

IMPORTANT NOTE—If you reside or have your principal office in the localities of a Chapter or Chapters of The Institute which are opposed to the "Architects' Roster" or the "Register of Architects Qualified for Federal Public Works", do not answer or fill out the questionnaire.

CITY OF Jersey City

STATE OF New Jersey

DATE Mar. 17, 1947

QUESTIONNAIRE FOR ARCHITECTS' ROSTER AND/OR REGISTER OF ARCHITECTS QUALIFIED FOR FEDERAL PUBLIC WORKS

TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY.
Pink copy is to be retained by the author; other copies to be mailed to The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

1. (a) **FIRM** (individual or partnership) Mario Joseph Sergio
- (b) **FORMER FIRM**, if any None
2. **BUSINESS ADDRESS** 114 Randolph Ave. Jersey City N.J.
3. **YEAR ESTABLISHED** 1940

4. PERSONAL HISTORIES OF PRINCIPALS	Name of Principal	Name of Principal
	<u>Mario J. Sergio</u>	

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than two, append extra sheets.

- (a) **Date of Birth** Feb. 20, 1910
- (b) **Education** Local public schools and Tech. High School
Bach. of Arch. New York U.
Beaux Arts Inst. of Design
- (c) **Experience Prior to Own Practice**
(Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)

<u>Max Horn R.A. New York</u>	
<u>Draftsman, 1936-1937</u>	
<u>B. Gunner Gruzen R.A. N.J.</u>	
<u>Draftsman-designer, 1937</u>	
<u>Mr. Neumann & Sons R.A. N.J.</u>	
<u>Architect-designer 1940</u>	
- (d) **Commenced Practice** September 1940
- (e) **Number of Years a Principal** Six and one half

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(f) **Architectural Licenses**
(Give State, Number and Year Issued.)

New Jersey C-2298,

(g) **Professional Societies and Offices Held**
None

(h) **Service in World Wars I and II.** (Append data if desired.)
None

(i) **Civic Activities**
None

5. CONSULTANTS USUALLY EMPLOYED:
(If a member of your staff, so state)

(a) **STRUCTURAL ENGINEERS**

Name of Firm or Individual Harris K. Smith
Business Address 36 Sherman Pl. Jersey City, N.J.

(b) **HEATING & VENTILATING ENGINEERS**

Name of Firm or Individual Mario J. Sergio
Business Address _____

(c) **ELECTRICAL ENGINEERS**

Name of Firm or Individual None
Business Address _____

(d) **PLUMBING OR SANITARY ENGINEERS**

Name of Firm or Individual Mario J. Sergio
Business Address _____

(e) **LANDSCAPE ARCHITECTS**

Name of Firm or Individual Mario J. Sergio
Business Address _____

6. OTHER REMARKS RE QUALIFICATIONS:

(Append extra sheet if necessary)

In addition to private practice I have had complete charge of following projects for other architects:
 Theatre and commercial bldg. (\$1,000,000) Wm. Lescaze R.A.
 Elev. Apartment Bldg. (\$250,000) Wm. Neumann & Sons R.A.
 Officers' Club (\$70,000) York and Sawyer R. A.
 (Tripler General Hospital)
 Work on large fireproof buildings in offices of
 Shreve, Lamb and Harmon; York and Sawyer, New York, N.Y.

7. SUMMARY OF PROJECT COSTS:

	Largest Single Job	All Jobs Valuation	Annual Average
Work Completed 1930-1940	\$4,000	\$10,000	\$10,000
Work Completed 1941-1946	\$160,000	\$360,000	60,000
Current Work under construction or working drawings authorized	\$60,000	\$90,000	\$90,000

8. REPRESENTATIVE WORK FOR WHICH YOU WERE ARCHITECT OR WERE ASSOCIATED WITH OTHERS:

(a) Three Projects Not Exceeding Cost of \$300,000:

Name of Project	Cost	Location	Owner
Commercial Bldg.	\$160,000	Jersey City N.J.	Harold Kaplan
" "	38,000	" " "	" "
R.R. Tern. Alt.	20,000	" " "	Penn. R. R.

(b) Three Projects Costing From \$300,000 to \$1,000,000:

Name of Project	Cost	Location	Owner

(c) Three Projects Costing Over \$1,000,000:

Name of Project	Cost	Location	Owner

9. PHOTOGRAPHS/PHOTOSTATS:

The author submits herewith photographs or photostats (size 8" x 10") of several buildings for which he has been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

Commercial Bldg. no.1
" " no.2

10. COLLABORATION WITH JUNIOR ARCHITECTS:

- (a) If an established individual or firm, are you willing to collaborate with other firms or individuals which would permit junior architects to qualify and help further their professional careers?

Yes.

- (b) If in private practice at this time, name associates (if additional architects are to be added to your organization) for the purpose of qualifying:

- (c) If not in private practice at this time, name established architect or firm with whom you have agreed to collaborate, for the purpose of qualifying:

- 11.(a) I/We wish to be included in the Architects' Roster
do not wish to be

- (b) I/We would like to be considered for the Register of Architects Qualified for Federal Public Works
do not wish to be

I/We hereby certify that the above is a true statement of facts.

Name of Firm or Individual

Mario J. Sergio

Signed by all Principals:



STATE New Jersey
CITY Jersey City COUNTY Hudson
DATE Feb. 10, 1953

ARCHITECTS' ROSTER QUESTIONNAIRE

TO EVERY ARCHITECT IN THE UNITED STATES AND ITS POSSESSIONS:

The Architects' Roster is maintained by The American Institute of Architects as a service to the profession as a whole and to agencies of the United States Government. Every registered architect, whether or not a member of The Institute, is eligible for inclusion in the Roster. The Institute maintains custody of the Roster, keeps it up to date and in good order for use. The Roster is available to any representative of the Government and to representatives of foreign governments in Washington. Reference may be made to The Architects' Roster in negotiations with government agencies and other interested parties. Experience with the Roster since its establishment in 1946 has shown its usefulness. Growing out of an earlier Register of architects qualified for public works, The Roster provides at The Octagon an accurate, current record of the qualifications and achievements of members of the profession. It allows a positive and helpful response to requests for factual information on architects, and in that way constitutes a service to the profession.

The American Institute of Architects assumes no responsibility for the accuracy of statements made in this Questionnaire. The obligation to maintain this record as a current description of an architectural firm rests with the firm, and supplementary record forms are available for this purpose.

PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY.

Original and one copy to be mailed to THE ARCHITECTS' ROSTER, The American Institute of Architects, 1735 New York Avenue, N. W., Washington 6, D. C. One copy to be retained by the author.

1 a FIRM (Indicate whether individual, partnership or corporation.)
Individual

b FORMER FIRM, Name if any None

2 STREET ADDRESS 114 Randolph Ave. Jersey City Phone Henderson 4
-7476

3 YEAR ESTABLISHED 1940

4 PERSONAL HISTORIES OF PRINCIPALS

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than four, append extra sheets.

	Ma	rio J. Sergio	.....	.....
		NAME OF PRINCIPAL	NAME OF PRINCIPAL	
a	Date of Birth	Feb. 20, 1910	.....	.....
b	Place of Birth	Jersey City, N.J.	.....	.....
c	Education	Local public Schools	.....	.....
		Technical High School	.....	.....
		Bach. of Arch. N.Y.U.	.....	.....
		Beaux Arts Inst. of Design	.....	.....

d Experience Prior to Own Practice

(Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)

Max Horn R.A. New York
Draftsman, 1936 - 1937
B. Sumner Gruzen R.A. N.J.
Draftsman-Designer, 1937
Wm. Neumann & Sons R.A. N.J.
Architect-designer 1940

e Commenced Practice..... 1940

f Number of Years a Principal..... 12

g Architectural Licenses (Give State, Number and Year issued.)

N.J. C-2298 1939
N.Y. 6451 1952

h Membership in Professional Societies and Offices Held

Hudson County Society of P.E.

i Service in World Wars I and II (Append data if desired.)

None

j Civic Activities

Director, American Red Cross
Local Chapter

5 REMARKS CONCERNING QUALIFICATIONS OF FIRM

(This space is best used to present qualifying information such as number of employees, amount of office space, financial information and other information presumed of interest to a prospective client. Append extra sheet or use back of this form, if necessary.)

Employees 1 or 2
Free lance and work with other architects
Coordinationa dn checking of drawings
As individual:
In charge of following projects for other architectts
Theatre and commercial building \$ 1,000,000
Elevator apartment building 250,000
~~Army officers club~~ 70,000
Large fireproof buildings(Shreve, Lamb and Harmon)

6 CONSULTANTS USUALLY EMPLOYED: (If a member of your staff, so state.)

a STRUCTURAL ENGINEERS

Name of Firm or Individual Mario J. Sergio
Business Address.....

b HEATING AND VENTILATING ENGINEERS

Name of Firm or Individual Mario J. Sergio
Business Address.....

c ELECTRICAL ENGINEERS

Name of Firm or Individual None
Business Address.....

d PLUMBING OR SANITARY ENGINEERS

Name of Firm or Individual Mario J. Sergio
Business Address.....

e LANDSCAPE ARCHITECTS

Name of Firm or Individual Mario J. Sergio
Business Address.....

f OTHER (Civil, Foundation or Mechanical Engineers, Appraiser, Equipment Designers, Valuators, Industrial Lay-out Engineers, etc.)

Civil Engineer - James Henderson
Appraiser - George Searles

8 PHOTOGRAPHS/PHOTOSTATS

Not mandatory. Submit herewith photographs or photostats (size 8" x 10") of several buildings for which you have been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

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9 COLLABORATION WITH OTHER ARCHITECTS:

a As an established individual firm, are you willing to collaborate with other firms or individuals?

Yes

.....

b Are you and/or your firm agreeable to accepting supervision of work where designs are produced by others—or vice versa?

Yes

.....

c List firms (or individuals) with which you are associated at present or have an associate or working agreement: (Please furnish a letter from the other party verifying the association.)

None

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10 THIS QUESTIONNAIRE MAY BE MADE AVAILABLE TO GOVERNMENTAL AGENCIES

yes

no

The undersigned hereby certify that the above is a true statement of facts.

Name of Firm or Individual: Mario J. Sergio

Signed by all Principals: *Mario J. Sergio*

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