

THE AMERICAN INSTITUTE OF ARCHITECTS,
THE OCTAGON, WASHINGTON, D. C.

Rec'd 1/15/08

Form A

FORM OF APPLICATION FOR ASSOCIATE MEMBERSHIP IN THE AMERICAN INSTITUTE OF ARCHITECTS, TO BE USED BY APPLICANTS EXEMPT FROM EXAMINATION.

Jan 2, 1908

To the Secretary of the American Institute of Architects,
The Octagon, Washington, D. C.

SIR: I respectfully apply for Associate Membership in the American Institute of Architects. I have carefully examined the Constitution and By-Laws of the Institute, and agree, if elected, to honorably maintain and obey them.

I hereby certify that the following statements are correct:

Name Harvey Wiley Corbett

Address N. Y. City

Place and date of birth San Francisco California

Graduate in architecture Diplome' Ecole des Beaux Arts Paris
(Give name of institution and year—Diploma or Certificate of Graduation to be submitted with application.)

Holder of Traveling Studentship in Architecture _____
(Give name and year.)

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first-class of the École des Beaux Arts. 1st Class Ecole des Beaux Arts 1899
(State which and the year—Certificate to be submitted with application.)

If practicing architect, firm name Pell & Corbett
having been in practice five years.

If draftsman, employed by _____
for _____ years.

Collegiate and office training Graduate Dept of Mechanical Engineering University of California 1895. Office training with Cass Gilbert, Hunt & Hunt, Lord & Knapp, & Clarke & Howe of Providence

Member of New York City Chapter, A. I. A.
(To be omitted when the applicant does not reside in the territory of a Chapter.)

Harvey W. Corbett
(Signature of applicant.)

We, the undersigned, Fellows or Associates of the American Institute of Architects, have carefully examined the foregoing statement and believe it to be accurate. We know the applicant personally, are familiar with his professional work and practice, and nominate him for Associate Membership in the Institute.

John M. Corrie F.A.S.A.
W. P. ... F.A.S.A.
Prosever ... F.A.S.A.
(The signatures of three Institute members are here required.)

In the case of draftsmen these must be Fellows of the Institute, of whom one must have been for five years the employer of the applicant.

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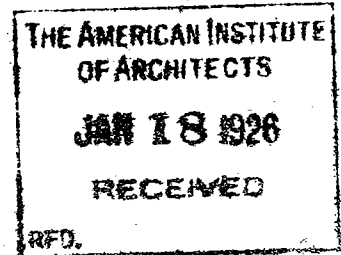
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"Corbett (H.W.) 31 Union Sq. N., New York ... 1901."
from Soc. des Arch. to Dip. par le G. Luit, 1905.

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FRANK J. HELMLE
HARVEY WILEY CORBETT
WM. H. MACMURRAY
ALBERT E. FLANAGAN
CHARLES F. GARLICH

HELMLE AND CORBETT
ARCHITECTS
ONE HUNDRED AND THIRTY
WEST FORTY SECOND STREET
BUSH BUILDING NEW YORK CITY



Jan. 15, 1926.

Mr. Edward C. Kemper,
The Octagon,
Washington, D. C.

Dear Mr. Kemper:

Can you give me accurate information, as soon as possible, as to the statement made on the floor of Congress by Joe Canon sometime back in 1910 when he said "What is an Architect".

I want to use this and be sure of its accuracy. Both Mr. Waid and Mr. Wittaker suggested that I write to you.

Hoping I am not bothering you unduly,
I am,

Sincerely yours,


Harvey Wiley Corbett

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

January 20th, 1926.

Dear Mr. Corbett:-

Your letter of January 15th was received on the 18th and I have been trying to find, in the old files here at the Octagon House, a copy or a reference to Joe Canon's^N speech in 1910 on the subject of "The Architect". No doubt it was clipped and filed by our predecessors and so carefully that we cannot now locate it.

This afternoon I will go to the Congressional Library and I am sure that an authentic copy can be obtained which will be sent to you at the earliest possible moment.

Sincerely yours,

Executive Secretary.

Mr. Harvey Wiley Corbett,
130 West 42d Street,
New York City, N.Y.

K:8

CLASS OF SERVICE DESIRED	
TELEGRAM	<input checked="" type="checkbox"/>
DAY LETTER	<input type="checkbox"/>
NIGHT MESSAGE	<input type="checkbox"/>
NIGHT-LETTER	<input type="checkbox"/>

Patrons should mark an X opposite the class of service desired; OTHERWISE THE MESSAGE WILL BE TRANSMITTED AS A FULL-RATE TELEGRAM

WESTERN UNION TELEGRAM



NEWCOMB CARLTON, PRESIDENT

GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

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CHECK	
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Send the following message, subject to the terms on back hereof, which are hereby agreed to

January 21, 1926.

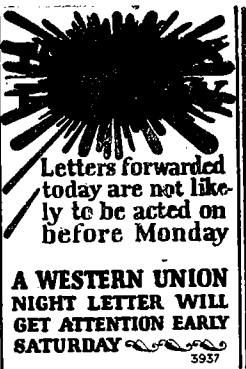
MR HARVEY WILEY CORBETT
130 WEST 42ND STREET
NEW YORK CITY

SO FAR CANNOT LOCATE CANNON SPEECH HAVE BEEN THROUGH FOUR VOLUMES
CONGRESSIONAL RECORD 1910 IS THIS CORRECT YEAR stop CAN YOU
GIVE ME GENERAL CONGRESSIONAL SUBJECT WITH WHICH HIS SPEECH MIGHT
HAVE BEEN IDENTIFIED stop ANY CLUES WILL BE HELPFUL

E C KEMPER

Charge to the American Institute of Architects.

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NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

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Letters forwarded today are not likely to be acted on before Monday

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E C KEMPER

3352

THE AMERICAN INSTITUTE OF ARCHITECTURE OCTAGON HOUSE WASHINGTON

DC

CANNON MADE THIS REMARK WHEN PROJECT OF THE LENFANT PLAN WAS BEING CONSIDERED IN CONGRESS FILES OF INSTITUTE SHOULD GIVE YOU THIS INFORMATION

H W CORBETT 130 W 42ND ST.

CLASS OF SERVICE DESIRED	
TELEGRAM	<input type="checkbox"/>
DAY LETTER	<input type="checkbox"/>
NIGHT MESSAGE	<input type="checkbox"/>
NIGHT LETTER	<input type="checkbox"/>
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WESTERN UNION TELEGRAM



NEWCOMB CARLTON, PRESIDENT

GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

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Send the following message, subject to the terms on back hereof, which are hereby agreed to

January 22, 1926

Hon. Joseph G. Cannon,
Danville, Illinois.

WHERE IN CONGRESSIONAL RECORD OR OTHER DOCUMENT CAN WE FIND YOUR ADDRESS OR REMARKS ON WHAT IS AN ARCHITECT MADE ON FLOOR OF HOUSE ABOUT NINETEEN TEN IN CONNECTION L'ENFANT PLAN DISCUSSION. PLEASE ANSWER TELEGRAM COLLECT.

AMERICAN INSTITUTE OF ARCHITECTS
WASHINGTON D. C.

CHARGE.

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NIGHT MESSAGE	NITE
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CLASS OF SERVICE	SYMBOL
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NIGHT LETTER	N L

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NEW SUPERIOR BUILDING,
FRANKLIN 7100 - BRANCH 47

AMERICAN INSTITUTE OF ARCHITECTS

119

WASHINGTON DC

REGRET UNABLE TO GIVE DEFINITE INFORMATION SUGGEST ASKING J W
MURPHY REPORTER FOR SENATE WHO WAS MY SECRETARY ABOUT THAT
TIME

J G CANNON

358PM

THE AMERICAN INSTITUTE
OF ARCHITECTS
JAN 22 1926
RECEIVED
RFD.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON HOUSE, WASHINGTON, D. C.

Mr. Mullan Kean

1902

Cannon became
speaker of the House
Nov 9, 1903 to March 3/1911

January 25, 1926.

Dear Mr. Corbett:-

I have not yet located Mr. Cannon's speech.

No one in this office was here prior to 1914. The records of the Institute, including the letter and general files were maintained under the direction of Mr. Glenn Brown.

Have made a personal and unsuccessful search through these records and also called Mr. Brown on the long distance telephone at his Virginia residence. He could not help, but suggested a review of the Proceedings. In them I find nothing relevant, although there is a speech by Mr. Cannon at an Institute dinner in 1907. Am sure it is not what you have in mind.

Last Friday, I telegraphed Mr. Cannon at Danville, Illinois. He replied "Regret unable to give definite information" and suggested that his former Secretary might help. Have located this man, but he is sick in bed and I cannot get at him until he is up again. Am hopeful that a lead can be secured from him which will produce.

Have made extensive searches in the Congressional Record and also have the Librarian of the Senate Library now at work on the case. The fact that Mr. Cannon was in the House makes no difference.

The difficulty is that the remark or speech may have been made in connection with some matter appearing in a general appropriation bill, or a District of Columbia bill, or other general legislative enactment.

Am determined to find this statement by Mr. Cannon even if too late for your purposes - which I hope it will not be, and will advise you further when there is something definite to report.

Sincerely yours,

Executive Secretary.

Mr. Harvey Wiley Corbett,
Bush Terminal Building,
130 West 42nd Street,
Manhattan, New York.

K:VB

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2-3
COPY

*File
Corbett*

February 9, 1926.

Dear Whitaker:-

On January 18, Mr. Corbett wrote as follows:

"Can you give me accurate information, as soon as possible, as to the statement made on the floor of Congress by Joe Cannon sometime back in 1910 when he said "What is an Architect".

"I want to use this and be sure of its accuracy. Both Mr. Waid and Mr. Whitaker suggested that I write to you."

So far I have not been able to locate this address. Have talked with Mr. Glenn Brown, have been through the files, have telegraphed Uncle Joe (who referred me to his former Secretary), have seen the Secretary, and have searched through many volumes of the Congressional Record - without success.

Cannon's former Secretary told me today that it is quite probable that the remarks were made in connection with some general appropriation bill, or general discussion of District of Columbia developments and that a minute search will be required.

Can you give me any clue, and is the year 1910 correct?

Cannon became Speaker of the House on November 9, 1903 and continued in that capacity until March 3, 1911. It is unusual for the Speaker to make an address from the floor.

Have concentrated on the Congressional Record for 1910 and cannot locate a single relevant thing.

Any suggestion you might make would be appreciated.

Am sending a copy of this to Mr. Corbett as a report of no progress.

Sincerely yours,

Executive Secretary.

Mr. C. H. Whitaker,

New York City, N. Y.

COPY TO PRESIDENT SECRETARY TREASURER
K:VB

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Dallas, Texas.
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Fredericksburg, Va.
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Seattle, Wash.
A. C. ESCHWEILER,
Milwaukee, Wis.

10 February 1926

RECEIVED

RFD.

Dear Kemper,

Yours of the 9th. at hand. Corbett telephoned me and I told him I thought that Cannon made the remarks he sought about the time of the repeal of the Tarsnemy Act. I remember to have seen them, but where, God knows !

I'll be in Washington about next Wednesday. Then we will consult and confabulate and conspire and see what can be done. Its the best I can do, for I have nothing here to which to turn for reference.

Thine,

CHW

Forgive the letter paper. We are getting a new lot.

chw

Since 1913

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2-3
COPY

February 18, 1926.

Dear Mr. Corbett:-

Mr. Whitaker is here today and he is unable to give any clue which would help locate the speech, or remarks by Mr. Cannon on "What is an Architect".

I am satisfied that the reference does not appear in the Congressional Record for the year 1910, as indicated in your letter.

Unless you can indicate some lead that we might follow, I must give up further search, at least until after the Convention.

Sincerely yours,

Executive Secretary.

Mr. Harvey Wiley Corbett,
130 West 42nd Street,
New York City, N. Y.

K:VB

Copy to Mr. Whitaker.

COPY TO

FILES PRESIDENT SECRETARY TREASURER

FRANK J. HELMLE
HARVEY WILEY CORBETT
WM. H. MACMURRAY
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HELMLE AND CORBETT
ARCHITECTS
ONE HUNDRED AND THIRTY
WEST FORTY-SECOND STREET
BUSH BUILDING NEW YORK CITY

THE AMERICAN INSTITUTE
OF ARCHITECTS
FEB 24 1926
RECEIVED

February 23, 1926.

Mr. E. C. Kemper,
The American Institute of Architects,
Washington, D. C.

My dear Mr. Kemper:

I deeply appreciate your efforts to locate Mr. Cannon's remark about "What is an Architect", but the matter I am writing has finally gone in so you need make no further effort.

If it is so hard to find out if he did make such a remark it will be equally hard to prove that he didn't, and he really presented an attitude of mild which is occasionally encountered even at the present date.

Thanking you again for all your trouble, believe me,

Faithfully yours,

Harvey Wiley Corbett
Harvey Wiley Corbett

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THE OCTAGON, WASHINGTON, D. C.

2-3
COPY

Mr. Kemper

THE AMERICAN INSTITUTE
OF ARCHITECTS
JAN 20 1926
RECEIVED

One Madison Avenue, New York, N.Y.
January 18, 1926

Mr. Harvey W. Corbett,
130 West 42nd Street,
New York, N.Y.

Dear Harvey:

I enclose herewith a note from our Executive Secretary, dated January 11th, together with a letter dated November 23rd, signed by Preston S. Millar, Chairman of the Illuminating Engineering Society Committee on Street Lighting.

Would you be willing to take up this matter on behalf of the Institute or nominate someone who can do it almost as well?

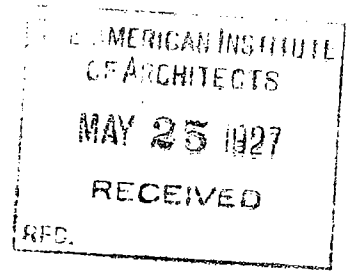
Sincerely yours,



Enc.-2

FRANK J. HELMLE
HARVEY WILEY CORBETT
W. K. HARRISON
WM. H. MAC MURRAY
ALBERT E. FLANAGAN
CHARLES F. GARLICH

HELMLE · CORBETT AND
HARRISON · ARCHITECTS
ONE HVNDRED AND THIRTY
WEST FORTY SECOND STREET
BVSH BVILDING NEW YORK CITY



May 24, 1927.

Mr. E. C. Kemper,
The American Institute of Architects,
The Octagon, Washington, D. C.

Dear Mr. Kemper:

I am enclosing a ticket to a dinner which I did not use. If there is any rebate I would be glad to have it, otherwise just let it drop.

Yours very truly,

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

May 26, 1927

Dear Mr. Corbett:

Responding to yours of May 24th the Institute is
glad to make a refund on your dinner ticket, and check is
enclosed herewith.

Sincerely yours,

Executive Secretary.

Mr. Harvey Wiley Corbett,
130 West 42nd Street,
New York, N. Y.

K/PHG

Enc.

COPY TO

FILES PRESIDENT SECRETARY TREASURER

JOHN B. GALLAGHER, INC.

743 SEYBOLD BUILDING
TELEPHONE 2-2338

MIAMI, FLORIDA

February Nineteenth,
1 9 3 5.



American Institute of
Architects, Octagon Bldg.,
Washington, D. C.

Gentlemen:

We would like to secure the mailing address of
Mr. Harvey Wiley Corbett, Architect. We do not know the
city in which Mr. Corbett is located. The fact is, we
only just have the name of this gentleman.

Would appreciate you furnishing us this informa-
tion, and we are enclosing a self-addressed stamped envel-
ope for the purpose.

We will indeed be grateful for any information
you may supply us promptly.

Very truly yours,

TER:K

JOHN B. GALLAGHER, Inc.

By - *Thos. E. Reedy*

Thos. E. Reedy

ENCL-Envelope

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

23
COPY

February 25, 1935

Dear Mr. Reedy:

Responding to your letter of February 19th:

The address of Mr. Harvey Wiley Corbett is as follows:

C/o Corbett, Harrison and MacMurray,
Bush Terminal Building,
130 West 42nd Street,
New York, N. Y.

Yours very truly,

Executive Secretary.

Mr. Thomas E. Reed,
C/o John B. Gallagher, Inc.,
743 Seybold Building,
Miami, Fla.

K/g

COPY TO

FILES PRESIDENT SECRETARY TREASURER

Arch Bieg
Corbett, Harvey

Corbett, Harvey Wiley

Vertical Files materials: Articles from the New York Times (Mar. 31, 1954 and April 22, 1954) 3 pages.

Pamphlet (may be borrowed) "Proceedings at the dinner in honor of the late Harvey Wiley Corbett, at the Architectural League of New York, 17 Feb. 1955... as transcribed by Jeffrey Ellis Aronin."

Selected periodical articles:

"Mr. Corbett becomes a doctor of laws." Arch. Forum 53 sup. 35 Ag. '30.

"Obituary":

Arch. Forum 100:45-6. May '54

House & Home 5:49 June '54

Royal Institute of British Architects Journal 53 v.61:391. July '54.

3-31-54 Corbett

ART NEWS SCORES COLISEUM DESIGN

Continued From Page 1

level Coliseum and its related skyscraper and asserted that the plan of the \$30,000,000 improvement was not properly related to its site. He aimed his heaviest fire at Mr. Moses personally and complained of "the completely dictatorial way in which Mr. Moses is imposing this design

The architectural advisory commission upon the public without anyone getting in a word of dissent."

The committee designated by Mr. Moses to pass on the final Coliseum plans because of the semi-public nature of the facility also was criticized by Mr. Frankfurter. In this regard he said:

"It is hard to believe that, even if they wanted to, they could have changed anything over his [Mr. Moses'] head. But even so, look at his advisory committee! Aymar Embury 2d, Eggers & Higgins and John D. Peterkin—an unanimous roster of conservative, eclectic architects: it is as if the President appointed an advisory committee on foreign policy composed exclusively of isolationists."

Mr. Frankfurter paid tribute to Mr. Moses for dynamic qualities that have produced superb parks, highways and bridges. But the editor asserted the same qualities had led the Commissioner into som "curious and ven outrageous stands on architecture—for his taste here is quaintly antiquarian—in direct and amusing contrast to (or perhaps in psychological compensation for) his modern and often avant-garde engineering concepts for communications."

Mr. Frankfurter called for a widespread public protest and "recourse to the law" in an effort to force a change in design of the Coliseum, on which construction is slated to start May 1. The redevelopment of the 6.3 acre tract, West Fifty-eighth to Sixtieth Streets from the Circle to Ninth-Columbus Avenues, is to be completed in the spring of 1956. The Coliseum will have the largest public exhibit space of any single project in the country.

The chapter's medal of honor was presented to Harvey Wiley Corbett, one of the deans of the profession.

Mr. Corbett, 80 years old, was cited for his long and distinguished career in architecture and for his "buildings that have enhanced the skylines of many cities." His work has included design of the Bush Terminal Building and the new Criminal Courts Building here, the George Washington Masonic National Memorial in Alexandria, Va., and Bush House in London. He also was associate architect for Rockefeller Center.

Hugh Ferris, president of the chapter, presented the medal to Mr. Corbett and also made



HONORED Harvey Wiley Corbett, 80, who received medal of honor from New York Chapter, American Institute of Architects.

Art News Scores Coliseum Plans And Charges Moses Is a Dictator

Nearly everything about the New York Coliseum at Columbus Circle except its purpose was criticized sharply yesterday by Alfred M. Frankfurter, editor of Art News.

Mr. Frankfurter made public his dissent as the curtain-raiser to the annual dinner of the New York Chapter, American Institute of Architects. Robert Moses, chairman of the Triborough Bridge and Tunnel Authority, which is underwriting the Coliseum project, spoke at the affair.

The critical comments were in an editorial that will appear in the magazine's April issue, to be published today. Copies were distributed in advance to some of the 350 persons who attended the dinner at the Metropolitan Museum of Art.

On seeing the article as he arrived at the dinner after "a busy day upstate," Mr. Moses said: "I am not going to get mad. We are going right ahead and build the Coliseum." Mr. Moses' reference to upstate was in connection with his new duties as chairman of the State Power Authority.

However, Mr. Moses took indirect notice of Mr. Frankfurter's editorial attack when he told the

architects that public officials had no right to experiment on a big scale.

"They must stick to established standards until provably better ones are found," he said. "They must aim at what will wear well both physically and esthetically. The architect who looks forward but is, no revolutionary or drawing board radical must depend on conservative public officials to save his profession from egotists, publicity seekers, iconoclasts and crackpots. If public building, too, goes haywire it's all over."

Mr. Moses also warned the architects that their profession was being submerged and that they had been clinging too intently to the past. To survive, he said, "you must face the facts of life and study and embrace engineering."

The engineer has caught the architect swimming in placid, historic waters and has run away with his clothes, Mr. Moses added. He ended by saying he had given this "dash of cold water to wake you up, to spare you a long lecture and to sustain my reputation for frankness."

Mr. Frankfurter scored the "pedestrian" design of the four-

Continued on Page 28, Column 3

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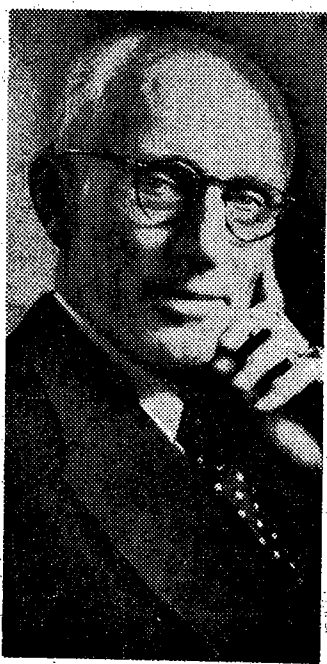
File 4/22/54

HARVEY CORBETT, ARCHITECT, DEAD

Champion of Skyscraper and Designer of Rockefeller Center Succumbs at 81

WON MEDAL LAST MONTH

He Was a Chairman of New York and Chicago World Fairs—Led Many Societies



Harvey Wiley Corbett

Harvey Wiley Corbett, the architect, who changed skylines of cities on both sides of the Atlantic died yesterday in his home at 160 West Eighty-fifth Street. He was 81 years old.

One of the architects associated in designing Rockefeller Center, Mr. Corbett also drew the plans for this city's massive Criminal Courts Building, the skyscraper-type Roerich Museum, Brooklyn College buildings, and the municipal building group in Springfield, Mass.; the George Washington Masonic National Memorial in Alexandria, Va., and London's \$10,000,000 Bush House of the British Terminal Company, and many other public and private buildings.

An ardent and sometimes almost lyric supporter of the skyscraper in big cities, Mr. Corbett was a warm defender of that type of architecture in the Nineteen Twenties, when some architects insisted that the era of the skyscraper was nearing its end.

In those controversial days, Mr. Corbett insisted that the skyscraper was the mark of cities of the future and that zoning and setbacks would make for bigger and better skyscrapers. He was right, even though he himself shared in the doubt about the future of skyscrapers, which gripped most architects when bombing raids leveled European cities in World War II.

Saw A Modern Venice'

Although in 1942-43 Mr. Corbett envisioned postwar cities having lower buildings of lighter construction, expressing the view that skyscrapers were "not necessary and cause undue congestion in streets wherever they're grouped," he later expounded again the case for the skyscraper. In an article for The New York Times magazine in 1949, Mr. Corbett saw the city of the future as one with great blocks of skyscrapers, with tiered streets and roadways. He referred to this as "a sort of modern Venice, in which the pedestrians could move with safety and comfort, looking down on the canals below, filled, not with water, but with freely moving motors."

Active in his professional and varied interests at his death, Mr. Corbett was working on plans for additional skyscrapers. He maintained an office in Rockefeller Center and was chief consulting architect to the Avenue of the Americas Association. Mr. Corbett was perhaps the only man to be simultaneously a fellow of the American Institute of Architects and the British Royal Institute of Architects. He held honorary degrees from universities in both hemispheres.

Honored by American Group

Mr. Corbett received last month the annual award of the New York Chapter of the American Institute for his long and distinguished career and for having created "buildings that have enhanced the skylines of many cities."

A champion of modern concepts in art, Mr. Corbett gave heart by his utterances of modernists around the world. At the same time, he cautioned against letting modernism degenerate into "simply another creed or fashion."

He gave, in 1930, a definition of modernism in architecture as "a feeling of the shackles of style that for years have forced architects to erect duplicates of Grecian temples for bank buildings, regardless of modern requirements for light, air and utility."

When, the next year, the first plaster casts were shown of the roughed-out conception of the projected \$250,000,000 Rockefeller Center there was an outcry from some classicists that the great piles were unbeautiful. Mr. Corbett retorted that the criticism was illfounded because the preliminary casts did not show the intended external treatment of the mass. He added that the Center would have a utilitarian beauty and said such a project could not be built along cathedral lines and made to pay.

'Space and Free Air'

He carried his faith in the utilitarian into the field of public housing. He was chief architect for Amsterdam houses, an early postwar low-rent development here. Mr. Corbett told the State Conference of Mayors in 1948 that slum clearance and rehousing projects had set a pattern for "space and free air" that private interests would have to follow.

Mr. Corbett was a native of San Francisco. Both his parents were practicing physicians. He was graduated from the University of California and the Ecole des Beaux-Arts in Paris. He was a former president of the Architectural League of New York, president of the National Arts Society, a director of the Metropolitan Opera Association, and active in many professional and cultural groups.

Mr. Corbett was chairman of the architectural committee for the 1933 World's Fair in Chicago. He was chairman of the advisory committee of architects, which laid out the theme for the New York World's Fair of 1939.

His wife, Gail Sherman, the sculptress died in 1952. Surviving are a son, John M., of Alexandria, and a daughter, Mrs. Jean Peck of Churchill, England.

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