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IMPORTANT NOTE—If you reside or have your principal office in the localities of a Chapter or Chapters of The Institute which are opposed to the "Architects' Roster" or the "Register of Architects Qualified for Federal Public Works", do not answer or fill out the questionnaire.

CITY OF Los Angeles

SEP 30 1946

STATE OF California

DATE Sept. 17 1946

EDMUND R. PURVES

So. Calif

QUESTIONNAIRE FOR ARCHITECTS' ROSTER AND/OR REGISTER OF ARCHITECTS QUALIFIED FOR FEDERAL PUBLIC WORKS

TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY. Pink copy is to be retained by the author; other copies to be mailed to The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

- 1. (a) FIRM (individual or partnership) E. W. HOAK, ARCHITECT, A. I. A.
(b) FORMER FIRM, if any (Field & Hoak for 15 months)
2. BUSINESS ADDRESS 417 S. Hill St., Los Angeles 13, Calif.
3. YEAR ESTABLISHED 1940

4. PERSONAL HISTORIES OF PRINCIPALS
Name of Principal Edward Warren Hoak
Name of Principal

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than two, append extra sheets.

- (a) Date of Birth 1901
Two years at California Institute of Technology.
(b) Education Three years at Univ. of Penn., (Bachelor's & Master's degrees in Arch.)
One year in Europe at Amer. Academy in Rome & in Mediterranean travel.
Awards: (1) Arthur Spayd Brooke Medal for Meritorious Design, 1926.
(2) John Stewardson Memorial Traveling Scholarship, 1926.
(3) Gold Medal from the III Exposicion Panamericana de Arquitectura, Construccion, y Artes Decorativas, at Buenos Aires
(c) Experience Prior to Own Practice
(Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)
Southern Calif. Edison Co., Los Angeles, Junior Draftsman 1920-21
Myron Hunt & H. C. Chambers, Los Angeles, Draftsman 1922-24
Delano & Aldrich, New York City, Designer 1926
Zantzinger, Borie & Medary, Philadelphia, " 1927-28
Robert Farquhar, Los Angeles, " 1929
John & Don Parkinson, Los Angeles, " 1929-30
Morgan, Walls, & Clements, Los Angeles, " 1931-33
Marsh, Smith, & Powell, Los Angeles, " 1934-35
Los Angeles Union Passenger Station, Chief Designer 1936-39
H. L. Gogerty, Visalia, Calif., & L. A., Archt's Representative 1939
(d) Commenced Practice 1933-40 Residential & commercial practice "on my own" outside office hours
(e) Number of Years a Principal 1940-46 Architectural office established for six years

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(f) **Architectural Licenses**

(Give State, Number and Year Issued.)

California, Series "C" Number 120, issued in 1933

(g) **Professional Societies and Offices Held**

Member of the American Institute of Architects

(h) **Service in World Wars I and II.** (Append data if desired.)

Worked in engineering offices during World War II

Donated design of Memorial to Veterans of World War II to town of
Yorba Linda, Calif.

(i) **Civic Activities**

Vice-president of Fireside Forum, S. Pasadena

Served on Civic Planning Committee of the Los Angeles Chamber of Commerce

5. CONSULTANTS USUALLY EMPLOYED:

(If a member of your staff, so state)

(a) **STRUCTURAL ENGINEERS**

Name of Firm or Individual John Case

Business Address 811 W. 3rd St., Los Angeles

(b) **HEATING & VENTILATING ENGINEERS**

Name of Firm or Individual Oran W. Ott

Business Address 111 W. 7th St. Building, Los Angeles

(c) **ELECTRICAL ENGINEERS**

Name of Firm or Individual Clayton Gibbs

Business Address 111 W. 7th St. Building, Los Angeles

(d) **PLUMBING OR SANITARY ENGINEERS**

Name of Firm or Individual Oran W. Ott

Business Address 111 W. 7th St. Building, Los Angeles

(e) **LANDSCAPE ARCHITECTS**

Name of Firm or Individual Tommy Tomson, Landscape Architect

Business Address 6253 Hollywood Blvd., Los Angeles

6. OTHER REMARKS RE QUALIFICATIONS:

(Append extra sheet if necessary)

- (a) Instructor in freehand drawing at University of Pennsylvania, 1925.
- (b) \$1,000 Stewardson prize for the design of a Modern Civic Auditorium, 1926.
- (c) Author of, "Masterpieces of Architecture in the United States", Chas. Scribners, 1930.
- (d) Responsible for getting together a force of supplementary designers & detailers for the Los Angeles Union Passenger Station job in addition to the duties as the chief designer, 1936.
- (e) Studied contemporary methods of Civil Engineering, including fluid mechanics, analysis of indeterminate structures, and the elastic energy theory, to better meet the problems of earthquake design and of modern architecture, 1946.

7. SUMMARY OF PROJECT COSTS:

	Largest Single Job	All Jobs Valuation	Annual Average
Work Completed 1930-1940	\$ 9,000	\$ 50,000	\$ 5,000
Work Completed 1941-1946	\$ 100,000	\$ 180,000	\$ 30,000
Current Work under construction or working drawings authorized	\$ 100,000	\$ 270,000	\$ 270,000

8. REPRESENTATIVE WORK FOR WHICH YOU WERE ARCHITECT OR WERE ASSOCIATED WITH OTHERS:

(a) Three Projects Not Exceeding Cost of \$300,000:

Name of Project	Cost	Location (all in California)	Owner
Republic Insurance Co. Building	\$100,000	Los Angeles	Republic Insurance Co.
Pasadena Athletic Club Bldg. Alteration	\$ 70,000	Pasadena	Pasadena Athletic Club
Chapman Classroom & Auditorium Bldg.,	\$ 96,000	Gardena	L. A. Board of Education

(b) Three Projects Costing From \$300,000 to \$1,000,000:

Name of Project	Cost	Location	Owner
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(Note! Able to carry drafting expense between payments on jobs in this classification; cash or other liquid assets \$5,000, borrowing capacity at bank \$5,000)

(c) Three Projects Costing Over \$1,000,000:

Name of Project	Cost	Location	Owner
Los Angeles Union Passenger Station, (Chief designer of the job and the representative of architectural consultants, John & Don Parkinson)	\$12,000,000	Los Angeles	Southern Pacific R.R. & Santa Fe R.R. & the Union Pacific R.R.

9. PHOTOGRAPHS/PHOTOSTATS:

The author submits herewith photographs or photostats (size 8" x 10") of several buildings for which he has been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

- Republic Insurance Co. Building
- Pasadena Athletic Club Building Alterations
- Chapman Avenue Classroom & Auditorium Building
- Rose Bowl Cafeteria Building

10. COLLABORATION WITH JUNIOR ARCHITECTS:

(a) If an established individual or firm, are you willing to collaborate with other firms or individuals which would permit junior architects to qualify and help further their professional careers?

Yes

(b) If in private practice at this time, name associates (if additional architects are to be added to your organization) for the purpose of qualifying:

.....
.....
.....

(c) If not in private practice at this time, name established architect or firm with whom you have agreed to collaborate, for the purpose of qualifying:

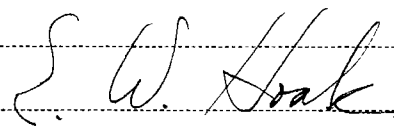
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11.(a) I/We wish to be } included in the Architects' Roster
do not wish to be

(b) I/We would like to be } considered for the Register of Architects Qualified for Federal Public Works
do not wish to be

I/We hereby certify that the above is a true statement of facts.

Name of Firm or Individual E. W. HOAK, ARCHITECT, A.I.A.

Signed by all Principals: 

TELEPHONE TUCKER 2717 | DATE 6/1/46

Robert Field and
E. W. HOAK
ARCHITECT A.I.A.
JOB # 10A
Entrance,
Republic Insurance
Company Building,
Los Angeles

412 SUBWAY TERMINAL BLDG., 417 SO. HILL ST., LOS ANGELES 13

TELEPHONE TUCKER 2717 | DATE 6/1/46

Robert Field and
E. W. HOAK
ARCHITECT A.I.A.
JOB # 10A
General Office,
Republic Insurance
Company Building,
Los Angeles

412 SUBWAY TERMINAL BLDG., 417 SO. HILL ST., LOS ANGELES 13

TELEPHONE TUCKER 2717 | DATE 9/17/46

E. W. HOAK
ARCHITECT A.I.A.
JOB # 16A
Tournament Room,
Pasadena Athletic
Club Alteration,
Pasadena

412 SUBWAY TERMINAL BLDG., 417 SO. HILL ST., LOS ANGELES 13

TELEPHONE TUCKER 2717 | DATE 9/17/46

E. W. HOAK
ARCHITECT A.I.A.
JOB # 172
Proscenium,
Chapman Classroom
& Auditorium Bldg.,
Gardena

412 SUBWAY TERMINAL BLDG., 417 SO. HILL ST., LOS ANGELES 13

TELEPHONE TUCKER 2717 | DATE 9/17/46

E. W. HOAK
ARCHITECT A.I.A.
JOB # 169
Exterior Perspective,
Rose Bowl
Cafeteria Building,
Pasadena

412 SUBWAY TERMINAL BLDG., 417 SO. HILL ST., LOS ANGELES 13

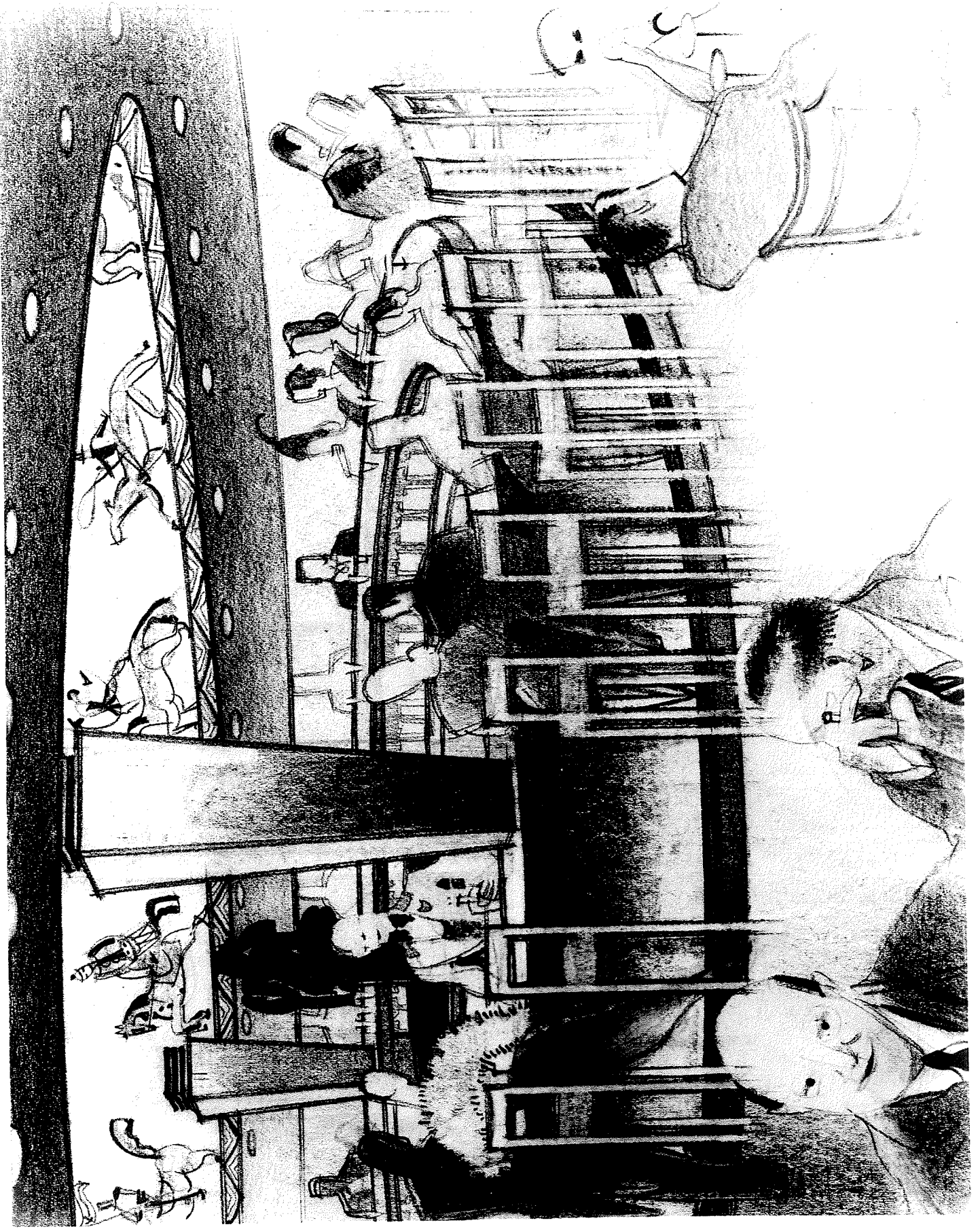
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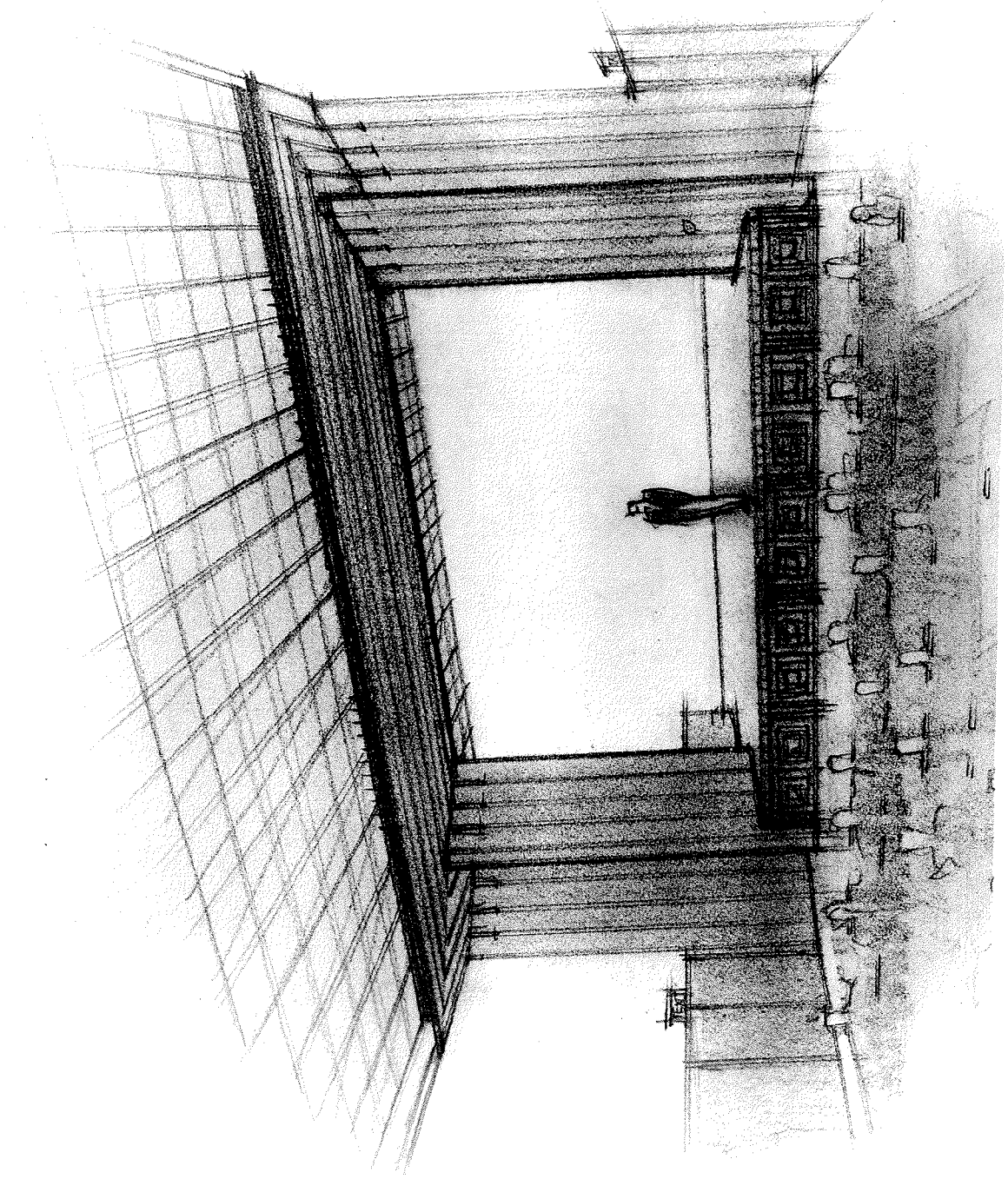
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