

RECEIVED

CITY OF Burlington 3-28-47

SEP 27 1946

STATE OF Vermont

DATE September 14, 1946

EDMUND R. PURVES

QUESTIONNAIRE FOR ARCHITECTS' ROSTER AND/OR REGISTER OF ARCHITECTS QUALIFIED FOR FEDERAL PUBLIC WORKS

TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY. Pink copy is to be retained by the author; other copies to be mailed to The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

- 1. (a) FIRM (individual or partnership) FREEMAN.FRENCH.FREEMAN, Architects
(b) FORMER FIRM, if any William W. Freeman and Ruth Reynolds Freeman, Archts.
2. BUSINESS ADDRESS 138 Church Street, Burlington, Vermont
3. YEAR ESTABLISHED 1937

4. PERSONAL HISTORIES OF PRINCIPALS Table with columns: Name of Principal, Name of Principal. Entries: William W. Freeman, John C. French, Jr. (see attached sheet), Ruth R. Freeman (see attached sheets)

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than two, append extra sheets.

- (a) Date of Birth December 25, 1908
(b) Education Burlington High School, graduated 1927; Cornell University, College of Architecture 1927 - 1932; Cornell University, Graduate work in Architectural Design and Architectural History 1932 - 1933.
(c) Experience Prior to Own Practice (Give architect or architectural firm affiliations, positions held, and approximate dates of employment.) Assistant Supervisor of Art, Burlington, Vermont Public Schools; Office of Frank Lyman Austin, Architect, Burlington, Vermont 1933 - 1935.
(d) Commenced Practice April 13, 1935
(e) Number of Years a Principal 11

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

4. PERSONAL HISTORIES OF PRINCIPALS (cont'd):

Name of Principal: John C. French, Jr.

(a) Date of Birth: September 1, 1903

(b) Education: Plainville, Massachusetts High School, graduated 1921

Wentworth Institute, Boston, Massachusetts
Architectural Construction 1922 - 1924

(c) Experience Prior to Own Practice:

Firm of Brainard & Leeds, Architects, 1924 - 1926
Bigelow & Wadsworth, Architects 1926 - 1927
J. F. Larson, Architect, Hanover, New Hampshire 1927
Frank Lyman Austin, Architect, Burlington, Vermont 1929 - 1932
Own Practice, Burlington, Vermont 1932 - 1937

(d) Commenced Practice: 1932

(e) Number of Years a Principle: 11

(f) Architectural Licenses: None

(g) Professional Societies and Offices Held:

Application submitted for membership American Institute of Architects.

Member State Committee of the old Vermont Building Survey conducted by Fleming Museum of the University of Vermont.

(h) Service in World Wars I and II: None.

(i) Civic Activities:

Vice-President Burlington Lions' Club, Burlington, Vermont

Member Board of Directors Burlington Boys' Club.

4. PERSONAL HISTORIES OF PRINCIPALS (cont'd):

Name of Principal: Ruth R. Freeman

(a) Date of Birth: April 13, 1913

(b) Education: Franklin Academy, Malone, New York, graduated 1930
Cornell University, College of Architecture 1931 - 1936
Upon graduation awarded American Institute of Architects prize for excellence in design and general academic work.

(c) Experience Prior to Own Practice:

Firm of Faulkner & Kingsbury, Architects, Washington, D. C.
1942 - 1944. and January - May 1945

Rose Greely, Landscape Architect, Washington, D. C.
January - May 1945

(d) Commenced Practice: April 13, 1935.

(e) Number of Years a Principal: 11

(f) Architectural Licenses: None.

(g) Professional Societies and Offices Held:

Alpha, Alpha, Gamma - President Eta Chapter 1935 - 1936

(h) Service in World Wars I and II: None.

(i) Civic Activities: None.

(f) **Architectural Licenses**

(Give State, Number and Year Issued.)

Registered Professional Engineer, State of Vermont
Serial No. 410, dated February 11, 1946
License to practice Architecture in the State of New York
No. 5574, dated April 26, 1946

(g) **Professional Societies and Offices Held**

Member American Institute of Architects.
Boston Society of Architects.
Vermont State Society of Engineers.

(h) **Service in World Wars I and II.** (Append data if desired.)

World War II
Commissioned Lieutenant Jr. Grade, U.S.N.R. March 16, 1942
File no. 135070. Active duty May 1942 to December 1945.
Separated from service as a Lieutenant Commander.

(i) **Civic Activities**

Chairman Park Commission, City of Burlington, Vermont
Consultant to Planning Commission, Burlington, Vermont
Member Chamber of Commerce
Chairman City Emergency Housing Committee, Burlington, Vermont
Commodore Malletts Bay Boat Club

5. CONSULTANTS USUALLY EMPLOYED:

(If a member of your staff, so state)

(a) **STRUCTURAL ENGINEERS**

Name of Firm or Individual	Fred N. Severud,	Vermont Structural Steel
Business Address	415 Lexington Ave., New York, New York.	Corp. Burlington, Vermont

(b) **HEATING & VENTILATING ENGINEERS**

Name of Firm or Individual	Jaros, Baum & Boles	Horace A. Bond
Business Address	415 Lexington Ave., New York, New York.	152 Washington Ave., Albany, New York.

(c) **ELECTRICAL ENGINEERS**

Name of Firm or Individual	Jaros, Baum & Boles	Horace A. Bond
Business Address	415 Lexington Ave., New York, New York.	152 Washington Ave., Albany, New York

(d) **PLUMBING OR SANITARY ENGINEERS**

Name of Firm or Individual	Jaros, Baum & Boles	Horace A. Bond
Business Address	415 Lexington Ave., New York, New York.	152 Washington Ave., Albany, New York

(e) **LANDSCAPE ARCHITECTS**

Name of Firm or Individual
Business Address

6. OTHER REMARKS RE QUALIFICATIONS: The office of Freeman, French, Freeman, (Append extra sheet if necessary) Architects, has not specialized in any particular type of architectural work, their practice consisting of all classifications of design and construction. A large proportion of the work accomplished by this firm, however, has consisted of heavy construction, such as schools, auditoriums, gymnasiums, office buildings, hangars, warehouses and similar projects.

The normal size of the office force maintained by this firm consists of from eight to ten people. Space is available and personnel obtainable for enlarging this staff if the quantity of work demands.

7. SUMMARY OF PROJECT COSTS:

	Largest Single Job	All Jobs Valuation	Annual Average
1937 Work Completed 1938-1940	\$195,000.	\$1,957,000.	\$652,333.
Work Completed 1941-1946	\$125,000.	\$865,500.	\$173,100.
Current Work under construction or working drawings authorized	\$800,000.	\$6,188,000.	

8. REPRESENTATIVE WORK FOR WHICH YOU WERE ARCHITECT OR WERE ASSOCIATED WITH OTHERS:

(a) **Three Projects Not Exceeding Cost of \$300,000:**

Name of Project	Cost	Location	Owner	Diocese
St. Mark's Church	\$100,000.	Burlington, Vermont	Roman Catholic	
Barre Municipal Aud. & Gymnasium	\$145,000.	Barre, Vermont	City of Barre, Vt.	
Beltows Free Academy	\$125,000.	Fairfax, Vermont	Town of Fairfax, Vt.	

(b) **Three Projects Costing From \$300,000 to \$1,000,000:**

Name of Project	Cost	Location	Owner
State Office Building (plans in progress)	\$800,000.	Montpelier, Vermont	State of Vermont
Chapel, Dining Halls, Recreation Rooms - Vt. State Hospital	\$414,000.	Waterbury, Vermont	State of Vermont
Public Records Building	\$448,000.	Montpelier, Vermont	State of Vermont

(c) **Three Projects Costing Over \$1,000,000:**

Name of Project	Cost	Location	Owner
.....
.....
.....

9. PHOTOGRAPHS/PHOTOSTATS:

The author submits herewith photographs ~~or photostats~~ (size 8" x 10") of several buildings for which he has been the Architect, as follows: (N.C.A.R.B. presentation acceptable.) **3 prints of each:**

St. Mark's Church, Burlington, Vermont	Bellows Free Academy Fairfax, Vermont	Barre Municipal Auditorium & Gymnasium, Barre, Vermont	J. W. Goss resi- dence, Burlington, Vermont
#28F1	#30F1	#31F1	#29F5
#28F2	#30F2	#31F2	
#28F5			
#28F7			

10. COLLABORATION WITH JUNIOR ARCHITECTS:

- (a) If an established individual or firm, are you willing to collaborate with other firms or individuals which would permit junior architects to qualify and help further their professional careers?

Yes

- (b) If in private practice at this time, name associates (if additional architects are to be added to your organization) for the purpose of qualifying:

- (c) If **not** in private practice at this time, name established architect or firm with whom you have agreed to collaborate, for the purpose of qualifying:

11.(a) I/We wish to be included in the **Architects' Roster**
do not wish to be

(b) I/We would like to be considered for the **Register of Architects Qualified for Federal Public Works**
do not wish to be

I/We hereby certify that the above is a true statement of facts.

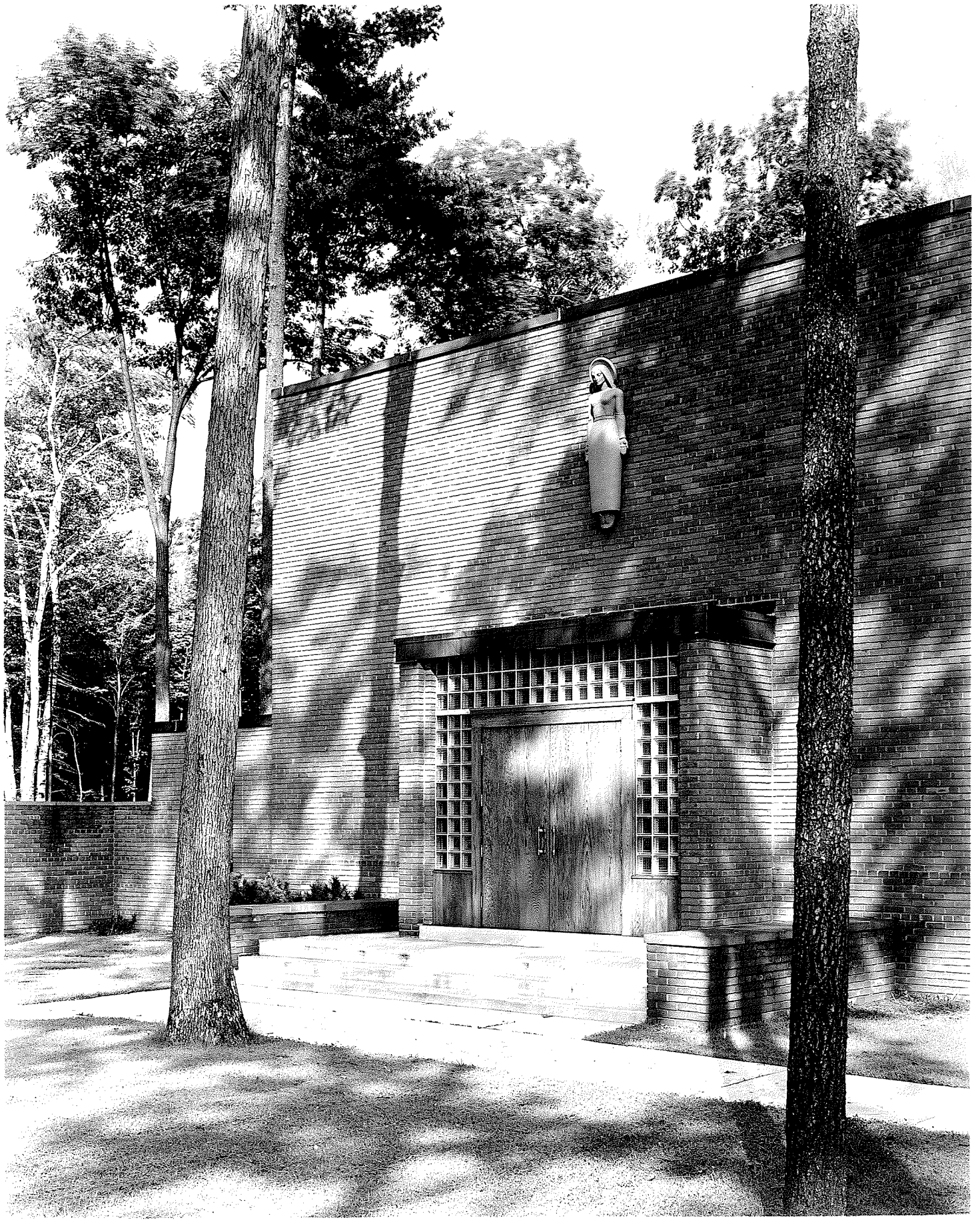
Name of Firm or Individual: FREEMAN . FRENCH . FREEMAN, Architects

Signed by all Principals:

William W. Freeman
John C. French Jr.
Luc R. Freeman

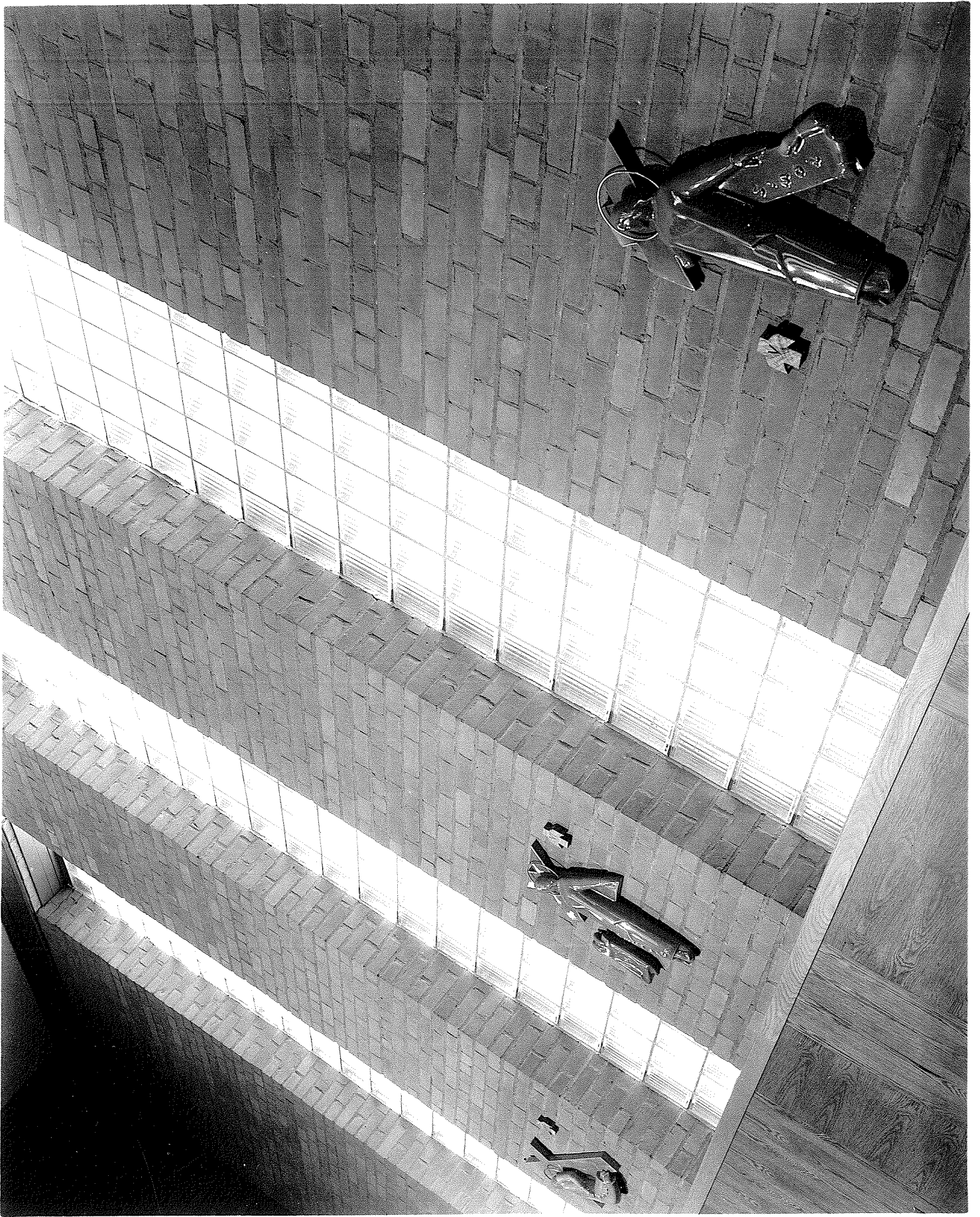
THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006





THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006





THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled,
quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006









THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES. For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006





STATE.....VERMONT.....
CITY.....Burlington.....COUNTY.....Chittenden.....
DATE.....January 28, 1953.....

ARCHITECTS' ROSTER QUESTIONNAIRE

TO EVERY ARCHITECT IN THE UNITED STATES AND ITS POSSESSIONS:

The Architects' Roster is maintained by The American Institute of Architects as a service to the profession as a whole and to agencies of the United States Government. Every registered architect, whether or not a member of The Institute, is eligible for inclusion in the Roster. The Institute maintains custody of the Roster, keeps it up to date and in good order for use. The Roster is available to any representative of the Government and to representatives of foreign governments in Washington. Reference may be made to The Architects' Roster in negotiations with government agencies and other interested parties. Experience with the Roster since its establishment in 1946 has shown its usefulness. Growing out of an earlier Register of architects qualified for public works, The Roster provides at The Octagon an accurate, current record of the qualifications and achievements of members of the profession. It allows a positive and helpful response to requests for factual information on architects, and in that way constitutes a service to the profession.

The American Institute of Architects assumes no responsibility for the accuracy of statements made in this Questionnaire. The obligation to maintain this record as a current description of an architectural firm rests with the firm, and supplementary record forms are available for this purpose.

PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY.

Original and one copy to be mailed to **THE ARCHITECTS' ROSTER, The American Institute of Architects, 1735 New York Avenue, N. W., Washington 6, D. C.** One copy to be retained by the author.

- 1 a FIRM** (Indicate whether individual, partnership or corporation.)
.....Freeman.French.Freeman (partnership).....
- b FORMER FIRM**, Name if any.....William W. Freeman and Ruth Reynolds Freeman, Archts.....
- 2 STREET ADDRESS**.....138 Church Street..... **Phone**.....3-3474.....
- 3 YEAR ESTABLISHED**.....1937.....

4 PERSONAL HISTORIES OF PRINCIPALS

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than four, append extra sheets.

William W. Freeman

NAME OF PRINCIPAL	NAME OF PRINCIPAL
a Date of Birth Dec. 25, 1908	
b Place of Birth Richmond, Vt.	
c Education Grad. Burlington High School 1927; Cornell Univ., Coll. of Arch., 1927-1932; Cornell Univ., graduate work in Arch. Design and History 1932-1933.	
d Experience Prior to Own Practice (Give architect or architectural firm affiliations, positions held, and approximate dates of employment.) Frank Lyman Austin, Architect, Burlington, Vt. - 1933-1935 Asst. Supervisor of Art. Burlington Public Schools.	
e Commenced Practice April 13, 1935	
f Number of Years a Principal 16	
g Architectural Licenses (Give State, Number and Year issued.) Vermont - No. 6 - 1951 New York - No. 5574 - 1946 Vermont - No. 410 - Prof. Engineer - 1946	
h Membership in Professional Societies and Offices Held Member - American Institute of Architects, Vt. State Society of Engineers, Vt. Assoc. of Architects-Sec'y., Treas.,	American Soc. for Test. Materials, Committee C-18, Committee on Awards and Honors, N.Y. Assoc. of Architects, 1952.
i Service in World Wars I and II (Append data if desired.) Commissioned Lt. Jr. Grade U.S. N.R., March 16, 1942, File No. 135070. Active duty May 1942 to December 1945. Separated from service as Lt. Commander.	
j Civic Activities Chairman-City of Burlington Park Comm., 1940-43; Chairman-City of Burlington Planning Commission, 1950-; Director and Vice-President, Burlington	Chamber of Commerce, 1947-48, 1952-; Chairman-City of Burlington Emergency Housing Committee.

4 PERSONAL HISTORIES OF PRINCIPALS

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than four, append extra sheets.

John C. French, Jr.
 NAME OF PRINCIPAL

NAME OF PRINCIPAL

a Date of Birth Sept. 1, 1903

b Place of Birth Mansfield, Mass.

c Education Grad. Plainville, Mass.
 High School 1921; Wentworth
 Institute, Boston, Mass.,
 Arch. Construction, 1922-1924

d Experience Prior to Own Practice

(Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)

Brainard & Leeds, Architects,
 1924-1926; J. F. Larson, Archi-
 tect, Hanover, N.H., 1927;
 Frank Lyman Austin, Architect,
 Burlington, Vt., 1929-1932;
 Own practice, Burlington, Vt.,
 1932-1937.

e Commenced Practice 1932

f Number of Years a Principal 16

g Architectural Licenses (Give State, Number and Year issued.)

Vermont - No. 7 - 1951

h Membership in Professional Societies and Offices Held

Member - American Institute of Hist. Bldg. Survey; Vt. State
 Architects; Vt. Assoc. of Archi- Society of Engineers; Chairman
 tects; State Committee, Vt. Vt. State Arch. Reg. Board.

i Service in World Wars I and II (Append data if desired.)

None

j Civic Activities

President, Burlington Lions
 Club, Burlington, Vt. 1947-48.
 Director and Past President,
 Burlington Boys' Club.

4 PERSONAL HISTORIES OF PRINCIPALS

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than four, append extra sheets.

Ruth Reynolds Freeman

NAME OF PRINCIPAL

NAME OF PRINCIPAL

a Date of Birth April 13, 1913

b Place of Birth Brainardsville, N.Y.

c Education Grad. Franklin Academy, Malone, N.Y. 1930; Cornell Univ., College of Architecture, 1931-1936. (Upon graduation awarded AIA prize for excell-

ence in design and general academic work.

d Experience Prior to Own Practice

(Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)

Faulkner & Kingsbury, Architects, Washington, D.C., 1942-1944
 Rose Greely, Landscape Architect, Washington, D. C., Jan-May 1945

e Commenced Practice April 13, 1935

f Number of Years a Principal 16

g Architectural Licenses (Give State, Number and Year issued.)

Vermont - No. 5 - 1951

h Membership in Professional Societies and Offices Held

Vermont Association of Architects - President - 1948-1949; Member American Institute of Architects; Alpha Alpha Gamma, Eta Chapter, President, 1935-1936

i Service in World Wars I and II (Append data if desired.)

None

j Civic Activities

None

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

5 REMARKS CONCERNING QUALIFICATIONS OF FIRM

(This space is best used to present qualifying information such as number of employees, amount of office space, financial information and other information presumed of interest to a prospective client. Append extra sheet or use back of this form, if necessary.)

The office of Freeman.French.Freeman, Architects, has not specialized in any particular type of architectural work, their practice consisting of all classifications of design and construction. A large proportion of the work accomplished, however, has consisted of heavy construction work such as schools, auditoriums, gymnasiums, office buildings, hangars, warehouses and similar projects.

The normal size of the office force maintained by this firm consists of from twelve to fourteen people. Space is available and personnel obtainable for enlarging this staff if the quantity of work demands.

6 CONSULTANTS USUALLY EMPLOYED: (If a member of your staff, so state.)

a STRUCTURAL ENGINEERS

Name of Firm or Individual Severud-Elstad-Kreuger,
Business Address 415 Lexington Ave., N.Y., N.Y.

b HEATING AND VENTILATING ENGINEERS

Name of Firm or Individual Jaros, Baum & Bolles,
Business Address 415 Lexington Ave., N.Y., N.Y.

c ELECTRICAL ENGINEERS

Name of Firm or Individual Harry C. Handwerker,
Business Address 155 East 42nd St., N.Y., N.Y.

d PLUMBING OR SANITARY ENGINEERS

Name of Firm or Individual Jaros, Baum & Bolles,
Business Address 415 Lexington Ave., N.Y., N.Y.

e LANDSCAPE ARCHITECTS

Name of Firm or Individual Elizabeth Dickerman Jones,
Business Address Iranistan Road, Burlington, Vt.

f OTHER (Civil, Foundation or Mechanical Engineers, Appraiser, Equipment Designers, Valuators, Industrial Layout Engineers, etc.)

Civil Engineer - Fred C. Koerner,
Shelburne, Vt.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

7 REPRESENTATIVE WORK FOR WHICH YOU WERE OR ARE ARCHITECTS; OR WERE OR ARE ASSOCIATED WITH OTHERS: (In left margin, mark *—U. S. Government projects, **—projects not yet complete.)

Name and type of project	Location	Date	Cost	Indicate whether as Architect or Associate Architect
State Office Bldg.	Montpelier	1949	\$1,350,000.	Architect
Barre City Hosp.	Barre, Vt.	1949	456,000.	Architect
Dormitory—St.				
Michael's College	Winooski Park	1951	500,000.	Architect
Science Bldg.,				
St. Michael's Coll.	Winooski Park	1948	475,000.	Architect
NET&TCo. Exchange Building	St. Johnsbury	1949	325,000.	Architect
*Bldgs. & Utilities	Burlington			
U.S. Govt.	Airport & Ft.	1952		
	Ethan Allen		1,009,000.	Architect
**State Pub. Health Laboratory	Burlington, Vt.		350,000.	Architect
*Jet Base, US Govt.	Burlington, Vt.		798,000.	Architect
NET&TCo., Dial Office Building	Burlington, Vt.	1951	160,000.	Architect
NET&TCo., Exchange Building	Bennington, Vt.	1949	260,000.	Architect
Airport Adm. Bldg.	Malone, N.Y.	1949	120,000.	Architect
Thayer School	Burlington	1948	200,000.	Architect
Synagogue	Burlington	1952	225,000.	Architect
Blood Center	Burlington	1950	45,000.	Architect
BHS Auditorium	Burlington	1952	254,000.	Architect
Airport Adm. Bldg.	Plattsburg, NY	1951	74,000.	Architect
Airplane Hangar	Burlington, Vt.	1943	108,000.	Architect
**Factory	Vergennes, Vt.		133,000.	Architect
**Flynn School	Burlington, Vt.		253,000.	Architect
**Elem. School	Wallingford		108,000.	Architect
**Masonic Temple	Montpelier			Architect
**Base Ops. & Par-				
*achute Bldgs.,				
U.S. Govt.	Burlington		201,000.	Architect

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES. For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

8 PHOTOGRAPHS/PHOTOSTATS

Not mandatory. Submit herewith photographs or photostats (size 8" x 10") of several buildings for which you have been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

.....
.....
.....
.....
.....

9 COLLABORATION WITH OTHER ARCHITECTS:

a As an established individual firm, are you willing to collaborate with other firms or individuals?

Yes.

b Are you and/or your firm agreeable to accepting supervision of work where designs are produced by others—or vice versa?

Yes.

c List firms (or individuals) with which you are associated at present or have an associate or working agreement: (Please furnish a letter from the other party verifying the association.)

.....
.....
.....
.....
.....
.....
.....
.....

10 THIS QUESTIONNAIRE MAY BE MADE AVAILABLE TO GOVERNMENTAL AGENCIES **yes** **no**

The undersigned hereby certify that the above is a true statement of facts.

Name of Firm or Individual Freeman French Freeman

Signed by all Principals: W. W. Freeman

John C. French Jr.

Lutz Leopold Freeman

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006