

Welcome to the 2017 AIA AAJ Justice Facilities Review Awards

General Information

The Justice Facilities Review Awards (JFR) documents best practices in planning and design for Justice Architecture. Essential elements for identifying the success of these projects are:

- functionality
- security and safety
- technology, accessibility
- community impact
- sustainability and economic feasibility (first cost and long-term cost of ownership)
- longevity (lifecycle performance and operation)
- as well as aesthetic achievements

The Justice Facilities Review Awards program is administered by the Academy of Architecture for Justice, an AIA Knowledge Community.

Eligibility

Entrants:

- Open to AIA Members and non-members based in the US or Internationally.
- Projects submitted by jury members or by the organizations they represent, and projects that included jury members on their team, will be disqualified.
- All entries must receive permissions from owners and other team members and acknowledge that permission as part of the submission

Projects:

- All projects must be completed through 100% Design Development phase.
- Unbuilt projects can be submitted with presentation graphics, models and renderings in lieu of photographs.
- Unbuilt project award recipients may re-submit the project once it is constructed.

Submission Requirements

Descriptive metrics and supporting documentation are required for the submission. Successful submissions highlight the unique aspects of the project as well as the roles the architect and the team played in the development of the solution.

The supporting documentation should **tell a compelling story of your project** through images and narrative text. It must be uploaded as a single PDF file—max 10 MB, 15 pages—and include color photographs, renderings, drawings, and diagrams of the final design that clearly show the design solution. Include:

- Interior: At least three images with scale figures.
- Projects must be completed through 100% Design Development phase.

- Exterior: For single building projects, provide at least three images that together show principal sides of the building. For a multiple building project, submit sufficient images to show the principal buildings.
- Floor plans, elevations, and sections should be labeled and legible as full page print graphic.
- Site plan(s) including surrounding context and north arrow.
- Imagery and plans can be combined where appropriate. Show all scales graphically.

WARNING Submission material must remain anonymous; your firm information should not be visible to the jury members. Any firm identification on file names, photos, drawings, diagrams or other information is cause for disqualification. However, information identifying the project location and submission title is encouraged because it helps orient the jurors.

The project data will be entered into required fields. Omission of relevant data with no explanation may lead to an entry's disqualification. Any questions should be sent to KCawards@aia.org as soon as possible to ensure a timely answer.

Award Criteria

Citations will be given to projects that meet all seven essential characteristics of justice facility design outlined above and include specific metrics in the Sustainable Design Information section.

Published projects represent exemplary or emerging practices in the justice sector and will be included in the Review.

The jury has the discretion to waive the citation award requirement to meet all seven characteristics if they deem the project is exceptional in meeting the needs of all users or provides an exemplary solution to an atypical design challenge. The jury cannot waive the requirement for specific answers to all fields in the Sustainable Design Information section. Lastly, the number of citations and published projects will be at the sole discretion of the jury.

National Recognition and Publication

This program offers AIA members, architects, designers, and justice planners an opportunity to be nationally recognized. Recipient projects reach an audience of court managers, law enforcement officials, sheriffs, public officials, facilities managers, and other client groups through online and in-person programs.

The recipients are first announced to the 1,700 members of the Academy of Architecture for Justice, closely followed by a feature in *AIA Architect* sent to all 80,000+ members of the American Institute of Architects. Recipients are also featured in AAJ and AIA social media.

Each project is showcased with selected imagery and narratives on AIA.org along with all [AIA Honors and Awards](#). Firm-designed gallery boards are displayed at the National Association of Court Management conferences, the AIA National Convention, and AAJ fall conference as well as being combined into an annual publication, the *Justice Facilities Review* book.

Clients and architects accept their award certificate and two printed JFR books on stage at the JFR celebration at the 2017 AAJ fall conference.

Limited information on the citation and published projects will be included in the Justice Facilities Review Database (www.aia.org/jfrdatabase) after five years have elapsed.

Projects may also be featured in a number of publications, presentations, and conferences, or included in other AAJ-sponsored media presentations. Likewise, recipients may be invited to present their work at AAJ and partner conferences.

2017 Program Change

The Sustainable Strategies upload introduced last year has been moved to the post-selection period. Only selected citation and published projects will be required to design a presentation of six narrative descriptions with illustrative slides in the spring.

Deadline and Entry Fees


- The deadline for submission completion is Monday, February 13, 2017 **before 5:00 PM Eastern**. All deadlines are strictly observed.
- Below is the list of submission entries. All entry fees are non-refundable:
 - First Project: \$700.00 for each entry
 - Additional Project(s): \$450.00 for each entry
 - Small Firm Project (5 or fewer employees): \$400.00 for each entry
- Please review the [Submission Preview](#) carefully before submitting your payment. You can go back and edit your submission until the deadline but no refunds will be issued.

To receive the member discounted price you must log in using an AIA member's account information.

Contact AIA Info Central at 1.800.242.3837 to verify the membership status of the submitter.


Log in to the Awards Submission Page


New Users

 Click 'Join Now' to begin your first submission.

[Join Now](#)

Already a User?





[Lost your password? or Need help?](#)

[Login](#)



AWARD INFORMATION

2017 AIA Academy of Architecture for Justice

Deadline: 2/13/2017, 5:00 PM ET

[Contact the Award Manager](#)



YOUR PROFILE

Elizabeth Stepahin. Wolverton

Logins: 2 [Log Out](#)



SUBMIT FEEDBACK

We always welcome feedback, and we want to hear what you like and what can be improved.

[Feedback Form](#)



SUBMISSIONS (you have 0 complete submissions, 0 incomplete submissions and 0 withdrawn submissions)

[Click here to begin a new Submission](#)

[Frequently Ask Questions](#)



Submission

Continue



- The accuracy of all forms is of critical importance in providing information that the AIA and AAJ Knowledge Community will use in publicizing the winning submissions as well as on the award certificate and in any publications and electronic media.
- Any errors or omissions will be the responsibility of the submitter

Project Title

Please provide the full name of the project without revealing the name of the architect or firm. Failure to follow this requirement will result in disqualification. The name should appear as it would be published and used in all mentions of the project if awarded.

0 characters (200 max) *

0 words (75 max)

Submission Type

 *

Continue

* indicates required field



TASK LIST



- Please click on each of the tasks below to create your submission.
- You can save your submission and come back to edit or update it before the deadline date prior to 5:00 pm (Eastern).
- For a submission to be considered eligible, each of the tasks below must be completed.

Submission ID#272432

Title

Submission Type: [First Project](#)

Submission Status: [Active](#)

Next



1. [Judging Criteria and Jury List](#)



2. [All Firms Approval Page](#)



3. [Collaborative Acknowledgements](#)



4. [Payment - First Project](#)



5. [Copyright Information](#)



6. [Release Form](#)



7. Descriptive Data



8. Area Calculations



9. Area Calculations for Multipurpose Projects



10. General Facilities & Supplemental Data



11. Court Facilities: Specific Data



12. Law Enforcement Facilities: Specific Data



13. Corrections/Detention Facilities: Specific Data



14. Sustainable Design Information



15. Submission Upload

Next



JUDGING CRITERIA AND JURY LIST



Please review and acknowledge the following information.

1

AIA AAJ Justice Facilities Review Awards

The JFR jury is comprised of four architects and three professionals from the fields of Courts, Detention/Corrections and Law Enforcement. How the building works is as important as how it appears. The process of design and how the client was engaged is of interest to the jurors.

Michael LeBoeuf, FAIA (chair)
Dewberry
Orlando

David Clusiau, Intl. Assoc. AIA
NORR
Toronto

Alfred Degrafinreid II
Chief Administrative Officer at Office of the Criminal Court Clerk
Nashville

Thomas Hoepf, FAIA
exp
Chicago

Daniel Redstone, FAIA
Redstone Architects, Inc.
Bloomfield Hills, Michigan

Rona G. Rothenberg, FAIA
County of Alameda
Alameda, CA

Kathy Schley
City of Battle Creek Police Department
Battle Creek, Michigan

Projects that credit any 2017 Justice Facilities Review jury member or his/her firm as architect, associate architect, consultant, or client are ineligible and will be disqualified if submitted.

Communication with jurors by the entrants is inappropriate and cause for disqualification. All architects of award-winning projects must verify that neither they, nor persons acting on their behalf, had any written or other communication with any juror regarding any submitted project from the time of submittal to completion of the jury process.

By entering my name below I acknowledge that there is no conflict of interest between the project being submitted and/or any of the jurors or jurors' firms listed above.



ALL FIRMS APPROVAL PAGE

Save Firms



Thank you for adding a new firm. You can click their name to edit their details, or click the blue 'communication' icon to the left of their name to send an e-mail notification advising them to complete their portion of the submission approval.

- The *Entrant* and all architecture firms involved in the project agree that the information and/or materials being submitted are complete and accurate.
- Please add a contact name for each architecture firm involved in the *Project* next to the plus sign. Once completed, the contact for the submitting firm should be first on the list. If they are not, use the gray arrow button to move them into the primary position.
- Select the name for the submitting firm to complete the contact information requested along with the Intern Declaration Policy required for this task.
- Select the blue "communication" icon to the left of each name to send an e-mail request for contact information to be completed along with the Intern Declaration Policy by the deadline from each firm listed below.
- **You will not be able to finalize your submission without all parties completing their portion of this process.**

1



Firm(s)

First Name

Role: Submitting Firm



First Name ...

Last Name ...

Email ...

Select one ... ▼

Add Firm

Please indicate the appropriate role for each individual.

Save Firms



FIRM DETAILS

Continue . . .



Please complete the requested information.



Personal Details

Prefix

First Name *

Middle Initial

Last Name *

Suffix



Mailing Address

Address Line 1 *

Address Line 2

Address Line 3

City *

State / Province *

Zip / Postal Code *

Country



Contact Details

Telephone *

Cell Phone

Fax

Email *



Firm Size

Please indicate your firm size.

*



Submission Manager (they will be copied on all emails)

Name	Telephone	Email	
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="checkbox"/> Not applicable



Professional Information (as it will appear on conference materials)

Position / Title

Company / Institution / Organization
 *

Credentials



Submitting Firm

Please indicate the appropriate role for each individual.

*



Social Media Information

Facebook Page

Firm Web Page

Twitter Page

[Continue . . .](#)

* indicates required field



INTERN DECLARATION & SUBMISSION APPROVAL

Continue ...

Please respond to the statements below:



- If you cannot answer 'Yes' to the Intern Declaration Policy, you are not eligible to submit for this award. Please contact HonorsAwards@aia.org should you have any questions concerning our Intern Declaration policy.
- If you cannot answer 'Yes' to the Submission Approval statement please contact the Submitting Architect to agree on a suitable resolution for proper credit.

I affirm that I do not have unpaid intern architects, including working students, and neither does any firm of which I am an owner or manager.

I understand that the *Project* my firm was involved in is being submitted for this award and I have no objections to this submittal.



COLLABORATIVE ACKNOWLEDGEMENTS

[Save & Continue](#)

- It is the policy of the American Institute of Architects to promote and recognize high levels of collaboration between all members of the design team. (It is the policy of the AIA to list only firm names, not individuals.)
- The submitting architect must accurately and completely list all other parties including, but not limited to, Engineers, Interior Designers, Landscape Architects, Planners, and Programmers who were part of the project team, as well as the Client/Owner.

1 Please list all Architecture Firms involved in this project: *

Format as 'Type of Service: Firm Name' - see [sample document](#).

2 Please list all Engineer Firms, Interior Designer Firms, Landscape Architect Firms, etc...who were part of the project team. ***3 Provide the Client/Owner's name . ***

Should the Client/Owner wish to remain anonymous please indicate that next to their name with the following: Confidential - Not for Publication.

[Save & Continue](#)



PAYMENT

- Below is the list of submission entries. All entry fees are **non-refundable**:

- First Project: \$700.00 for each entry
- Additional Project(s): \$450.00 for each entry
- Small Firm project (5 or fewer employees): \$400.00



- Please review the [Submission Preview](#) carefully before submitting your payment.
 - No entry fee will be refunded for submissions that are disqualified, late, or incomplete.
 - Once your payment is approved, you will receive an e-mail confirmation from the submission system for your records.
 - Payment options include: American Express, Discover, MasterCard, and Visa
-

[Begin Payment](#)



COPYRIGHT INFORMATION

[Save Disclosures](#)

- Each submission requires information about the copyright owner and photographer for any images or text being used in this entry.
- The submitting architect is responsible for completing this information. If the submitting architect's name is not listed below, please go back to the 'All Firms Approval Page' (Task Two) and use the gray arrow button to move the name to the top of the list.
- Click on the name below in order to begin the Copyright Information Task.



First Name



COPYRIGHT INFORMATION

[Complete Form](#)**1. Information needed:**

For good and valuable consideration, the exchange of which is hereby acknowledged, I grant The American Institute of Architects ('AIA') a non-exclusive license to use my copyrighted Work, including any text, brochures, drawings, photographs, graphics, plans, slides, books, transparencies or other copyrightable material, (the "Work") identified on this form and submitted in connection with the 2017 AIA Academy of Architecture for Justice Awards as follows.

This license shall permit limited rights to use, reproduce, crop or resize, publicly display, distribute and transmit worldwide the Work during the full term of the copyright in all media, now known or hereafter devised, including the internet, without payment of any royalty or license fee, as follows:

- In connection with the announcement of any awards under the awards program and the promotion of the awards program itself
- In connection with efforts to educate architects through the AIA's slide rental program and any similar programs in different media, in which AIA members, only, have access to view the Work; provided, however, that AIA shall implement reasonable technological measures to ensure that access is limited to AIA members, shall provide written notice accompanying each access to the Work specifying the conditions under which the Works may be used and that any other use requires additional permissions from me, and shall provide the written contact information supplied below so that the AIA member can contact me for permission for further use

This license applies when the entrant has not secured greater rights to copyrighted material by a license or other agreement. **If the entrant has previously secured greater rights to the copyrighted material, please select 'Entrant has secured greater rights to copyrighted material' below.**

- Entrant has NOT secured greater rights to copyrighted material.
- Entrant has secured greater rights to copyrighted material.

I acknowledge that all copies of the Work submitted in connection with any entry shall remain the property of the AIA but that the copyright to the Work remains mine and is not transferred to the AIA. The AIA agrees to include in reproductions of the Work a reasonable copyright and credit, provided that the necessary copyright and credit information is noted below.

2. Copyright Credit and Contact Information

Typically credit refers to who took the photograph. Contact information should be for the person who owns the Copyright Credit.

3. Copyright Notice and Contact Information

Typically copyright notice refers to who owns the rights to the images. Contact information should be for the person who owns the Copyright Notice.

4. Copyrighted Work

List copyrighted work (e.g. text, brochures, drawings, photographs, graphics, plans, slides, books, transparencies, or other copyrightable material) including copyright owner information. Enter 'N/A' if this does not apply to your submission.

5. Permissions and Indemnification


By submitting this Copyright Permission Form for Textual and Visual Works, I represent that I have obtained all permissions that I believe are necessary to grant the limited rights granted by this Form and that the use or reproduction of the Work by AIA as permitted by this Permission Form shall not, to the best of my knowledge, information and belief, infringe or violate any other person's copyrights.

I AGREE TO INDEMNIFY AND HOLD HARMLESS AIA FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ANY BREACH OF THESE REPRESENTATIONS. AIA AGREES TO INDEMNIFY ME AND HOLD ME HARMLESS FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ITS USE OF THE WORK.

Please type your name on the line below.

By signing this box with my electronic signature, I attest that all information above is true and correct.

Complete Form

 **Once you have completed the form, please press the 'Complete Form' button above to officially register this form.**



RELEASE FORM

[Submit Agreement](#)

ADMIN MODE: Multi-author submitter data entry is blocked, but you can [click here](#) this form as an administrator.

Information and illustrations for any project receiving an award or chosen for inclusion in any award citation will be taken from the information and materials submitted by the Entrant. There may be no further communication with an entrant prior to the announcement of an award. Accuracy, therefore, is essential.

BY MAKING A SUBMISSION, THE ENTRANT AGREES THAT THE INFORMATION CONTAINED IN ITS CONCEALED IDENTIFICATION FORM AND ANY OTHER INFORMATION OR MATERIALS SUBMITTED BY THE ENTRANT ARE COMPLETE AND ACCURATE. THE ENTRANT FURTHER AGREES THAT IT SHALL INDEMNIFY AND HOLD HARMLESS The American Institute of Architects ('AIA') AND Hanley Wood, FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF THE USE OF ANY INFORMATION OR OTHER MATERIALS SUPPLIED BY THE ENTRANT. ALL ERRORS OR OMISSIONS ARE THE SOLE RESPONSIBILITY OF THE ENTRANT.

The entrant further certifies that entrant has obtained all permissions necessary to permit AIA to publish, without financial or other obligation, any information, photograph or other materials submitted by the Entrant, including any permissions required from any individual, architect, contractor, owner or photographer, and such grant will include the necessary permissions to include the same in the AIA's designated periodical(s), published by Hanley Wood, LLC, for purposes of any announcements for this awards program. The Entrant certifies that the AIA is authorized to use all such materials as they deem appropriate in connection with this awards program, including publicizing the program itself.

I have read and agree to the above terms and conditions.

Please indicate your agreement by typing in your full name above

[Submit Agreement](#)



DESCRIPTIVE DATA

[Save & Continue](#)

- Project authorship on all submissions will remain concealed throughout the deliberations of the jury.
- If the authorship is revealed on any of the images, plans, or narrative the entry will be disqualified.

1 Type of Facility ***2** If 'other' or 'multiuse', please explain the function(s) of the facility:**3** Type of construction: ***4** If other or additional type of construction, please enter here:**5** Narrative of the Project Program: Provide the jury with a narrative of the project program and how the design solution merits recognition. It is in the submitter's best interest to be as succinct as possible. This text will be used as the architect's statement in the JFR Publication. *

Your remarks must be limited to 300 words.

6 Greatest Challenges: What were the three greatest challenges of this project? Please address the planning, programming and design innovation aspects of the project including community process, economic and programmatic challenges and operational functionality. *

Notable Features: What are the notable features of the solution? Were there innovative applications of new or existing

- 7** technology? Special site/context issues, construction techniques and materials, sustainability approach, security, wayfinding, technology and accessibility or universal design should be noted. *

- 8** Contractor's Statement:

- 9** Owner's Statement:

- 10** Project Location *

Please provide the complete address, if available. If the complete address is unavailable, please list the City and State.

Save & Continue



AREA CALCULATIONS

[Submit](#)

- Project authorship on all submissions will remain concealed throughout the deliberations of the jury.
- If the authorship is revealed on any of the images, plans, or narrative the entry will be disqualified.
- Compute the below questions in accordance with AIA Document D-101, latest edition

The following terms will be abbreviated below, please use this list as a guide:

- GSF = Gross Square Feet (if a multiuse project, this is the building total)
- NAA = Net Assignable Area
- GSF/NAA = Building Efficiency Ratio

1 Site Area: *

2 Acres *

3 Building Area | GSF New: *

4 Building Area | GSF Renovated: *

5 Building Area | GSF Total: *

6 Building Area | NAA New: *

7 Building Area | NAA Renovated: *

8 Building Area | NAA Total: *

9 Building Area | GSF/NAA New: *

10 Building Area | GSF/NAA Renovated: *

11 Building Area | GSF/NAA Total: *

Submit



AREA CALCULATIONS FOR MULTIPURPOSE PROJECTS

[Submit](#)

This task is intended for Multipurpose Projects **only**.

- Project authorship on all submissions will remain concealed throughout the deliberations of the jury.
- If the authorship is revealed on any of the images, plans, or narrative the entry will be disqualified.

The following terms will be abbreviated below, please use this list as a guide:

- **GSF** = Gross Square Feet (if a multiuse project, this is the building total)
- **NAA** = Net Assignable Area
- **GSF/NAA** = Building Efficiency Ratio

1 Building Function 1:

2 GSF for Building Function 1:

3 NAA for Building Function 1:

4 GSF/NAA for Building Function 1:

5 Building Function 2:

6 GSF For Building Function 2:

7 NAA for Building Function 2:

8 GSF/NAA for Building Function 2:

9 Building Function 3:

10 GSF for Building Function 3:

11 NAA for Building Function 3:

12 GSF/NAA for Building Function 3:

Submit



GENERAL FACILITIES & SUPPLEMENTAL DATA

Submit

- Project authorship on all submissions will remain concealed throughout the deliberations of the jury.
- If the authorship is revealed on any of the images, plans, or narrative the entry will be disqualified.

1 Project Delivery Type: *

2 Please list Other or additional Project Delivery Type: *

3 Please select whether the following costs are Actual or Estimated: *

4 Cost Section | Site Development Costs: *

Format number as \$1,000,000

5 Cost Section | Building Costs: *

Format number as \$1,000,000

6 Cost Section | Total Construction Cost (add site development and building costs): *

Please note what, if any, special circumstances had impact on the total construction costs.

7

*

8 Cost Section | Does the Building Cost/GSF listed above include: FF&E, A/V, and/or Technology *

List all that apply.

9 Status of Project: *

10 Status of Project | Is the project completed? *

11 Status of Project | Year of Completion *

12 Status of Project | Is the project under Construction? *

13 Status of Project | Date of construction contract: *

14 Status of Project | Has project reached the Construction Documents phase? *

15 Status of Project | What is the estimated date of construction contract? *

16 Status of Project | What is the estimated date of completion? *

17 If this project was not submitted for LEED certification, please explain why.

18 Funding: *

Select one ... ▼

19 Explain other funding or list additional funding that should be listed next to the option selected above.

20 Security: *

- Antiterrorism features
- Blast resistant features
- OPTED guidelines
- and/or Special considerations

21 If it was listed, please explain any special considerations:

22 Please list any special technological features:

23 General Environment *

- Substantial use of natural light
- Building automation system
- Ergonomic focus
- Natural ventilation
- Other

24 For General Environment, if you selected other or have additional features please use the field below:

25 Did the client place any new or special demands on the design team? Has this been an increasingly common request from your clients?

26 What new or experimental design approaches were incorporated into this project? *

27 What new technologies or materials were incorporated into this project? Do you expect to use these materials and technologies in the future? *

28 What new or experimental programming approaches were incorporated into this project? Has your firm been incorporating these changes more regularly? *

29 Identify specific features that make the project exemplary in providing access for people with disabilities: *

Submit



COURT FACILITIES: SPECIFIC DATA

[Save & Continue](#)

- Project authorship on all submissions will remain concealed throughout the deliberations of the jury.
- If the authorship is revealed on any of the images, plans, or narrative the entry will be disqualified.
- **Only complete fields applicable to your project.**

1 Service Population:**2** Number of Courts:**3** Type of Courtrooms:

Of the following, please list all that apply for your project: Criminal/High Security, Civil, Domestic, Juvenile, Hearings, Other

4 If you listed 'Other' please elaborate below:**5** Court Building Cost:

If multiuse, building cost of this portion of the facility. Format Number: \$1,000,000.

6 Court Cost of Portion:

Cost of this portion/total building cost

7 Court Facilities:

- Universal accessibility
- Ramps in courtrooms
- Lifts in courtrooms
- Percentage of courtrooms fully accessible
- Percentage of courtrooms fully adaptable
- Public information kiosk
- Natural light in courtrooms
- Special courtroom technology (described below)
- Other special features described below

8 Please list any additional facilities that may also belong with the option you selected above:

9 For Court Facilities, if you selected 'Special courtroom technology described below' or 'Other special features described below' please use the field below to explain:

Save & Continue



LAW ENFORCEMENT FACILITIES: SPECIFIC DATA

[Save & Continue](#)

- Project authorship on all submissions will remain concealed throughout the deliberations of the jury.
- If the authorship is revealed on any of the images, plans, or narrative the entry will be disqualified.
- **Only complete fields applicable to your project.**

1 Law Enforcement Facilities:

- Community meeting room
- Firing range
- Emergency operations center
- Other special features

2 For Law Enforcement Facilities, if you selected 'Other special features' please use the field below to explain:**3 Service Population:****4 Staff Population****5 Sworn:****6 Non-sworn:**

7 Square Feet/Staff:

8 Special Areas | Evidence/Property:

List area of space if applicable

9 Special Areas | Computer Forensics:

List area of space if applicable

10 Special Areas | Communications square feet:

List area of space if applicable

11 Special Areas | Firing Range square feet:

List area of space if applicable

12 Special Areas | Forensics Lab square feet:

List area of space if applicable

13 Special Areas | Booking/Processing/Holding square feet:

List area of space if applicable

14 Special Areas | Other:

List area of space if applicable

15 Special Areas | Law Enforcement Building Cost:

16 Special Areas | Law Enforcement Cost of Portion:

Cost of this portion/total building cost

Save & Continue



CORRECTIONS/DETENTION FACILITIES: SPECIFIC DATA

[Save & Continue](#)

- Project authorship on all submissions will remain concealed throughout the deliberations of the jury.
- If the authorship is revealed on any of the images, plans, or narrative the entry will be disqualified.

1 Correction or Detention Facilities

- Private Owner/Operator
- Maximum Security
- Medium Security
- Minimum Security
- Multilevel Security
- Direct Supervision
- Indirect Supervision
- Blended Supervision
- ACA Standards Compliance
- Video Visitation
- Video Arraignment

2 Please list any additional facilities that may belong with the option you selected above:**3** Please list any special features for this correction or detention facility:**4** Number of Rated Beds:

Number of General Population Beds:

5

6 Number of Administration Segregation Beds:

7 Number of Medical Beds:

8 Number of Mental Health Beds:

9 Number of Temporary Holding Beds:

10 Number of cells:

11 For the master plan capacity please enter the GSF/Bed in square feet:

12 For the master plan capacity please enter the Building Cost/Inmate:

13 For the master plan capacity please enter the Building Cost/Cell:

14 For the master plan capacity please enter the Building Cost/Portion:

15 For the master plan capacity please enter the Cost of this portion/total building cost:

16 Of the building cost, list below how much may be attributed to Housing, Programs, and Services (Do not include site cost in calculations):

17 Of the building cost, how much may be attributed to other expenses (Do not include site cost in calculations):

Save & Continue



SUSTAINABLE DESIGN INFORMATION

Continue

ADMIN MODE: Check this box to disable word and character limits on this page.

Disable Limitations

- Project authorship on all submissions will remain concealed throughout the deliberations of the jury.
- If authorship is revealed on any of the images, file names, plans, or narrative the entry will be disqualified.
- Projects are strongly encouraged to meet the energy reduction goals established in the AIA Sustainable Architectural Practice Position Statement and the AIA 2030 Commitment, which currently call for a minimum 70% reduction in energy use from regional baselines.

Project Title

Please provide the full name of the project without revealing the name of the architect or firm. Failure to follow this requirement will result in disqualification. The name should appear as it would be published and used in all mentions of the project if awarded.

Title *

5 characters (200 max)
1 words (75 max)

Energy

A brief summary of energy and carbon reduction strategies, plus metrics per [Energy Star Target Finder](#). If the submitted building type is not listed on the Target Finder Web site, use the [Architecture 2030 Challenge Targets](#).

- Predicted EUI in kBtu/sf/yr excluding on-site renewable energy contribution
- Predicted EUI in kBtu/sf/yr including on-site renewable energy contribution (carbon offsets will not be counted)
- Predicted % regional energy reduction per [Energy Star Target Finder](#)
- (Optional) Actual EUI in kBtu/sf/yr including on-site renewable energy contribution (based on 1-yr utility records)

*

Water


A brief summary of water use strategies, including storm and waste water management and potable water use, plus metrics.

- Percent (%) precipitation managed on site
- Percent (%) waste water reused on site
- Predicted annual regulated potable water use, gallons/sf/yr
- Percent (%) regulated potable water reduction from baseline

*

Materials

Documentation of specific material choices to address the needs for indoor environmental quality and diversion of materials from the waste stream.





Words:
0
Characters:
0

Community Connectivity


A brief summary of community and public transit connectivity, plus metrics.

- a. Parking spaces per occupant
- b. [WalkScore rating](#)



Sustainable Design Intent and Innovation

Describe how sustainable design and building performance strategies are integrated within the project's overall design goals. Explain what steps you took related to the Sustainable Justice Guidelines (www.aia.org/sjguidelines).





Continue



SUBMISSION UPLOAD

- Project images must be submitted in a single .PDF file not to exceed **10 MB or 15 pages**.
- It is the responsibility of the submitter to check that the files uploaded opens and can be viewed as intended. Entrants may log in and out of the submission site until the deadline.
- Upon the jury's final selection you will be contacted to provide high-resolution images. Without these your project will not receive proper recognition. Winning submissions become the property of the AIA Library and Archives.

Your submission upload should include the following:

Descriptive metrics and supporting documentation are required for the submission. Successful submissions highlight the unique aspects of the project as well as the roles the architect and the team played in the development of the solution.

The supporting documentation should **tell a compelling story of your project** through images and narrative text. It must be uploaded as a single PDF file—max 10 MB, 15 pages—and include color photographs, renderings, drawings, and diagrams of the final design that clearly show the design solution. Include:

- Interior: At least three images with scale figures.
- Projects must be completed through 100% Design Development phase.
- Exterior: For single building projects, provide at least three images that together show principal sides of the building. For a multiple building project, submit sufficient images to show the principal buildings.
- Floor plans, elevations, and sections should be labeled and legible as full page print graphic.
- Site plan(s) including surrounding context and north arrow.
- Imagery and plans can be combined where appropriate. Show all scales graphically.

WARNING Submission material must remain anonymous; your firm information should not be visible to the jury members. Any firm identification on file names, photos, drawings, diagrams or other information is cause for disqualification. However, information identifying the project location and submission title is encouraged because it helps orient the jurors.

[Submit File\(s\)](#)



Single PDF file for presentation to the jury

No file chosen

(this is a required upload)

Title:

The file title will appear above the file in your submission's summary.