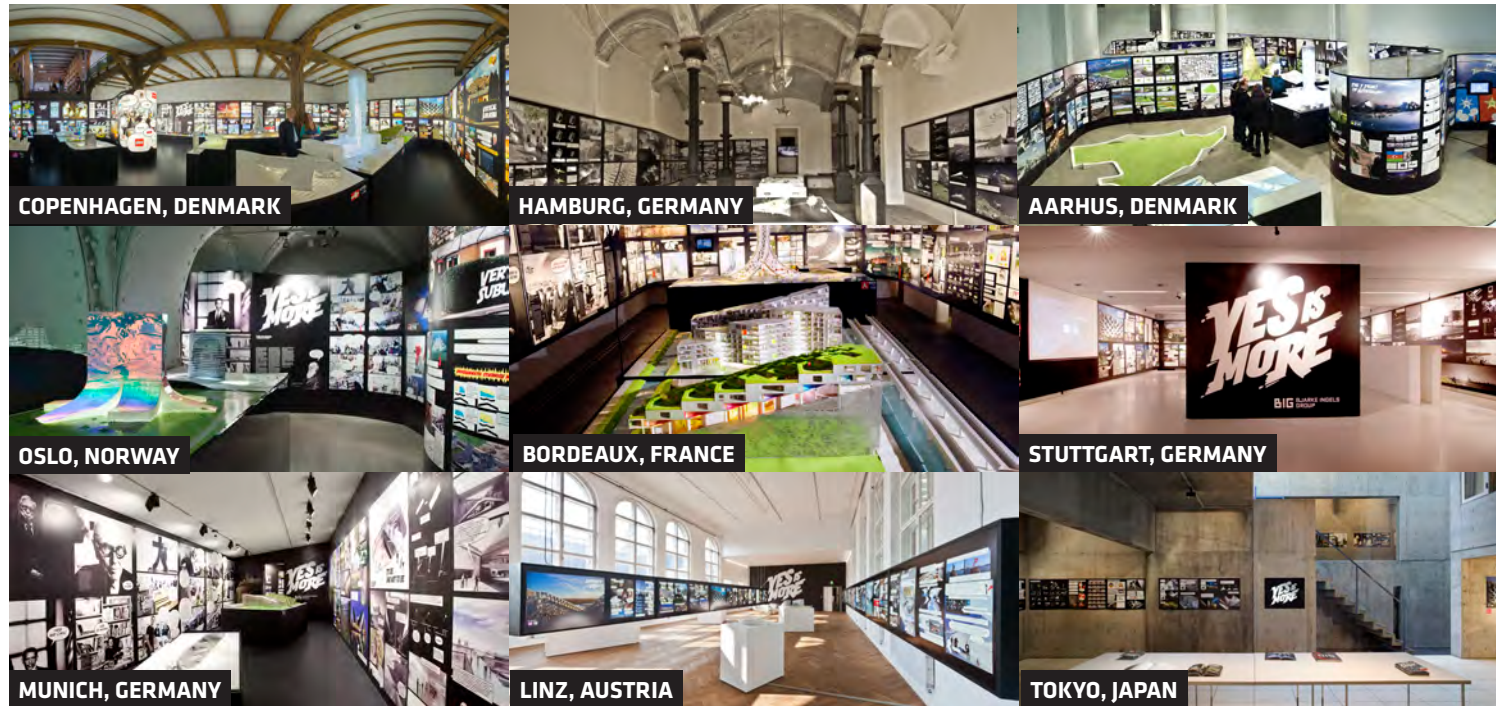
**UNIVERSITY OF WASHINGTON | INSTRUCTOR | SEATTLE, US | 2002**  
Masters Studio - 16 students - assistant to Doug Kelbaugh & Ed Weisntein  
*Kai-Uwe co-taught with Ed Weinstein and Doug Kelbaugh a graduate level design studio on a museum celebrating light and sight.*

**ATELIER ITALIA | TEACHING ASSISTANT TO STUDIO WORKS | TIVOLI, IT | 1994**  
Summer Program - 20 students  
Assisted Robert Mangurian & Mary Ann Ray on their surveying of Hadrian's Villa  
*Worked an entire summer surveying the surroundings of Hadrian's Villa of which only 1/3rd of its entire surface area has been unearthed. He unearthed and surveyed as well as documented the walls and artifacts found to then bury them again for future generations to discover.*

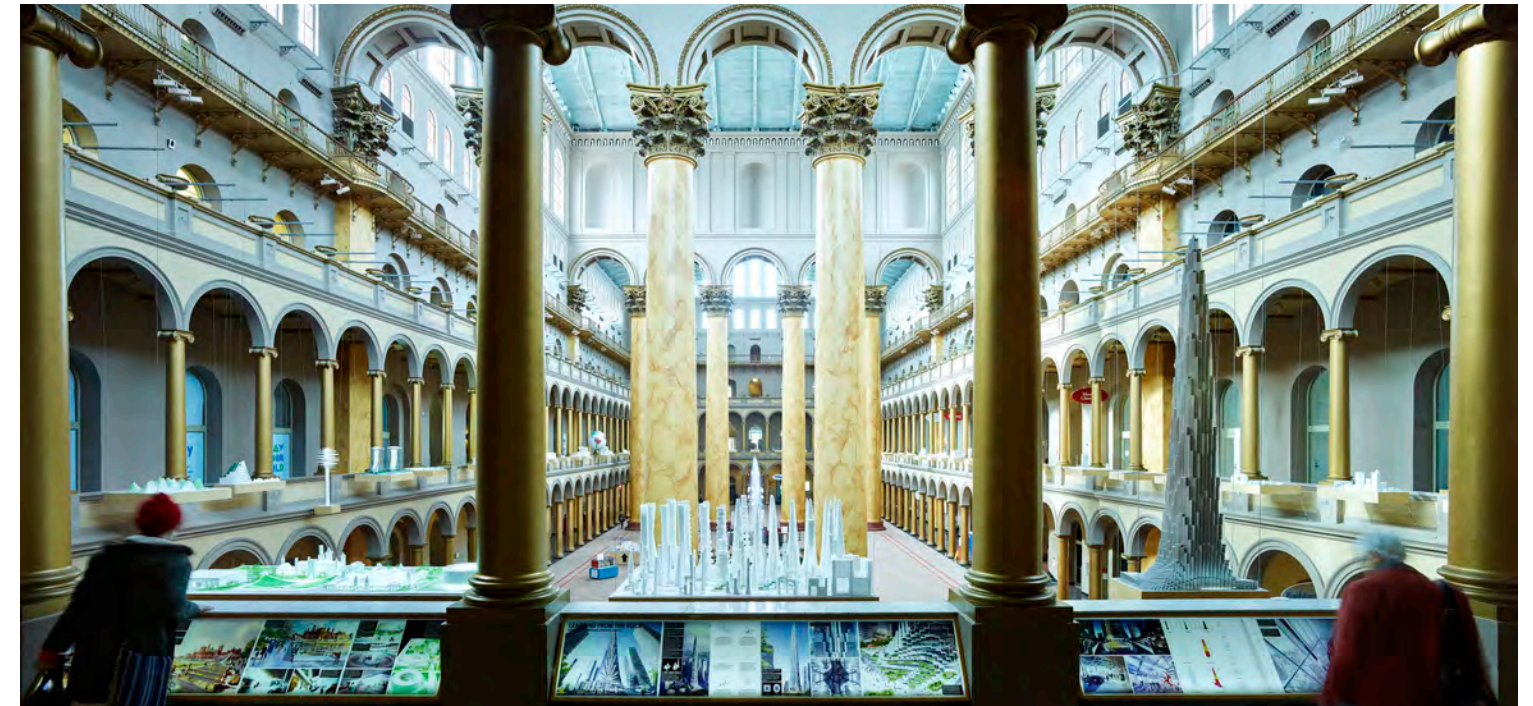
**SCI-ARC | VICO FELLOW | VICO MORCOTE, SWITZERLAND | 1994**  
Spring Program - 24 students - at SCI-Arc's summer program - assisted 5 profs  
*Kai-Uwe served as a teaching assistant to five design professors who were educating a group of 24 students visiting Europe through Sci-Arc's Vico Morcote Swiss program.*



# 2.1 SIGNIFICANT WORK



YES IS MORE EXHIBITION HAS TRAVELED TO 12 VENUES IN 7 COUNTRIES AND HAS BEEN SEEN BY MORE THAN 300,000+ PEOPLE.



THE HOT TO COLD EXHIBITION AT THE NATIONAL BUILDING MUSEUM IN 2015

## SELECTED EXHIBITIONS



HUMANHATTAN 2050 AT THE VENICE BIENNALE PAVILION, 2018

Kai-Uwe has been in charge of all exhibitions on behalf of BIG since 2006 having been Project Leader of CPH Experiments on the Project Team for YES IS MORE and Partner in Charge of HOT TO COLD and BIG ART. Over 500,000+ visitors have been to a BIG exhibition in the past 9 years. In addition to these Kai-Uwe Co-Curated a highly successful exhibition called BLURRED with John Bohn in Seattle, US in 2002.

### BIG ART | KUNSTHAL CHARLOTTENBORG | COPENHAGEN, DK | 2018

BIG ART brings together 16 contemporary artists in a large-scale art exhibition at Kunsthall Charlottenborg in Copenhagen. All of the artworks were conceived for BIG's architecture globally and will be displayed at 1:1 scale as originally envisioned for their intended urban setting. Curated by Michael Thouber in collaboration with BIG, BIG ART invites Ai Weiwei, Lars von Trier, Andrew Zuckerman, A Kassen, Victor Ash, Douglas Coupland, Es Devlin, Shepard Fairey, Peter Funch, Julie Edel Hardenberg, Jeppe Hein, HuskMitNavn, John Kørner, Benoit Maire, Tomás Saraceno, Kaspar Astrup Schröder, Snarkitecture, SUPERFLEX and Martin de Thurah to explore the intersection of art and architecture.

### VENICE BIENNALE 2018 | BIG U: HUMANHATTAN 2050 | VENICE, IT | 2018

Humanhattan 2050 presents a mix of BIG's Rebuild by Design concepts, including the East Side Coastal Resiliency Project, running from East 25th Street south to Montgomery Street, independent visions, and interpretations of the potential for Manhattan to accommodate both climate change and growth in the future, while returning the waterfront to its people, rather than to industry and cars.

### HOT TO COLD (COLLECTIVELY OVER 200,000+ IN ATTENDANCE)

Deutsches Architekturmuseum | Frankfurt, DE | 2016

National Building Museum | Washington DC, US | 2015

Organized like a journey around the world in 800 feet, the exhibition takes visitors through our body of work from the warmest to the coldest climate to explain the conditions that have influenced the projects.

*“Hot to Cold at the National Building Museum is obligatory for anyone who cares about architecture and museums.”*

*- Philip Kennicott, Architectural Critic at the Washington Post*

### YES IS MORE (COLLECTIVELY OVER 300,000+ IN ATTENDANCE)

Memmingen Museum of Art | Memmingen, DE | 2014

AA Teheran | Teheran, IR | 2013

Berlin USM Showroom | Berlin, DE | 2013

GA Gallery | Tokyo, JP | 2012

OK - Offenes Kunsthhaus | Linz, AT | 2012

BIG in HH | Hamburg, DE | 2011

Architekturgalerie Muenchen | Munich, DE | 2010

Wechselraum | Stuttgart, DE | 2010

Arc en Reve | Bordeaux, FR | 2010

Oslo Architecture Museum | Oslo, NO | 2010

AROS - Aarhus Museum of Art | Aarhus, DK | 2009

Danish Architecture Center | Copenhagen, DK | 2009

Yes is More is an archicomic about architectural evolution. The exhibition is conceived as a three dimensional comic book about architecture. Told in a linear way, frame by frame, bubble by bubble, chapter by chapter the exhibition unfolds through a 130 meter cartoon strip titled “Yes is More.”

### BLURRED | COCA - CENTER OF CONTEMPORARY ARTS | SEATTLE, WA | 2002

Kai-Uwe co-curated with Jon Bohn an overview of art works inspired by and actively blurring the boundaries between art and architecture. *The Northwest's most exciting architecture in the summer of 2002 came in the form of 14 projects crammed into a single room. Collectively titled “Blurred” and mounted at the Center on Contemporary Art in Seattle, they comprised the first regional exhibit of pure architectural ideas in years, if not ever. Chris Bruce former curator for the Experience Music Project for the Seattle Weekly.*



# 2.1 SIGNIFICANT WORK



VAN ALLEN INSTITUTE'S INTERNATIONAL COUNCIL CONVENES INTERNATIONAL DESIGN LEADERS AT THE VENICE BIENNALE IN THE SUMMER OF 2014



ANNUAL TOUR OF MIPIM PROPERTY CONFERENCE WITH GRADUATING CLASS OF THE GLOBAL REAL ESTATE PROGRAM OF UNIV OF WISCONSIN

## SERVICE



WITH DAVID VAN DER LEER, DIRECTOR OF VAI

### VAN ALLEN INSTITUTE BOARD MEMBER & CHAIR OF THE INTERNATIONAL COUNCIL | SINCE 2014

Kai-Uwe Bergmann became a Board Member at the Van Alen Institute and was the Founding Chair of the Van Alen International Council between 2014 and 2018 which is an intimate group of thought leaders with a global reach and a shared commitment to envisioning urban futures. Modelled upon the CIAM conferences of the 1920's thru the 50's, the International Council is a platform for exchange among leading architects, designers, developers, and planners, representing practices across more than 26 cities and 15 countries. Members meet twice annually to identify and investigate issues facing cities around the world, and to guide the impact of the Institute's public programming, research, and design competitions. Council members also convene with local policymakers, developers, researchers, and designers, identifying topics with potential for deeper exploration with Van Alen's international audience. Participants include BIG, Gehl, KPF, LAVA, Olson Kundig Architects, Aedas, Haptic, Mecanoo, Pei Cobb Freed & Partners, Snøhetta, White Arkitekter, Wingårdhs, 3XN, 5468796 Architecture, Triptyque, Skanska, Squint Opera, Schmidt Hammer Larsen, Silman, ODA, Henning Larsen, Hassell, Dissing + Weitling and Buro Happold . The next International Council meeting will be held in fall 2018 in Mumbai, India.

Through Kai-Uwe's efforts the International Council has raised **\$500,000** among its member firms over four years for future Van Alen Institute programming of this important not-for-profit urban policy making think tank.



### COUNCIL ON TALL BUILDINGS & URBAN HABITAT (CTBUH) STEERING COMMITTEE MEMBER | 2015

CTBUH is the world's leading resource for professionals focused on the inception, design, construction, and operation of tall buildings and future cities. The Steering Committee consists of selected CTBUH members based in New York who helped to steer the overall direction of the 2015 New York Conference. Kai-Uwe helped with venue selections and tours through New York.



### UNIVERSITY OF WISCONSIN MADISON ADVISORY BOARD FOR GLOBAL REAL ESTATE PROGRAM | SINCE 2010

The advisory board features a group global real estate industry leaders whose enthusiasm for the program translates into a commitment to offer support with curriculum design and delivery. Kai-Uwe's role is to bring focus to what architects do and how to work with architects in the future through tours & lectures.



### DANISH ASSOCIATION OF ARCHITECTURAL FIRMS (DANSKE ARK) INTERNATIONAL ADVISORY BOARD MEMBER | SINCE 2010

DANSKE ARK has about 800 ordinary and associated member firms, which combined employ about 5,000 persons in Denmark. Kai-Uwe sits on the Advisory Council for the International Committee of DANSKE ARK. In this role he strategizes how Danish Architects are to position themselves to secure more opportunities around the globe.



### SPACE.CITY EXECUTIVE BOARD MEMBER | 1998 - 2002

Space.City is an independent, non-profit organization dedicated to spirited public discussion of art, architecture, urbanism and cultural issues in the spatial arts in Seattle. Kai-Uwe's role was in the organization of over 10 public events which brought the likes of Shigeru Ban, Daniel Liebeskind, Dietmar Eberle, Bjarke Ingels, Cecil Balmond, James Carpenter, Brad Kloepfil, Yung Ho Chang, Toyo Ito, Greg Lynn, Werner Sobek, Michael Riedijk among others to Seattle.



# 2.1 SIGNIFICANT WORK



SPENDING TWO YEARS AS A JOURNEYMAN APPRENTICE TRAVELING BETWEEN EUROPE, WEST AFRICA AND SIBERIA



CASTING ARCHITECTURAL GLASS AT PILCHUCK GLASS SCHOOL

*“Although he would have no difficulty in finding a position in a prestigious office he has decided instead to continue his studies through apprenticeships.”*

*- Sylvia Lavin  
Director of Critical Studies,  
UCLA Architecture School  
in 1993*

## APPRENTICESHIPS & AFFILIATIONS

- Carpentry** | Einbeck, Germany  
Kai-Uwe spent four months working on a variety of carpentry projects ranging from conventional framing to concrete formwork to restoration work on an intricate wooden staircase.
- Adobe** | Mali, West Africa  
Kai-Uwe lived for two months in a small town in rural Mali befriending the townspeople and assisting on their semi-annual communal construction and restoration efforts which involved hand making the adobe bricks.
- Atelier Italia** | Hadrian's Villa, Italy  
Assisting architects Robert Mangurian and Mary Ann Ray for three months on their extensive surveying efforts of Hadrian's Villa in Italy.
- Stonemasonry** | Vilnius, Lithuania  
Kai-Uwe assisted artist Lionginas Virbickas for three months to prepare many of his ongoing marble and granite sculptures.
- Orrefors Glass School** | Orrefors, Sweden  
Kai-Uwe attended Orrefors Glass School for three months taking an Introduction to Glassblowing course. This led to his collaboration with glass artist Dale Chihuly that lasted between 1995-1998.

## AFFILIATIONS

- AIA** | American Institute of Architects | 2007 - present
- RIBA** | Royal Institute of British Architects | 2010 - present
- AAA** | Alberta Association of Architects | 2013 - present
- MAA** | Danish Association of Architects | 2007 - 2014
- Board Member** | Van Alen Institute | 2014 - present
- International Committee Founding Chair** | Van Alen Institute | 2014 - 2018
- International Advisory Board** | Danish Assoc. of Architectural Firms | 2010 - present
- Advisory Board Member** | University of Wisconsin Business School | 2010 - present

## EDUCATION

- University of California Los Angeles** | Master of Architecture | 1991 - 1993
- University of Virginia** | Bachelor of Science in Architecture | 1987 - 1991
- Pilchuck Glass School** | Coursework in Glass Casting | Summers 2000 - 2002
- Orrefors Glass School** | Introduction in Glassblowing | Spring 1995

## ARCHITECTURAL LICENSES

- Washington State** | Since 2006
- New York State** | Since 2011
- Florida State** | Since 2012
- Utah State** | Since 2012
- Pennsylvania State** | Since 2013
- Hawaii State** | Since 2014
- Washington DC** | Since 2014
- Virginia State** | Since 2015
- Maryland State** | Since 2016
- Texas State** | Since 2017
- Kentucky State** | Since 2018
- Georgia State** | Since 2018
- Illinois State** | Since 2018





# 2.2 SIGNIFICANT AWARDS, HONORS, & RECOGNITION



RECEIVING THE 2014 HOLCIM SILVER AWARD FOR NORTH AMERICA



RECEIVING THE 2016 AGA KHAN AWARD FOR ARCHITECTURE

## SELECTED AWARDS



Kai-Uwe has been in charge of overseeing and applying for all of BIG's award applications which have culminated in 100+ International Prizes including but not limited to (5) National AIA Awards, (5) Local AIANY Awards, (3) P/A Awards, (4) MIPIM Awards, (2) DETAIL Prizes, (4) ASLA Awards, (2) APA Awards, an Urban Land Institute Award of Excellence, a RIBA Award & a Red Dot Award among others. On an individual level, Kai-Uwe received UVA's A-School Distinguished Alumni Award in 2016. Below are selected awards for projects which Kai-Uwe has had a significant design leadership role within:



### KAI-UWE BERGMANN

UVA A-School Distinguished Alumni Award, 2016

### BIG - OFFICE WIDE AWARD

Nykredits Architecture Prize, 2018  
Architizer Firm of the Year Award, 2014

### THE BIG U

AIA Institute National Honor Award for Regional & Urban Design, 2015  
AIANY Design Awards Merit for Urban Design, 2015  
AIANYS Honors Awards for Community Development (Rebuild by Design), 2014  
ASLA National Professional Honor Award, 2016  
ASLA NY Chapter Design Honor Award, 2015  
APA National Planning Excellence Award for Urban Design, 2015  
APA NY Metro Chapter William H. White Award for Creativity & Ingenuity in Planning, 2014  
Global Holcim Bronze Award for Sustainable Construction, 2015  
Holcim Awards Innovation Taskforce, 2015  
HOLCIM Silver Award in North America, 2014  
Architizer A+ Awards Masterplan Jury Winner, 2015  
NY Planning Federation Awards, Winner (Rebuild by Design), 2015  
MIPIM AR Future Award for Big Urban Projects, 2015

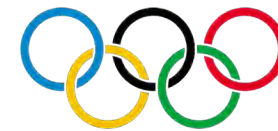


### PITTSBURGH LOWER HILL MASTER PLAN

ASLA Pennsylvania Delaware Chapter Honor Award for Program Analysis & Planning, 2016

### SMITHSONIAN INSTITUTION SOUTH CAMPUS MASTER PLAN

AIA National Honor Award for Regional & Urban Design, 2016  
AIA NY Chapter Design Award, Project Merit Award, 2015  
SCUP - Society for College & University Planning Excellence Honor Award, 2015



### 1200 INTREPID

Architizer A+ Award, Finalist in Architecture + Prefab, 2017  
PCI Harry H. Edwards Industry Advancement Award, 2016  
PCI Best Office Building Award, 2016  
Philadelphia Business Journal Best Real Estate Deal, 2016



### NYPD 40TH PRECINCT STATION HOUSE

NYC Public Design Commission 34th Annual Award for Excellence, 2016

### SUPERKILEN URBAN PARK

Aga Khan Award for Architecture, 2016  
Red Dot Award for Product Design 'Best of the Best' Architecture & Urban Design, 2013  
International Olympic Committee Award Gold Medal, 2013  
Civic Trust Award International Winner, 2013  
AIA Institute Honor Award for Regional & Urban Design, 2013  
ArchDaily Building of the Year, 2013  
Architizer A+ Awards Popular Choice Winner for Landscapes and Gardens, 2013  
Mies van der Rohe Award Finalist, 2013  
Excellence in Economic Development Award, 2012  
ARCHITECT Magazine Annual Design Review Play Category Citation, 2012



### TEMPLE DE HIRSCH SINAI

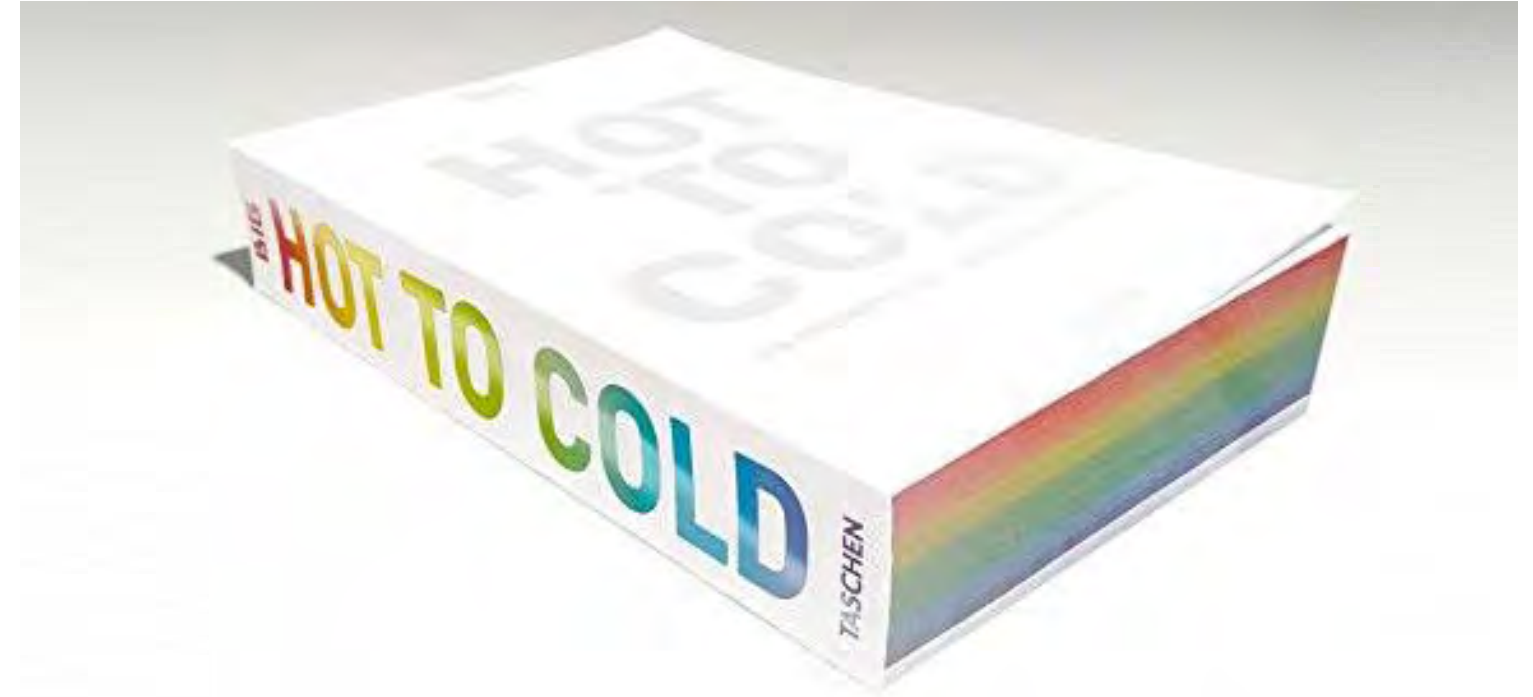
Faith and Form Award 2004



# 2.3 SIGNIFICANT PUBLICATIONS



YES IS MORE! IS ONE OF MANY PUBLICATIONS KAI-UWE HAS BROUGHT TO LIFE



HOT TO COLD HAS SOLD OVER 50,000 COPIES SINCE IT WAS PUBLISHED IN 2015

## PUBLICATIONS

Kai-Uwe has been in charge of overseeing and publishing all titles on the works and writings of BIG. There are over 200,000 copies in print of the various BIG titles. In addition he was also the Project Leader of Dale Chihuly's first ever outdoor glass installation and its accompanying publication entitled Sleeping Lady Crystals. For seven years he was a contributing writer and sat on the Editorial Board of ARCADE - the Pacific Northwest Journal on Architecture & Design.

### BOOKS

#### Hot to Cold: An Odyssey of Architectural Adaptation

Partner-in-Charge | 2015 | 50.000+ copies in circulation after 3.5 years in English and Mandarin  
K-U's Role: concept team, text editing, and fundraising

#### Big + Small by A+U | 2016

K-U's Role: concept team and text editing

#### Museum in the Dock

Partner-in-Charge | 2014 | 5.000 copies in English and Danish languages  
K-U's Role: concept team, text editing, and fundraising

#### Superkilen Book

Partner-in-Charge | 2013 | 3.000 copies in English  
RK-U's Role: concept team, text editing, and fundraising

#### AV Monograph BIG

Editorial Team | 2013 | 10.000 copies in English and Spanish  
K-U's Role: concept lead and text editing

#### BIG Red Book

Partner-in-Charge | 2012 | 5.000 copies in English and Japanese  
K-U's Role: concept lead and text editing

#### Being BIG by Abitare

Editorial Team | 2013 | 10.000 copies in English and Italian  
K-U's Role: concept team and text editing

#### BIG Pink Book

Partner-in-Charge | 2011 | 5.000 copies in English and Korean  
K-U's Role: concept lead and text editing

#### BIG: Bjarke Ingels Group Projects 2001 - 2010

Partner-in-Charge | 2010 | 10.000 copies in English and Chinese  
K-U's Role: concept lead and text editing

#### Yes is More

Editorial Team | 2009 | 110.000+ copies in English, French, Spanish, German, Portuguese, Italian, Danish, Latvian, Korean, Chinese and Farsi  
K-U's Role: concept team, text editing, and fundraising

#### Sleeping Lady Icicle Creek Chandelier

Editorial Team at Dale Chihuly Studio | 1997 | 3.000 copies in English  
K-U's Role: concept lead and text editing





# 2.3 SIGNIFICANT PUBLICATIONS



KAI-UWE LED THE PRODUCTION OF A+U'S ISSUE FOCUSING ON BIG AND HAS CONTRIBUTED TO SEVERAL VOLUMES OF ARCADE JOURNAL

## PUBLICATIONS

ARTICLES BY KAI-UWE BERGMANN

**Author | 2014**

*Competition Online*, "Aufstehen und losgehen" (Get Up and Go)

**Author | 2012**

*Arcade Journal 30.4*, "Hedonistic Sustainability"

**Author | 2005**

*Arcade Journal Vol. 23.4 pg 38*, "New Dawn for Danish Architecture"

**Author | 2002**

*Arcade Journal Vol. 20.3 pg 32-35*, "New Work: Hutchison & Maul, Patano Architects, Bjarko Serra"

**Author | 2002**

*Arcade Journal Vol. 20.3 pg 9*, "Jack Christensen: Elegance in Engineering"

**Author | 2002**

*Arcade Journal Vol. 21.1 pg 38*, "New Work: CoCA"

**Author | 2001**

*Arcade Journal Vol. 20.1 pg 37*, "Clear, Ambitious, Exhaustive and Essential"

**Author | 2001**

*Arcade Journal Vol. 19.4 pg 31*, "Manufacturing Mau"

**Author | 2001**

*Arcade Journal Vol. 19.4 pg 8*, "Masonry: It Makes a Village"

**Author | 2000**

*Arcade Journal Vol. 19.2 pg 32*, "Maya Lin"

**Author | 2000**

*Arcade Journal Vol. 19.2 pg 8*, "Herman Pundt: A Tribute"

**Author | 1998**

*Arcade Journal Vol. 17.2 pg 8*, "A Pilgrim"

**Author | 1997**

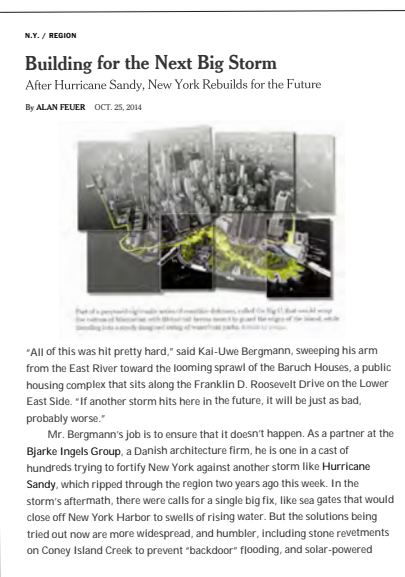
*Arcade Journal Vol. 15.4 pg 28-29*, "Auf der Walz"

## CLAD mag



SELECTED ARTICLES ON KAI-UWE INCLUDE FEATURES IN CLAD MAG, THE NEW YORK TIMES, AND ARCHITIZER

## The New York Times



## SELECTED ARTICLES ON KAI-UWE BERGMANN

"Talent VS. Mastermind"  
2018 | *Topos* | Theresa Ramisch

"The BIG Team - Kai-Uwe Bergmann"  
2017 | *CLAD Mag* | Kim Megson & Magali Robathan

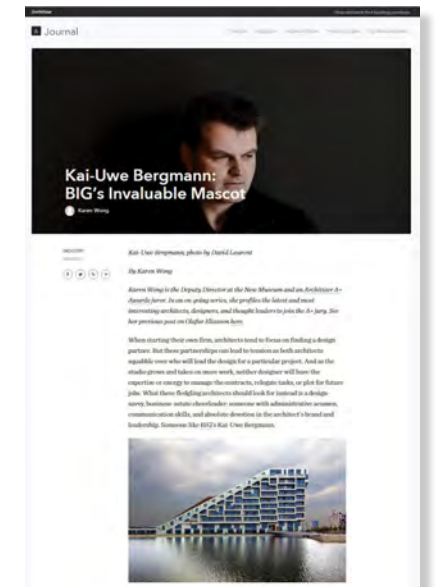
"Building for the Next Big Storm"  
2014 | *The New York Times* | Alan Feuer

"Q&A: Kai-Uwe Bergmann"  
2013 | *Metropolis Magazine* | Susan S. Szenasy

"Being BIG: The Kai-Uwe Method"  
2012 | *Abitare* | Editor: Valentina Ciuffi

"Kai-Uwe Bergmann: BIG's Invaluable Mascot"  
2012 | *Architizer* | Karen Wong

## Architizer

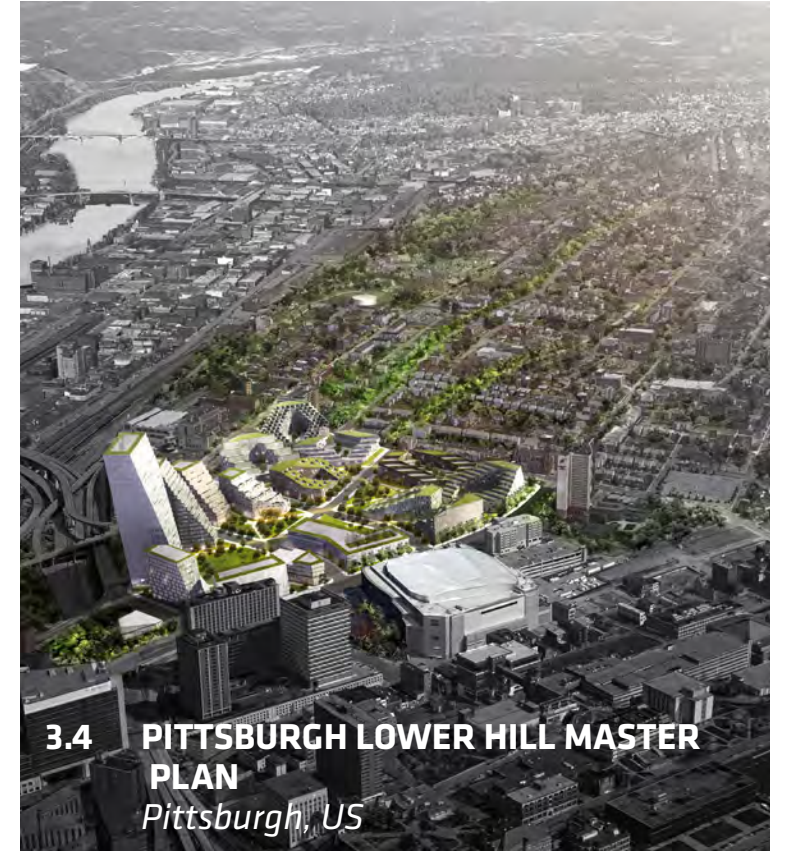


*"Kai-Uwe is a unique blend of American extroversion and Germanic structure which makes him a force of nature ..."*

*- Bjarke Ingels, Founding Partner BIG in CLAD Magazine's profile on BIG*



# 3. SELECTED EXHIBITS





# EXHIBIT 3.1

## PROJECT

The Big U Master Plan

## CLIENT

US Dept. of Housing and Urban  
Development Hurricane Sandy  
Rebuilding Task Force & Rebuild by  
Design

## ARCHITECTURE FIRM OF RECORD

BIG - Bjarke Ingels Group

## DESIGN FIRM

BIG - Bjarke Ingels Group in  
collaboration with ONE Architecture

## SIZE / LOCATION

10 miles / New York, New York, US

## STATUS

Masterplan completed in 2014; First  
two phases are currently in design;  
Phase 1 anticipated construction start  
in 2020

## COST

Awarded \$335 million USD in federal  
resiliency funds

## KAI-UWE'S ROLE

Partner-in-Charge (Design & Project  
Management) of a 12 person design  
team at BIG & leading coordination  
of 12 sub-consultants. Main point of  
contact with the client.

## SELECTED AWARDS

- ASLA National Professional Honor Award, 2016
- AIA National Honor Award for Regional & Urban Design, 2015
- APA National Planning Excellence Award for Urban Design, 2015
- AIANY Design Awards Merit for Urban Design, 2015
- AIANYS Honors Award for Community Development, 2014

## SELECTED PUBLICATIONS

- 'Water Works,' The Economist Group, July 2016
- 'The Big U,' Planning Magazine, May 2015
- 'Building for the Next Big Storm,' New York Times, October 2014

## DECLARATION OF RESPONSIBILITY

I have personal knowledge of the nominee's responsibility for the exhibit listed above.

That responsibility included:

- Project under direction of nominee
- Nominee's firm executed project
- Nominee led and participated in several community and stakeholder workshops



Superstorm Sandy overwhelmed NYC and surrounding regions in 2012 and caused \$65 billion in damages in the US. The US Government issued Rebuild by Design, an unprecedented call to action to not only repair but to better preventative measures and encourage collaboration across agencies. Stretching from West 57th street south to The Battery and up to East 42th street, the Big U protects 10 continuous miles of low-lying geography that comprise an incredibly dense, vibrant, and vulnerable urban area. Our approach centers around the idea of social infrastructure. The Big U combines the mandate to create large-scale protective infrastructure with a commitment to meaningful community engagement. It fuses 'Robert Moses' hard infrastructure with 'Jane Jacobs' locally-based community-driven sensitivity. The Big U's flood protection will not look like a wall and will not separate the community from the waterfront. Rather, the very structures that protect us from the elements will become attractive centers of social and recreational activity that enhance the city and lay a positive groundwork for its future. The multivalent 'U' consists of linked compartments, each on its own scale of time, size and investment. This in turn allows neighborhoods to tailor the protective changes to fit their own programs, needs, assets, and opportunities. Small, relatively simple projects will maintain the resiliency investment momentum post-Sandy, and at the same time set in motion intelligent long-term solutions.



Amy Chester, Managing Director  
Rebuild by Design  
Project Client



# EXHIBIT 3.1

THE BIG U MASTER PLAN  
New York, New York, US





# EXHIBIT 3.2

## PROJECT

East Side Coastal Resiliency Project

## CLIENT

City of New York & NYC Department of Design & Construction

## ARCHITECTURE FIRM OF RECORD

BIG - Bjarke Ingels Group

## DESIGN FIRM

BIG - Bjarke Ingels Group in collaboration with ONE Architecture

## SIZE / LOCATION

2.5 mi / New York, New York, US

## COST

\$1.4 billion USD

## STATUS

In Design; Anticipated construction start in 2020

## KAI-UWE'S ROLE

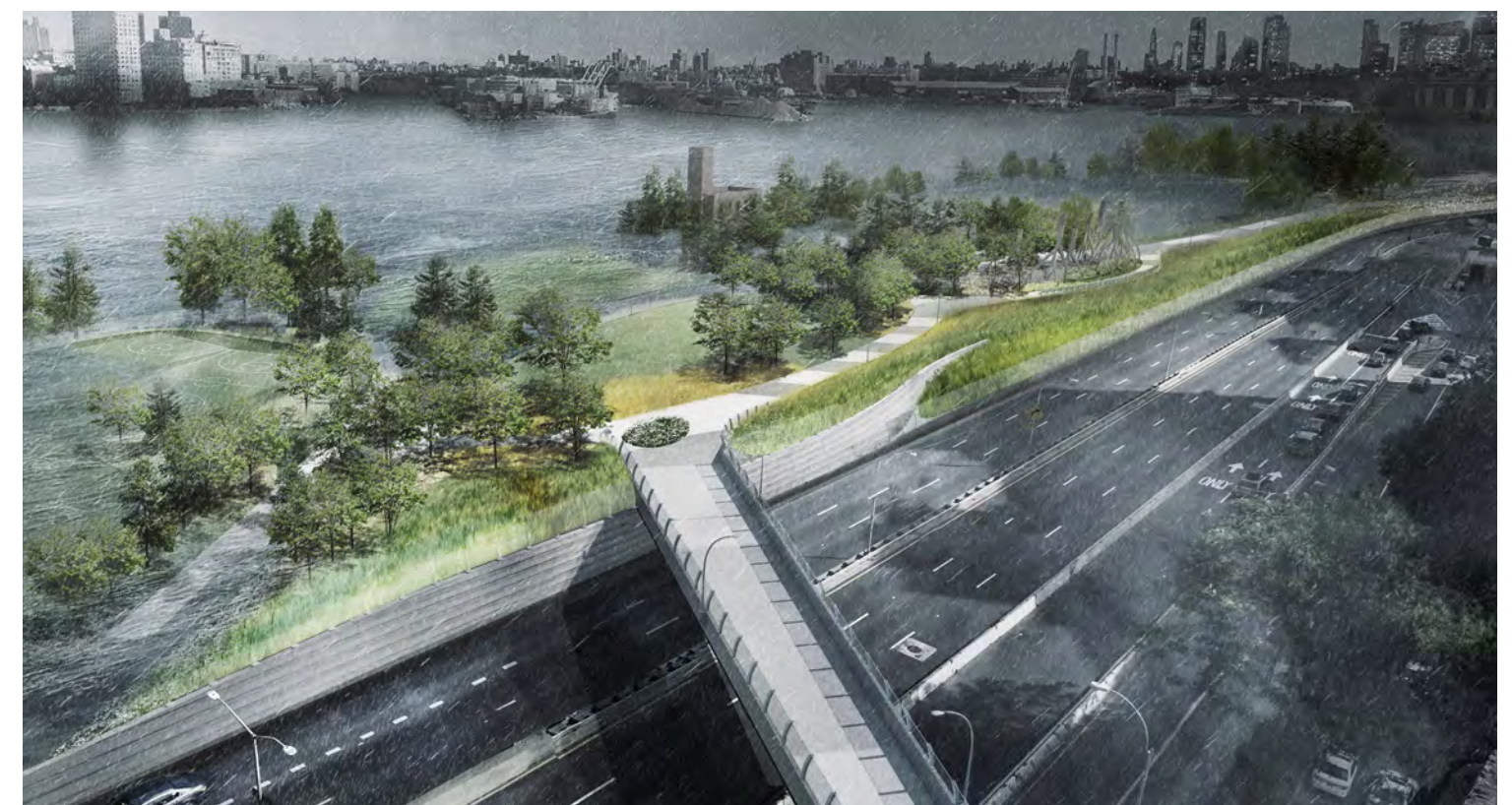
Partner-in-Charge (Design & Project Management) of a 10 person architecture and landscape design team at BIG as well as interacting between 6 sub-consultants. Main point of contact with the client.

## SELECTED PUBLICATIONS

- 'Lower East Side Coastal Resiliency Project will get fast-tracked with an updated design,' 6sqft, October 2018
- 'Manhattan plans to build a massive \$1 billion wall and park to guard against the next inevitable superstorm,' Business Insider, April 2018
- 'Key Manhattan community board declares support for massive east side resiliency project,' Architects Newspaper, March 2018
- 'Bjarke Ingels' New York flood defense scheme seeks partner for phase one,' Global Construction Review, July 2018
- 'Groups Studying How to Care for Huge New East River Park,' The Lo-Down, July 2018



The East Side Coastal Resiliency project is a result of BIG's winning proposal for the federal Rebuild by Design Competition. This first "compartment," includes 2.5 miles of coastal resiliency and social infrastructure that will reduce the risk of flooding during storm surge events like Hurricane Sandy, while improving access to the waterfront, creating new public spaces, and enhancing natural areas. At East River Park, a system of "bridging berms" between the FDR Drive and the park will help protect the neighborhood from future storm surge and rising sea levels while re-imagining access and pedestrian bridges into the park, supporting diverse new plantings, enhancing views into the park, and creating better open spaces along the waterfront. At Stuyvesant Cove, elevated open spaces will work together with a new ferry landing, cultural facilities, and kayaking amenities to create a vibrant waterfront. The use of deployable elements will maintain views and access to the water at critical -locations, ensuring continued connections between the neighborhood and its waterfront. Over the course of the concept design, the team held 11 public workshops and 40+ smaller stakeholder sessions, totaling more than 1,000 participants from the community and surrounding neighborhoods who provided input. Taken together, the ESCR Project builds physical, social, and economic resiliency, strengthening the City's coastline while re-establishing public space, enabling outdoor gathering opportunities, and improving waterfront accessibility.



## DECLARATION OF RESPONSIBILITY

I have personal knowledge of the nominee's responsibility for the exhibit listed above.

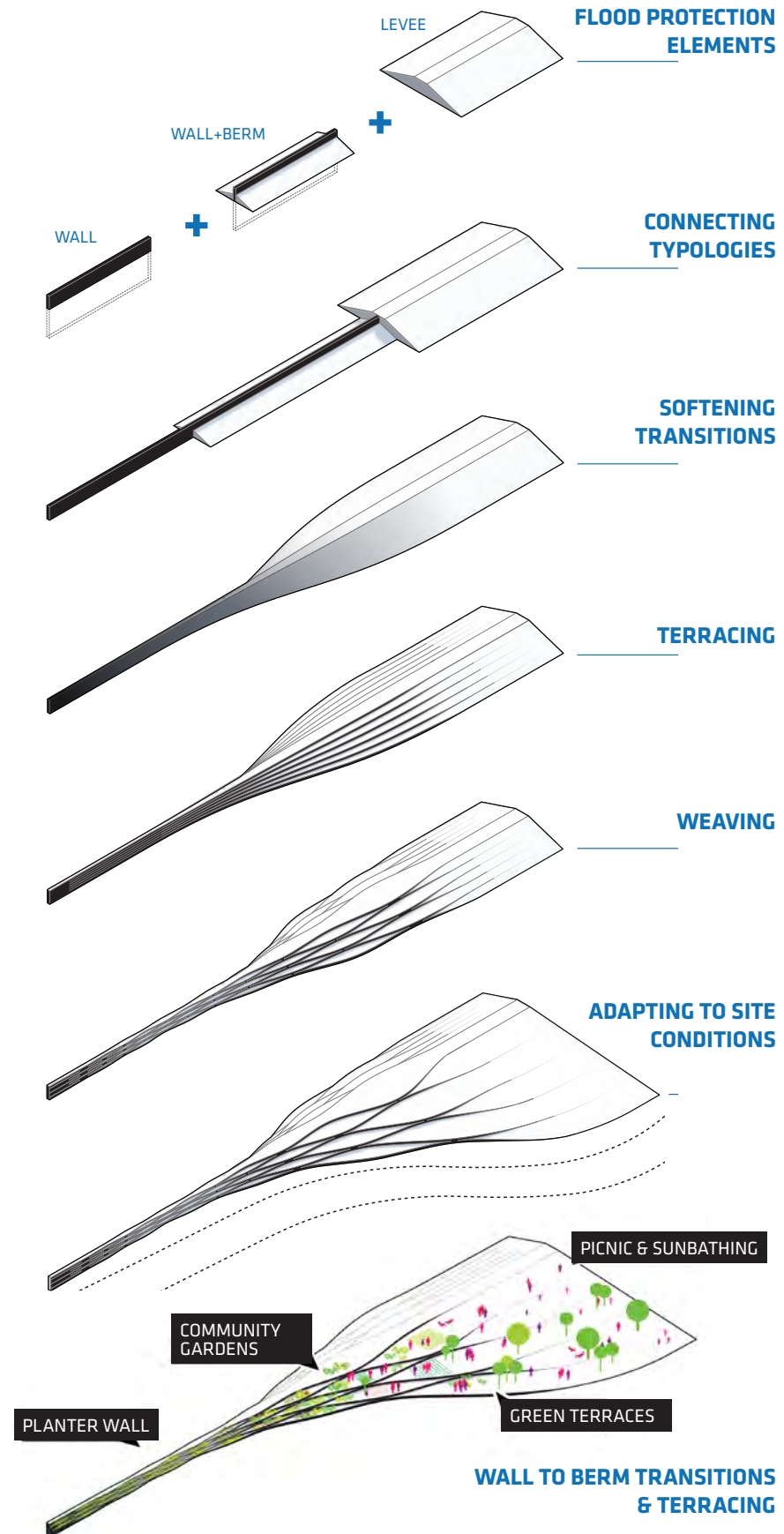
That responsibility included:

- Project under direction of nominee
- Nominee's firm executed project
- Nominee led and participated in several community and stakeholder workshops

Carrie Grassi, Deputy Director for Planning at NYC Mayor's Office of Recovery and Resiliency



# EXHIBIT 3.2





# EXHIBIT 3.3

## PROJECT

Smithsonian Institution South Mall Campus Master Plan

## CLIENT

Smithsonian Institution

## ARCHITECTURE FIRM OF RECORD / DESIGN ARCHITECT

BIG - Bjarke Ingels Group

## SIZE / LOCATION

1.3mil SF / Washington, D.C., US

## COST

\$2 billion USD

## STATUS

Master Plan Completed 2014 and approved in 2018 currently seeking funding.

## KAI-UWE'S ROLE

Partner-in-Charge (Design & Project Management) over a six year masterplanning effort leading a 45 person architecture and landscape team and 11 sub-consultants. Main point of contact with the client.

## SELECTED AWARDS

- AIA National Honor Award for Regional & Urban Design, 2016
- Society for College & University Planning Excellence honor Award, 2015
- AIANY Design Awards Project Merit, 2015

## SELECTED PUBLICATIONS

- 'BIG Reveals Updated Vision for Smithsonian Campus Master Plan Scheme,' ArchDaily, January 2018
- 'Smithsonian outlines \$2 billion proposal for Mall campus renovation,' Washington Post, November 2014



Working closely with the Smithsonian, we conceived a master plan for the South Mall Campus as an example of radical reinterpretation. To resolve the contradictions between old and new, and to find freedom within the boundaries of strict regulation and historical preservation, we chose to carefully reinterpret the elements that are already present in the campus. The proposal has three primary goals: to improve and expand visitor services and education; to create clear entrances and connections between the museums and gardens; and to replace aging building mechanical systems that have reached the end of their lifespan. The centerpiece of the proposed South Mall Master Plan is the revitalization of the iconic Smithsonian Castle. Opened in 1855, the Castle now serves as a visitor information center and the headquarters of the Institution. The plan calls for a restoration of the historic Great Hall, which has been altered by partitions that cut its floor space almost in half, as well as the addition of a two-level underground space for visitor services. The proposed master plan combines several major projects, some of which address known infrastructure needs, including leaking roofs, failing mechanical systems, and inefficient energy use. The comprehensive plan also includes expanded visitor services; new Mall-facing entrances to the National Museum of African Art and the Arthur M. Sackler Gallery as well as improved visibility and access from the Freer Gallery of Art to the Hirshhorn Museum and Sculpture Garden.

## DECLARATION OF RESPONSIBILITY

I have personal knowledge of the nominee's responsibility for the exhibit listed above.

That responsibility included:

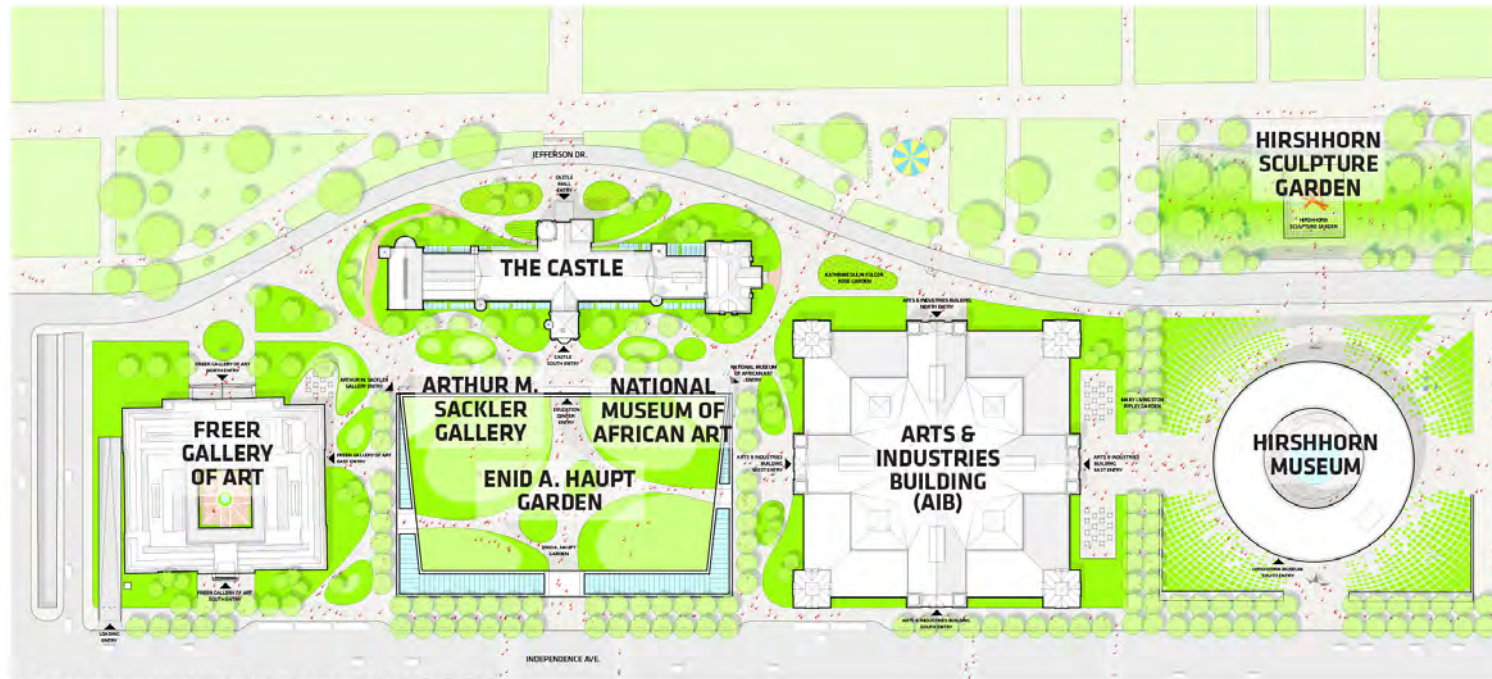
- Project under direction of nominee
- Nominee's firm executed project
- Nominee led and participated in several stakeholder workshops

Christopher Lethbridge  
Project Manager  
Smithsonian Institution





# EXHIBIT 3.3



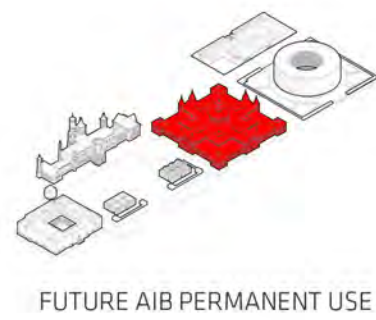
PROPOSED SOUTH MALL CAMPUS MASTER PLAN



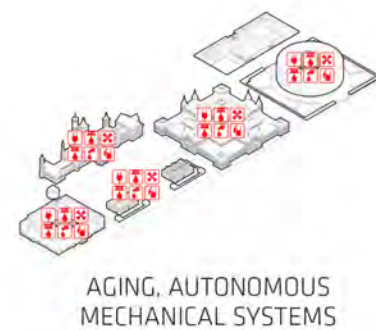
PROPOSED MASTER PLAN - SECTION



ADMINISTRATIVE OFFICE CONSOLIDATION (OFFSITE)



FUTURE AIB PERMANENT USE



AGING, AUTONOMOUS MECHANICAL SYSTEMS



CASTLE RENOVATION & SEISMIC RETROFIT



QUADRANGLE ROOF REPAIR



HIRSHHORN BUILDING RENOVATION





# EXHIBIT 3.4

## PROJECT

Pittsburgh Lower Hill Master Plan

## CLIENT

McCormack Baron Salazar; Pittsburgh Arena Real Estate Redevelopment

## ARCHITECTURE FIRM OF RECORD / DESIGN ARCHITECT

BIG - Bjarke Ingels Group

## SIZE / LOCATION

28 Acres / Pittsburgh, Pennsylvania, US

## STATUS

Master Plan completed in November 2015; Currently seeking City approval

## KAI-UWE'S ROLE

Partner-in-Charge (Design & Project Management) of a 10 person architecture and landscape design team at BIG as well as interacting between 4 sub-consultants. Main point of contact with the client.

## SELECTED AWARDS

- ASLA Pennsylvania-Delaware Chapter Honor Award for Program Analysis & Planning, 2016

## SELECTED PUBLICATIONS

- 'Designers, architects unveil plans for Lower Hill District Redevelopment' Pittsburgh Post-Gazette, November 2015
- 'BIG's Next Big Project is Actually in Pittsburgh,' Curbed, November 2015



BIG proposes a new neighborhood that works with the unique qualities of a steep site, providing a highly walkable and dynamic community, while linking neighborhoods that have been historically separated. This 28 acre, 2.5 million SF residential and mixed-use development is set between Pittsburgh's financial downtown and the impoverished residential neighborhood of the Hill District. What is currently an enormous parking lot is set to become a new home to thousands of Pittsburghers, a center of commerce and retail, and a major open space that builds upon the city's reinvestment in the city center and its public spaces, while acting as a catalyst for underserved parts of the city. The site is defined by steep slopes, characteristic of the Allegheny region, which demands a site-specific approach to accessibility and urbanism. The project places pedestrians first and buildings second, proposing a new network of parks and paths to supplement the traditional street grid, shaped to optimize the sloping hill for accessibility for all generations. The resulting urban fabric combines a green network of effortless circulation with a distinctive character reminiscent of a historic downtown. Building massing exaggerates the site's topography, creating a landscape in the sky of terraced rooftops, thereby adding a vibrant layer of social activity, optimized daylighting for both buildings and open spaces, and a sustainability strategy that combines on-site water retention with public and private amenities. Topography and accessibility are merged to create a new heart of Pittsburgh.

## DECLARATION OF RESPONSIBILITY

I have personal knowledge of the nominee's responsibility for the exhibit listed above.

That responsibility included:

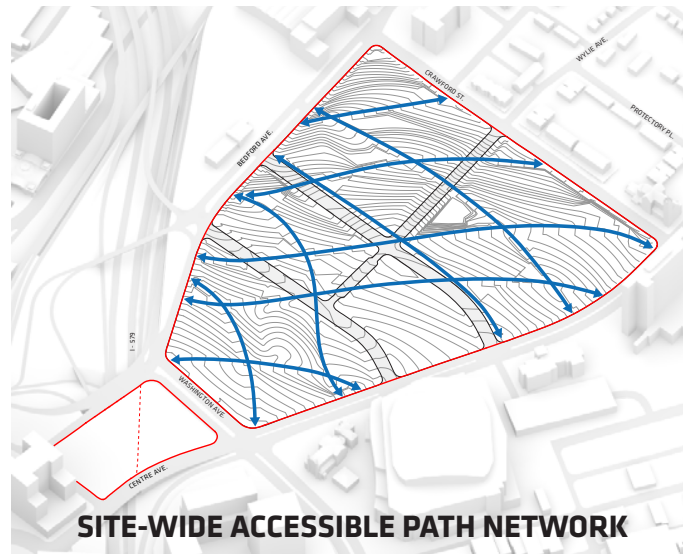
- Project under direction of nominee
- Nominee's firm executed project
- Nominee led and participated in several community and stakeholder workshops

Randy Rhoads, Vice President,  
Design & Construction  
McCormack Baron Salazar

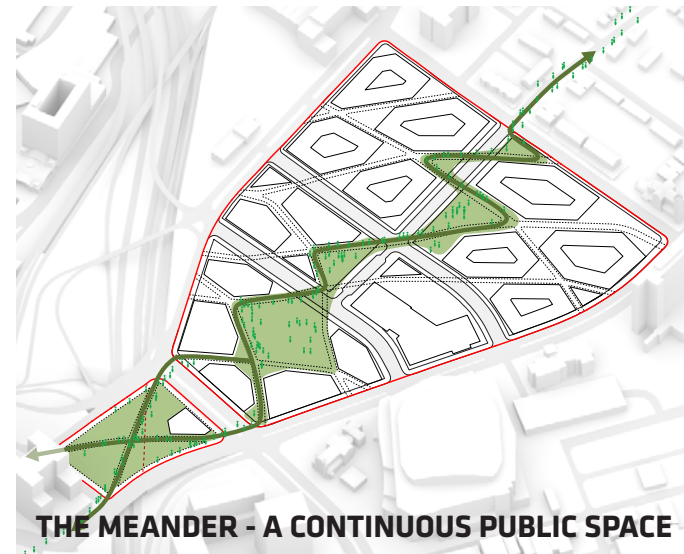




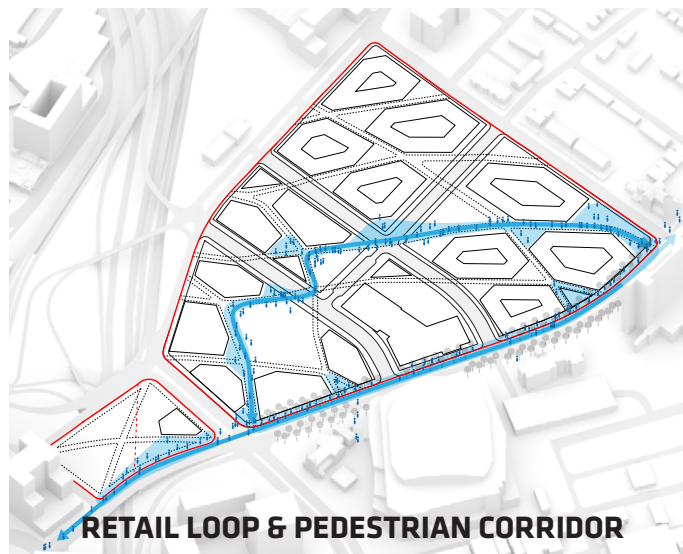
# EXHIBIT 3.4



SITE-WIDE ACCESSIBLE PATH NETWORK



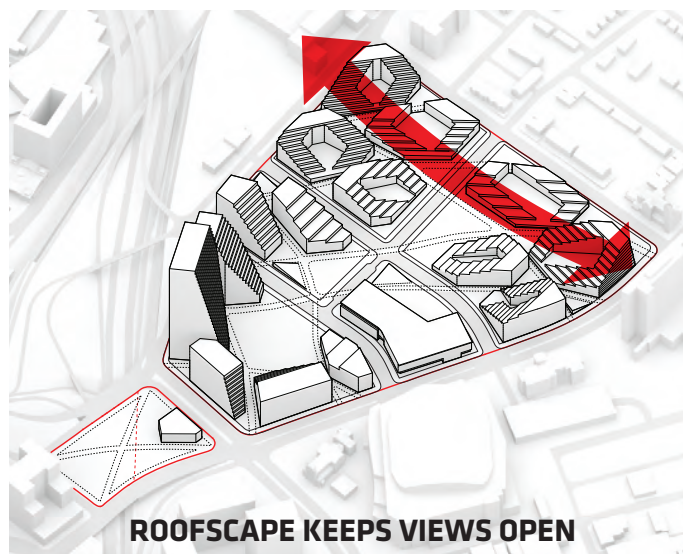
THE MEANDER - A CONTINUOUS PUBLIC SPACE



RETAIL LOOP & PEDESTRIAN CORRIDOR



NEIGHBORHOOD PLAZAS & PAVILIONS



ROOFSCAPE KEEPS VIEWS OPEN



LOWER HILL NEIGHBORHOOD





# EXHIBIT 3.5

1200 INTREPID  
Philadelphia, Pennsylvania, US

## PROJECT

1200 Intrepid

## CLIENT

Liberty Property Trust

## ARCHITECTURE FIRM OF RECORD / DESIGN ARCHITECT

BIG - Bjarke Ingels Group

## SIZE / LOCATION

99,500 SF / Philadelphia,  
Pennsylvania, US

## COST

\$19.4 million USD which equates to  
\$195/SF

## STATUS

Completed in April 2016

## KAI-UWE'S ROLE

Partner-in-Charge (Project  
Management) of a 14 person  
architecture design team at BIG  
as well as interacting between 5  
sub-consultants. Stamped entire  
construction drawing set.

## SELECTED AWARDS

- Architizer A+ Award, Finalist in  
Architecture + Prefab, 2017
- PCI Harry H. Edwards Industry  
Advancement Award, 2016
- PCI Best Office Building Award,  
2016
- Philadelphia Business Journal Best  
Real Estate Deal, 2016

## SELECTED PUBLICATIONS

- 'A Mesmerizing Optical Illusion,'  
Philadelphia Inquirer, June 2016
- 'Changing Skyline: Some of city's  
best new architecture is at the  
Navy Yard,' The Inquirer, July 2015



1200 Intrepid is a 90,000 SF office building at the Philadelphia Navy Yards in a master plan being jointly developed by Liberty Property Trust and the Philadelphia Development Corporation. The building is located on the Central Green, a park designed by James Corner of Field Operations at the heart of the corporate district of the master plan, and is currently planned to be LEED Gold.

The building design capitalizes on its privileged adjacency to the Central Green, further strengthening this advantage by creating a reciprocity between building and park. The park is extended to the front door of the building and its strong circular form inflects the building at the ground level. At the roof level the building resolves itself in the rectangular geometry of the master plan. The façade is comprised of interlocked precast concrete panels with punched windows. The staggered, alternating bands of precast concrete creates a homogeneous wrapper with subtle plays of light and texture highlighting the building's geometry, elegantly concealing the spandrel condition, and connects to the material palette of the context. At the heart of the building a monumental stair cuts through the building, linking each floor to create social spaces for the occupants of the building and to bring natural light into the full depth of the office spaces.



## DECLARATION OF RESPONSIBILITY

I have personal knowledge of the nominee's responsibility for the exhibit listed above.

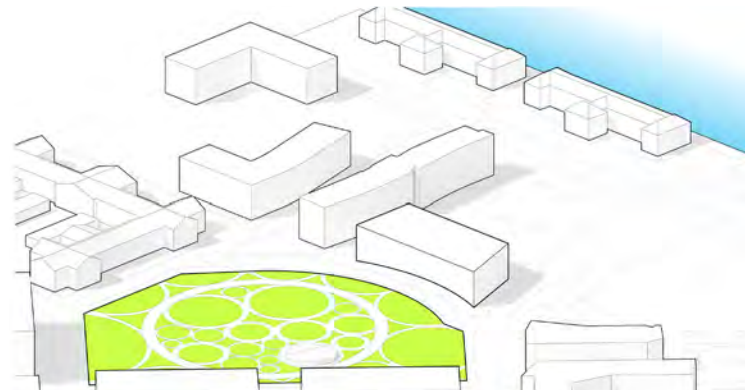
That responsibility included:

- Project under direction of nominee
- Nominee's firm executed project

Brian Cohen  
Vice President & City Manager  
Liberty Property Trust

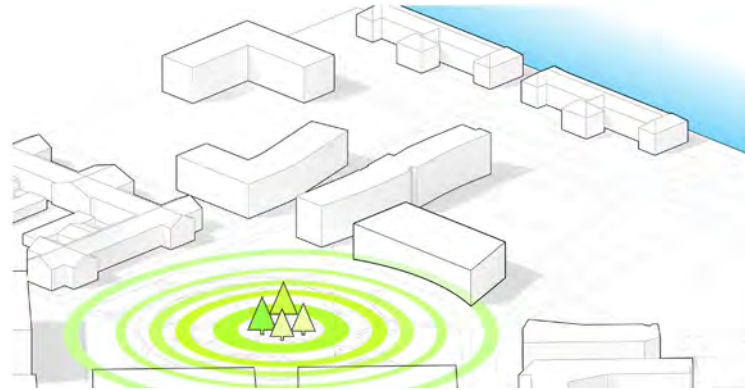


# EXHIBIT 3.5



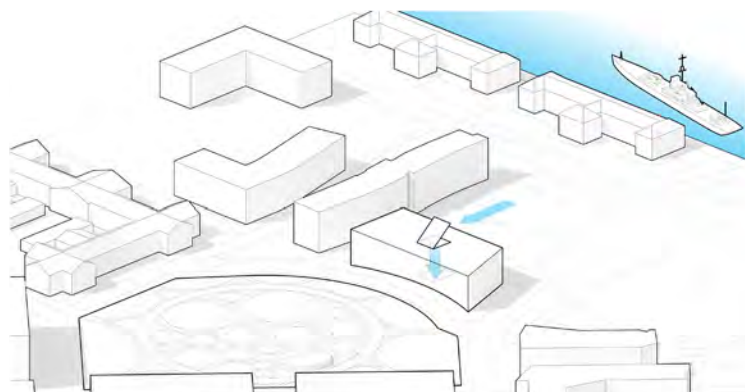
## SITE

The site is bound by the Central Green Park and the Navy Yard basin



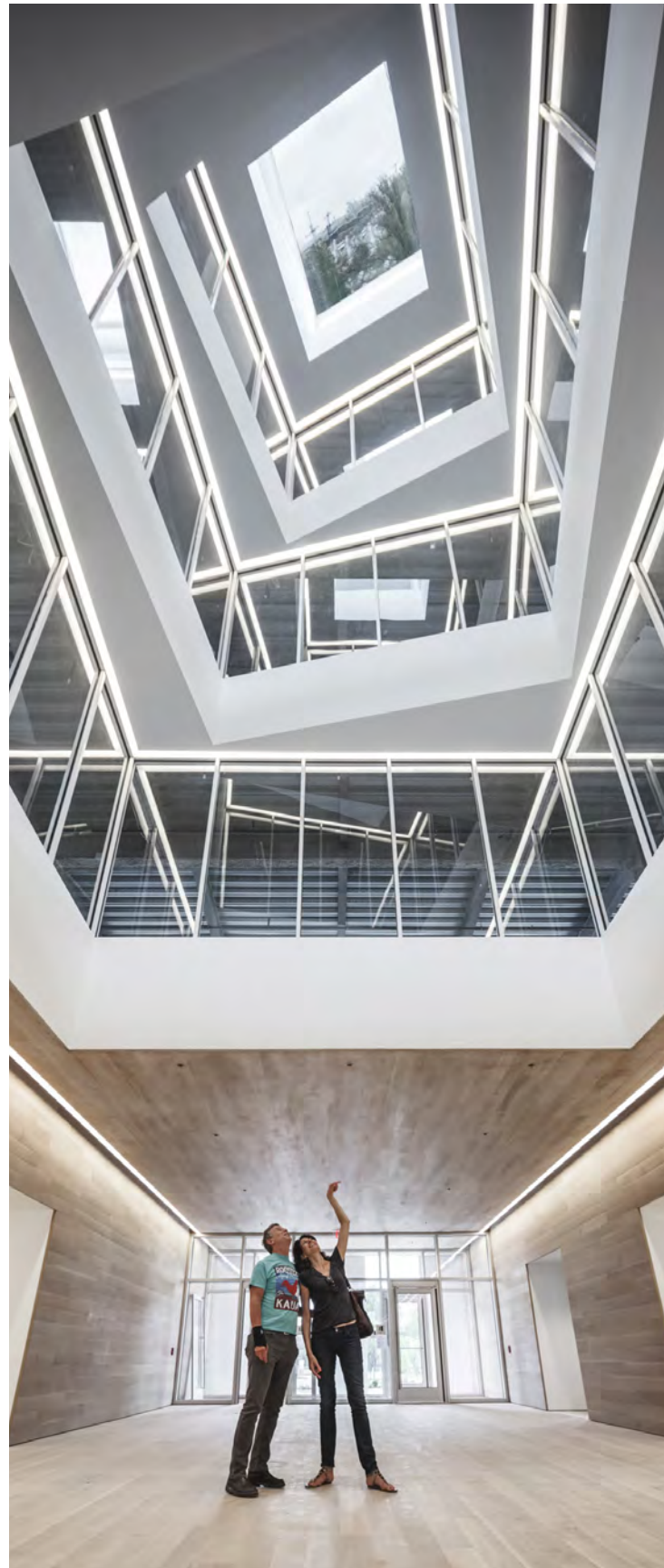
## CONTEXT

The form responds to the adjacent Central Green, flexing inwards along its curvature to strengthen the connection between building and park. The building respects both Stern's original master plan in its rigidity and Field Operation's circular park with its curved facade



## NAVY YARD BASIN VIEWS

Referencing the Navy Yard's maritime history, a periscope penetrates the core of the building bringing natural light to each floor while projecting images from the Navy Yard basin into the lobby





# EXHIBIT 3.6

## PROJECT

The Smile

## CLIENT

Blumenfeld Development Group

## ARCHITECTURE FIRM OF RECORD / DESIGN ARCHITECT

BIG - Bjarke Ingels Group

## SIZE / LOCATION

280,000 SF / New York, New York, USA

## STATUS

In Construction to be completed in  
2021

## KAI-UWE'S ROLE

Partner-in-Charge (Project Management) of a 27 person architecture design team at BIG as well as interacting between 15 sub-consultants. Stamped entire construction drawing set.

## SELECTED PUBLICATIONS

- 'The Most Sought-After Architect in the World Prepare to Make His Mark on New York City's Skyline,' Vogue, January 2017
- 'BIG's T-shaped East Harlem Residential Building Tops Out in New York,' Designboom, October 2017



Bridging Harlem's active 125th street corridor and the quieter setting of 126th street, The Smile will contribute a mix of private and public space to the neighborhood. The first and second floors will house commercial tenants that enliven 126th street and connect to 125th through the existing Gotham plaza building at street level. The building's "Y" shaped plan offers units of diverse size and organization. From 125th street, this third wing of the building appears to hover over the existing, adding a dynamic dimension to the drama of the Street. On 126th street, the building's facade gently slopes back to allow more light on to the street. The interlocking checkerboard pattern allows for an elegant facade when viewed from the street and expansive floor to ceiling windows in every apartment. The building draws its form from context, shaping itself to its surroundings, and offering new energy to the already exciting neighborhood.

Collective spaces for residents -- including a fitness center, lounge and workspace -- look onto the gallery on the interior of the block. The terrace apartments look onto the green roof of the existing structure. Higher up, the project expands into the air space above the existing building, allowing for apartments with views south over Harlem towards Central Park and the East River. On the roof, a pool and deck tops off the amenities for residents, with a shaped landscape providing an exciting social space as well as more intimate spaces for smaller gatherings.



## DECLARATION OF RESPONSIBILITY

I have personal knowledge of the nominee's responsibility for the exhibit listed above.

That responsibility included:

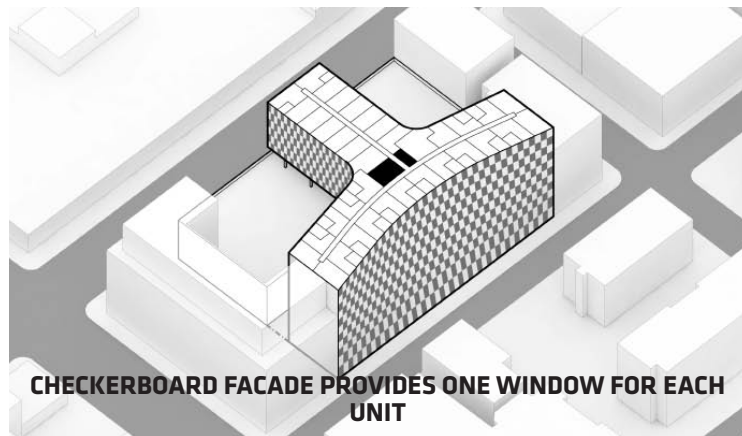
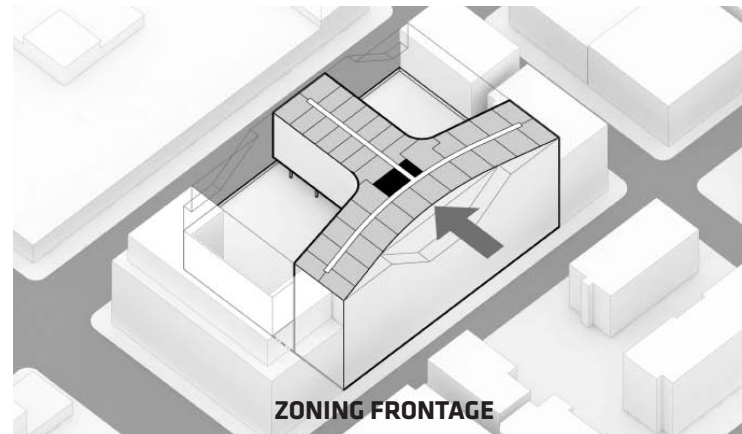
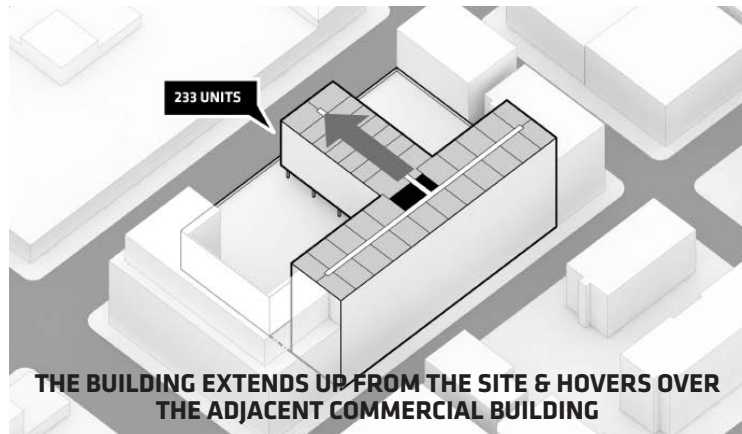
- Project under direction of nominee
- Nominee's firm executed project

David Blumenfeld  
Vice President  
Blumenfeld Development Group



# EXHIBIT 3.6

THE SMILE  
New York, New York, US





# EXHIBIT 3.7

**PROJECT**  
NYPD 40TH Precinct Station House

**CLIENT**  
NYC Department of Design and Construction

**ARCHITECTURE FIRM OF RECORD / DESIGN ARCHITECT**  
BIG - Bjarke Ingels Group

**SIZE / LOCATION**  
45,000 SF / Bronx, New York, US

**COST**  
\$65.8 million USD which equates to \$235/SF

**STATUS**  
In construction to be completed in 2019

**KAI-UWE'S ROLE**  
Partner-in-Charge (Project Management) of a 42 person architecture design team at BIG as well as interacting between 13 sub-consultants. Stamped entire construction drawing set.

**AWARDS**

- NYC Public Design Commission Award for Excellence, 2016

**SELECTED PUBLICATIONS**

- 'BIG in the Bronx,' Arch Paper, February 2016
- 'BIG Designs Bronx Station for New York Police Department,' Arch Daily, February 2016
- 'NYC pivots to BIG design for Bronx police station after scrapping original plans,' Construction Dive, February 2016



Located in southern end of the Melrose neighborhood in the Bronx, the precinct will be an iconic building for the surrounding neighborhood, serving the complex programmatic requirements of the NYPD while simultaneously strengthening the Department's commitment to community policing. The most exciting feature of the new precinct is the addition of a brand new piece of city program: the Community Meeting Room. This new piece of program will allow members of the neighborhood to engage with the precinct in a way that engenders positive associations with the 40th Precinct, and strengthens awareness of the NYPD's commitment to Community Policing. Architecturally, the 40th Precinct derives its unique form from basic requirements of the initial brief with each volume containing a specific piece of program. These program blocks are then inscribed within an envelope defined by both lot lines and zoning requirements and arrayed around a central atrium. The atrium is an organizing principle for the various program elements, but also serves to visually connect the main desk area to the circulation above while bringing light into the core of the building. The 40th Precinct building will serve to express the city's commitment to environmental responsibility, achieved through features such as green roofs, the use of low-albedo surface materials, bike racks, as well as the limiting of water usage through-out the building. A distinct architectural goal is also to supplement the required program with amenities that will enhance the building experientially, promote activity, and help reduce stress.

**DECLARATION OF RESPONSIBILITY**

I have personal knowledge of the nominee's responsibility for the exhibit listed above.

That responsibility included:

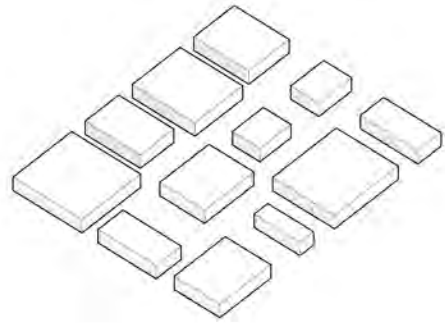
- Project under direction of nominee
- Nominee's firm executed project

Parviz Lotfi  
Project Manager  
NYC DDC

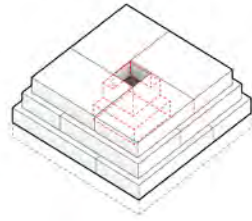




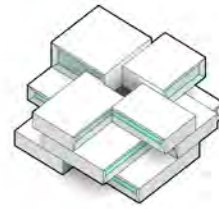
# EXHIBIT 3.7



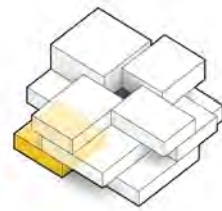
TWELVE SEPARATE PROGRAM TYPES



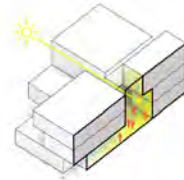
PROGRAMS ORGANIZED VERTICALLY  
TO RETAIN REQUIRED ADJACENCIES



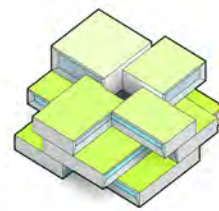
SEPARATION OF VOLUMES  
ACCOMMODATES CIRCULATION AND  
PRECINCT GROUP SPACES



PUBLICLY ACCESSIBLE COMMUNITY  
ROOM



CENTRAL ATRIUM



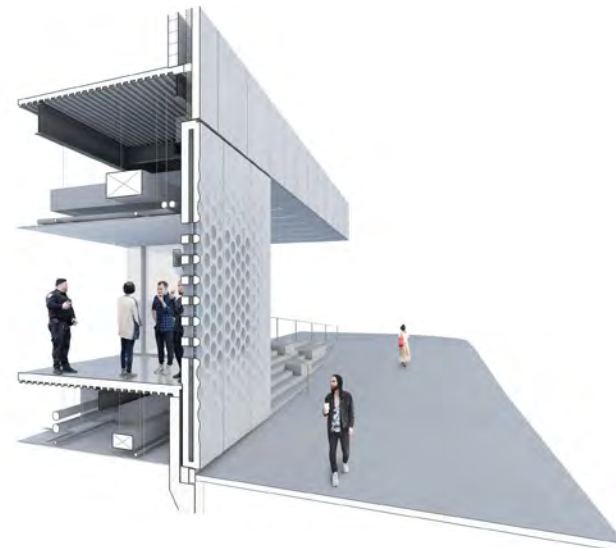
THE FIRST NYC PRECINCT TO HAVE A  
GREEN ROOF



STACKING



OVERHANG



COMMUNITY





# EXHIBIT 3.8

TEMPLE DE HIRSCH SINAI  
Bellvue, Washington, US

## PROJECT

Temple de Hirsch Sinai

## ARCHITECTURE FIRM OF RECORD / DESIGN ARCHITECT

Weinstein + Copeland Architects

## CLIENT

Temple de Hirsch Sinai

## SIZE / LOCATION

36,000 SF / Bellevue, WA, USA

## STATUS

Completed 2002

## KAI-UWE'S ROLE

Project Designer and Construction Administration made up of 8 members at Weinstein Copeland as well as interacting between 10 sub-consultants. Main point of contact with the client.

## AWARDS

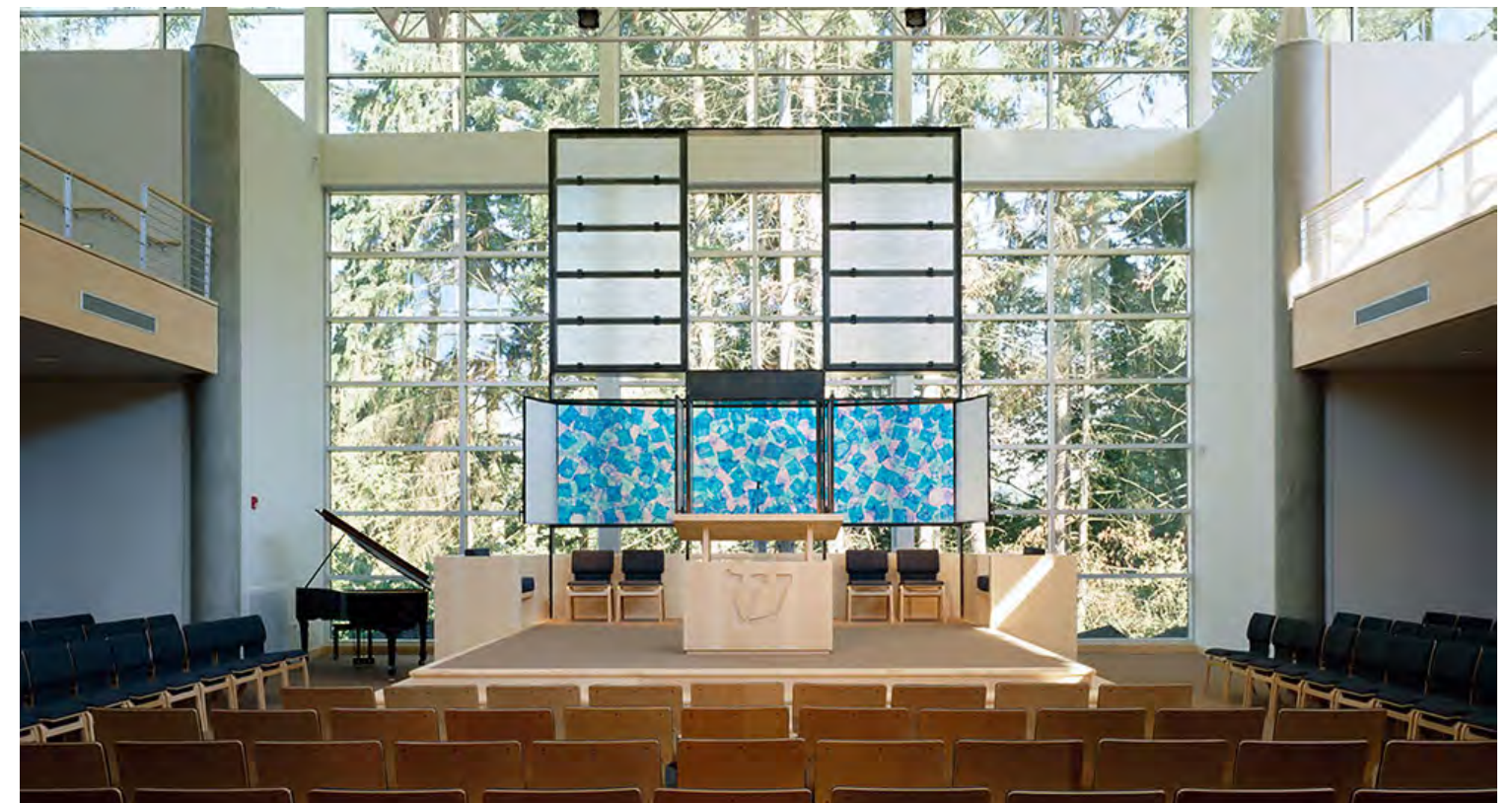
- Merit Award in Faith & Form Award, 2004
- Masonry Institute of WA, Merit Award for Excellence in Masonry Design, 2006



Recognizing a need for a new Eastside synagogue, Temple De Hirsch Sinai (the Northwest's largest reform congregation) searched for many years for an ideal site. Finding no ideal properties, the congregation found a challenging five-acre wooded site with three-acre native growth protection area.

The long and narrow buildable area dictated a linear organization of the project's components. The 650-seat sanctuary and social hall were located proximate to one another to promote seating expansion and multi-functioning. Recognizing its significance, the sanctuary was given the most prominent architectural form and was located at the site's entrance. The sanctuary utilizes "gather around seating" on the main level and shallow balconies at the upper floor to promote a sense of intimacy.

In response to the narrowness of the site, the 28-classroom religious school was configured as three wings separated by exterior courtyards and connected by glazed bridges.



## DECLARATION OF RESPONSIBILITY

I have personal knowledge of the nominee's responsibility for the exhibit listed above.

That responsibility included:

- Project Architect & Design Collaborator
- Led construction contract administration

Ed Weinstein  
Principal, Weinstein A+U