

**IMPORTANT NOTE**—If you reside or have your principal office in the localities of a Chapter or Chapters of The Institute which are opposed to the "Architects' Roster" or the "Register of Architects Qualified for Federal Public Works", do not answer or fill out the questionnaire.

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DATE June 18, 1946

EDMUND R. PURVES

*Wash. D.C.  
Arch.*

**QUESTIONNAIRE FOR ARCHITECTS' ROSTER AND/OR REGISTER OF ARCHITECTS QUALIFIED FOR FEDERAL PUBLIC WORKS**

**TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY.**  
Pink copy is to be retained by the author; other copies to be mailed to The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

1. (a) **FIRM** (individual or partnership) Murphy and Locraft
- (b) **FORMER FIRM**, if any Murphy and Olmsted
2. **BUSINESS ADDRESS** 1413 H Street N.W. Washington, D.C.
3. **YEAR ESTABLISHED** 1938 (Murphy and Olmsted 1911)

4. PERSONAL HISTORIES OF PRINCIPALS	Name of Principal	Name of Principal
	<u>Frederick V. Murphy</u>	<u>Thomas H. Locraft</u>

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than two, append extra sheets.

- |                          |   |  |
|--------------------------|---|--|
| (a) <b>Date of Birth</b> | <u>Feb. 16, 1879</u>  | <u>Nov. 13, 1903</u>   |
| (b) <b>Education</b>     | <u>Architecte Diplome'-<br/>Ecole des Beaux Arts<br/>George Washington University<br/>Chicago Art Institute</u> | <u>Central High School, Wash. 1922<br/>Catholic University, Wash.<br/>B.S. 1926; Ph.D. 1931<br/>Ecole des Beaux Arts-Paris<br/>Paris Prize-1928-31</u> |

- (c) **Experience Prior to Own Practice**  
(Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)
- |  |                                  |
|--|----------------------------------|
| <u>Office Supervision Archt. 1899-05</u> | <u>Office Supervising Archt.</u> |
| <u>Carrere and Hastings 1907-08</u>      | <u>Draftsmen 1921</u>            |
|  | <u>Fred B. Fyle</u>              |
|  | <u>Draftsmen 1922-25</u>         |
|  | <u>Murphy and Olmsted</u>        |
|  | <u>1926-1931- 1934-38</u>        |
|  | <u>Own Practice-intermittent</u> |

- (d) **Commenced Practice** Washington, D.C. 1911 Washington, D.C. 1931

- (e) **Number of Years a Principal** 35 13

(f) **Architectural Licenses**

(Give State, Number and Year Issued.)

D.C.	#34	1925	D.C.	#233	1931
Md.	#16R	1936	Md.	#439-R	1940
Virginia	Florida	Penn.	Virginia		1940
New York	NCARB(Senior)	Iowa	Iowa	#265	1942

(g) **Professional Societies and Offices Held**

Wash. Chap. AIA Pres. 1936-37	Wash. Chap. AIA Pres. 1943-45
Societe des Arch. Diplomes	Society Beaux Arts Architects
Society Beaux Arts Architects	Arch. League of New York

(h) **Service in World Wars I and II.** (Append data if desired.)

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(i) **Civic Activities**

Member, Nat'l Comm. of Fine Arts	Member, Bd. of Exam. for Regr.
Member, Bd. of Exam. D.C. 1930-45	D.C. 1945-date
Member, Bd. of Exam. AIA 1930-45	Member- Comm. on Nat'l Capital AIA
Head of Dept. Of Arch. Catholic	Member Comm. on UNO-AIA
University 1911-date	Member Cosmos Club-Kiwanis
Member, Cosmos Club, Col, Hist. Soc.	and Board of Trade

**5. CONSULTANTS USUALLY EMPLOYED:**

(If a member of your staff, so state)

(a) **STRUCTURAL ENGINEERS**

Name of Firm or Individual	Bernard F. Locraft	&	Van R.P. Save
Business Address	Col. Bldg. Wash. D.C.		100 Mon. St. Balto, Md.

(b) **HEATING & VENTILATING ENGINEERS**

Name of Firm or Individual	Wm. K. Karsunky	Eiser and Akers
Business Address	2021 K St. NW Wash.D.C.	Baltimore, Md.

(c) **ELECTRICAL ENGINEERS**

Name of Firm or Individual	Same as above
Business Address	.....

(d) **PLUMBING OR SANITARY ENGINEERS**

Name of Firm or Individual	Same as above
Business Address	.....

(e) **LANDSCAPE ARCHITECTS**

Name of Firm or Individual	.....
Business Address	.....

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6. OTHER REMARKS RE QUALIFICATIONS:.....

(Append extra sheet if necessary).....

7. SUMMARY OF PROJECT COSTS:

	Largest Single Job	All Jobs Valuation	Annual Average
Work Completed 1930-1940	\$500,000.	\$15,000,000.	\$1,500,000.
Work Completed 1941-1946	\$2,500,000.	\$10,000,000.	\$2,000,000.
Current Work under construction or working drawings authorized	\$1,500,000	\$5,000,000.	?

8. REPRESENTATIVE WORK FOR WHICH YOU WERE ARCHITECT OR WERE ASSOCIATED WITH OTHERS:

(a) Three Projects Not Exceeding Cost of \$300,000:

Name of Project	Cost	Location	Owner
Housing Va. 44020	\$250,000.	Arlington, Va.	EPHA
Junior High School	\$200,000.	Wash. D.C.	Holy Name Parish
Professors Quarters	\$250,000.	Wash. D.C.	Catholic University

(b) Three Projects Costing From \$300,000 to \$1,000,000:

Name of Project	Cost	Location	Owner
Apostolic Delegation	\$500,000.	Wash. D.C.	Arch. Baltimore
Girls High School	\$500,000.	Balto. Md.	Arch. Baltimore
Dumbarton College	\$500,000.	Wash. D.C.	Sisters of Holy Cross

(c) Three Projects Costing Over \$1,000,000:

Name of Project	Cost	Location	Owner
Housing Va. 44019	\$2,500,000.	Arlington, Va.	EPHA
Marine Barracks etc.	\$1,950,000.	Quantico, Va.	U. S. Navy
Sacred Heart Church	\$1,200,000.	Wash. D.C.	Msgr. P.C. Gavan, Pastor

**9. PHOTOGRAPHS/PHOTOSTATS:**

The author submits herewith photographs or photostats (size 8" x 10") of several buildings for which he has been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

N.C.A.R.B. Senior Examination Photos of both Fred. V. Murphy and  
T. H. Locraft.

**10. COLLABORATION WITH JUNIOR ARCHITECTS:**

- (a) If an established individual or firm, are you willing to collaborate with other firms or individuals which would permit junior architects to qualify and help further their professional careers?

Depending upon circumstances, yes.

- (b) If in private practice at this time, name associates (if additional architects are to be added to your organization) for the purpose of qualifying:

- (c) If not in private practice at this time, name established architect or firm with whom you have agreed to collaborate, for the purpose of qualifying:

- 11.(a) I/We wish to be  included in the **Architects' Roster**  
do not wish to be

- (b) I/We would like to be  considered for the **Register of Architects Qualified for Federal Public Works**  
do not wish to be

I/We hereby certify that the above is a true statement of facts.

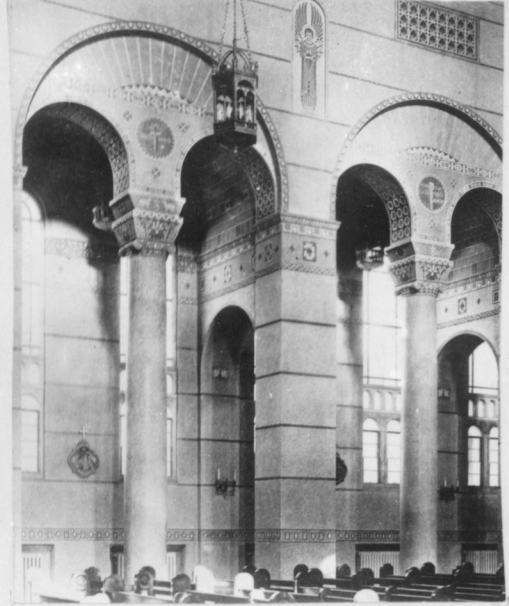
Name of Firm or Individual Murphy and Locraft

Signed by all Principals:

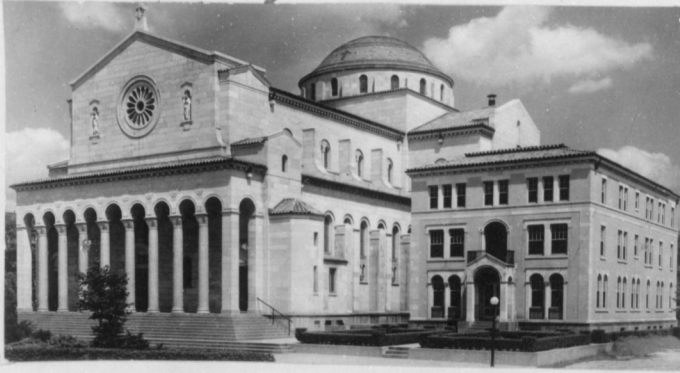
*Thomas H. Locraft*  
*Frederick V. Murphy*



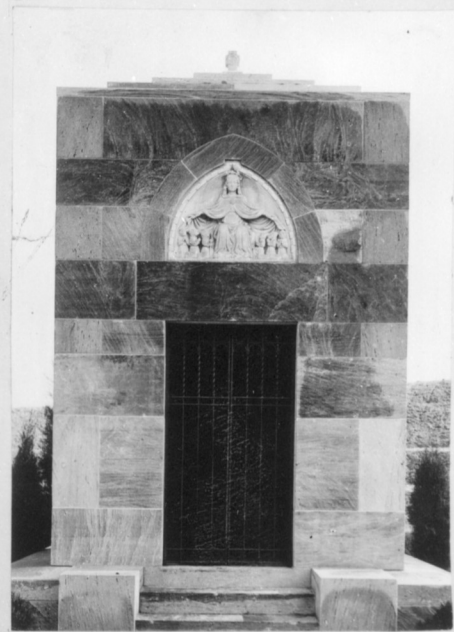
FRANCISCAN MONASTERY WASHINGTON D.C. ENTRANCE. 1930.



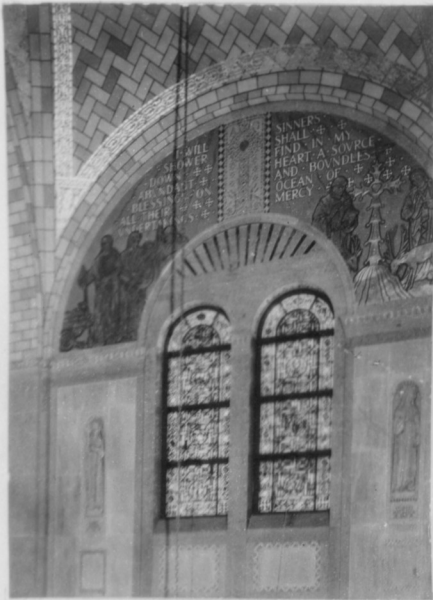
SACRED HEART CHURCH WASHINGTON D.C. 1925-25



SACRED HEART CHURCH WASHINGTON D.C. EXTERIOR. 1925-1925



THOMAS EDWARD SHIELDS MAUSOLEUM. 1928



ST. JOSEPH IN THE PINES BRENTWOOD L.I. 1928



ST. MARYS CHURCH RECTORY CHAPTER HOUSE MOBILE ALA. SILHOVETTE

FREDERICK VERNON MURPHY, F.A.I.A. ARCHITECT WASH. D.C.

*Frederick Vernon Murphy*  
Architect

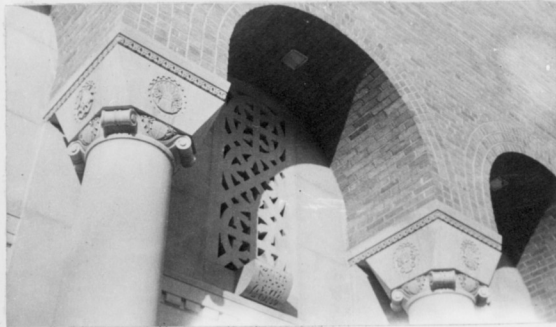


SOUTHEAST



INTERIOR

ST-MARTIN'S-CHURCH-WASHINGTON-D-C  
OWNER: MSGR. M. J. RIORDAN COST: \$130,000 SIZE: 60 x 120



DETAIL



NORTHEAST

ST-ANTHONY'S-CHURCH-WASHINGTON-DC  
OWNER: REV. P. C. CONROY COST: \$110,000 SIZE: 60 x 115



SOUTHEAST

ST-ANNS-HALL WASH  
REV. M. KING \$140,000. 70 x 140



EAST

GIRLS-HIGH-SCHOOL-BALTO  
ARCHBISHOP M. J. CURLEY \$500,000. 150 x 600

PART OF THE SENIOR EXAMINATION  
EXHIBIT OF: *Thomas H. Corcraft*

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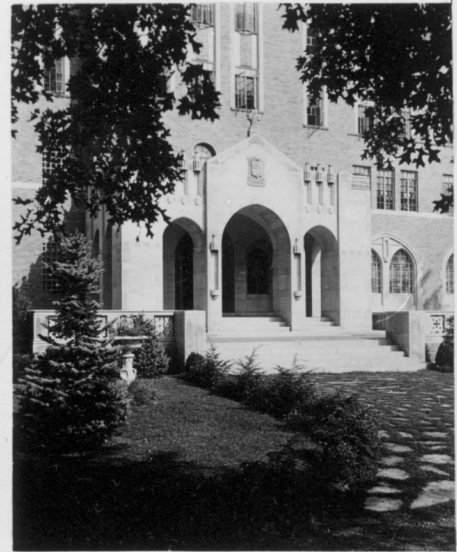


NORTHEAST



INTERIOR

HOLY-COMFORTER-CHURCH-WASH-DC  
MSGR. C.R. O'HARA \$300,000. 80 x 120



ENTRANCE



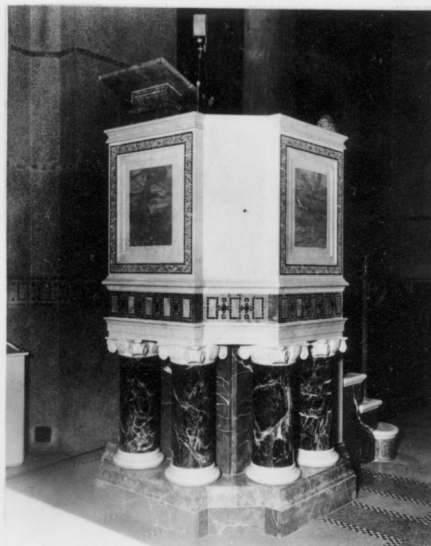
CHAPEL INTERIOR

DUNBARTON-COLLEGE-WASHINGTON-D-C  
HOLY CROSS SISTERS \$500,000. 200 x 300



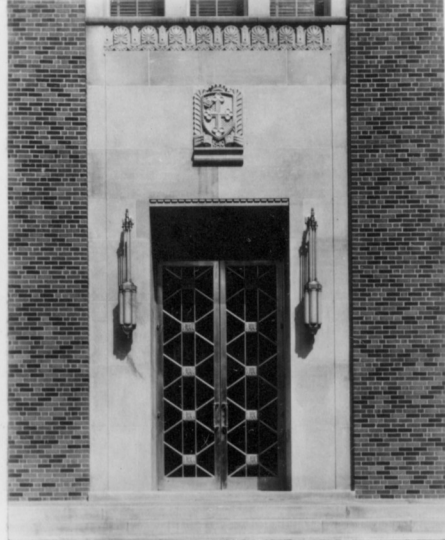
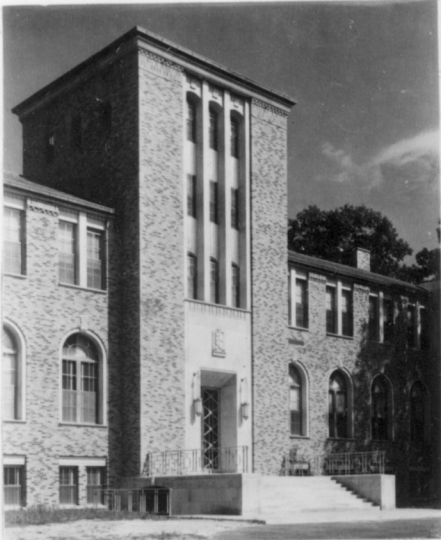
ENTRANCE

ST-CATHERINE-CONVENT-DC  
DOMINICAN SISTERS \$60,000 40 x 80

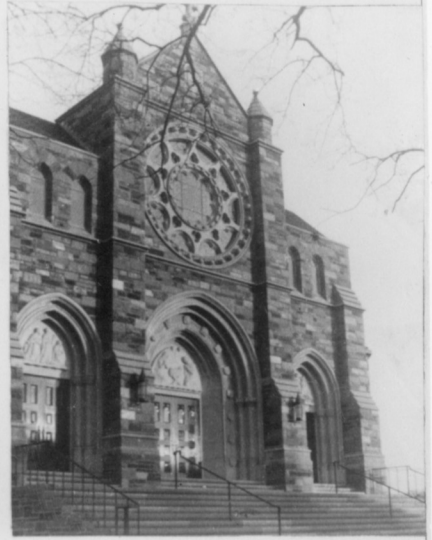


SACRED-HEART-PULPIT-DC  
MSGR. J.A. SMYTH \$6,000.

PART OF THE SENIOR EXAMINATION EXHIBIT OF *Thomas H. Swift*



WEST FRONT ENTRANCE  
COLLEGE LIBRARY BUILDING - BALTIMORE - MD  
SISTERS OF NOTRE DAME OF MARYLAND \$350,000 150 x 200



INTERIOR WEST FRONT  
NATIVITY CHURCH - WASHINGTON - DC  
MSGR. J.F. FANNON \$350,000 60 x 190



INTERIOR CATHEDRAL THRONE - WASH-DC  
ST. PETERS CHURCH - INTERIOR - DC ARCHBISHOP M.J. CURLEY  
MSGR. E.J. CONNELLY \$150,000 60 x 120 \$6,000.

PART OF THE SENIOR EXAMINATION EXHIBIT OF: *Thomas H. Moff*





J. WILLIAM LEE FUNERAL HOME WASHINGTON D.C. 1931-1932



ANTHONY NICHOLAS BRADY MEMORIAL CATHOLIC SISTERS' COLLEGE 1920-1922-1926



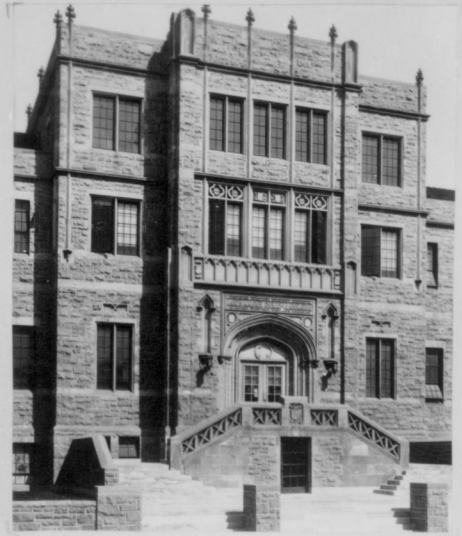
TAYLOR HOUSE WASH. D.C. 1929 GARDEN



GOOD SHEPHERD SCHOOL CONVENT ETC. CLARK'S SUMMIT PA. 1925-1926-1927



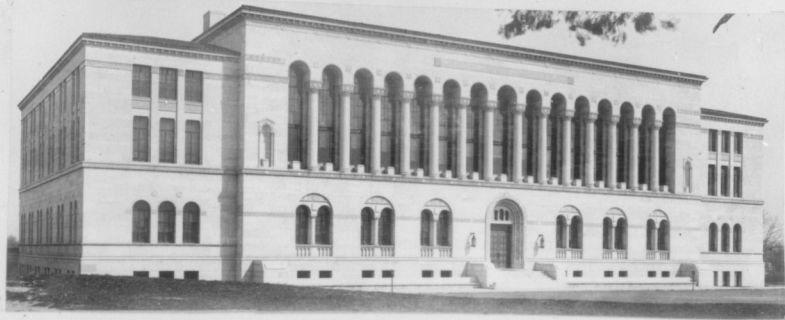
SHRINE OF THE SACRED HEART WASHINGTON D.C. SIDE VIEW 1923-1925



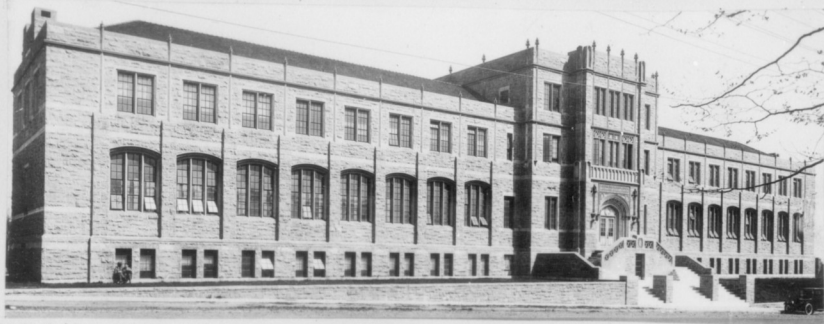
MALONEY CHEM. LAB. WASH. D.C. 1925-26

FREDERICK VERNON MURPHY F.A.I.A. ARCHITECT

*Frederick Vernon Murphy*  
Architect



· JOHN · KENNETH · MULLEN · MEMORIAL · LIBRARY · CATHOLIC UNIVERSITY · ~ 1926 · 1927 ·



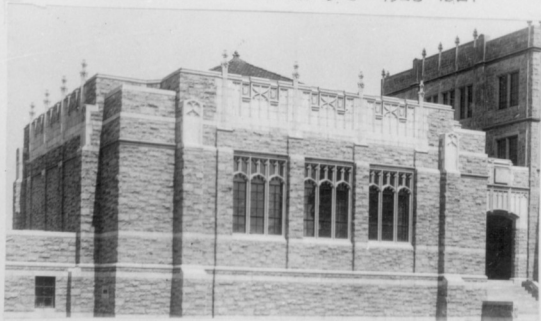
· MARTIN · MALONEY · CHEMICAL · LABORATORY · WASHINGTON · D.C. · ~ 1920 · 1921 · 1925 · 1926 ·



· DETAIL · OF · ENTRANCE · MULLEN · LIBRARY · CATH · UNIV · WASHINGTON · D.C. · 1926 · 1927 ·



· ST. FRANCIS DE SALES · CHURCH · BUFFALO · N.Y. · 1927 · 1928 ·



MARTIN MALONEY CHEM. LAB. AUDITORIUM · 1925 · 26 ·



THOMAS EDWARD SHIELDS MAUSOLEUM · TABLET ·

· 1928 ·

· FREDERICK · VERNON · MURPHY · F.A.I.A. · ARCHITECT ·

*Frederick Vernon Murphy  
Architect*