IMPORTANT NOTE—If you reside or have your principal office in the localities of a Chapter or Chapters of The Institute which are opposed to the "Architects' Roster" or the "Register of Architects Qualified for Federal Public Works", do not answer or fill out the questionnaire.

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QUESTIONNAIRE FOR ARCHITECTS' ROSTER AND/OR REGISTER OF ARCHITECTS QUALIFIED FOR FEDERAL PUBLIC WORKS

TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY.

Pink copy is to be retained by the author; other copies to be mailed to The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

(a) Date of BirthJune 15, 1880 . (b) Education Drisler School, New York Germany Princeton University - C.F. 1900 - M.S. 1901 (c) Experience Prior to Own Practice (Give architectural firm affiliations, positions held, and approximate dates of employment George B. Post 1900 - 1901 Cass Gilbert 1902 - 1903 Henry Hornbostel 1902 - 1905	1. (a) FIRM	(individual or partnership)	Aymer Embury II	
3. YEAR ESTABLISHED. 1902 4. PERSONAL HISTORIES OF PRINCIPALS Aymar Embury II Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than two, append extra sheets. (a) Date of Birth June 15, 1880 (b) Education Drisler School, New York Franklin College, Dresden, Germany Princeton University - C.F. 1900 - M.S. 1901 (c) Experience Prior to Own Practice (Give architect or architectural firm affiliations, positions held, and approximate dates of employment George B. Post 1900 - 1901 Cass Gilbert 1901 - 1902	(b) FORM	IER FIRM, if ar	ny None	
4. PERSONAL HISTORIES OF PRINCIPALS Aymar Embury II Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than two, append extra sheets. (a) Date of Birth June 15, 1880 (b) Education Drisler School, New York Franklin College, Dresden, Germany Princeton University - C.F. 1900 - M.S. 1901 (c) Experience Prior to Own Practice (Give architect or architectural firm affiliations, positions held, and approximate dates of employment George B. Post 1900 - 1901 Cass Gilbert 1901 - 1902	2. B	USINESS	ADDRESS	150 East 61st Street, Ne	w York City
4. PERSONAL HISTORIES OF PRINCIPALS Aymar Embury II Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than two, append extra sheets. (a) Date of Birth June 15, 1880 (b) Education Drisler School, New York Franklin College, Dresden, Germany Princeton University - C.F. 1900 - M.S. 1901 (c) Experience Prior to Own Practice (Give architect or architectural firm affiliations, positions held, and approximate dates of employment George B. Post 1900 - 1901 Cass Gilbert 1901 - 1902	3. Y	EAR EST	ABLISHED	1902	
Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than two, append extra sheets. (a) Date of Birth June 15, 1880 (b) Education Drisler School, New York Franklin College, Dresden, Germany Princeton University - C.F. 1900 - M.S. 1901 (c) Experience Prior to Own Practice (Give architect or architectural firm affiliations, positions held, and approximate dates of employment George B. Post 1900 - 1901 Cass Gilbert 1901 - 1902				Name of Principal	Name of Principal
of firm individually; if more than two, append extra sheets. (a) Date of Birth June 15, 1880 (b) Education Drisler School, New York Franklin College, Dresden, Germany Princeton University - C.F. 1900 - M.S. 1901 (c) Experience Prior to Own Practice (Give architect or architectural firm affiliations, positions held, and approximate dates of employment George B. Post 1900 - 1901 Cass Gilbert 1901 - 1902		OF PRIN	ICIPALS	Aymar Embury II	
(b) Education Drisler School, New York Franklin College, Dresden, Germany Princeton University - C.F. 1900 - M.S. 1901 (c) Experience Prior to Own Practice (Give architect or architectural firm affiliations, positions held, and approximate dates of employment George B. Post 1900 - 1901 Cass Gilbert 1901 - 1902	•	-			
Franklin College, Dresden, Germany Princeton University - C.F. 1900 - M.S. 1901 (c) Experience Prior to Own Practice (Give architect or architectural firm affiliations, positions held, and approximate dates of employment George B. Post 1900 - 1901 Cass Gilbert 1901 - 1902	(a)	Date of	Birth June	e 15, 1880	
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(d) Commenced Practice 1902	(d)		1000		
(e) Number of Years	(e)	Number	of Years		`

		ctural Licenses e State, Number and Year	Issued.)			
		New York	No. 1667	Illinois	No.	2532
		New Jersey	No. 903	North Carolina	No.	132
		Connecticut	No. 598	Georgia	No.	175
(g)	Professi		Held ociety of Civil Eng ociety of Architect	gineers .s		
(h)	Service	in World Wars I and II. (40th Eng. World War Chief Engineer No.	I. Capt. to Lt.Co	ol. Mission, World War II		
(i)	Civic Ac	ctivities	·			
5. C		ANTS USUALLY EMPLO				
(a)	`	TURAL ENGINEERS				
		e of Firm or Individualess Address		oel Avenue, N.Y.C.		
(b)	HEATI	NG & VENTILATING EN	GINEERS			
		e of Firm or Individual	Alfred Off	fner 53rd Street, N.Y.C.		
		ess Address	LOS DESU	ooid bot see, Marro		
(c)		RICAL ENGINEERS				
(c)		RICAL ENGINEERS		opf 7th Street, N.Y.C.		
(c) (d)	Name Busin	RICAL ENGINEERS	Sears & Ko 13 East 3			
	Name Busin PLUME Name	RICAL ENGINEERS e of Firm or Individual ess Address BING OR SANITARY EN	Sears & Ko 13 East 37 GINEERS Alfred Of:			
	Name Busin PLUME Name Busin	RICAL ENGINEERS e of Firm or Individual ess Address BING OR SANITARY EN	Sears & Ko 13 East 37 GINEERS Alfred Of:	opf 7th Street, N.Y.C.		

Architect - Park Architect - Port	of New York Authori	934 to date ty, 1934 to 1941	
Mamban & Chairman	. Draeidentie Advi	sory Committee on Arch ary Mission, 1941 - 1	942
SUMMARY OF PROJEC	T COSTS:		
	Largest Single Job	All Jobs Valuation	Annual Average
Work Completed 1930–1940	\$ 80,000,000.00	\$300,000,000.00	\$30,000,000.00
Work Completed 1941–1946	•		\$33,000,000.00
WITH OTHERS:	RK FOR WHICH YOU V	VERE ARCHITECT OR WER	
WITH OTHERS: (a) Three Projects Not Ex	ceeding Cost of \$300,000:		
WITH OTHERS: (a) Three Projects Not Ex Name of Project	ceeding Cost of \$300,000:	VERE ARCHITECT OR WER	Owner Church
WITH OTHERS: (a) Three Projects Not Ex	Cost 1	VERE ARCHITECT OR WER Location Winnetka, Ill. Kalamazoo, Mich.	Owner Church W. E. Upjohn
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WITH OTHERS: (a) Three Projects Not Ex Name of Project Congregational Chu Civic Auditorium Guild Hall	Cost 1	Location Winnetka, Ill. Kalamazoo, Mich. East Hampton, L.I.	Owner Church W. E. Upjohn
WITH OTHERS: (a) Three Projects Not Ex Name of Project Congregational Chu Civic Auditorium Guild Hall	Cost 1rch \$280,000.00 \$270,000.00 \$170,000.00 g From \$300,000 to \$1,000,	Location Winnetka, Ill. Kalamazoo, Mich. East Hampton, L.I.	Owner Church W. E. Upjohn
WITH OTHERS: (a) Three Projects Not Ex Name of Project Congregational Chu Civic Auditorium Guild Hall (b) Three Projects Costing Name of Project	Cost ### \$280,000.00 ### \$280,000.00 ### \$270,000.00 ### \$170,000.00 ### \$300,000 to \$1,000, Cost	Location Winnetka, Ill. Kalamazoo, Mich. East Hampton, L.I. Location Birmingham, Ala.	Owner Church W. E. Upjohn Guild Hall Owner Club
WITH OTHERS: (a) Three Projects Not Ex Name of Project Congregational Chu Civic Auditorium Guild Hall (b) Three Projects Costing Name of Project Mountain Brook Co. Hotel Merida	Cost ### \$280,000.00 ### \$280,000.00 ### \$270,000.00 ### \$170,000.00 ### \$300,000 to \$1,000, Cost #### \$350,000.00 ### \$500,000.00	Location Winnetka, Ill. Kalamazoo, Mich. East Hampton, L.I. Location Birmingham, Ala. Merida, Mexico	Owner Church W. E. Upjohn Guild Hall Owner Club Hotel Merida Company
WITH OTHERS: (a) Three Projects Not Ex Name of Project Congregational Chu Civic Auditorium Guild Hall (b) Three Projects Costing Name of Project Mountain Brook Co.	Cost ### \$280,000.00 ### \$270,000.00 ### \$170,000.00 ### \$300,000 to \$1,000, ### Cost ### Cost	Location Winnetka, Ill. Kalamazoo, Mich. East Hampton, L.I. Location Birmingham, Ala.	Owner Church W. E. Upjohn Guild Hall Owner Club
WITH OTHERS: (a) Three Projects Not Ex Name of Project Congregational Chu Civic Auditorium Guild Hall (b) Three Projects Costing Name of Project Mountain Brook Co. Hotel Merida	Cost ### \$280,000.00 ### \$270,000.00 ### \$270,000.00 ### \$300,000 to \$1,000, Cost ### \$350,000.00 ### \$500,000.00 ### \$750,000.00	Location Winnetka, Ill. Kalamazoo, Mich. East Hampton, L.I. Location Birmingham, Ala. Merida, Mexico	Owner Church W. E. Upjohn Guild Hall Owner Club Hotel Merida Company
WITH OTHERS: (a) Three Projects Not Ex Name of Project Congregational Chu Civic Auditorium Guild Hall (b) Three Projects Costing Name of Project Mountain Brook Co. Hotel Merida Hofstra College	Cost ### \$280,000.00 ### \$280,000.00 ### \$270,000.00 ### \$300,000 to \$1,000, Cost ### \$250,000.00 ### \$500,000.00 ### \$750,000.00 ### \$750,000.00 ### \$750,000.00	Location Winnetka, Ill. Kalamazoo, Mich. East Hampton, L.I. Location Birmingham, Ala. Merida, Mexico	Owner Church W. E. Upjohn Guild Hall Owner Club Hotel Merida Company
WITH OTHERS: (a) Three Projects Not Ex Name of Project Congregational Chu Civic Auditorium Guild Hall (b) Three Projects Costing Name of Project Mountain Brook Co. Hotel Merida Hofstra College (c) Three Projects Costing	Cost Cost 1rch \$280,000.00 \$270,000.00 \$170,000.00 g From \$300,000 to \$1,000, Cost Club \$350,000.00 \$750,000.00 \$750,000.00 g Over \$1,000,000: t Cost Clast	Location Winnetka, Ill. Kalamazoo, Mich. East Hampton, L.I. Location Birmingham, Ala. Merida, Mexico Hempstead, L.I. Location Location	Owner Church W. E. Upjohn Guild Hall Owner Club Hotel Merida Company College

9. P	HOTOGRAPHS/PHOTOSTATS:
	The author submits herewith photographs or photostats (size 8" x 10") of several buildings for which he has been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)
10.	COLLABORATION WITH JUNIOR ARCHITECTS:
(a)	If an established individual or firm, are you willing to collaborate with other firms or individuals which would permit junior architects to qualify and help further their professional careers?
	Yes
(b)	If in private practice at this time, name associates (if additional architects are to be added to your organization) for the purpose of qualifying:
	Edward Coe Embury Adolph H. Roessling Clifford W. Allen
(c)	If not in private practice at this time, name established architect or firm with whom you have agreed to collaborate, for the purpose of qualifying:
11.(a)	
	do not wish to be
(b)	I/We would like to be C considered for the Register of Architects Qualified for Federal Public Works do not wish to be
I/ We-	hereby certify that the above is a true statement of facts. Aymar Embury II
	Name of Firm or Individual
	Signed by all Principals:
	•
	<u></u>



STATE	New York	Σ			·
CITY	New York	ζ	.COUNTY	New Y	Ωrk
DATE	January 3	30. 1953			

ARCHITECTS' ROSTER

QUESTIONNAIRE

TO EVERY ARCHITECT IN THE UNITED STATES AND ITS POSSESSIONS:

The Architects' Roster is maintained by The American Institute of Architects as a service to the profession as a whole and to agencies of the United States Government. Every registered architect, whether or not a member of The Institute, is eligible for inclusion in the Roster. The Institute maintains custody of the Roster, keeps it up to date and in good order for use. The Roster is available to any representative of the Government and to representatives of foreign governments in Washington. Reference may be made to The Architects' Roster in negotiations with government agencies and other interested parties. Experience with the Roster since its establishment in 1946 has shown its usefulness. Growing out of an earlier Register of architects qualified for public works, The Roster provides at The Octagon an accurate, current record of the qualifications and achievements of members of the profession. It allows a positive and helpful response to requests for factual information on architects, and in that way constitutes a service to the profession.

The American Institute of Architects assumes no responsibility for the accuracy of statements made in this Questionnaire. The obligation to maintain this record as a current description of an architectural firm rests with the firm, and supplementary record forms are available for this purpose.

PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY.

Original and one copy to be mailed to THE ARCHITECTS' ROSTER, The American Institute of Architects, 1735 New York Avenue, N. W., Washington 6, D. C. One copy to be retained by the author.

1	а	FIRM (Indicate whether	individual, partnership or corporation.)	
		Aymar Embury I	<u> </u>	
	L		anyNone	
2	STR	EET ADDRESS 230 Ha	st 62nd Street, New York 21, N. Y. Phone Te-8-6874	
3	YE/	R ESTABLISHED 19	02	
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A	DEDSONAL	HISTORIES	OF	DDIN	CIPALS

	Aymar Embury II NAME OF PRINCIPAL	NAME OF PRINCIPAL
ļ.	Date of Birth June 15, 1880	
}	Place of Birth New York, N. Y.	
	Education Drisler School, N. Y. C.	
	Franklin College, Dresden, Germa	
	Princeton University CE 1900 MS	
	Hofstra College, LHD 1952	
	Experience Prior to Own Practice	
	(Give architect or architectural firm affiliations, positions George B. Post 1901 Cass Gilbert 1902-3	Junior draftsman Draftsman, Clerk of the Works
	Henry Hornbostel 1904-5 Began my own practice while working	Senior draftsman, superintende Draftsman
	7.000	
)	Commenced Practice 1902	
F	Number of Years a Principal Fifty	
	Architectural Licenses (Give State, Number and Year iss	ued.)
5	Architectural Licenses (Give State, Number and Year iss	ued.) Michisan No. 6064
•	Architectural Licenses (Give State, Number and Year iss Connecticut No. 598	ued.) <u>Michigan</u> No. 6064 New Jersey No. C-65
•	Architectural Licenses (Give State, Number and Year iss Connecticut No. 598 Delaware No. 164-B	ued.) Michigan No. 6064 New Jersey No. C-65 New York No. 1667 (1922)
	Architectural Licenses (Give State, Number and Year iss Connecticut No. 598 Delaware No. 164-B Dist. of Columbia No. 583 Georgia No. 175 (1920)	ued.) Michigan No. 6064 New Jersey No. C-65 Mew York No. 1667 (1922) North Carolina
5	Architectural Licenses (Give State, Number and Year iss Connecticut No. 598 Delaware No. 164-B	ued.) Michigan No. 6064 New Jersey No. C-65 New York No. 1667 (1922) North Carolina
	Architectural Licenses (Give State, Number and Year iss Connecticut No. 598 Delaware No. 164-B Dist. of Columbia No. 583 Georgia No. 175 (1920) Illinois No. 2532 Maryland (Card lost) Membership in Professional Societies and Offices I	ued.) Michigan No. 6064 New Jersey No. C-65 New York No. 1667 (1922) North Carolina
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i	Architectural Licenses (Give State, Number and Year iss Connecticut No. 598 Delaware No. 164-B Dist. of Columbia No. 583 Georgia No. 175 (1920) Illinois No. 2532 Maryland (Card lost) Membership in Professional Societies and Offices I American Society of Civil Engineers American Institute of Arts and Letters New York Society of Architects Service in World Wars I and II (Append data if desired World War I - Captain 40th Engineers 18 months overseas service. World War II - Chief Engineer - North African Military Mission 1941-2 Civic Activities	wed.) Michigan No. 6064 New Jersey No. C-65 New York No. 1667 (1922) North Carolina Held

5	REMARKS	CONCERNING	QUALIFICATIONS	OF	FIRM
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	extra sheet or use back of th	is form, if necessary.)
	As architect for the I	Park Department, City of New York, had entire responsi-
	bility for design of a	all structures erected under the relief program 1934-42
	and designed personall	ly the Central Park and Prospect Park Zoos, Sunset,
	Colonial Park and other	er Bath Houses, and about 200 other jobs. As Chairman
	of the President's Adv	visory Committee on Architecture under the Treasury
	Dept. in Washington, 1	nad supervision of government projects and designed
	about 100 buildings ex	ecuted under the Treasury Department.
	•	
CC	ONSULTANTS USUALLY EMPLOY	ED: (If a member of your staff, so state.)
2	STRUCTURAL ENGINEERS	
a		Tuels (Pinel
	Name of Firm or Individual	
	Business Address	101 Park Ave., New York City
b	HEATING AND VENTILATING	
		Harry H. Bond
	Business Address	11 West 42nd'St., New York City
C	ELECTRICAL ENGINEERS	
	Name of Firm or Individual	
	Business Address	11 West 42nd St., New York City
d	PLUMBING OR SANITARY EN	GINEERS
	Name of Firm or Individual	Harry H. Bond
	Business Address	ll West 42nd St., New York City
e	LANDSCAPE ARCHITECTS	•
	Name of Firm or Individual	Marianne Dean
	Business Address	Cheshire, Conn.
f	OTHER (Civil, Foundation or Meout Engineers, etc.)	chanical Engineers, Appraiser, Equipment Designers, Valuators, Industrial Lay-
		······································

(This space is best used to present qualifying information such as number of employees, amount of office space, financial information and other information presumed of interest to a prospective client. Append

7 REPRESENTATIVE WORK FOR WHICH YOU WERE OR ARE ARCHITECTS; OR WERE OR ARE ASSOCIATED WITH OTHERS: (In left margin, mark *—U. S. Government projects, **—projects not yet complete.)

Name and type of project	Location	Date	Cost	Indicate whether as Architect or Associate Architect
Palisades Tr. & Guara				
Highland Pines Inn				•
Mid-Pines Club	•			
First Cong. Church			300,000.00	•••••
Mountain Brook C.C.	Birmingham, Ala			250,000.00
700 Residences				
Hofstra College, 7 bl				
Public Library	Fast Hampton, L.			
<u>Euild Hall</u>	11 11			
N.Y.C. Building	Flushing Meadon	* .		
<u>Kalamazoo Civic Audi</u> t				
Dillon Gymnasium	•			
1915 Dormitory and				
Other Duildings	Princeton, N.J.		800,000,00	•
Triborough Bridge &				
Approaches				O. H. Amman, Engr.
Whitestone Bridge	11 11 11	1938	18,000,000.00	11 11 11
Rainbow Bridge	Niagara Falls,	Y.Y. 1940	3,000,000.00.	Shortridge Hardesty, Fngr.
DuPent Country Club	Wilmington, Del	1947	1,750,000.00	
Strosacker Memorial	Midland, Mich.	1949	1,750,000.00	
Church Donnoll-Library				Edgar I. Williams, Archt.
Metropolitan Museum of Art Additions	New York, N. Y.	•	4,000,000.00	O!Connor & Kilham, Archts.
and many millions of	dollars worth	of other wo	or <u>k</u>	
			***************************************	***************************************

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3M-52

}	PHOTOGRAPHS/PHOTOSTATS					
	Not mandatory. Submit herewith photographs or photostats (size 8" x 10") of several buildings to you have been the Architect, as follows: (N.C.A.R.B. presentation acc					
)	COLLABORATION WITH OTHER ARCHITECTS:					
	As an established individual firm, are you willing to collaborate with other firms or individuals?					
	D Are you and/or your firm agreeable to accepting supervision of work where designs are produced by others-					
	vice versα?					
	no					
	C List firms (or individuals) with which you are associated at present or have an associate or working agreem (Please furnish a letter from the other party verifying the association.)					
	Robert B. O'Connor - O'Connor & Kilham, 101 Park Ave., N. Y. C.					
	Fdgar I. Williams, 101 Park Ave., New York 17, N. Y.					
	THIS QUESTIONNAIRE MAY BE MADE AVAILABLE TO GOVERNMENTAL AGENCIES yes no					
,						
	the state of the s					
U	andersigned hereby certify that the above is a true statement of facts.					
	Name of Firm or Individual.					
	Signed by all Principals:					
	digited by all remorpalisment.					
