

IMPORTANT NOTE—If you reside or have your principal office in the localities of a Chapter or Chapters of The Institute which are opposed to the "Architects' Roster" or the "Register of Architects Qualified for Federal Public Works", do not answer or fill out the questionnaire.

CITY OF New York

STATE OF New York

DATE Apr. 30, 1946.

n.y. capt.

QUESTIONNAIRE FOR ARCHITECTS' ROSTER AND/OR REGISTER OF ARCHITECTS QUALIFIED FOR FEDERAL PUBLIC WORKS

TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY.
Pink copy is to be retained by the author; other copies to be mailed to The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

- 1. (a) **FIRM** (individual or partnership) Richard Haviland Smythe
- (b) **FORMER FIRM**, if any none
- 2. **BUSINESS ADDRESS** 1 East 53rd Street, New York 22, N.Y.
- 3. **YEAR ESTABLISHED** 1922

4. PERSONAL HISTORIES OF PRINCIPALS	Name of Principal	Name of Principal
	<u>Richard Haviland Smythe</u>	

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than two, append extra sheets.

- (a) **Date of Birth** June 8, 1899
- (b) **Education** Columbia University, A.B., B.Arch.
American Academy in Rome, Fellow in Architect

- (c) **Experience Prior to Own Practice**
(Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)
- 1913-16 Designer, Welles Bosworth
- 1916-17 Associated Architect, Ferruccio Vitale, Landscape Architect.
- 1917- Chief Designer, Mann & MacNeille.
- 1919-22 Designer, Warren & Wetmore

- (d) **Commenced Practice** 1922

- (e) **Number of Years a Principal** 24

(f) **Architectural Licenses**

(Give State, Number and Year Issued.)

New York - 903 1916
New Jersey - C-1422 1930
Georgia 279 1930

(g) **Professional Societies and Offices Held**

Architectural League of New York
Alumni Association, American Academy in Rome

(h) **Service in World Wars I and II.** (Append data if desired.)

World War I - First Lieut. Engineers, U.S. Army A.E.F.

(i) **Civic Activities**

Brooklyn Heights Association

5. CONSULTANTS USUALLY EMPLOYED:

(If a member of your staff, so state)

(a) **STRUCTURAL ENGINEERS**

Name of Firm or Individual George E. Strehan
Business Address 103 Park Avenue, New York City, N.Y.

(b) **HEATING & VENTILATING ENGINEERS**

Name of Firm or Individual
Business Address

(c) **ELECTRICAL ENGINEERS**

Name of Firm or Individual
Business Address

(d) **PLUMBING OR SANITARY ENGINEERS**

Name of Firm or Individual
Business Address

(e) **LANDSCAPE ARCHITECTS**

Name of Firm or Individual A. F. Brinckerhoff
Business Address 101 Park Avenue, New York City

6. OTHER REMARKS RE QUALIFICATIONS:

(Append extra sheet if necessary)

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7. SUMMARY OF PROJECT COSTS:

	Largest Single Job	All Jobs Valuation	Annual Average
Work Completed 1930-1940	\$100,000.	\$900,000.	\$90,000.
Work Completed 1941-1946	\$400,000	\$600,000	\$100,000
Current Work under construction or working drawings authorized	\$20,000.	\$80,000	

8. REPRESENTATIVE WORK FOR WHICH YOU WERE ARCHITECT OR WERE ASSOCIATED WITH OTHERS:

(a) Three Projects Not Exceeding Cost of \$300,000:

Name of Project	Cost	Location	Owner
Old Field Club	\$25,000	Stony Brook, L.I.	Old Field Club
Restoration, Caroline Church	\$25,000	Setauket, L.I.	Caroline Church
Melville Memorial Bridge and Dam	\$100,000	Setauket, L.I.	Trustees

(b) Three Projects Costing From \$300,000 to \$1,000,000:

Name of Project	Cost	Location	Owner
Community Center	\$400,000	Stony Brook, L.I.	Stony Brook Community Fund
Loft Building	\$300,000	New York City	Melville Shoe Corp
Factory	\$200,000	Worcester, Mass.	Melville Shoe Corp.

(Consulting Architect on two lower).

(c) Three Projects Costing Over \$1,000,000:

Name of Project	Cost	Location	Owner
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9. PHOTOGRAPHS/PHOTOSTATS:

The author submits herewith photographs or photostats (size 8" x 10") of several buildings for which he has been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

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10. COLLABORATION WITH JUNIOR ARCHITECTS:

- (a) If an established individual or firm, are you willing to collaborate with other firms or individuals which would permit junior architects to qualify and help further their professional careers?

Yes

- (b) If in private practice at this time, name associates (if additional architects are to be added to your organization) for the purpose of qualifying:

None

- (c) If **not** in private practice at this time, name established architect or firm with whom you have agreed to collaborate, for the purpose of qualifying:

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- 11.(a) I/~~We~~ wish to be } included in the **Architects' Roster**
do not wish to be }

- (b) I/~~We~~ would like to be } considered for the **Register of Architects Qualified for Federal Public Works**
do not wish to be }

I/We hereby certify that the above is a true statement of facts.

Name of Firm or Individual Richard Harland Sengle

Signed by all Principals: