

IMPORTANT NOTE—If you reside or have your principal office in the localities of a Chapter or Chapters of The Institute which are opposed to the "Architects' Roster" or the "Register of Architects Qualified for Federal Public Works", do not answer or fill out the questionnaire.

CITY OF PHILADELPHIA

STATE OF PENNSYLVANIA

DATE MAY 1, 1946

QUESTIONNAIRE FOR ARCHITECTS' ROSTER AND/OR REGISTER OF ARCHITECTS QUALIFIED FOR FEDERAL PUBLIC WORKS

TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY.
Pink copy is to be retained by the author; other copies to be mailed to The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

1. (a) **FIRM** (individual or partnership) ALFRED BENDINER
- (b) **FORMER FIRM**, if any NONE
2. **BUSINESS ADDRESS** 1718 REAL ESTATE TRUST BLDG.
3. **YEAR ESTABLISHED** 1929

4. PERSONAL HISTORIES OF PRINCIPALS	Name of Principal	Name of Principal
	<u>ALFRED BENDINER</u>	

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than two, append extra sheets.

- (a) **Date of Birth** JULY 23, 1899, PITTSBURGH, PA.
- (b) **Education** NORTHEAST HIGH SCHOOL, PHILA., SCHOOL OF INDUSTRIAL ART, PHILA. - UNIVERSITY OF PENNSYLVANIA, BACHELOR OF ARCHITECTURE, 1922, MASTER OF ARCHITECTURE, 1927. TRAVEL AND STUDY IN EUROPE, 1928. MEMBER OF THE ATELIER, AMERICAN ACADEMY IN ROME. ARTIST AND ARCHITECT TO ARCHEOLOGICAL EXPEDITION, UNIVERSITY OF PENNSYLVANIA - IRAQ, TEPE GAWRA, NEAR MOSUL, AND KHAFAJI, NEAR BAGHDAD, 1936-1937

- (c) **Experience Prior to Own Practice**
(Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)
- OFFICE OF STEWARDSON & PAGE, 1924-1926
- OFFICE OF PAUL P. CRET- DRAFTSMAN TO DESIGNER IN CHARGE OF WORK ON SEVERAL PROJECTS, 1926-1936.

- (d) **Commenced Practice** 1929
- (e) **Number of Years a Principal** 17

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(f) **Architectural Licenses**
(Give State, Number and Year Issued.)

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PENNSYLVANIA, 1929
NEW JERSEY, 1936
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(g) **Professional Societies and Offices Held**

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A. I. A.
P. A. A.
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PHILADELPHIA ART ALLIANCE
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(h) **Service in World Wars I and II.** (Append data if desired.)

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INFANTRY WORLD WAR I
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(i) **Civic Activities**

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5. CONSULTANTS USUALLY EMPLOYED:
(If a member of your staff, so state)

(a) **STRUCTURAL ENGINEERS**

Name of Firm or Individual WILLIAM R. SAUTER
Business Address 1411 WALNUT ST., PHILADELPHIA.
.....
.....

(b) **HEATING & VENTILATING ENGINEERS**

Name of Firm or Individual MOODY AND HUTCHISON
Business Address 1500 WALNUT ST., PHILADELPHIA.
.....
.....

(c) **ELECTRICAL ENGINEERS**

Name of Firm or Individual MOODY AND HUTCHISON
Business Address 1500 WALNUT ST., PHILADELPHIA.
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(d) **PLUMBING OR SANITARY ENGINEERS**

Name of Firm or Individual MOODY AND HUTCHISON
Business Address 1500 WALNUT ST., PHILADELPHIA.
.....
.....

(e) **LANDSCAPE ARCHITECTS**

Name of Firm or Individual
Business Address
.....
.....

6. OTHER REMARKS RE QUALIFICATIONS:

(Append extra sheet if necessary)

FOR THE MOST PART ON INDUSTRIAL WORK AND BUSINESS BUILDINGS AND ALTERATIONS.

SOME RESIDENTIAL WORK.

7. SUMMARY OF PROJECT COSTS:

	Largest Single Job	All Jobs Valuation	Annual Average
Work Completed 1930-1940 1938	\$20,000.	\$500,000.	
DEPRESSION Work Completed 1941-1946	\$130,000.	\$500,000.	
Current Work under construction or working drawings authorized	\$100,000.	\$200,000.	

8. REPRESENTATIVE WORK FOR WHICH YOU WERE ARCHITECT OR WERE ASSOCIATED WITH OTHERS:

(a) Three Projects Not Exceeding Cost of \$300,000:

Name of Project	Cost	Location	Owner
MOORE SCHOOL OF ELEC. ENGR. (ASSOCIATED WITH PAUL P. CRET)	\$130,000.	PHILADELPHIA	UNIVERSITY OF PENNSYLVANIA
BLUMENTHAL BROS. CHOCOLATE FACTORY	\$100,000.	PHILADELPHIA	BLUMENTHAL BROTHERS

(b) Three Projects Costing From \$300,000 to \$1,000,000:

Name of Project	Cost	Location	Owner

(c) Three Projects Costing Over \$1,000,000:

Name of Project	Cost	Location	Owner

9. PHOTOGRAPHS/PHOTOSTATS:

The author submits herewith photographs or photostats (size 8" x 10") of several buildings for which he has been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

.....
.....**NONE**.....
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10. COLLABORATION WITH JUNIOR ARCHITECTS:

- (a) If an established individual or firm, are you willing to collaborate with other firms or individuals which would permit junior architects to qualify and help further their professional careers?

~~WOULD PREFER TO ASSOCIATE WITH SENIOR ARCHITECTS - TOO SMALL A FIRM FOR MORE JUNIOR ARCHITECTS.~~

- (b) If in private practice at this time, name associates (if additional architects are to be added to your organization) for the purpose of qualifying:

.....**NONE**.....
.....
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- (c) If **not** in private practice at this time, name established architect or firm with whom you have agreed to collaborate, for the purpose of qualifying:

~~IN PRIVATE PRACTICE~~

- 11.(a) I/~~We~~ wish to be } included in the **Architects' Roster**
do not wish to be }

- (b) I/~~We~~ would like to be } considered for the **Register of Architects Qualified for Federal Public Works**
do not wish to be }

I/We hereby certify that the above is a true statement of facts.

Name of Firm or Individual

August Bendin

Signed by all Principals:

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