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IMPORTANT NOTE—If you reside or have your principal office in the localities of a Chapter or Chapters of The Institute which are opposed to the "Architects' Roster" or the "Register of Architects Qualified for Federal Public Works", do not answer or fill out the questionnaire.

CITY OF New York

AUG 6 1946 STATE OF New York

EDMUND R. PURVES DATE _____

QUESTIONNAIRE FOR ARCHITECTS' ROSTER AND/OR REGISTER OF ARCHITECTS QUALIFIED FOR FEDERAL PUBLIC WORKS

TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY. Pink copy is to be retained by the author; other copies to be mailed to The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

- 1. (a) FIRM (individual or partnership) Percival Goodman
- (b) FORMER FIRM, if any none
- 2. BUSINESS ADDRESS 19 East 48 Street, New York City
- 3. YEAR ESTABLISHED 1930

4. PERSONAL HISTORIES OF PRINCIPALS	Name of Principal	Name of Principal
	<u>Percival Goodman</u>	

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than two, append extra sheets.

- (a) Date of Birth January 13, 1904
- (b) Education Privately tutored
Paris Prize 1925, Ecole des
Beaux Arts, Paris, France 1925,
1929.
- (c) Experience Prior to Own Practice
(Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)
John B. Peterkin, 1922, 1925
- (d) Commenced Practice 1930
- (e) Number of Years
a Principal 16

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n. y. clapt.

6. **OTHER REMARKS RE QUALIFICATIONS:** Visiting critic in town planning, (Append extra sheet if necessary) Columbia University School of Architecture Author "Communitas" (community planning) University of Chicago Press, 1946. Author chapter "Choice of Community", in symposium called "A Home of Your Own" Greystone Press, 1946. Numerous articles on architecture and town planning - Architectural Record, New Republic, Kenyon Review, etc.
2nd prize winner, Smithsonian Gallery of Art Competition.

7. **SUMMARY OF PROJECT COSTS:**

	Largest Single Job	All Jobs Valuation	Annual Average
Work Completed 1930-1940			
Work Completed 1941-1946			
Current Work under construction or working drawings authorized			

8. **REPRESENTATIVE WORK FOR WHICH YOU WERE ARCHITECT OR WERE ASSOCIATED WITH OTHERS:**

(a) **Three Projects Not Exceeding Cost of \$300,000:**

Name of Project	Cost	Location	Owner
Residence	\$70,000	Croton, N. Y.	J.M. Kaplan
War Housing	\$200,000	Manchester, Conn.	P. Batchker
Factory	\$200,000	Brockton, N. Y.	Nat. Grape products

(b) **Three Projects Costing From \$300,000 to \$1,000,000:**

Name of Project	Cost	Location	Owner
Jewish Museum	\$325,000	1109 Fifth Ave.	Jewish Seminary Theological
	\$600,000	25 West 54 St., N.Y.C.	N.K. Winston
Dept. Stores	\$400,000	N.Y. Chicago	Saks, 5th Ave.

(c) **Three Projects Costing Over \$1,000,000:**

Name of Project	Cost	Location	Owner
Laundry, Garage, Etc.	2 million	Welfare Island N.Y.C.	N.Y.C.

(f) **Architectural Licenses**

(Give State, Number and Year Issued.)

New York State #4720

(g) **Professional Societies and Offices Held**

American Institute of Architects
Society of Beaux Arts Architects

(h) **Service in World Wars I and II.** (Append data if desired.)

civilian service

(i) **Civic Activities**

Yorkville Housing Council
Citizen's Union
Citizen's Housing Council

5. CONSULTANTS USUALLY EMPLOYED:

(If a member of your staff, so state)

(a) **STRUCTURAL ENGINEERS**

Name of Firm or Individual Fred Severud
Business Address

(b) **HEATING & VENTILATING ENGINEERS**

Name of Firm or Individual Alfred J. Offner
Business Address

(c) **ELECTRICAL ENGINEERS**

Name of Firm or Individual " "
Business Address

(d) **PLUMBING OR SANITARY ENGINEERS**

Name of Firm or Individual " "
Business Address

(e) **LANDSCAPE ARCHITECTS**

Name of Firm or Individual J. J. Levison
Business Address

9. PHOTOGRAPHS/PHOTOSTATS:

The author submits herewith photographs or photostats (size 8" x 10") of several buildings for which he has been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

1 . Service Building Group for City of New York

#2. School Building , New York City

#3. Housing proposed for Boro of Queens

#4. Farm building at Poundridge, N⁵₈Y.

10. COLLABORATION WITH JUNIOR ARCHITECTS:

(a) If an established individual or firm, are you willing to collaborate with other firms or individuals which would permit junior architects to qualify and help further their professional careers?

yes

(b) If in private practice at this time, name associates (if additional architects are to be added to your organization) for the purpose of qualifying:

(c) If not in private practice at this time, name established architect or firm with whom you have agreed to collaborate, for the purpose of qualifying:

11.(a) I/~~we~~ wish to be do not wish to be included in the Architects' Roster

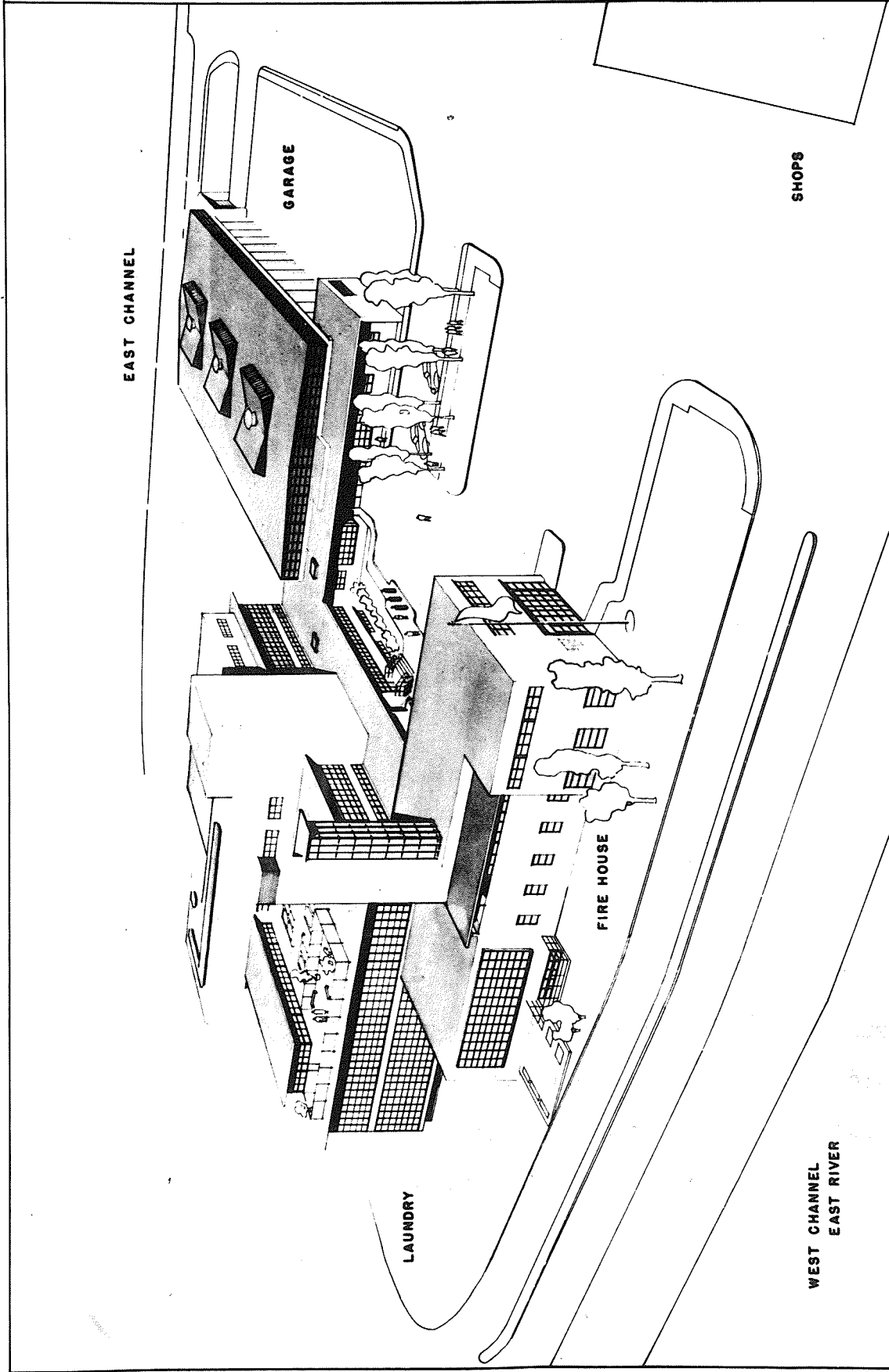
(b) I/~~we~~ would like to be do not wish to be considered for the Register of Architects Qualified for Federal Public Works

I/~~We~~ hereby certify that the above is a true statement of facts.

Name of Firm or Individual Percival Goodman

Signed by all Principals:

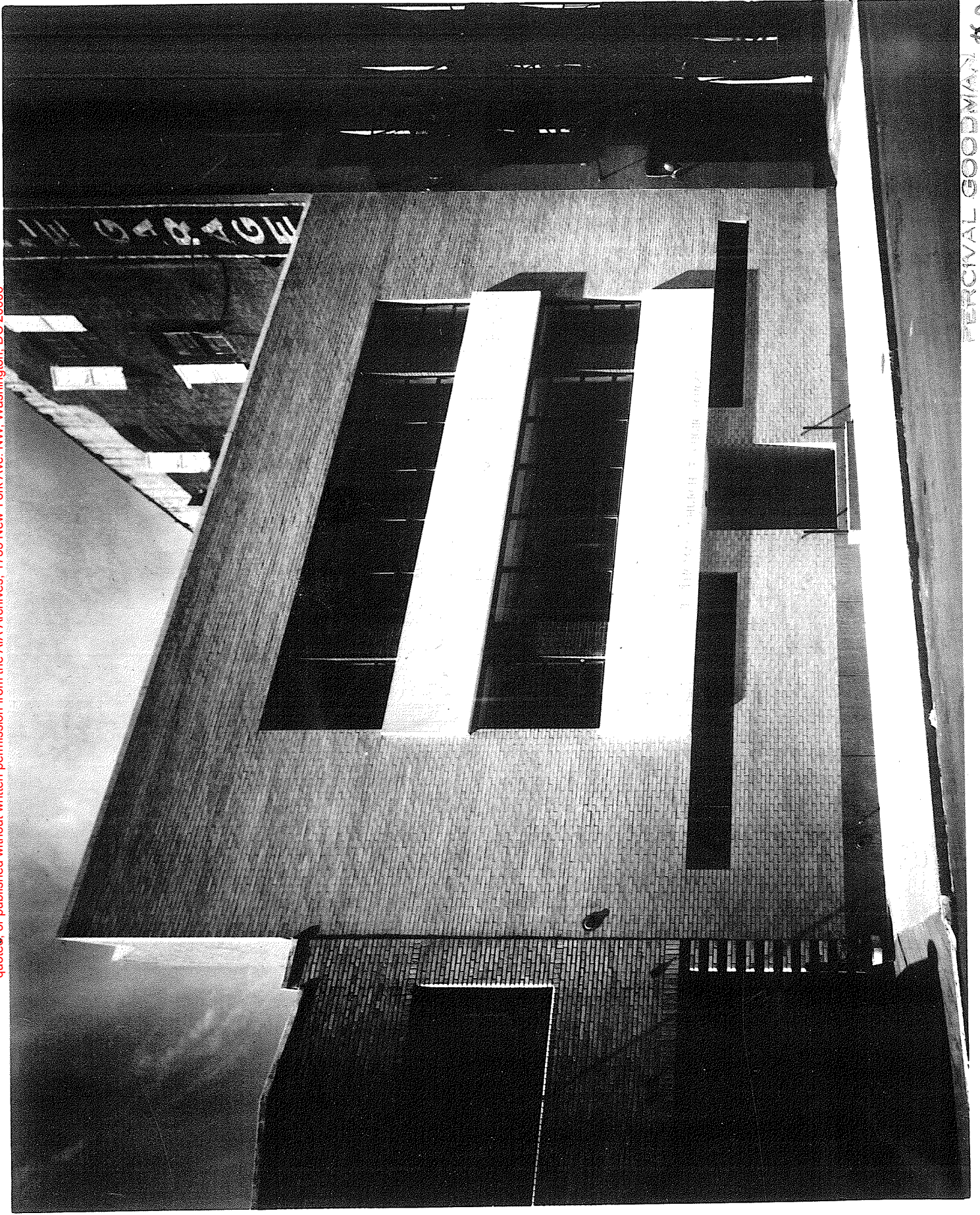
Percival Goodman



E. M. BERNECKER, M.D. COMMISSIONER, DEPARTMENT OF HOSPITALS	IRVING V. A. HUIE COMMISSIONER, DEPARTMENT OF PUBLIC WORKS	WELFARE ISLAND LAUNDRY, GARAGE, FIRE HOUSE & SHOPS MOORE & HUTCHINS AND PERCIVAL GOODMAN, ARCHITECTS, NEW YORK CITY	A. GORDON LORIMER CHIEF, BUREAU OF ARCHITECTURE DEPARTMENT OF PUBLIC WORKS	ISADORE ROSENFELD CHIEF ARCHITECT, HOSPITALS DEPARTMENT OF PUBLIC WORKS
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PERCIVAL GOODMAN
ARCHITECT

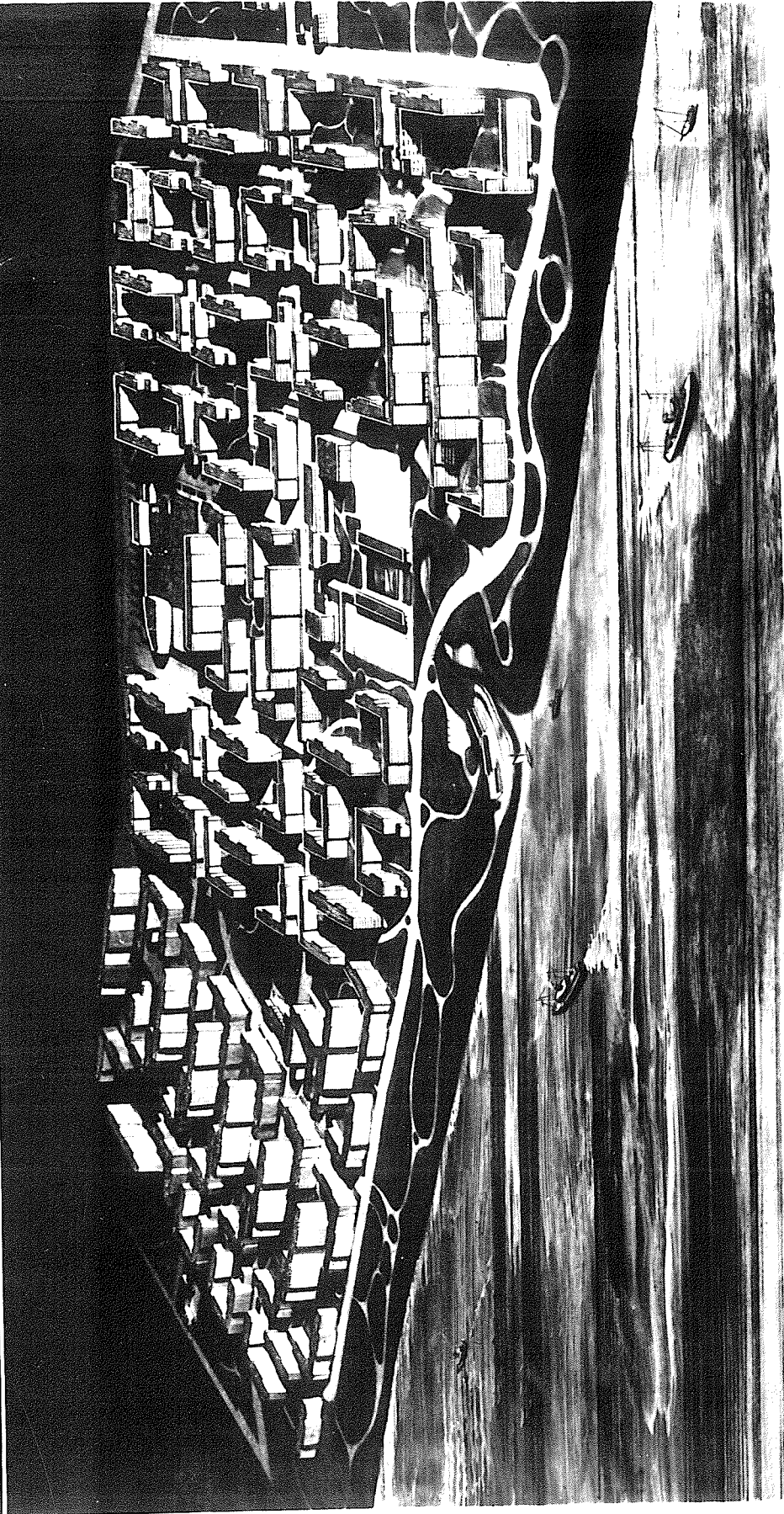
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PERCIVAL GOODMAN #2
ARCHITECT

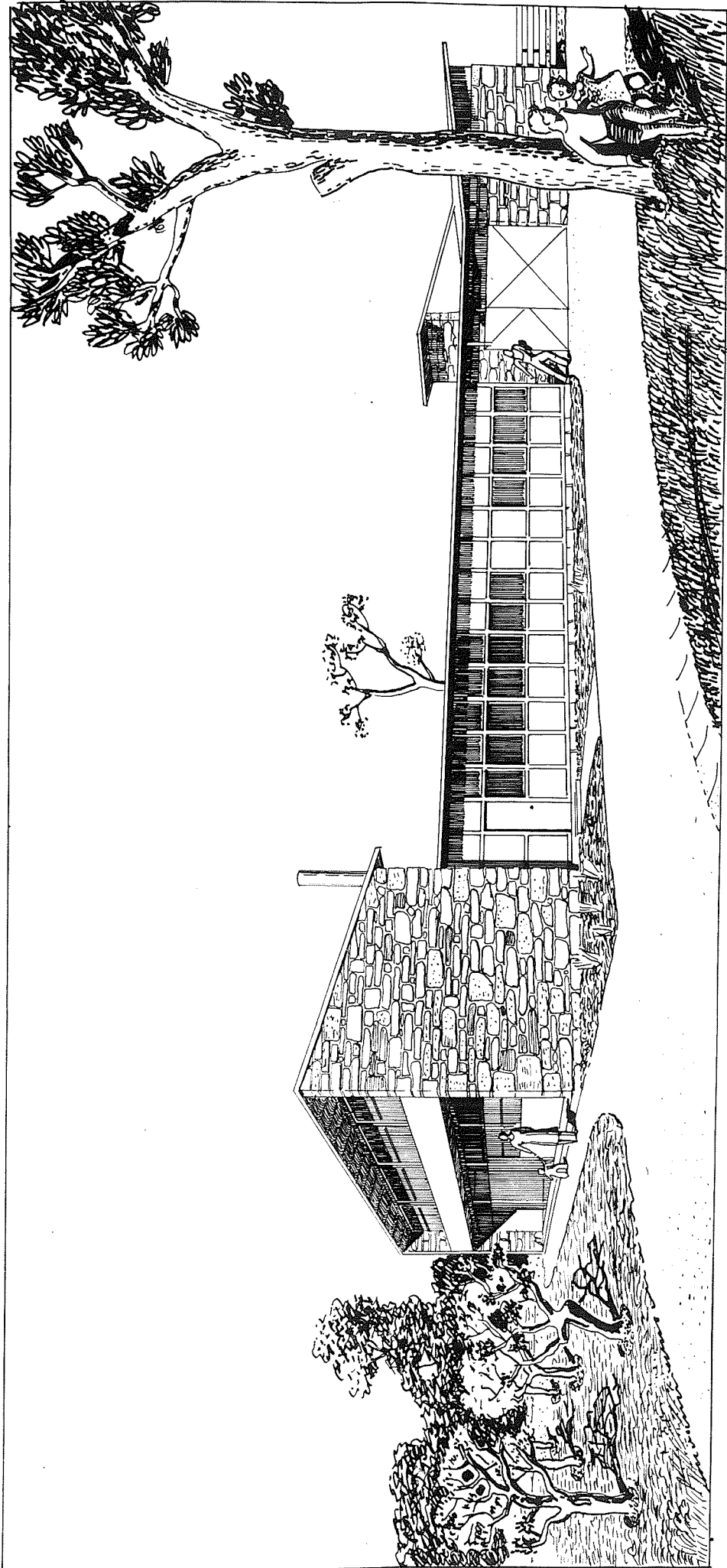
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P O M E R A N C E & B R E I N E S · A N D R E W J T H O M A S · P E R C I V A L G O O D M A N · A R C H I T E C T S

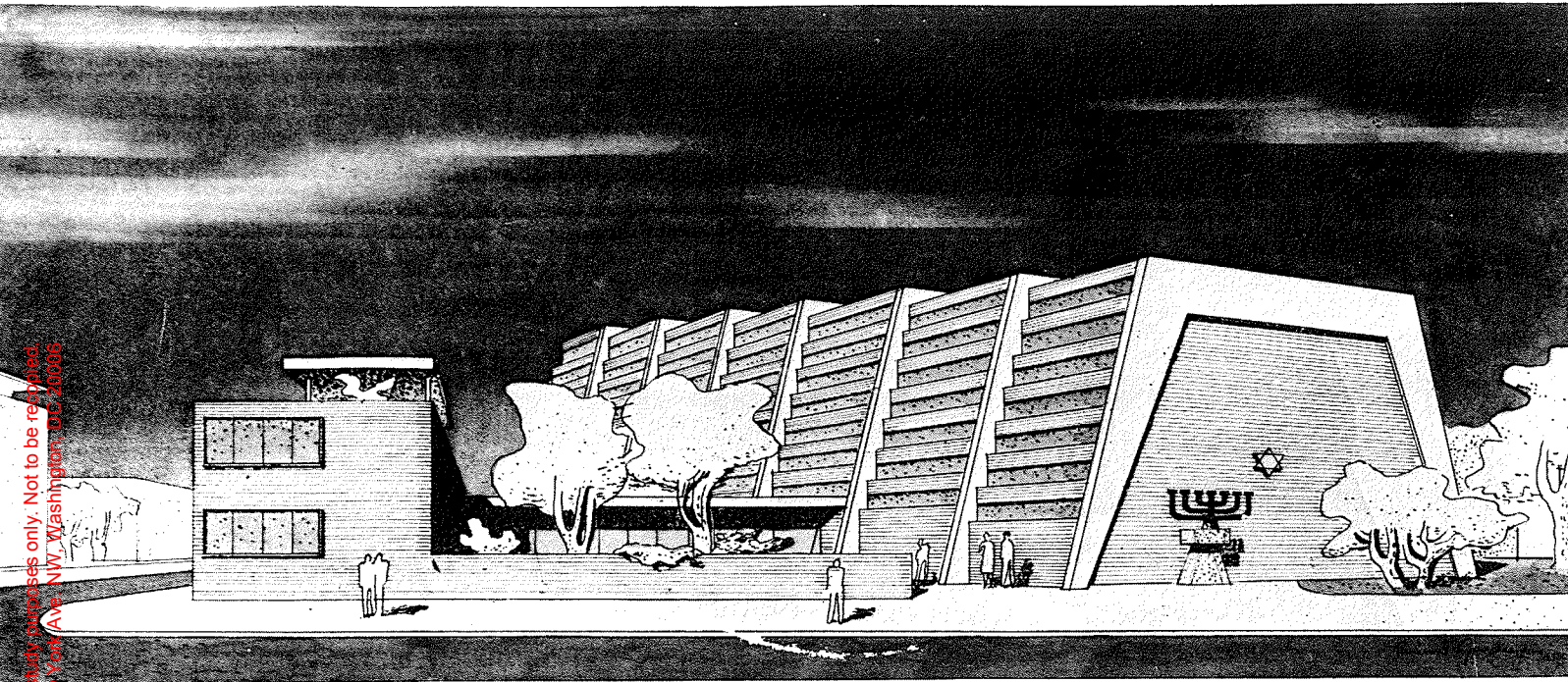


PERCIVAL GOODMAN
ARCHITECT

3



PERCIVAL GOODMAN
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In this plan, the large, fan-shaped hall is dominant. The community hall can be joined to the Synagogue hall by removing the sound-proof partition which separates them. Two main entrances are provided so that the auditorium or the Synagogue may be used independently. In the center of the plan is a landscaped courtyard for outdoor activities in warm weather, and for the Succah during the Festival.

The facings and walls of the structure are in brick, the total intention of the structural design being to use the most common materials and to sublimate them by beauty of proportion and simplicity of design.

