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# *Institute Honors and Awards* Fellowship



THE AMERICAN  
INSTITUTE  
OF ARCHITECTS

## 2017 AIA Fellowship

Nominee    Larry Dennis Thompson  
Organization    Thompson Naylor Architects, Inc.  
Location    Santa Barbara, CA  
Chapter    AIA Santa Barbara

### Category of Nomination

Category Five - Service to Society

### Summary Statement

Dennis Thompson's dedicated leadership motivates colleagues, clients, policy makers, and the public to create a more sustainable future by constructing green buildings and creating livable neighborhoods.

### Education

University of California, Berkeley, CA; 2 years, Master of Architecture  
Princeton University, Princeton, NJ; 4 years, Bachelor of Arts in Architecture and Urban Design

### Licensed in: California

### Employment

Thompson Naylor Architects, 1998-present, 18 years  
Dennis Thompson Architects, 1985-1998, 13 years  
Bob Easton Design Associates, 1980-1985, 5 years  
Bob Easton Design, 1977-1980, 3 years  
Kruger-Bensen-Ziemer, 1974-1976, 2 years

# DENNIS THOMPSON AIA, LEED AP

*The American Institute of Architects*

*Fellowship Nomination – Object 5*

2017

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John D. Kelley/AIA  
A R C H I T E C T

1228 San Miguel Avenue  
Santa Barbara, CA 93109  
www.jdkaia.com  
jdkaia@cox.net  
805.963.1013

September 26, 2016

Mary Katherine Lanzillotta, FAIA  
Chair, 2016 Jury of Fellows  
American Institute of Architects  
1735 New York Avenue, NW  
Washington, D.C. 20006 - 5292

Re: Sponsorship of Dennis Thompson for the College of Fellows – Object Five

Dear Ms. Lanzillotta and Members of the College of Fellows Jury:

I first met Dennis Thompson in the 1970's when we both volunteered for Santa Barbara's non-profit Community Environmental Council on a pioneering project to promote ecological thinking and solar design. We worked with CEC to create one of the first independent environmental education and research centers in the country.

Since joining forces on CEC's project, we have collaborated as design and construction professionals, as well as friends, to learn about and advocate for the national movements that are now known as green building and sustainability.

For over 35 years Dennis has initiated and led sustainability efforts in Santa Barbara and beyond. He has spoken about sustainability in the built environment, been a teacher of green design and construction, and is a leading advocate for local sustainability.

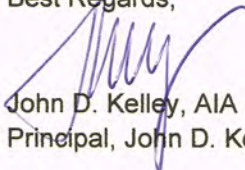
In 1982 Dennis was curator and moderator of our groundbreaking "Solar Design in Santa Barbara" conference. In 1994 he helped found The Sustainability Project, a multi-disciplinary group, which promoted sustainable planning, transportation, and green design and construction in Santa Barbara County for over 20 years.

Recently Dennis created the Mesa Architects, a volunteer group of about a dozen architects, landscape architects and planners, who created a vision of "community, sustainability and self-sufficiency" for their neighborhood of 10,000 residents.

Dennis Thompson's dedicated leadership motivates colleagues, clients, policy makers, and the public to create a more sustainable future by constructing green buildings and creating livable neighborhoods.

I am proud to introduce Dennis Thompson's qualifications to you and to sponsor his elevation to Fellowship.

Best Regards,

  
John D. Kelley, AIA  
Principal, John D. Kelley, AIA, Architect

JDK/AIA

## Dennis Thompson

### statement

An accomplished **speaker**, inspiring **teacher**, and a tireless **advocate**, Dennis Thompson's dedicated leadership motivates colleagues, clients, policy makers, and the public to create a more sustainable future by constructing green buildings and creating livable neighborhoods.

### speaking

For over 35 years Dennis has spoken about sustainability in the built environment to a variety of groups around California. He shares principles and examples of green design and livable communities with a wide variety of professionals, students, service clubs, church groups, parent-teacher associations, and the general public to increase knowledge about and interest in sustainable development.

### teaching

Dennis has been a popular teacher of green design and construction in a variety of educational settings, including elementary schools, the University of California Extension, Santa Barbara City College Adult Education, Antioch University, and the University of California at Santa Barbara. His teaching has a powerful influence on his students' understanding of ecology and the built environment.

### advocacy

Shortly after he moved to Santa Barbara in 1974, Dennis became aware of the Community Environmental Council, which was a leader in developing the principles of ecological building design. He joined their volunteer design team and later served on the Board of Directors for this award-winning environmental organization.

Dennis was one of the leaders of the groundbreaking "Solar Design in Santa Barbara" conferences in 1982 and 1993. He was also instrumental in bringing Ed Mazria, FAIA, to Santa Barbara to speak about his Architecture 2030 Challenge in 2006 and again in 2016. These events improved local green building codes and practices.

Dennis was a founding member and served as president of The Sustainability Project. This visionary group, founded in 1994, promoted sustainable planning, transportation, and green design and construction in Santa Barbara County for over 20 years. TSP produced two multi-day conferences with trade shows, seminars and workshops, and nationally known guest speakers. The group also organized a series of annual events called the "Parade of Green Buildings," which gave participants the opportunity to "kick the tires" of successful green projects.

In 2008 Dennis convened the Mesa Architects to advocate for sustainability in his own neighborhood. This volunteer group of a dozen architects, landscape architects and planners created a vision of "community, sustainability and self-sufficiency" for their neighborhood of 10,000 residents. With a combination of visioning, organizing, and networking, they brought their community together to complete important improvements to its public amenities.

From the early days of ecological thinking and solar design in the 1970s to the present, Dennis has been a leading advocate for more resilient and beautiful built environments that support livable communities, and reduce climate and environmental impacts.

**professional experience**

1998-Present	Principal, Thompson Naylor Architects Inc., Santa Barbara, CA
1985-1998	Owner and Principal, Dennis Thompson Architects, Santa Barbara, CA
1980-1985	Partner, Bob Easton Design Associates, Santa Barbara, CA
1977-1979	Associate, Bob Easton Design, Santa Barbara, CA
1974-1976	Kruger-Bensen-Ziemer, Architects, Santa Barbara, CA

**education**

1974	University of California, Master of Architecture, U.C. Berkeley
1971	Princeton University, Bachelor of Arts, Magna Cum Laude – Major in Architecture and Urban Planning

**architectural registration**

State of California, C-11887

**professional certificates**

National Association of the Remodeling Industry (NARI) *Certified Residential Green Professional*  
Leadership in Energy and Environmental Design (LEED) *Accredited Professional*

**professional associations**

U.S. Green Building Council, Central Coast Chapter  
American Institute of Architects: National, California and Santa Barbara Chapters  
Green Building Alliance

**community involvement**

2009-Present	<i>Founder and Member:</i> Mesa Architects
1999-Present	<i>Founding Member and past President:</i> Green Building Alliance
2006-2014	<i>Judge:</i> Santa Barbara Beautiful
2013	<i>Steering Committee Member:</i> Santa Barbara Open Streets/Calles Vivas
2006-2010	<i>Member:</i> Architecture 2030 Coalition
2003-2006	<i>Volunteer:</i> Santa Barbara County Housing Trust Fund
1993-1999	<i>Founding Board Member:</i> The Sustainability Project
1988-1998	<i>Volunteer:</i> Princeton University, Alumni Schools Committee; interviewing local applicants to Princeton
1993-1995	<i>Member:</i> Planning Task Force: Eastside Study Group
1988-1995	<i>Volunteer:</i> Big Brothers of America
1987-1992	<i>Member:</i> Santa Barbara County Board of Architectural Review.
1979-1982	<i>Board Member:</i> Santa Barbara Community Environmental Council



Despite an early reticence for public speaking, Dennis Thompson has become a polished and passionate speaker on the subjects of

**green building and sustainability.**

He is proactive in creating speaking opportunities, and his talks reflect the evolving concepts and techniques of the national sustainability movement. His speaking expertise makes him influential with his professional colleagues, the building community, elected officials, and the general public. Here are selected examples of his presentations:

#### **Architects, Planners, Contractors, and Clients**

In 1997 Dennis spoke to hundreds of attendees at the “Construction Business and Technology Conference” in San Jose, California where he gave an hour-long presentation about the then-new topic of **“Green Building Materials.”** This was one of the first exposures to the topic for this group of national contractors.

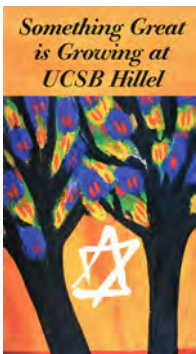
In 2000, Dennis presented **“A Case Study in Reuse and Reduction of Building Materials”** to the Santa Barbara Contractors Association; this talk helped prepare their industry for the subsequent Green Building Code requirements.

In 2002, Dennis presented his design of the UCSB Hillel building, **“A Case Study of a Green Hillel”**, to the “Jewish Environmental Leadership Conference” in Malibu, California. This presentation encouraged the incorporation of green features in future Hillels around the country.

Dennis teamed with a landscape architect to present **“Green Building and Landscaping”** to a chapter of the Garden Club of America in 2004 and spoke to an audience of fire victims, designers and builders on **“Energy-Efficient Rebuilding after the Tea Fire”** in 2008. As a result, many of the houses built after this devastating fire achieved a higher rate of energy efficiency than was common at the time.

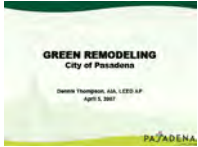
In 2006 Dennis presented **“Victoria Garden Mews: A Model Green Infill Project”** to a large audience at the “West Coast Green Residential Building Conference and Expo” in San Francisco. His presentation describing this Platinum LEED-certified project inspired architects, planners and builders throughout the western states to change their practices.

In 2011, Dennis presented Victoria Garden Mews as **“A LEED Platinum Development”** to the California Chapter of the American Planning Association and was a panelist for the “Youth Green Building Careers” symposium.



**Business, Civic, and Community Groups**

In 2003, Dennis spoke to the Institute of World Culture in Santa Barbara on **"The State of the Art of Green Building."** He also presented **"Why Your Next Building Should Be a Green Building"** to the Business and Industry Associates, a regional business group. This presentation introduced this topic to a skeptical audience.



In 2007, Dennis presented **"The Local Green Building Story"** to a lunch meeting of the CPA/Lawyers Association. Later that year he was recruited by the City of Pasadena to make a two-hour public presentation on **"Green Remodeling"** to kick off their successful city-wide green building campaign.

For the University of California at Santa Barbara Interdisciplinary Humanities Center, Dennis was one of three presenters in their 2009 **"Imagining Design after Oil"** symposium.

In 2012, he spoke twice at his LEED Platinum Tipton Meeting House in Santa Ynez, California, on **"A Model Sustainable Building"** and **"Incorporating Green Building into Your New Home or Remodeling Project."**

Dennis has delivered his **"Greening Your Home"** talk to many church groups, PTA's and service clubs. This presentation encourages people to make a variety of improvements to their homes.

**Other Presentations**

Dennis has also given more general talks over the years such as: **"Development in Santa Barbara,"** and **"Can I Add a Second Story?"** to the Association of Realtors; **"The Legacy of Frank Lloyd Wright"** and **"The Mesa Architects Success Story"** at the Institute of World Culture; **"Green Campus Design"** at an elementary school design charrette; and **"Planning for the Future"** for an influential citizen's planning group. Dennis has recently delivered **"Aging Gracefully in your Home"** to several community groups.

As part of AIA Santa Barbara's Architecture Week in 2015, Dennis created and presented a light-hearted lecture illustrating the history of **"Architects in Film"** to a public audience at Antioch University Santa Barbara. This talk included 50 film clips ranging from *The Fountainhead* in the 1940s to *It's Complicated* in this decade. Dennis delivered it again in 2016 and will deliver it to the LA CSI Conference in 2017.



Throughout his career, Dennis has been a popular teacher of green building and sustainability. He has taught both adults and children about green building and sustainable communities. Dennis' teaching has a powerful influence on his students' understanding of the built environment. Here are

selected examples of his classes:



In the early 1980s Dennis collaborated with a building contractor to teach design and construction for owner-builders through the **University of California Extension**. He taught this 80-hour course on weekends for five years, emphasizing the principles of good home design, including passive solar heating, natural day-lighting, shading and cross-ventilation for cooling. Some of Dennis' students designed and built their own houses, while others became more sophisticated clients for architects and builders.

In 1994, Dennis and his contractor colleague returned to **UC Extension** for several sessions of a one-day course entitled "**Remodeling: An Overview and Update,**" again stressing the value of energy-efficient home design.

For the last several years, Dennis and an architect colleague have been guest lecturers at **UC Santa Barbara's Bren School of Environmental Science and Management**. They present case studies of the design and construction of their LEED-certified buildings to the undergraduate and graduate students, who will be the future environmental leaders of world-wide businesses and non-profits.



Earlier in his career, Dennis participated in the AIA Santa Barbara "**Built Environment Education Project,**" working weekly with two fifth-grade classes for the semester, exposing them to the ways architects look at and think about buildings and cities. He also helped plan and deliver two workshops at **Antioch University Santa Barbara:** "Space Planning for Non-Profits," and "The Creative Process" in conjunction with a fine artist and film maker.



As an architecture student at UC Berkeley in the 1970s, Dennis became aware of the finite nature of fossil fuels and the negative environmental impacts of our modern society. Since that time, he has been a dedicated advocate for reducing the impacts of the built environment on our communities. This commitment led Dennis to become active in the national movement for green building and sustainability. Here are

**selected examples of his advocacy:**

**Community Environmental Council** (*Exhibit 3.1*)

When Dennis arrived in Santa Barbara, he became aware of the ecological advocacy of the young non-profit **Community Environmental Council** (CEC). He joined CEC's volunteer environmental building design team to help plan their proposed education and research center called the **Mesa Project**. Dennis and his fellow design volunteers were among the first in the nation to consider the importance of the life cycle of building materials and the reuse and repurposing of older buildings.

As a member of the CEC Board of Directors, Dennis helped complete the Mesa Project. This nationally known green office building with an ecological garden was the site of countless conferences, classes, and guided tours for over 20 years. The pioneering project inspired the design and construction community to improve its environmental principles and practices.

**Solar Design**

In 1982, Dennis organized a one-day conference on **Solar Design in Santa Barbara**. Working with his local AIA chapter, he recruited speakers, organized and publicized the event, and was the moderator and one of the presenters. In 1993, he was a seminar leader and presenter in the second "**Solar Design in Santa Barbara**" conference. The audience for these events included architects, builders, and homeowners, and the conferences helped influence the design of replacement houses following several major wildfires in Santa Barbara.

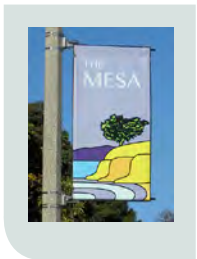
**The Sustainability Project** (*Exhibit 3.2*)

In 1993 Dennis joined with fellow volunteer architects to organize and present a two-day conference at Santa Barbara City College called 'Designing for Sustainable Communities.' The event attracted attendees from around the U.S., and included a trade show, seminars and workshops, and guest speakers including William McDonough, FAIA, Robert Berkebile, FAIA, and Susan Maxman, FAIA.

After the 1993 conference, Dennis and other event organizers founded **The Sustainability Project** (TSP) to continue educating professionals and the general public about sustainability. TSP's mission was "to inspire change in the built environment of our region that will improve the quality of life, in harmony with nature, for this and future generations."

In 1996 TSP presented 'Green Building Now,' a conference on green building practices. The conference also included a trade show, seminars and workshops, and guest speakers including William Browning, Rocky Mountain Institute, Dr. Chet Chaffee of Scientific Certification Systems, and Penny Bonda, ASID.





TSP organized community workshops to promote sustainable ideas in planning and transportation, including “The Future of Old Town Goleta” and “Unraveling Gridlock.” Also, TSP held various educational programs to facilitate public dialogue about sustainability. These events featured nationally known experts such as: Ed Mazria, FAIA, Sarah Susanka, AIA, and Annie Leonard (“The Story of Stuff”).

TSP offered Adult Education classes about green building and sustainable living including: “Greening Your Home” and “Join the Green Revolution.” In 2001 TSP produced the “Santa Barbara County Green Building Guidelines” as an inspirational practical resource for both professionals and homeowners.

For five years TSP hosted an annual tour of local projects called the “Parade of Green Buildings,” which allowed hundreds of prospective owners and remodelers to “kick the tires” of successful green projects. A number of Dennis’ design projects were among those featured on the Parades.

Dennis served on the TSP board for seven years, including one year as TSP president. During this time he was active in planning and producing all the events and activities of the organization. TSP’s leadership was influential in developing policy, in Santa Barbara and beyond, shifting the consciousness of the public and of government leaders toward sustainability in the built environment.

### **Mesa Architects** (Exhibit 3.3)

In 2008 Dennis created the **Mesa Architects** to advocate for neighborhood-scale sustainability. He invited a dozen neighboring architects, landscape architects and planners to his home to discuss how they could contribute to the city’s General Plan study. After a group walk to analyze and evaluate their main street, and many discussions, they created a vision of “community, sustainability and self-sufficiency” for their neighborhood of 10,000 people.

The Mesa Architects’ proposed projects included a public plaza, ocean overlooks, a neighborhood “loop trail,” and redesigning their state highway into a “main street.” They presented their vision to their neighborhood through community meetings, a website, a first-ever Mesa Spring Fest, and networking with neighbors, businesses, churches, schools, and government officials.

The group’s greatest success to date has been to rally neighbors to persuade a reluctant City Council to take ownership and maintenance of the former state highway that had bisected the Mesa neighborhood. After the take-over, the city was able to put the street on a “road diet” and change four high-speed lanes to one lane each way, plus bike lanes, lowering the speed from 50 to 40 mph. The Mesa Architects were hailed for achieving what was once seen as impossible, and for this effort they were awarded two public service awards.

The Mesa Architects also successfully campaigned for a roundabout at a key local intersection, worked with the Mesa Business Association to put up colorful neighborhood banners on light poles (the only ones in the city). The Mesa Architects continue to work toward a plaza and an overlook. Dennis still leads the group, which has helped bring his neighborhood together and give it a sense of pride and a vision for the future.



### **Santa Barbara Architecture 2030** (Exhibit 3.4)

In 2006, after reading about Ed Mazria, FAIA, and his *Architecture 2030 Challenge*, Dennis met with Ed in Santa Fe and invited him to speak in Santa Barbara. He helped plan Ed's visit, which included a private reception, a large public presentation, and meetings with government officials.

Ed's visit and presentation inspired the formation of the **Santa Barbara Architecture 2030 Coalition**, consisting of environmentalists, architects and builders. This group, with Dennis' participation and leadership, lobbied and convinced the City Council to increase the state's already tough energy code with a local 15% "reach code." Santa Barbara was the first city in the nation to pass a reach code, and others followed suit.

In 2016 Dennis arranged for a second visit by Ed Mazria, FAIA, and introduced him to a large Santa Barbara audience. Dennis is now a key player in a new group of environmentalists, architects, builders, city officials and realtors that is meeting to promote local advanced energy efficiency as an example to other cities and states. The group has a strong sense that California must lead the nation toward net-zero carbon buildings, and that Santa Barbara can push its own standards beyond those of the state.

### **Other Advocating**

Dennis was a co-founder and first president of the **Green Building Alliance** (GBA), a select group of architects, landscape architects, contractors, lawyers, and realtors who share a common vision of green building. This unique interdisciplinary association was created primarily for marketing professional services, but it also provided mutual support and inspiration for its pioneering members. GBA member teams continue to produce the most successful green building projects in our region.

In 2013 and 2014, Dennis helped plan and execute **ArchitecTours**, an annual one-day tour of some of the best residential and commercial buildings by AIA Santa Barbara members. In the same years, Dennis worked to organize and conduct the city's first **Open Streets/Calles Vivas**, a one-day, two-mile road closure and celebration of health, walking and cycling in Santa Barbara.

Recently, Dennis has taken his advocacy for sustainability to the national level, with volunteer involvement with the **Citizens' Climate Lobby**. This group writes letters to the editor and lobbies members of Congress to convince Congress to pass a national carbon fee and dividend in order to slow climate change. Dennis has had several letters published in major newspapers and has been instrumental in obtaining meetings with newspaper editors and with city, county, and federal elected officials to educate them about the effort. Visible leadership by architects has helped inspire this group.

Other community volunteer efforts have included several years of participation on the **Eastside Study Group**, a planning task force for the neighborhood near his office, six years as a judge for **Santa Barbara Beautiful**, and five years on the County Board of Architectural Review.



California Higher Education Sustainability Conference,

**"Best Practice Award Winner"**

- for University of California at Santa Barbara's "Root 217 Café", 2012

U.S. Green Building Council, C4,

**"Energy Efficiency Award"**

- for Victoria Garden Mews, 2010, (*Exhibit 3.5*)

City of Santa Barbara,

**"Solar Design Recognition Award for Special Challenge Solar Energy System Projects"**

- for Victoria Garden Mews, 2011

City of Santa Barbara,

**"Solar Design Recognition Award for Passive Solar Energy"**

- for 1339 Rialto and 3047 Paseo del Refugio, 2007

Santa Barbara Parents,

**"Parents Choice Award for Eco-friendly Business or Service," 2009**

Southern California Edison,

**"Flex Your Power Award for Outstanding Achievements in Energy Efficiency Education and Leadership,"**

- for Thompson Naylor Architects, 2005

Santa Barbara Air Pollution Control District,

**"Green Award"**

- recognizing Exceptional Environmental Businesses, 2001

The Sustainability Project,

**"Distinguished Residential Remodel & Garden"**

- Eiler Residence, 2004

The Sustainability Project,

**"Parade of Green Buildings":**

- 2001 - UCSB Hillel (*Exhibit 3.7*)
- 2002 - Jaqua Residence (*Exhibit 3.8*)
- 2004 - Eiler Residence

Santa Barbara Contractors' Association,

**"Green Building of the Year":**

- 1998 - National Center for Ecological Analysis and Synthesis
- 1999 - Bielby Residence
- 2004 - Eiler Residence
- 2007 - Doering Residence

**AIA Santa Barbara Award**

for Dennis Thompson, for Contributions to "Green Building Now" Conference, 1996



AIA Ventura County  
**"Residential Design Award"**  
 - Browne Residence, 2013

AIA Ventura County  
**"Merit Award"**  
 - Burns Residence, 2008

AIA California Council nomination of  
 Dennis Thompson for  
**"Community Housing Assistance"** award, 1991

AIA Santa Barbara  
**"Merit Award"**  
 - Castillo Homes senior housing, 1988

### Santa Barbara Contractors' Association Awards

**"Best Small Residence Remodel,"**  
 - Morris Residence, 2001

**"Best Residential Renovation/Addition,"**  
 - Makepeace Residence, 2000

**"Remodel of the Year under \$500,000"**  
 - Murdoch Residence, 1997

### Santa Barbara Beautiful Awards

**"Best Single Family Residence"**  
 - McClair Residence, 2010

**"Best Small Residence Renovation/Addition"**  
 - Bielby Residence, 2001

**"Best Residential Renovation/Addition"**  
 - Makepeace Residence, 2000

**"Best Commercial Renovation"**  
 - Hall Community Center, 1999

**"Best Condominium, Apartment, or Retirement Facility"**  
 - Castillo Homes, 1992

**"Best Condominium, Apartment, or Retirement Facility"**  
 - Riviera Hotel, 1989



*Wall Street Journal*, June 13, 2012, "**The Shared Backyard**"

feature story on Victoria Garden Mews

*Green Builder* magazine, September 2012, "**Conscious Compound**"

feature story on Victoria Garden Mews

*Dining and Destinations* magazine, Spring/Summer 2013, "**Urban Vision: A Super Green Downtown Project,**" feature story on Victoria Garden Mews

*Santa Barbara Seasons* magazine, Dec/Jan/Feb 2012/2013, "**Taking the LEED in Green Building Practices,**" feature story on Victoria Garden Mews

*Santa Barbara Independent*, August 2011, "**The Greenest House in Town**"

cover story on Victoria Garden Mews

*Traditional Home* magazine, August 2011, "**New Home: Eco-Design Goes Victorian**" story on Victoria Garden Mews

*Food and Home* magazine, Summer 2011, "**Classic and Green**"

story on Victoria Garden Mews

*Multi-Family Trends* magazine, March 2007, "**Cutting-Edge Green in a Conservative Town**" feature story on Victoria Garden Mews

*Coastlines* magazine, Winter 2014, "**High Tech in the High Sierra**"

feature story on Sierra Nevada Aquatic Research Laboratory, LEED Gold lecture hall

**Practical Green Remodeling: Down to Earth Solutions for Everyday Homes**  
2010, Taunton Press; Eiler Residence

**Green Homes – Dwellings for the 21st Century**

2008, Schiffer Publishing; Burns Residence and Eiler Residence

*Santa Barbara Homeowner* magazine, March 2008, "**A Green Transformation**"

feature story on Doering Residence

*Qualified Remodeler* magazine, July 2007, "**Green Home, Healthy Home,**"

cover story on Doering Residence

*Ventura County News*, June 2007, "**Eco-friendly Building Grows in Popularity**"

*Los Angeles Times*, May 2007, "**Turning a Tract Home into a Model for Green Living,**" story on Doering Residence

*Food and Home* magazine, Summer 2001, "**Environmentally Sensitive House**"

feature story on Jaqua Residence

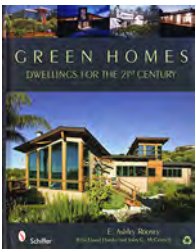
*Casa* magazine, October 2001, Jaqua Residence

*Home Energy* magazine, March/April 1998, "**Architects Educate on Energy**"

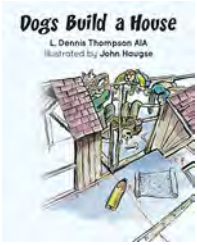
*South Central Coast Builder/Architect* magazine, December 1997, "**Green Building Materials**"

*Santa Barbara Independent*, June 1996, "**Creating Sustainable Homes**"

by Dennis Thompson







*Santa Barbara Independent*, July 2016,

**"Profiles in Design: Thompson Naylor Architects"**

*This Old House* magazine, March 2016, feature story **"Curb Appeal Makeovers"**

Dewar Residence

**Dogs Build a House**, 2016, a children's book on how a house gets built,  
by Dennis Thompson

*Wall Street Journal*, February 21, 2014, Mazer Damuth Residence

**Gracious Living, Home Design for Your Future**, 2013, Schiffer Publishing,  
Victoria Garden Mews featured

*Ventana* magazine, 2015, **"Cinderella Story: A Fairytale Transformation in Ojai"**  
Borgeson Residence

*Dining and Destinations* magazine, Winter 2013, **"Outdoor Rooms"**  
two firm projects featured

*Ventana* magazine, 2013, **"Intelligent Redesign: Mid-Century Modern Goes  
Contemporary,"** cover story on Browne Residence

*Dining and Destinations* magazine, Fall/Winter 2012, feature story on Musicant Residence

*Santa Barbara Homeowner* magazine, June 2008, **"Contemporary Mediterranean"**  
feature story on Murdoch Residence

*Architecture California* magazine, July/August 1988, **"Retirement on \$32/Day"**  
cover story on Castillo Homes for Seniors

*Architectural Record* magazine, November 1988, **Building Types Study 660**  
including Castillo Homes for Seniors

Numerous other articles about Dennis Thompson's projects have appeared in:  
*Los Angeles Times, Santa Barbara News Press, Santa Barbara Independent,*  
*Sunset, House Beautiful, and Fine Homebuilding*

Community Environmental Council

dates 1974 - 1982

role of nominee Volunteer and Board Member

SYNOPSIS

The Community Environmental Council (CEC) was formed soon after the massive 1969 Santa Barbara Channel oil spill, which garnered national attention and helped inspire the first Earth Day. The early leaders of CEC, starting on a shoe-string budget with mostly volunteers, sought to create an alternate vision of the environment, a positive model of living with the earth. They championed solar energy, organic gardening, recycling, and other forms of low-impact living.

Dennis joined this effort in 1974, when he was just out of architecture graduate school at UC Berkeley. He and a small group of other architect volunteers focused on the environmental impact of buildings and produced some of the first research on the life-cycle impacts on common building materials, presaging the development of LEED and other rating systems by 20 years or more. At that time, they found information in obscure volumes at the University library; today, it is available at the touch of a computer mouse.

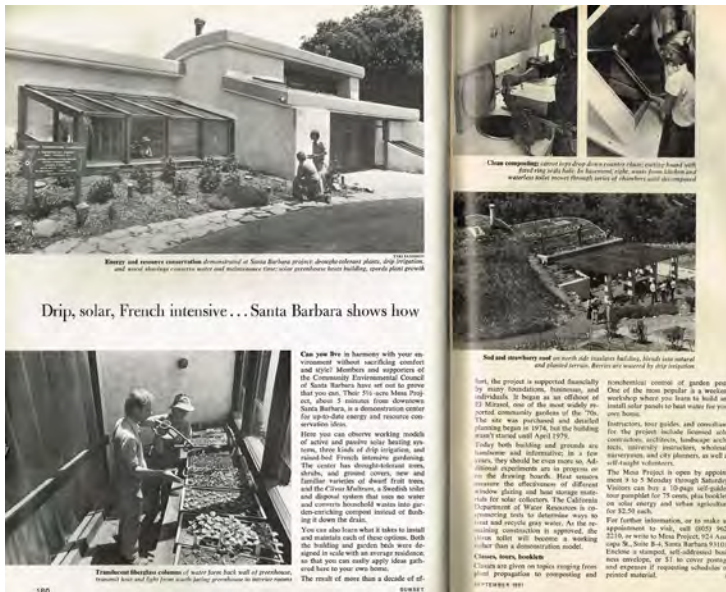
In 1979, Dennis was asked to join the Board of Directors of CEC, which then had a small staff and a rented office space. He worked with the Board and volunteer architects to help the organization acquire property and create a master plan for a complex of model buildings and gardens. During his time on the Board, the first building was built on the property, which included a vegetated roof, a solar greenhouse, and a composting toilet. Dennis helped the CEC acquire early solar voltaic panels for its site, and later he helped create the vision for the Gildea Center, a second, larger building with, for its time, more sophisticated environmental features.

The CEC's property became a pioneering model of green landscape and building design and was toured by thousands of visitors and students in its life span. It was the site of dozens of educational conferences and classes, and it had an enormous impact on the advancement of green building in California.



publications

Dennis in Sunset Magazine article on CEC's Mesa Project, 1981



I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included volunteer research and board participation.

Paul Relis

relationship to this exhibit Former Executive Director



"AN ENVIRONMENTAL STUDY OF BUILDING MATERIALS"

When confronted with choices between alternative building materials, designers and builders face a multitude of criteria to consider. Strength and weight, fire and moisture protection, sound and economic qualities, appearance and cost are a few of the major ones. These "performance" properties of various materials are well-documented and readily available in design manuals and manufacturers' catalogs.

At present, however, there is almost no data available for the designer who wishes to also evaluate materials on their "ecological" properties. With an assumed awareness of their human and of the pollution results of their manufacturing, there will be an increasing demand for information of this type. Faced with the task and complexity of predicting its environmental harmony with nature, designers will look beyond cost in addition to aesthetics and costs of materials to the amount of damage to the earth caused by their use. More concerned with choices between wood and aluminum, steel and concrete, masonry and plastics, for instance, designers will want and need a way of measuring the relative impact of their options.

It has been the goal of the Building Committee of the Council on Environmental Quality to create a set of procedures on this vital issue. Through several rounds of research and discussion, we have arrived at the following rough draft of our preliminary findings. We have indicated those portions of the material that need further information for use on C.E.C.'s Building Materials Study to serve other interested local designers and wish to stimulate more thorough research and discussion on this important design and building topic. We should like to have these design and building materials that are in no sense intended as scientific suggestions, as a positive first step.

as

Our research began with a list of materials which we were interested in and a list of questions which we asked ourselves about them. Several materials produced more answers to some of these, and these materials and those produced the comparative answers indicated in each category. Since the range of responses are in this classification, we will describe in detail the materials used.

The first main area of consideration was the "supply" situation of the material. We saw this factor as one of the most important, as being that it set the basic cost of the material. Four sub-categories dealt with availability in points, unit supply, in points, availability in points, and availability in points. These data assessments were one of a situation determination of relative importance.

MATERIAL	WATER	ENERGY	WASTE	WATER	WASTE	WASTE	WASTE	WASTE	WASTE	WASTE	WASTE	WASTE
1. SUPPLY/SOURCE AVAILABILITY (10)	3	5	3	3	3	3	3	3	3	3	3	3
2. PROCESSING ENERGY (10)	3	3	3	3	3	3	3	3	3	3	3	3
3. WASTE/RECYCLING POTENTIAL (10)	3	3	3	3	3	3	3	3	3	3	3	3
4. ENVIRONMENTAL IMPACT (10)	3	3	3	3	3	3	3	3	3	3	3	3
5. DURABILITY (10)	3	3	3	3	3	3	3	3	3	3	3	3
6. WEIGHT (10)	3	3	3	3	3	3	3	3	3	3	3	3
7. COST (10)	3	3	3	3	3	3	3	3	3	3	3	3
TOTAL (100)	30	30	30	30	30	30	30	30	30	30	30	30

8/3/76

MATERIAL	WATER	ENERGY	WASTE	WASTE	WASTE	WASTE	WASTE	WASTE	WASTE	WASTE	WASTE	WASTE
CONCRETE	100	100	100	100	100	100	100	100	100	100	100	100
ALUMINUM	100	100	100	100	100	100	100	100	100	100	100	100
STEEL	100	100	100	100	100	100	100	100	100	100	100	100
GLASS	100	100	100	100	100	100	100	100	100	100	100	100
WOOD	100	100	100	100	100	100	100	100	100	100	100	100
PLASTIC	100	100	100	100	100	100	100	100	100	100	100	100
TOTAL	100	100	100	100	100	100	100	100	100	100	100	100

Building material Life-Cycle Study, 1976.





# The Sustainability Project

dates 1993-2000

role of nominee Co-founder, Board Member and President for one year

**SYNOPSIS**

In 1993 The Sustainability Project was created by a small group of Santa Barbara architects with the ambitious goal of educating themselves and the building community, government, and the public about sustainable principles and techniques for community design, transportation, building construction, and life-style choices. Dennis was a vital part of this all-volunteer group, which was later expanded to include landscape architects, planners, builders, and environmentalists.

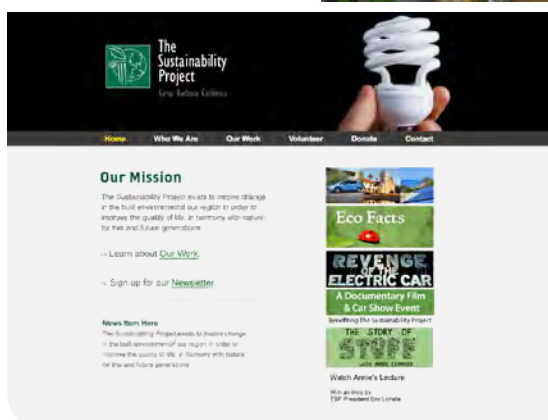
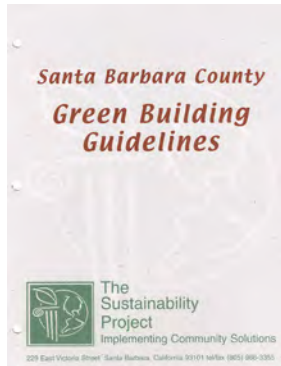
The Sustainability Project used various types of media and venues to promote their goals. In addition to two major sustainability conferences, they presented community design workshops, tours (“Parades”) of green buildings, lectures, and film showings. They also wrote green building design guidelines that were widely distributed and used by architects throughout the region, and they delivered a series of adult education classes geared to designers, builders, and home and business owners.

In its 20 year life span, The Sustainability Project reached thousands in Santa Barbara, California, and beyond, with their message. They inspired architects, builders, developers, and local governments to adopt more sustainable practices. Dennis served on the Board for its first seven formative years and served as president for a year.

awards received



Letter of Appreciation from the Governor of California



I have personal knowledge of the nominee’s responsibility for the exhibit listed above. That responsibility included active participation and leadership for the years 1993 through 1999.

Paul Poirier, AIA

relationship to this exhibit  
Co-founder and former Board Member

## Fresh Greens

*dance to the new green beat...*

SBCC Adult Education Class  
presented by The Sustainability Project

**How can we thrive** in a world of economic uncertainty, peak oil, and climate change? Hear personal stories about simple, affordable, everyday sustainable lifestyles and share your experiences with green living. Visit green homes and gardens. Discuss how our ongoing crisis is an opportunity to create the next major green movement.

**Tuesdays in October 2009, 5:30 - 7:00 pm**

The Faulkner Gallery, SB Central Library  
Instructor: John D. Kelley, Architect

Note: Optional field trips may be offered.



**BUSINESSES & JOBS – Green Collar Economy for SB**  
October 6, 5:30 - 7:00 pm  
Coordinator: Paul Poirier & Various Speakers

- Learn how local green businesses were created and be inspired to create your own.
- Hear about local green training and job opportunities.

**HOME & GARDEN – Affordable Green Comfort**  
October 20, 5:30 - 7:00 pm  
Coordinator: DeAnn Bauer & Various Speakers

- Smart home improvements you can do to your home or apartment.
- Affordable options for landscaping your yard or balcony.

**FOOD & CLOTHING – Tasty Green Choices**  
October 13, 5:30 - 7:00 pm  
Coordinator: Heather Allen & Various Speakers

- Learn simple ways to grow, exchange and buy healthy food.
- How to find cool, affordable clothes while reducing, reusing and recycling.

**COMMUNITY – Be Part of the Big Green Transition**  
October 27, 5:30 - 7:00 pm  
Coordinator: John D. Kelley & Various Speakers

- Hear how local citizens are making their neighborhood and city more sustainable.
- Learn about a global citizens movement to create resilient, local communities.

Presented by:



Thanks to our Sponsors:



## Seeking the True Green

A Santa Barbara City College  
Adult Education series

Now that almost everyone is claiming to be green we need to distinguish between what seems green and what is truly green. Learn how everyday decisions will make you healthier and happier while making our world a better place. Four weekly sessions with local experts will explore options for lifestyle, food, money and community.

**Thursdays in October, 5:30 - 7:30 p.m.**

The Faulkner Gallery, SB Central Library  
Class Instructor: John D. Kelley, Architect

Sessions are free, registration on Oct. 9 at first class.

### LIFESTYLE

October 9, 5:30 - 7:30 p.m.  
Speakers: April Palencia & others  
Principles of sustainability and how to use your washdays to model your lifestyle choices, how to make informed choices as a consumer, how to renovate or remodel your home and garden in a healthy low-impact way.

### FOOD

October 16, 5:30 - 7:30 p.m.  
Speakers: Eric Lohels & others  
A brief overview of our industrial food system, or introduction to local and regional agriculture including community food choice, healthy, low-impact food choices and sources.



### MONEY

October 23, 5:30 - 7:30 p.m.  
Speakers: DeAnn Bauer & others  
Introduces green business practices and profits, options for green banking and investing, ideas about alternative money theories.

### COMMUNITY

October 30, 5:30 - 7:30 p.m.  
Speakers: Heather Allen & others  
How about how our community can be successfully adapted and transformed for a foodless future, topics will include local history, community wellness, housing, open space and mobility.



Presented by:



Thank you to our sponsors:



## Recent Events

presented by

# The Sustainability Project

for Community Education & Conversation



### Revenge of the Electric Car

The Story of the Global Resurgence of Electric Cars,  
with Director Chris Paine

**Oct. 5, 2011 at the Marjorie Luke Theatre**

*A Documentary Film & Car Show Benefiting The Sustainability Project*

We hosted a full house for this new film by Chris Paine, director of "Who Killed the Electric Car," which goes behind closed doors at Nissan, GM, and Tesla to get the story of the global competition to produce the best new models and dominate the growing market for electric vehicles. Esquire magazine says, "Revenge" is distinguished by its unguarded access to GM's Bob Lutz, Nissan's Carlos Ghosn, and Tesla's Elon Musk – three colorful super-villains who might save the planet."



### Annie Leonard

The Story of Stuff

**Oct. 7, 2010 at the Marjorie Luke Theatre**

*How to address the environmental and social impacts of making, using and throwing away all the stuff of daily life.*



Over four hundred people joined us for a lecture and discussion with Annie Leonard – author, activist, and the creator of The Story of Stuff documentary – and learned how our obsession with stuff is trashing the planet, our communities and our health, and how we can change this. The lecture was followed by a discussion with a panel of local experts and a book signing with the author.



### Sarah Susanka

Not So Big: the First Step in Sustainability: How to reduce  
your ecological footprint in your home and daily life.

**Sept. 6, 2007 at the Marjorie Luke Theatre**

A large, enthusiastic audience attended this lecture by Sarah Susanka. She is an architect and bestselling author of the *Not So Big House* book series and a leader in the movement that is redefining the American home and lifestyle. The lecture was followed by a book signing and panel with Susanka and local experts on sustainable building.





Mesa Architects

dates 2008 - present

role of nominee Founder and Leader

SYNOPSIS

Dennis conceived of forming this group of his colleagues and neighbors as a way of bringing professional planning and design concepts to their neighborhood within Santa Barbara while the city government was undergoing its own General Plan review. It seemed to him that architects and landscape architects would know their own neighborhood needs better than a distant city planner.

The group first met in 2008 and began work in earnest in 2009, gathering information and mapping the strengths and weaknesses of the public spaces in their neighborhood of 10,000. They created a menu of improvement options, including narrowing and landscaping their main street, creating a loop trail linking parks, creating new ocean overlook parks, improved crosswalks, a central plaza, as well as other features.

The volunteer team members created graphics, met with dozens of agencies, leaders, business owners and interest groups and presented their ideas at neighborhood meetings. They focused on positive changes and achievable results. Gradually, they become recognized as "local heroes" and were asked to present their process to other groups and neighborhoods. Dennis has been the consistent group leader, calling meetings and harnessing the talents of a dozen allied professionals.

Working with a coalition of neighbors that they helped form, the Mesa Architects' greatest success has been to convince a reluctant city council to take responsibility for their neighborhood's main street from the state, and to lower the speed limit and add bike lanes. Getting a unanimous council vote on a transportation and cost issue was a feat that was considered impossible before then.

The Mesa Architects have forged relationships with other neighborhood groups such as the Mesa Business Association, allowing them to obtain funding and permits for colorful neighborhood banners, the only ones in the city. They continue to build on those relationships and to advocate for their proposals.

awards received



Barry Siegel Award from the Coalition of Sustainable Transportation



Certificates of Recognition from the County of Santa Barbara and the California State Legislature



I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included convening and inspiring the group, leadership of meetings, and representation to the public.

Jeff King, Architect

relationship to this exhibit Member, 2008-Present





**GOALS**

**STRENGTHEN COMMUNITY**

EXAMPLES OF COMMUNITY ENGAGEMENT

**ENCOURAGE SELF SUFFICIENCY**

**PROMOTE SUSTAINABILITY**

**IDEAS**

**CLIFF DRIVE: FROM STATE HWY TO VILLAGE STREET**

**PLANNING ELEMENTS**

- KEEP STRAIGHT FRIENDLY STREETS
- SAFE ROUTES TO SCHOOLS
- SAFE LANE
- BIKESHOULDER
- INTERSECTION IMPROVEMENTS
- IMPROVED COMMERCIAL FRONTAGE
- IMPROVED SIGNAGE

**PARKS, TRAILS AND OVERLOOKS**

Vision pages

**PLAZA DE LA MESA**

**PUBLIC PLAZA**

**PEDESTRIAN SAFETY: INTRODUCING THE SCHEDULE**

[www.mesavillage.org](http://www.mesavillage.org)



publications

Santa Barbara  
Independent  
June 4 2009  
"Volunteers Plan  
Mesa Future"



The Mesa Paper,  
June 2009  
"Community,  
Self-Sufficiency, and  
Sustainability for  
Mesa Village"



IMAGINE THIS: Architects Tom Morrison, Jim Bell, John Kelley, Dennis Thompson, Jeff King, and Derrick Eichelberger in the frontage road they would like to see renovated as a public plaza on the northeast corner of Meigs Road and Cliff Drive.

DEVELOPMENT

# Volunteers Plan Mesa Future

Ideas May Be Incorporated into City General Plan

BY MARTHA SADLER  
A handful of architects, all of whom live on the Mesa, have crafted an ambitious vision for resumpung that part of the city in a way that allows neighborhood residents to have a strong hand in the direction of growth the area will experience in the future.

The Mesa Architects, a group of volunteers led by Dennis Thompson, took turns presenting their plans at a community meeting called by Alice San Andres-Calleja, publisher of the Mesa Paper. The potentially historic meeting took place Friday night, May 29, at Holy Cross Church, which has been serving for the past couple of years as the Mesa's "town hall" under San Andres-Calleja's leadership. The unofficial mayor of the Mesa, who promotes bicycling but doesn't ride a bike, San Andres-Calleja received the gift of an enormous red tricycle with a horn and basket for delivering her papers.

Among the features of the so-called Mesa Village Plan that received accolades from the crowd of a few dozen people in attendance was a "pedestrian scramble"-style intersection where Cliff Drive meets Meigs Road, and where there are business complexes on all four corners. In this type of intersection, car traffic on all the intersecting streets stops while all waiting pedestrians are given the signal to cross, all at once, even diagonally, to whatever corner they want.

The Mesa Architects, as they called themselves, also presented detailed sketches of a Cliff Drive roadbed more pleasant for non-automotive traffic. Bike lanes would be added, sidewalks would be widened and shielded from the street by a planted parkway, and intersections would be narrowed to make it easier for pedestrians to cross. As it is, Cliff Drive is so hard to cross that half of the MTD buses come from one direction and half come from the other to serve people on either side of the street, presenters said.

Obss and aals as well as applaase greeted the

architects' plans for making a public plaza out of the short frontage road parallel to Cliff Drive, which now hosts some 30 parking places in front of the Rose Cafe and other businesses. Architects said that the business owners were ambivalent, liking the idea of more outdoor seating and visibility but concerned about the loss of parking places in front. One audience member suggested that the parking lot behind the businesses might be a better place for a plaza since it was more shielded from traffic. A fancy plaza could be planned for 20 years down the road, but a simple, low-budget version "could be done next month practically," the architects said.

A seven-mile trail around the Mesa, through its neighborhoods and numerous parks, was on the architect's wish list, though about 5 percent of it, they said, would require public access through private property. Three or four additional beach overlooks along the route, as well as beach access from La Mesa Park, were sketched in.

"In a neighborhood like ours, if you can't walk over and look at the beach, you're missing something," explained architect John Kelley. Other hoped-for items were zoning for corner groceries for the Mesa's outermost neighborhoods; covered bus stops a few yards further from traffic; the reopening of the branch post office and a community center, possibly at the old Lighthouse School.

The crowd cheered the idea of opening a small branch library. "We know there's no money for a branch library now," Thompson said, but they are hoping to get their plans incorporated into the City of Santa Barbara's General Plan, which is currently in the process of being updated for the next 20 years.

In addition to drafting plans, the architects have been consulting with key city employees, from the librarians to transportation engineers and MTD officials. In addition to Thompson and Kelley, the Mesa Architects group includes Jim Bell, Jeff King, Derrick Eichelberger, Tom Morrison, David Van Hoy, and Chris Cottrell.

JUNE 4, 2009 THE INDEPENDENT 11

- Chris Cottrell, AIA
- Derrick Eichelberger, ASLA
- Jeff King, Architect
- John Kelley, AIA
- Tom Morrison, Architect
- Laurel Perez, APA
- Dennis Thompson, AIA
- David Van Hoy, Architect

Dennis leading neighborhood workshop



**Santa Barbara Architecture 2030**

*dates* 2006-2007

*role of nominee* Volunteer

**SYNOPSIS**

In 2006, Dennis Thompson invited noted architect and climate change advocate Ed Mazria, FAIA, to Santa Barbara to speak about the goals and the urgency of his 'Architecture 2030' challenge. Dennis helped plan the evening event, as well as a reception beforehand and a breakfast with community leaders after.

Ed's lecture drew a large audience and inspired the creation of an ad hoc group called Santa Barbara Architecture 2030 to hasten the implementation of net-zero energy buildings in Santa Barbara County. Dennis worked with this group of environmentalists, architects and builders to craft an energy "reach code," which required all new and remodeled construction projects to exceed California's stringent energy performance standards by 15%.

Santa Barbara Architecture 2030's broad coalition lobbied several city councils to adopt the reach code. Dennis and others made a presentation to the Santa Barbara council illustrating successful low-energy projects and a cost analysis of the impacts of the reach code on projects. Santa Barbara was the first city in the nation to adopt such a reach code.



*Flyer for second Architecture 2030 talk.*

**Achieving ZERO**  
AN EVENING WITH ED MAZRIA

**JULY 13, 2016, 7 PM**  
MARJORIE LUKE THEATER  
Santa Barbara Junior High  
721 E Cota Street  
Santa Barbara, CA 93103  
TICKETS: FREE  
REGISTER  
[cecsb.org/achieving-zero/](http://cecsb.org/achieving-zero/)

BROUGHT TO YOU BY

- Community Environmental Councils
- BUILDGREEN Santa Barbara
- AIA Santa Barbara
- HAYWARD THE GREEN BUILDERS
- GREEN BUILDING SOURCE
- AVOID ENERGY EFFICIENCY MYTHS
- ALLEN CONSTRUCTION

Join us for a presentation by international acclaimed architect and thought leader Ed Mazria. Over the past decade, Ed's seminal research into the sustainability, resilience, energy consumption, and greenhouse gas emissions of the built environment has redefined the role of architecture, planning, design, and building, in reshaping our world.

In 2006, Ed's Architecture 2030 Challenge presentation to a sold out Marjorie Luke Theater united local architects, builders, government leaders and community leaders in establishing Santa Barbara as one of the nation's leaders in green building. A year later, catalyzed by Ed's presentation, Santa Barbara City Council approved the Architecture 2030 Energy Ordinance – and adopted at the time one of the most progressive environmental building standards in the state and in the country.

Ed's presentation will touch on Santa Barbara's past successes and highlight a framework of further actions local cities, planners and governments can enact to phase out carbon dioxide emissions from the built environment by the mid-century.

I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included initiation and sustained follow-through for the project.

Dave Davis

**relationship to this exhibit**

Former Executive Director,  
Community Environmental Council





Dennis and colleagues with Ed Mazria, FAIA.

Presentation to Santa Barbara City Council leading to an Energy Reach Code.

## Local Case Studies Reaching for Energy Efficiency



### “Off-The-Shelf” Upgrades to Improve Energy Efficiency in the Coastal Zone

Option	Margin Above Title 24	Incremental Cost
“BASE CASE” (NEW 2400 S.F. SFD)	0%	N/A
OPTION 1: HIGH-PERFORMANCE GLAZING (20% OF FLOOR AREA)	23.8%	\$2000
OPTION 2: IMPROVED ENVELOPE MEASURES	10.2%	\$2500
OPTION 3: HI-EFF FURNACE	3.0%	\$1500
OPTION 4: R8 DUCT INS.	2.5%	\$1200
OPTION 5: TANKLESS W/H	15%	\$700 (W/\$300 TAX CREDIT)
OPTION 6: SOLAR W/H	22%	\$2400 (W/\$1200 TAX CREDIT)
ALL OF THE ABOVE	76.5%	\$10,300

**Victoria Garden Mews**

*design firm and firm of record*

**Thompson Naylor Architects**

*role of nominee*

**Principal Designer**

*completion date*

**2011**

**SYNOPSIS**

This downtown Santa Barbara condominium project was developed by three couples who abandoned their suburban homes in favor of a denser, more sustainable lifestyle. They found the property and commissioned the design of what are essentially four custom homes sharing a common open space.

The front house is an improved version of the Victorian home that had stood on the site for over 100 years. Due to city regulations, the new three-unit back building was mandated to be designed in a Spanish Colonial style. Each home has a unique floor plan with multiple outdoor spaces and custom interior finishes.

The owners and their architect Dennis Thompson were committed from the outset to make this project as green as possible and to have it be a model of community and sustainability. They wanted to be able to “age-in-place” and to share in each others’ lives. They set very high goals for the project’s environmental performance.

With a combination of careful building envelope design and passive and active solar heating, efficient fixtures and appliances, the three-story building was able to surpass California’s tough energy requirements by 90%. Roof rain water is collected into a 15,000 gallon cistern, and surface water is held in underground chambers so that it can percolate into the ground and not run offsite. Water fixtures and landscaping were selected to minimize water use.

Hydraulic car lifts were installed (stacked parking) to cut garage space in half and enable a large central garden space. This central garden is the site of many communal meals, and is planted with edible fruit trees and plans which encourage butterflies and birds. Interior materials were chosen for their natural and healthy qualities.

Dennis Thompson and his team researched new materials and products to make the project as energy- and water-efficient as possible. Dennis took the project through a very difficult city review process and worked with each of the owners to create a custom home within the context of a common property.

The project has been seen and toured by hundreds of architects, builders, government officials, and lay people, many from outside the state and the U.S. It has received wide acclaim and been an inspiration for other developments.

**awards  
received**



*LEED for Homes Platinum  
“Energy Efficiency Award”  
by USGBC C4 Chapter*

*“Solar Recognition Award  
for Special Challenge Solar  
Energy System Projects”  
by City of Santa Barbara  
Pilot Project for GBCI  
“Sustainable Sites”*



*Kitchen of  
front house.*

I have personal knowledge of the nominee’s responsibility for the exhibit listed above. That responsibility included design and direction of the project.

Dennis Allen

**relationship to this exhibit**  
Client, Owner, General Contractor



Interior of one of the units.

publications



Wall Street Journal, Santa Barbara Independent, Green Builder magazine, Santa Barbara Seasons, Dining and Destinations, Traditional Home, Food and Home, Multi-Family Trends, Gracious Living, Home Design for Your Future.



Informational poster for ArchitectTours.



A covered patio.





*Interior and patio  
of top floor.*



**from Dennis Allen**

*I admire and respect your (Thompson-Naylor) commitment to environmentally-friendly design; this commitment of yours is steadfast and deep. You have pioneered in residential and institutional green building design in our region. This flows in part because you listen intently to your clients, to us, the builders, but also to the earth and all the creatures that are not well represented in our normal decision making processes. Deservedly, you have been rewarded with many loyal, satisfied clients as well as with many honors and much recognition from your peers. Thanks for being such a beacon in our community.*



*Garden and building rear.*



# Tipton Meeting House

design firm and firm of record

Thompson Naylor Architects

role of nominee

Principal Designer

completion date

2011

**SYNOPSIS**

The Tipton Meeting House is the headquarters of the Sedgwick Reserve, a nine square mile ranch in rural California that is used for research by the University of California. The 3500 square foot building houses administrative offices, a kitchen, and a large meeting hall. The style of the building was dictated by the historic ranch buildings surrounding it.

The donors and owner requested a high performance environmental structure that would be easy to maintain in its remote setting. Dennis and his team achieved very high energy performance using passive solar design and a unique geo-thermal system based on an old buried ranch cistern; electricity was generated by a remote solar array sized to power this building and others. Roof water is collected and stored for toilet flushing, and no landscape irrigation is allowed. The building is filled with reclaimed, recycled and healthy materials.

The building was one of only four LEED Platinum buildings in the UC system at the time it was completed. It has an environmental-features display that informs its hundreds of annual visitors about the design.

recognition  
received



USGBC  
LEED Platinum



Sun room.



Master Plan for  
Sedgwick Reserve  
buildings.

I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included design and direction of the project.

Kate McCurdy

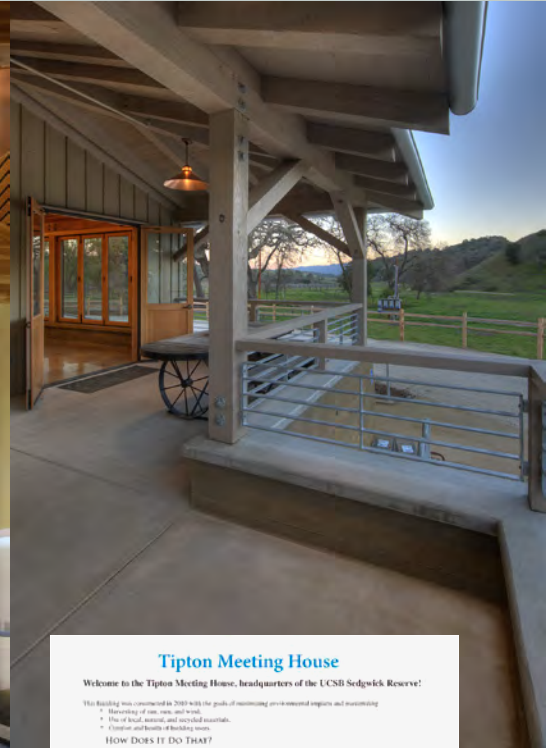
relationship to this exhibit  
Director of the Sedgwick Reserve



South facade.



Large meeting room and patio.



### Tipton Meeting House

**Welcome to the Tipton Meeting House, headquarters of the UCSB Sedgwick Reserve!**

This Building was constructed in 2010 with the goals of minimizing environmental impacts and maximizing:

- Efficiency of use, time, and cost.
- Use of local, natural, and recycled materials.
- Comfort and health of building users.

**HOW DOES IT DO THAT?**

**A. PASSIVE SOLAR HEATING, NATURAL DAYLIGHTING, AND CROSS VENTILATION**

**B. ELECTRICITY EFFICIENCY**

**C. WATER CONSERVATION**

**D. MATERIALS**

- Reclaimed and recycled materials, treatments and site address.
- Efficient design for durability and the lifecycle.
- Locally sourced materials and products.
- Low VOC and low formaldehyde materials.
- 20% recycled content in building materials.
- Recycled paper and other materials for construction.
- Recycled glass and other materials for construction.
- Recycled concrete.
- 20% recycled content in building materials.

**E. INDOOR ENVIRONMENTAL QUALITY**

- All occupied spaces have good daylight, views, and natural ventilation.
- Low emitting indoor materials and products.
- Low VOC and low formaldehyde materials.
- Low VOC and low formaldehyde materials.
- Low VOC and low formaldehyde materials.

**CREDITS**

- University of California, Santa Barbara (University of Santa Barbara)
- University of California, Santa Barbara (University of Santa Barbara)
- University of California, Santa Barbara (University of Santa Barbara)

Educational poster in lobby.

UCSB Hillel

design firm and firm of record

Thompson Naylor Architects

role of nominee

Principal Designer

completion date

2000

SYNOPSIS

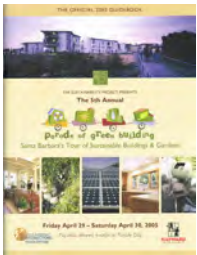
Rabbi Stephen Cohen, one of the creators of this project, said that “Judaism celebrates nature and demands that human beings treat the earth with reverence and as a sacred responsibility.” While creating a second home for the Jewish students of UCSB, he wanted the building and gardens to reflect that attitude and to be as environmentally responsible as they could be for their budget.

The complex program for this 10,000 square foot building included a sanctuary and multi-purpose room which can be separate or joined, a commercial kitchen, a library, study space, offices, and outdoor gathering spaces.

Dennis Thompson led the design and construction team to achieve those goals. The building is flooded with daylight and cooled with natural cross ventilation, and it is a showcase for green building materials. Its energy use is 22% less than was allowed under California’s strict energy law at the time it was designed. Low-flow water fixtures and a waterless urinal are used, and over half of the landscape material is drought-tolerant natives. Recycled, renewable, and recyclable materials are used throughout.

The building and grounds of Hillel have been visited by thousands of students, community members, and other visitors over the years. Soon after the building was completed, Rabbi Cohen and Dennis Thompson presented the environmental narrative of the project to a conference of Jewish environmental leaders as a model for future Hillel buildings.

recognition received



Featured on “Parade of Green Buildings” tour



Courtyard and south facade.

Grand opening brochure.



I have personal knowledge of the nominee’s responsibility for the exhibit listed above. That responsibility included design and direction of the project.

Steven Cohen

relationship to this exhibit  
Rabbi of UCSB Hillel  
at the time of design and construction





Lobby.

from our client

Working with Dennis on the new building for Santa Barbara Hillel was one of the most creative and satisfying partnerships of my life. Dennis brought a magnificent architectural vision which energized our fundraising campaign and helped carry us through the entire seven-year process of development. He gave his full attention to the project up to the very last moment of the construction, and in the end, we all stood back and marveled at the creation of what is now regarded as the most beautiful Hillel building in the country.

– Rabbi Stephen Cohen UCSB HILLEL JEWISH STUDENT CENTER

## Jaqua Residence

*design firm and firm of record*

Thompson Naylor Architects

*role of nominee*

Principal Designer

*completion date*

1990

### SYNOPSIS

The owners of this house were pioneers in the early days of the green building movement. In the late 1980s, they were committed to building a small resource-efficient home on a tiny southern California coastal bluff lot that they were able to purchase near UCSB.

They selected Dennis Thompson as their architect because of his expertise and enthusiasm for ecological building. With a modest budget, they asked him to design a house that would be a model of energy and water conservation and that would remind them of their time in Greece.

Dennis used a combination of passive and active solar design, as well as appropriate windows for daylight and cross-ventilation. A grey water system and a 4,000 gallon cistern were installed to irrigate the drought-tolerant landscape. Many finish items were reclaimed by the owners from older houses.

The house has performed well (except for parts of the grey water system), and the owners have recently added solar photovoltaic panels. The house has been toured by hundreds of local and international visitors as part of the owners' commitment to promoting a smaller environmental footprint.

### recognition received



Featured on "Parade of Green Buildings" tour



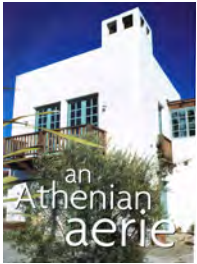
I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included design and direction of the project.

Ann Jaqua

relationship to this exhibit  
Client and Owner



publications



Food and Home magazine (pictured), and Casa magazine



# 4

## references

### relationship to nominee

**Edward Mazria, FAIA, Hon. FRAIC**

Santa Fe, NM

*Architect; CEO, Architecture 2030*

...Colleague

**Robert Ooley, FAIA**

Santa Barbara, CA 93101

*County Architect*

...Colleague

**Michael Holliday, FAIA, LEED AP**

Santa Barbara, CA 93103

*Architect*

...Colleague

**Cass Ensberg, FAIA, LEED AP**

Santa Barbara, CA 93109

*Architect*

...Colleague

**Paul Poirier, AIA, LEED AP**

Santa Barbara, CA 93105

*Architect*

...Colleague

**Dennis Allen**

Santa Barbara, CA 93101

*General Contractor*

...Colleague

**Hon. Helene Schneider**

Santa Barbara, CA 93101

*Mayor of Santa Barbara, California*

...Mayor

