

IMPORTANT NOTE—If you reside or have your principal office in the localities of a Chapter or Chapters of The Institute which are opposed to the "Architects' Roster" or the "Register of Architects Qualified for Federal Public Works", do not answer or fill out the questionnaire.

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JUN 17 1946

DATE May 29th, 1946

EDMUND B. PURVES

QUESTIONNAIRE FOR ARCHITECTS' ROSTER AND/OR REGISTER OF ARCHITECTS QUALIFIED FOR FEDERAL PUBLIC WORKS

Brooklyn copy

TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY.
Pink copy is to be retained by the author; other copies to be mailed to The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

1. (a) **FIRM** (individual or partnership) A. F. GILBERT
- (b) **FORMER FIRM**, if any _____
2. **BUSINESS ADDRESS** 358 Fifth Avenue, New York, NY
3. **YEAR ESTABLISHED** 1916

4. PERSONAL HISTORIES OF PRINCIPALS	Name of Principal	Name of Principal
	<u>Archibald F. Gilbert</u>	<u>Daniel C. C. Gilbert</u>

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than two, append extra sheets.

- | | |
|---|--|
| (a) Date of Birth <u>February 19th, 1875</u> | <u>May 23rd, 1913</u> |
| (b) Education <u>High School Graduate</u> | <u>High School Graduate</u> |
| Office Experience | <u>Beaux Arts Institute 1934-1937</u> |
| | <u>N.Y. University B. Of Arch.</u> |
| | <u>N. Y. Structural Institute 1941</u> |

- (c) **Experience Prior to Own Practice**
(Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)
- | | |
|--|-------------------------------------|
| <u>17 years in organization of D H Burnham & Co.</u> | <u>Worlds Fair Inc. 2-1/2 years</u> |
| <u>Successors Graham, Anderson & Probst, Chicago</u> | <u>Raymond Loew 3 years</u> |
| <u>1901 to 1916 (Last seven years Manager of NY offices)</u> | <u>Alfred Hopkins, Asso. 1 year</u> |
| | <u>Henry J. Kaiser, 3 years</u> |

- (d) **Commenced Practice** 1916 1942

- (e) **Number of Years a Principal** 40 years 1 year

6. **OTHER REMARKS RE QUALIFICATIONS:** Qualification and Record attached hereto
 (Append extra sheet if necessary)

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7. SUMMARY OF PROJECT COSTS:

	Largest Single Job	All Jobs Valuation	Annual Average
Work Completed 1930-1940	\$2,700,000.	\$ 5,500,000.	\$550,000.00
Work Completed 1941-1946	650,000.	\$ 650,000.	
Current Work under construction or working drawings authorized	774,000.	\$ 1,950,000.	

8. REPRESENTATIVE WORK FOR WHICH YOU WERE ARCHITECT OR WERE ASSOCIATED WITH OTHERS:

(a) **Three Projects Not Exceeding Cost of \$300,000:**

Name of Project	Cost	Location	Owner
Central School	\$300,000.00	Middleburgh, N. Y.	Board of Education
Central School	\$303,000.00	Clinton, NY	Board of Education
Grade & High School	\$300,000.00	Granville, NY	Board of Education

(b) **Three Projects Costing From \$300,000 to \$1,000,000:**

Name of Project	Cost	Location	Owner
Central School	\$ 650,000.00	Whitesboro, NY	Board of Education
Central School	\$ 807,000.00	Delhi, N. Y.	Board of Education
High School	\$1,000,000.00.	Newburgh, NY	Board of Education

(c) **Three Projects Costing Over \$1,000,000:**

Name of Project	Cost	Location	Owner
Mitten Building	\$2,700,000.	Philadelphia, Pa.	Mr. Louis Cahan
30 Pine Street, NY	\$2,700,000.	New York City	Goldman Sachs Co.
75 Maiden Lane, Bldg NY	\$1,750,000.	New York City	75 Maiden Lane Corp.

9. PHOTOGRAPHS/PHOTOSTATS:

The author submits herewith photographs or photostats (size 8" x 10") of several buildings for which he has been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

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10. COLLABORATION WITH JUNIOR ARCHITECTS:

- (a) If an established individual or firm, are you willing to collaborate with other firms or individuals which would permit junior architects to qualify and help further their professional careers?

Yes

- (b) If in private practice at this time, name associates (if additional architects are to be added to your organization) for the purpose of qualifying:

Archibald F. Gilbert

Daniel C. C. Gilbert

- (c) If **not** in private practice at this time, name established architect or firm with whom you have agreed to collaborate, for the purpose of qualifying:

11.(a) I/We wish to be included in the **Architects' Roster**
do not wish to be

(b) I/We would like to be considered for the **Register of Architects Qualified for Federal Public Works**
do not wish to be

I/We hereby certify that the above is a true statement of facts.

Name of Firm or Individual **ARCHIBALD F. GILBERT**

Signed by all Principals:

(f) **Architectural Licenses**

(Give State, Number and Year Issued.)

New York State 1916	#61	New York State 1942	#5416
Pennsylvania 1925	#904 B		
New Jersey 1933	#A-2-1000		
Penn and New Jersey subject to renewal			

(g) **Professional Societies and Offices Held**

A. I. A. BROOKLYN Chapter
Vice President

(h) **Service in World Wars I and II.** (Append data if desired.)

World War II	1 year on Maritime Stations
3 years as Architectural Supervisor	and Coast Guard Training
and Consultant on Construction	3 years in ship building
Drawings for Bermuda Army Base	

(i) **Civic Activities**

Member of Advisory Council
School Buildings and Grounds Div.
N.Y.State Department of Education

5. CONSULTANTS USUALLY EMPLOYED:

(If a member of your staff, so state)

(a) **STRUCTURAL ENGINEERS**

Name of Firm or Individual	Elwyn E. Seelye, Co. Inc. 101 Park Avenue, New York City
Business Address	Saul Shaw Company, 1060 Broad Street, Newark, N. J.

(b) **HEATING & VENTILATING ENGINEERS**

Name of Firm or Individual	Albert Fentzlaff, Inc. 11 West 42nd Street, New York City
Business Address	Clark, MacMullen and Riley, Inc. 101 Park Avenue, N. Y. C.

(c) **ELECTRICAL ENGINEERS**

Name of Firm or Individual	Clark, MacMullen and Riley, Inc. 101 Park Avenue, NYC
Business Address	Albert Fentzlaff (Smith and Silverman) 415 Lexington Ave. NYC

(d) **PLUMBING OR SANITARY ENGINEERS**

Name of Firm or Individual	Albert Fentzlaff, 11 West 42nd Street, NYC
Business Address	Clark, MacMullen and Riley, Inc. 101 Park Avenue, NYC

(e) **LANDSCAPE ARCHITECTS**

Name of Firm or Individual	
Business Address	

A · F · GILBERT

· ARCHITECT ·

· 358 · FIFTH · AVENUE ·

NEW YORK

QUALIFICATIONS OF ARCHIBALD F. GILBERT, ARCHITECT, A. I. A

In conformity with the importance of the decision to be made in the selection of an Architect, who must assume the responsibility in representing a client, in the planning, designing and construction of a new building project, or the reconditioning of an existing building, I am taking the liberty of presenting a detailed outline of my qualifications as an Architect, with the purpose in mind that a careful examination of these qualifications will merit a favorable consideration of the writer in your selection of an Architect for your proposed building project.

My experience in Architecture , first as a draftsman in an Architect's office in Binghamton, N. Y. in 1894 has been varied, from the buildings of the lower cost in the smaller cities and suburban areas in larger cities continuously up through the years to 1916 upon buildings of monumental and income type.

From 1901 to 1916, I was a member of the organization of D. H. Burnham and Company, Architects of Chicago, Illinois, the successors Burnham, Graham and Company, and their successors, Graham, Anderson, Probst and White, one of the most important architectural firms in the country. During these years I had many opportunities for advancement and a progressively intimate knowledge of the general architectural practice upon buildings of the very heaviest type , of greatest architectural cost, and of resultant highest income, affording a most unusual experience in the important essentials of plan, design, full size detail work, specifications and supervision, all of which embody the fundamental requirements in general office experience, so necessary in the training of an Architect, for the conduct of his own office. The true value of this immeasurable experience was reflected in the subsequent progress made. Advancement became continuous in promotion to Squad Leader, General Leader Layout Man in plotting buildings for income upon plots throughout the country, and supervision upon such buildings in the Chicago Office, as the following:

First National Bank.....Chicago, Ill.
Railway Exchange.....Chicago, Ill.
Insurance Exchange.....Chicago, Ill.
Peoples Gas, Light and Coke Bldg.....Chicago, Ill.
Marshall, Field Store Building.....Chicago, Ill.
Hayworth Building.....Chicago, Ill.
Conway Building.....Chicago, Ill.
Continental Commerical Bank and Office Bldg.....Chicago, Ill.
Commonwealth Edison Building.....Chicago, Ill.
Orchestra Hall.....Chicago, Ill.
Hibernia Bank and Office Building.....New Orleans, La.
Rock Island Savings Bank.....Rock Island, Ill.
Second National Bank.....Toledo, Ohio.
El Paso Station.....El Paso, Texas
Bank of Commerce Building.....Memphis, Tenn.
McCreery Store.....Pittsburgh, Pa.
First National Bank.....Pittsburgh, Pa.
Gimbel Building.....Milwaukee, Wis.
Gimbel Building.....New York, NY
Gimbel Building.....Philadelphia, Pa.
Wanamaker Store Building.....New York, NY
Wanamaker Store Building.....Philadelphia, Pa.
Land Title Building.....Philadelphia, Pa.
First National Bank.....San Francisco, Cal.
Merchants Exchange.....San Francisco, Cal.
Ford Building.....Detroit, Mich.
Bank and Office Building.....Detroit, Mich.
Bank and Office Building.....Spokane, Wash.
Scanlon Building.....Houston, Texas.
Indianapolis Traction Building.....Indianapolis, Ind.
Merchants National Bank and Office Bldg.....Indianapolis, Ind.
Fleming Building.....Des Moines, Iowa
Waldheim Building.....Kansas City, Mo.
Selfridge Store.....London, England.
Bank and Office Building.....Cincinnati, Ohio.
Fourth National Bank and Office Building.....Cincinnati, Ohio.
Schmidlap Memorial Library.....Cincinnati, Ohio.
Alms and Doepke Store.....Cincinnati, Ohio.
Traction Building.....Cincinnati, Ohio.
Union Savings Bank.....Cincinnati, Ohio.
Union Station.....Washington, D.C.
Southern Building.....Washington, D.C.
Post Office Building.....Washington, D.C.
Court House.....Duluth, Minn.
Alworth Building.....Duluth, Minn.

Having had a general office drafting experience acting as Squad Leader upon many of the numerous projects mentioned on Page #2, the writer was selected as Confidential Income Specialist to scientifically exhaust all projects for income and to prepare each for the general drafting rooms.

Upon completion of the Cabinet Drawings of the Post Office Building at Washington, D. C. the writer in 1911 received marked recognition in that he was selected from the entire organization of one hundred and twenty five specialists, for the appointment as Manager of the New York Office, located in the old Equitable Building (prior to the fire) at 120 Broadway, New York.

The following buildings were erected under the personal direction of the writer as the Eastern Representative of the Chicago Office:

80 Maiden Lane Building.....NYC...Costing...	\$2,400,000.
New York Gimbel Store Bldg..NYC... "	... 3,500,000.
Hotel Rector (Now Claridge Hotel). "	... 2,000,000.
Present Equitable Building,120 Bway: "	...12,000,000.
Miners Bank and Office Bldg. Wilkes Barre,Pa:	750,000.
Lehigh Valley Coal Co. Wilkes Barre, Pa.....	350,000.
Edison Office Building, New York City ".....	250,000.

During this period the Filene Store Building in Boston, Mass. and the office building for the Bethlehem Steel Co. in Bethlehem, Pa. the 80 Maiden Lane Office Building, NYC. and the Equitable Building at 120 Broadway, were all planned in my branch New York Office and prepared there for the drafting room execution in the main office at Chicago, Ill. Within this period of Managership, from 1911 to 1916, the writer personally directed the construction of buildings costing approximately \$21,250,000.

Upon completion of the Equitable Building, 120 Broadway, NY. the last of these buildings, the writer decided to enter into the practice of Architecture under his own name, whereupon the Chicago offices presented to him the entire New York Office equipment and voluntarily defrayed all expenses and drafting salaries including that of the writer for a period of six months in appreciation of services rendered by him during the years he had been associated with the firm.

The following list of Buildings were designed by the writer Archibald F. Gilbert, Architect, after the opening of his own architectural office. These projects varied in cost from approximately \$50,000. to \$2,700,000. However many minor operations of reconditioning of buildings do not appear in this list:

Mitten Building: Office Bldg. Philadelphia, Pa...	costing....	\$2,700,000.
75 Maiden Lane Building, New York.....	"	1,750,000.
Bank and Office Bldg. Goldman Sachs Co. 30 Pine St. NYC....		2,700,000.
Canadian Bank of Commerce, (Post Building) N. Y. C.....		1,250,000.
Manufacturers Trust Co. Ridgewood Branch, Brooklyn, NY....		500,000.
Manufacturers Trust Co. 407 Broadway, NYC.		350,000.
Manufacturers Trust Co. 190 Jerolemon Street, Brooklyn, NY:		200,000.
Manufacturers Trust Co. 139 Broadway, New York.....		100,000.
Royal Bank of Canada, New York City.....		175,000.
Equitable Trust Co. 149th Street Branch, NYC.....		125,000.
Equitable Trust Co. 79th Street Branch, NYC.....		85,000.
W. P. Bonhright and Co. Banking Office, NYC.....		200,000.
133 Cedar Street Office Building, NYC		350,000.
133 Cedar Street Office Building, NY; Addition.....		50,000.
Additional Story to 80 Maiden Lane Building, NYC.....		125,000.
75 Maiden Lane Building, (Four Added Stories).....		225,000.
Alterations to 158 Montague Street, Continental Insurance Co;		25,000.
Alterations to 80 Maiden Lane Bldg. Continental Insurance Co:		200,000.
Lewis County Hospital, Lowville, NY.....		200,000.
Lakeville Golf and Country Club, Great Neck, L. I.....		325,000.
Residence for Eddie Cantor, Great Neck, L. I.....		300,000.
Residence for F. M. Chase, Wilkes Barre, Pa.....		100,000.
Residence for Charles C. Dutton, Middleburgh, NY.....		20,000.
Newburgh High School, Newburgh, NY.....	1,000,000.	
Lowville Grade and High School, Lowville, NY.....		500,000.
Alexandria Bay High School, Alexandria Bay, NY.....		325,000.
Granville Grade and High School, Granville, NY.....		300,000.
New Rochelle Junior and Senior High School Addition, NY....		400,000.
East Hampton Grade and High School, East Hampton, L. I.....		300,000.
Columbus School Addition, White Plains, NY.....		175,000.
Arcade Grade and High School, Arcade, NY.....		150,000.
Bainbridge High School, Bainbridge, NY.....		100,000.
Livingston Manor Grade School, Livingston Manor, NY.....		68,000.
Armonk Grade and High School, Armonk, NY.....		80,000.
Clinton Central Junior and Senior High School, Clinton, NY...		303,000.
Middleburgh Grade and Central High School, Middleburgh, NY..		300,000.
Putnam Valley Central School, Putnam Valley, NY.....		175,000.
Whitney Point Central School, Whitney Point, NY.....		350,000.
Whitesboro Central School, Whitesboro, NY.....		650,000.
Delhi Central School, Delhi, NY.....		807,000.

Working drawings were prepared for the Syndicate Building in New Haven, Conn. to cost \$1,500,000. The project was abandoned because of World War

Measured survey and complete working drawings were prepared for the remodelling of the Post Bldg. for the Canadian Bank of Commerce. The project was estimated to cost \$1,250,000. but was abandoned due to labor difficulties and resulting excessive construction costs.

The recent years of inactivity in the field of commercial construction has made necessary a concentration upon another type of enterprise, namely school buildings, wherein the same method of scientific analysis of the principles of economy employed upon the commercial type of building for income has been employed in the design of school buildings to arrive at the lowest possible pupil cost, commensurate with durable construction. It is my opinion that these same principles of economy must be applied by the Architect in his definite solution of this problem to all types of construction whether the project be Industrial, Commercial, Scholastic, Residential or the reconditioning of or the addition to an existing building, in any of these specified classifications.

I wish to state that I have made for myself a most unusual record in that I have never exceeded an appropriation and have completed many of my buildings without extras to the contracts and a further record of which I am justly proud is that in all of my many years of experience, I have never had a case of arbitration. All of these records are directly attributable to the completeness of my contract working drawings and specifications.

Innumerable compliments and letters of endorsement have been bestowed upon me throughout the years of my Architectural practice for the satisfactory results which have been obtained in the plan, design, system of construction and the methods employed by my organization in the building projects under my personal direction.

In furtherance of your interest, I would be pleased to submit photographs of completed work, also to furnish you with a representative list of references as to these performances, and of my qualifications as an Architect for handling any building project, whether it be small or large.

It is needless for me to state that I am keenly interested in your construction problems, whatever its character, and I trust you will give these qualifications favorable consideration in the selection of your Architect, in which capacity I would be most happy to serve you.

Respectfully submitted,

Archibald F. Gilbert

AFG.F